

HOME MENU

Click to go to each section

VOCAL EXPLORATION WARMUPS

COMPOSING GUIDELINES

MATCH IT!

PERFORMANCE CHOICES

SINGING SOLFÉGE

EXTENSION ACTIVITIES



Google Slides & PDF Versions

Guide students through each step of composition using:

- Vocal exploration
- Singing patterns
- Easy-to-follow steps
- Student choice
- Printables

Vocal explorations help students warm up their singing voices and follow different melodic contours

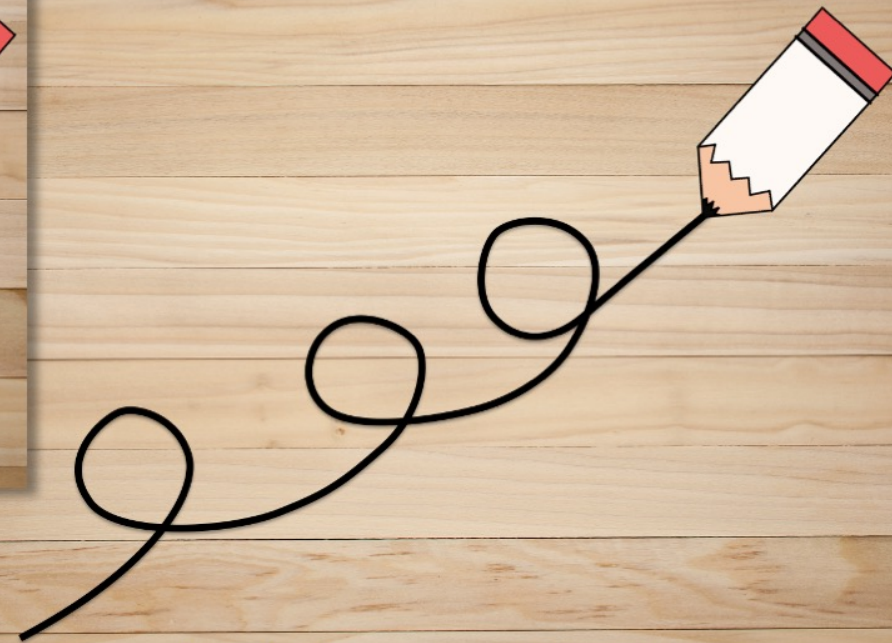
LET'S WARM-UP!

Let's explore our voices by singing lines and shapes.



Did your voice go higher, lower, or stay the same?

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Describe how your voice moved.

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Did your voice go higher, lower, or stay the same?

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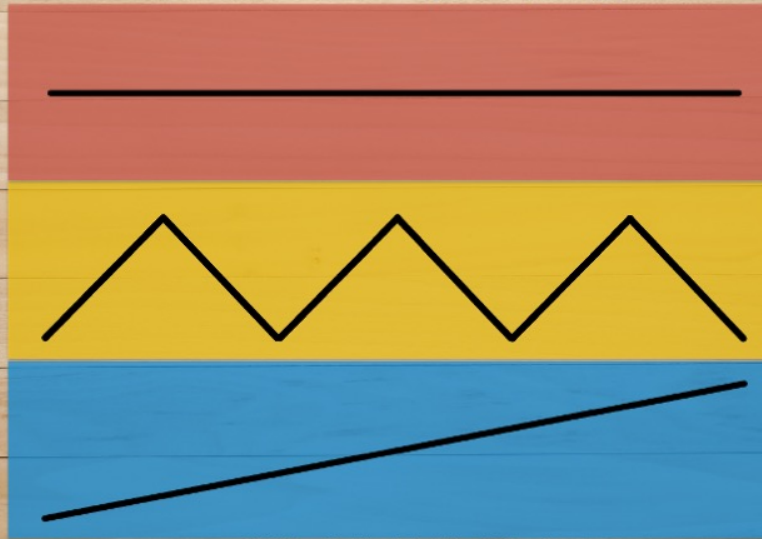


Give students **pipe cleaners** so that they can create and sing their own vocal explorations

The Match It Game helps students learn to identify melodic contours

MATCH IT!

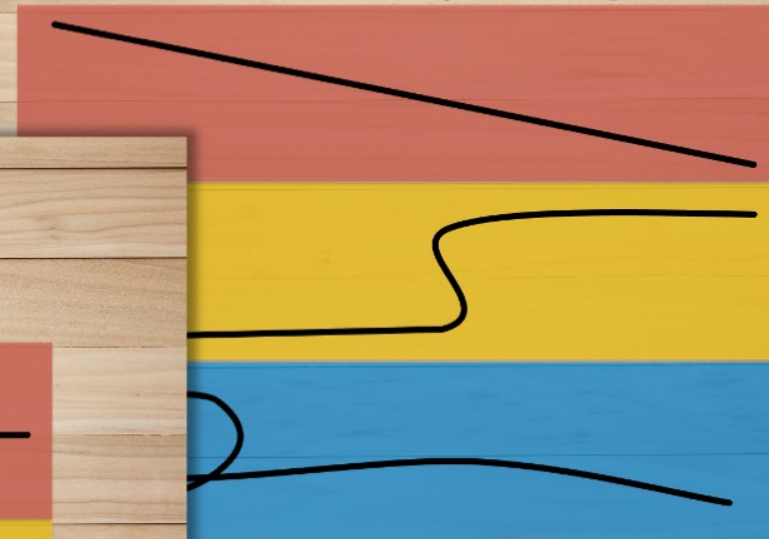
Choose a person to sing one of the shapes, then name the shape they sang.



