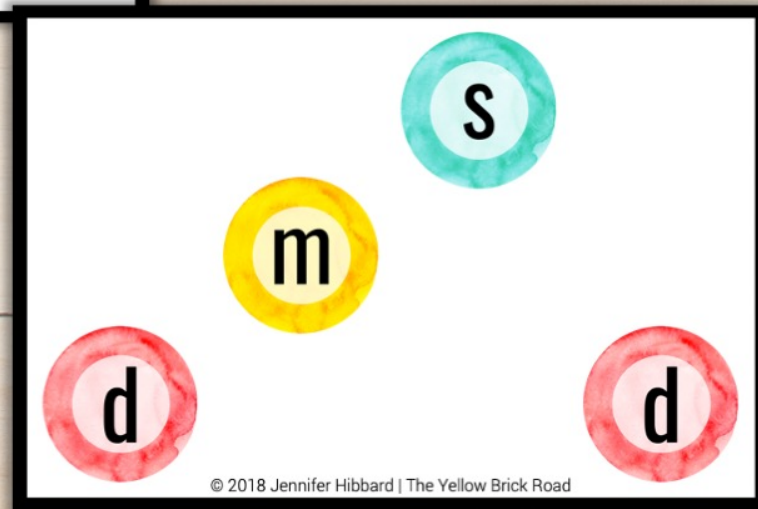
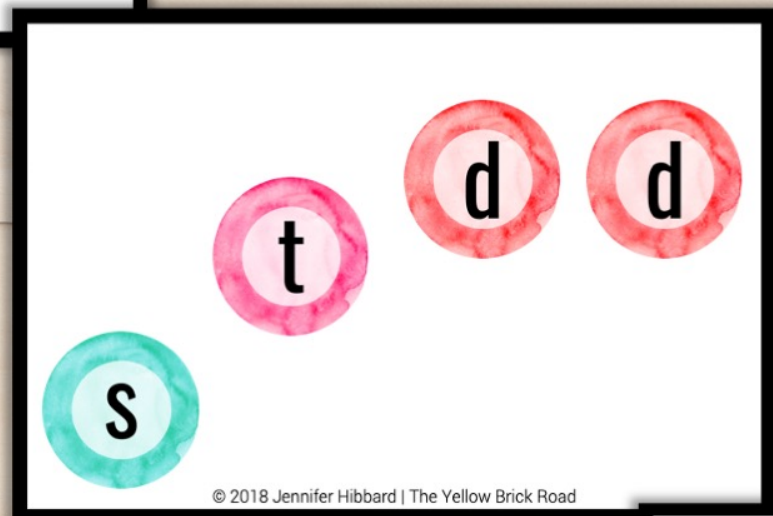
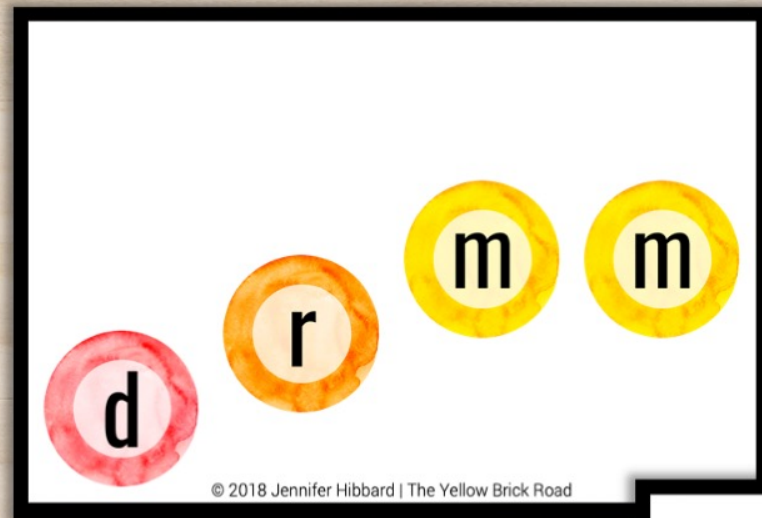


