

Western Art Music Rhythms Classical Period

Here are some important notes to keep in mind when using this resource.
You can access detailed directions inside the Excel file in your download.

- Some rhythm patterns have slight variations throughout the piece
- The time stamps include both the original rhythm pattern and slight variations
- Some rhythms will include a slight swing depending on the performance
- The time stamps are specific to the linked video, they will not work with every recorded performance
- ❖ Go to the next slide of this presentation to see the rhythm menu, which includes the title of the piece, composer, and featured rhythm pattern
- ❖ Click on the rhythms in the rhythm menu to view the time stamps and video link
- ❖ Click on the home icon to return to the rhythm menu
- Most of the composers featured are also in my Music History Quick Guides

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RHYTHM MENU

Christoph Gluck
March from Alceste $\frac{4}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Carl Philipp Emanuel Bach
Polonaise in g minor $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ |

Maria Teresa Agnesi Pinottini
Sonata for Full Organ $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Franz Joseph Haydn
"Surprise Symphony" $\frac{2}{4}$ ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩ |

Luigi Boccherini
String Quartet in E Major $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Marianna Martines
Symphony in C $\frac{3}{8}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

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RHYTHM MENU

José Maurício Nunes Garcia
Peça Para Piano $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Chevalier de Saint-Georges
Overture to L'Amant Anonyme $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Muzio Clementi
Sonatina Op 36, No 1 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Wolfgang Amadeus Mozart
Symphony No. 40 ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Ludwig Van Beethoven
7th Symphony, 2nd Movement $\frac{2}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Franz Schubert
Serenade $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

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Christoph Gluck March from Alceste

 $\frac{4}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |



The pattern repeats throughout for a total of thirteen times.



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Carl Philipp Emanuel Bach Polonaise in g minor



Polonaise
in g minor
1:51

TIME STAMPS: 0:05, 0:13, 0:20, 0:27, 0:34, 0:42, 0:56, 1:03, 1:11, 1:25



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Maria Teresa Agnesi Pinottini Sonata for Full Organ



Sonata for
Full Organ
3:05

TIME STAMPS: 0:02, 0:10, 1:02, 1:10, 2:02, 2:39



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Franz Joseph Haydn "The Surprise Symphony"



"The Surprise
Symphony"
6:01

TIME STAMPS: 0:11, 0:27, 1:14, 1:29, 2:14,
2:28, 3:17, 3:31, 4:16, 5:33



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Luigi Boccherini String Quintet in E Major: 3rd Mvt.



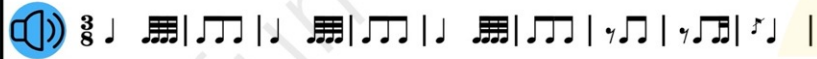
String Quintet
in E Major
3:48

TIME STAMPS: 0:01, 0:17, 0:41, 1:06, 3:01, 3:26



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Marianna Martines Symphony in C

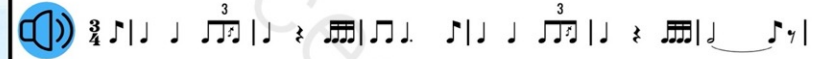


TIME STAMPS: 0:01, 0:09, 0:54, 1:02, 2:05



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José Maurício Nunes Garcia Peça Para Piano



TIME STAMPS: 0:00, 0:31, 1:29



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Chevalier de Saint-Georges Overture to L'Amant Anonyme



TIME STAMPS: 0:03, 1:16



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Muzio Clementi Sonatina Op 36, No 1



TIME STAMPS: 0:00, 0:16, 0:42, 1:07



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