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MATCH IT!

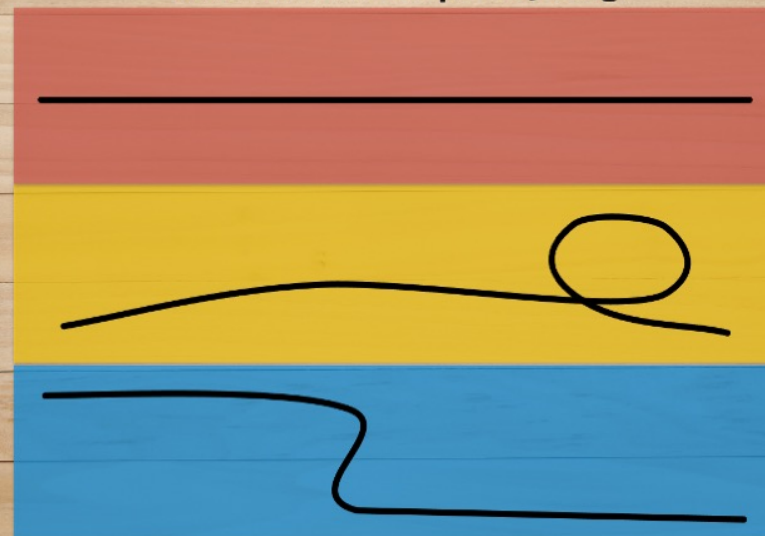
Choose a person to sing one of the shapes, then name the shape they sang.



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MATCH IT!

Choose a person to sing one of the shapes, then name the shape they sang.

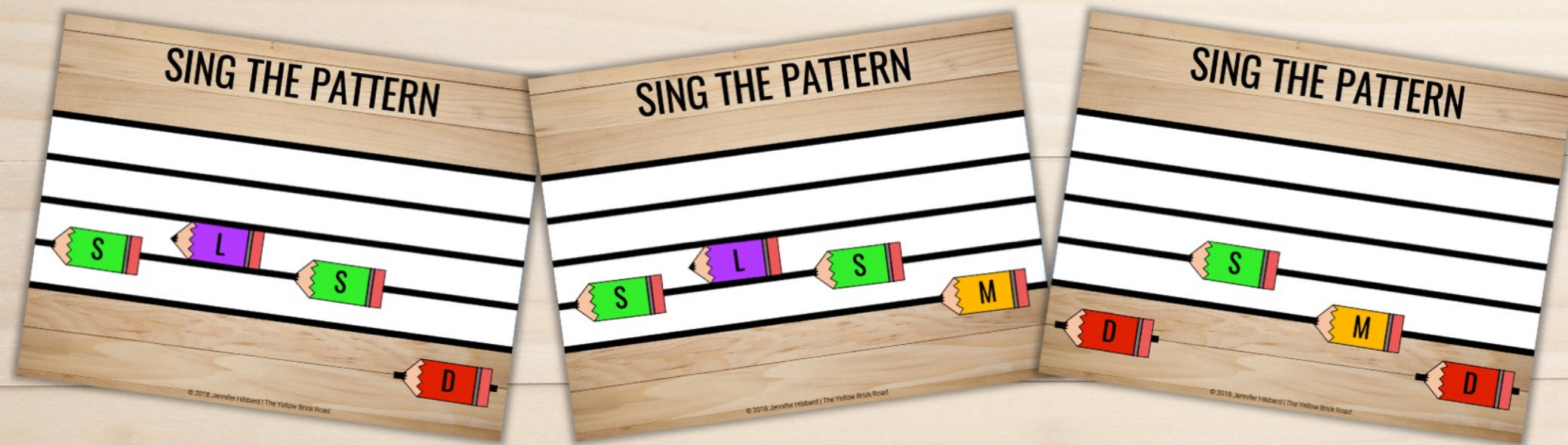


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Give students a fun pointer or baton to follow the lines as they sing

Easy singing patterns help students feel comfortable with the pitches they'll use to compose



This is one of the best purchases I have ever made on TpT for my music class. I used this package so many times, in so many ways- with so many grades! I just love that you color coded it for Boomwhackers, I cannot tell you how easy that has made my job! And my youngest students just loved the vocal activities. Thank you so much! Kind Regards - Chrystine



Challenge students by asking them to sing the pattern both forward and backward

Guidelines break composing down into small, easy steps that students can follow

LET'S COMPOSE!

1. Arrange your Solfège cards to create a melody that is four measures long.
2. Your melody should start and end with Do.
3. Sing the melody in your mind's ear.