## Guide students through using 34 unique composing cards:

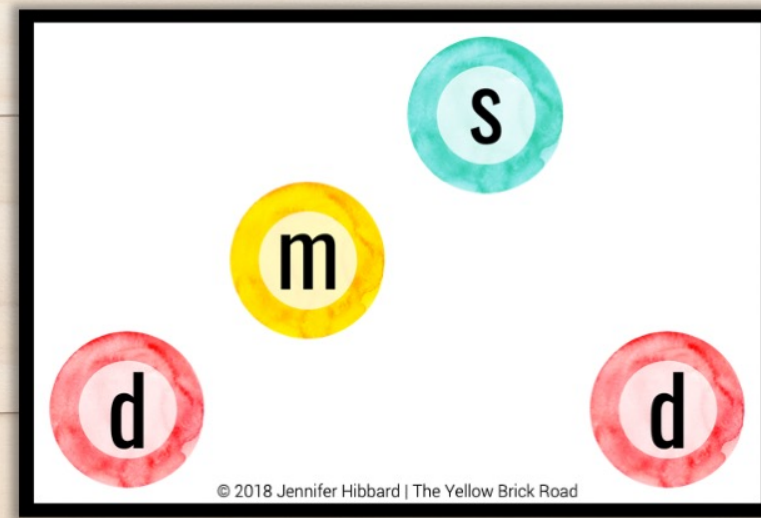
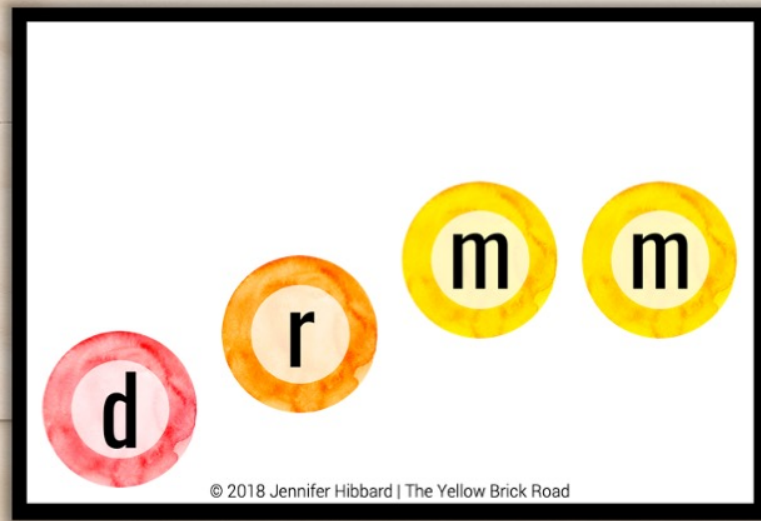
- ✓ Color-matched to Boomwhackers™
- ✓ Four-beat patterns
- ✓ Individual Solfège Syllables
- ✓ Easy-to-print PDF File

# USE AS FLASHCARDS FOR REVIEW



Use the four-pitch cards as flashcards for a **quick review** at the beginning of class. Give students the starting pitch, then ask them to sing it back to you.

# EASY COMPOSITION WITH CARDS

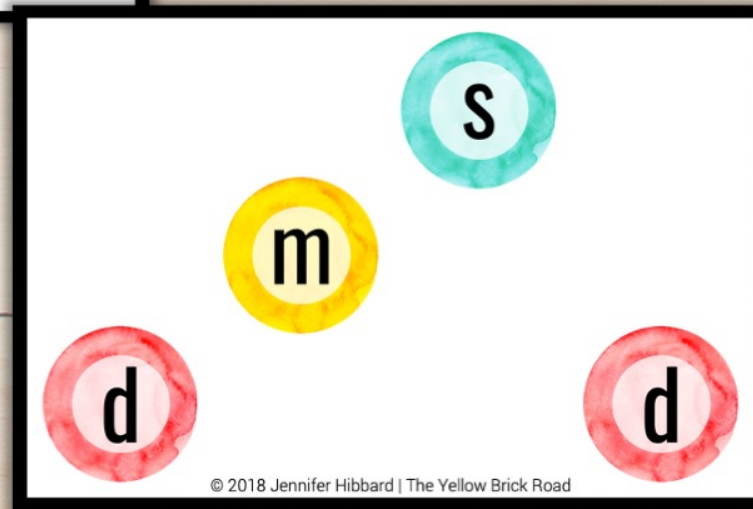
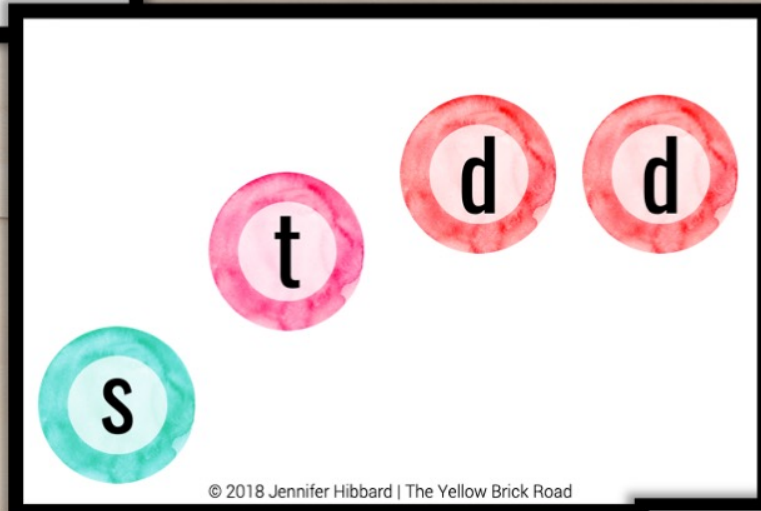
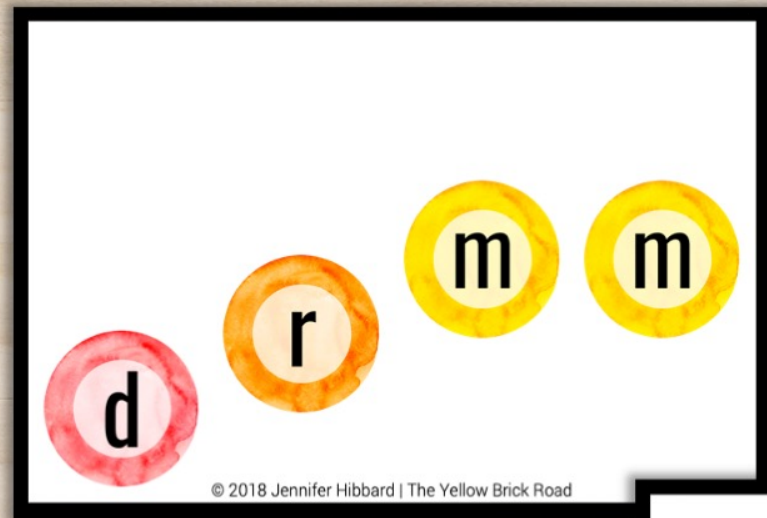


These cards are so helpful for group composition. –  
Jennifer W.



Pass out the four-pitch cards (using pitches the students know well). Ask them to arrange the cards to create their own composition. Tell them to sing each card in their “mind’s ear” at least once before adding another card. Then, to sing it from beginning to end each time they add a card. It would be helpful to do this activity as a whole class first, before students try it on their own.

# PLAY GAMES AS A WHOLE CLASS



Give students 2-4 cards, have one of the cards be the **question mark**. Then, sing each pattern on a neutral syllable, and have students hold up the card you sang. If you sing a pattern that they don't have, students should hold up the question mark to show that it doesn't match. For an added challenge, you can ask them to tell you what the pattern was.

# EASY MELODIC DICTATION



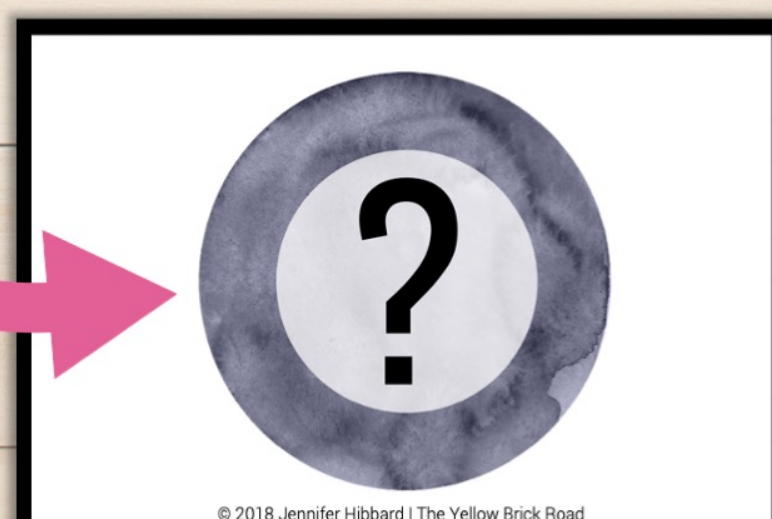
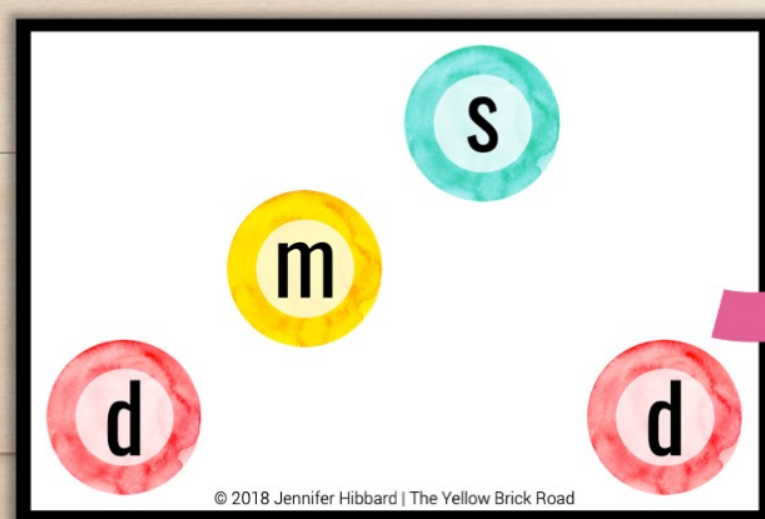
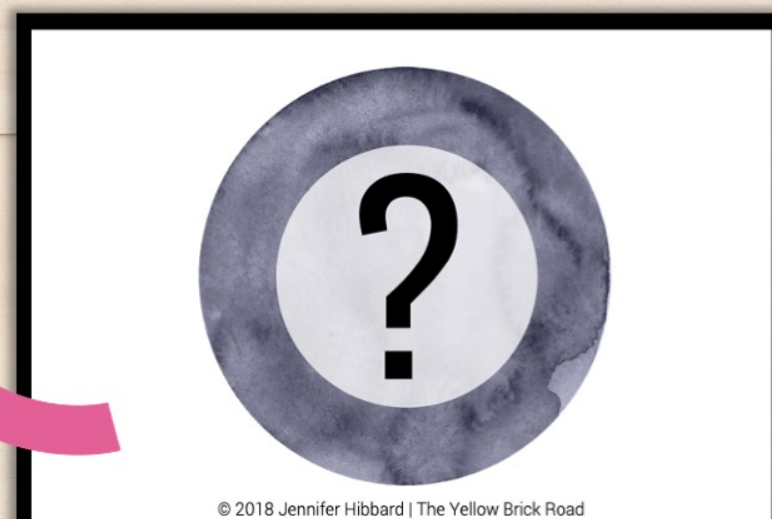
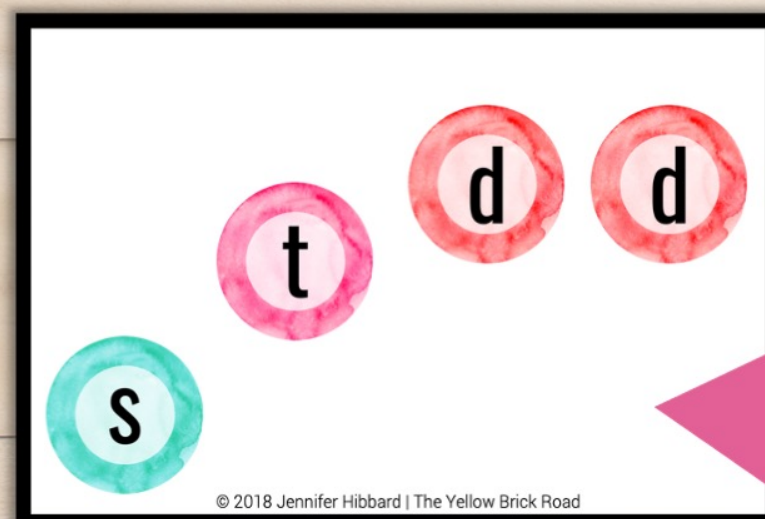
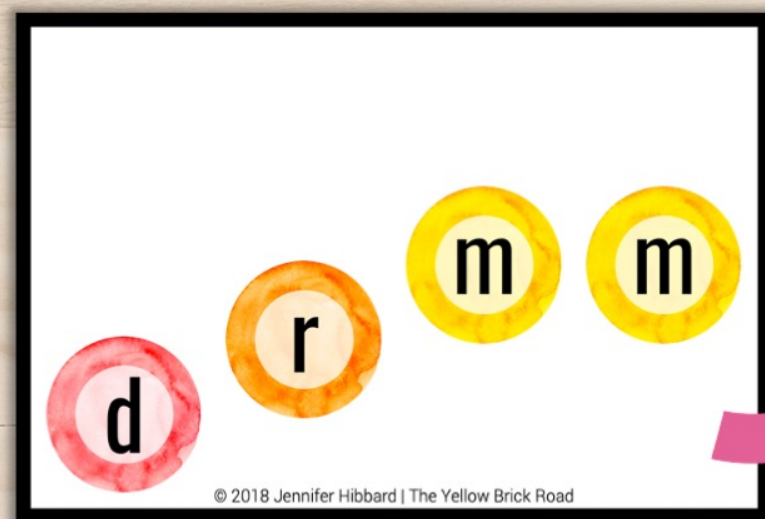
This is one of my favorite TPT Resources. I love that I can use these before introducing how the notes fit on the staff. I've found that by adding this step, my students have a better understanding when we move on to composing and dictating on a 2 or 3 line staff!

– Music with Miss Faulkner



Using the individual Solfege cards, sing a four-pitch pattern, and ask students to write it out using their cards.

# PLAY A MATCHING GAME



Lay out 2-4 of the four-pitch cards that have been **printed double-sided** with the question mark on the back. Have the students sing through each one. Then, flip them over to the question mark side. Sing one of the patterns and have students point to the card they heard. If it's correct, they may flip it over to the Solfege side. Each time a card is flipped, add another card to the game.

# DIFFERENTIATION WITH ADVANCE GAMES



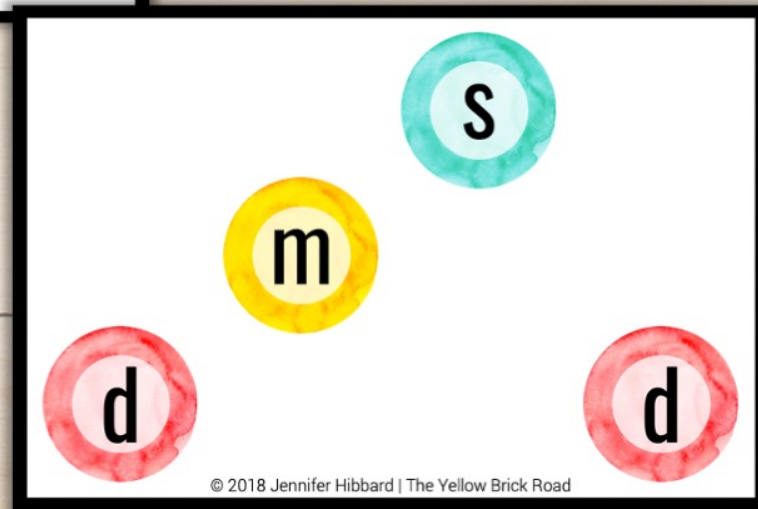
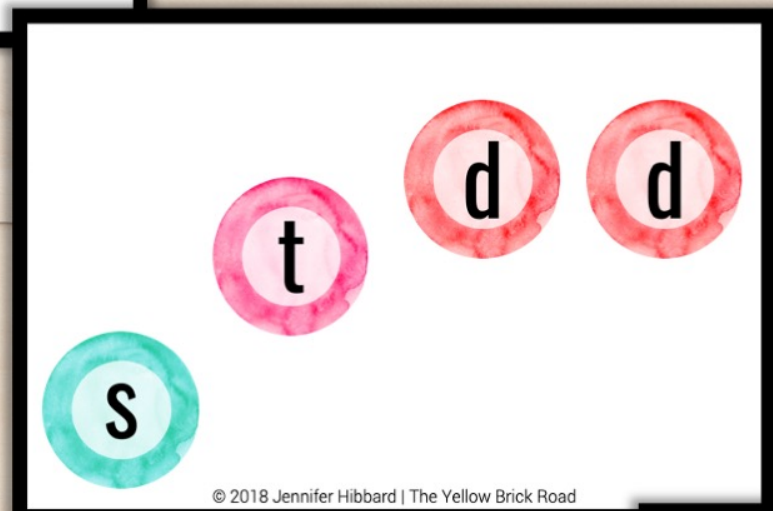
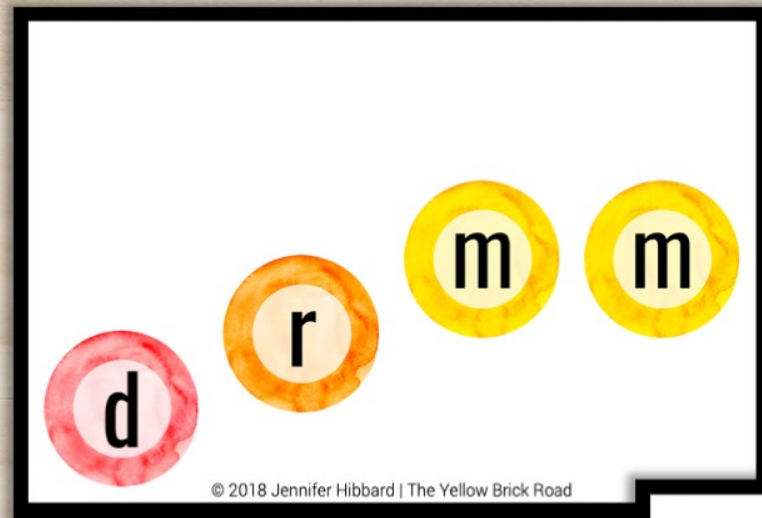
I use these for SO many activities!! Thank you!  
– Katie B.



Have students get partners. Tell each student to create a four-beat melodic pattern using the individual Solfege cards. Tell them to put the cards “question mark up” so their partner can’t see what they’ve composed.

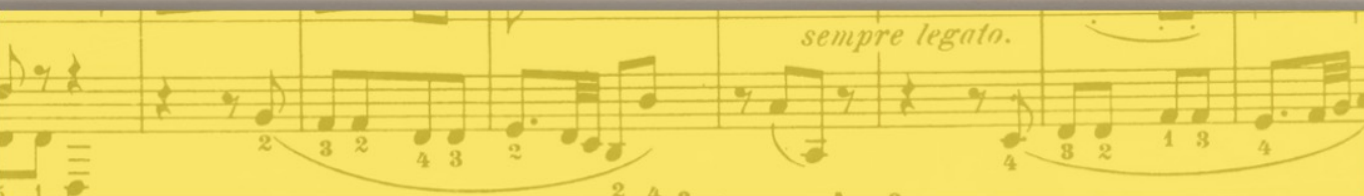
Then, students take turns singing their pattern to their partner on a neutral syllable (such as loo). Each time their partner names a pitch correctly, they get to flip over that card. They should continue playing until all cards have been flipped over.

# PLAY WITH PERCUSSION INSTRUMENTS



Have students create their own compositions to **play on Boomwhackers™** using the **color-coded pitches.**





THE YELLOW BRICK ROAD

# MUSIC COMPOSITION BUNDLE

MOVEMENT



DO - RE - MI

MI - SO

PENTATONIC

MI - SO - LA

PRINTABLE CARDS



A really great resource to start with for the young kids. It made them really excited and proud to be able to compose their own melodies with such ease. It helped them build confidence for further composition lessons.

Thanks! – Sandy S.



Save money by  
grabbing the **BUNDLE**