STUDENT CHOICE

- ❖ Share your composition with a partner
- ❖ Share your composition with the class











Differentiate your lesson by asking students to compose using four or eight beats

Students drag and drop pitches to create compositions in Google Slides™

COMPOSING IN PENTATONIC

Drag and drop a pitch into each box.
Then, drag and drop a rhythm in each heart.

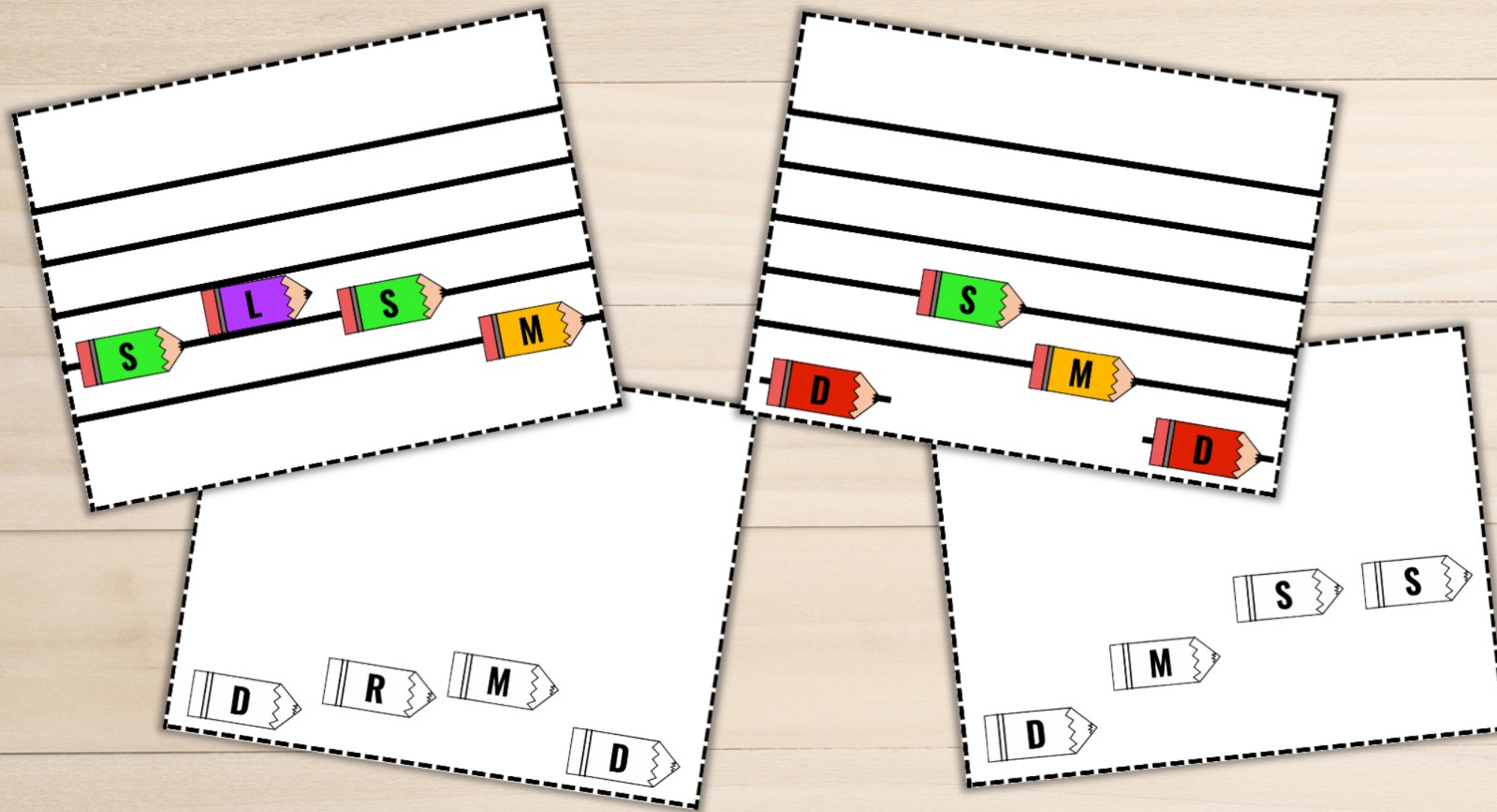
			
			

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Have students **add rhythms** to each pitch for an added challenge

Students use the printable manipulatives to notate their compositions



I was able to have students use this with me, but also with a sub to create melodies. Excellent! – Alicia R.



Have students write their compositions down on their worksheets to be displayed on a **bulletin board**

Students use worksheets to document their finished compositions

Composing with Do, Re, & Mi

Name _____ Class _____

Write a pitch in each box





D	M	S	L
S	M	R	D

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Composing in Pentatonic

Name _____ Class _____

Write a pitch in each box

D	M	S	D
			

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Use crayons to create compositions that can be played with colored-coded instruments



Differentiate your lesson by having some students compose with four beats and others with eight beats

Differentiate your lesson by giving your students different challenges

CONGRATULATIONS!

You composed a melody using the pentatonic scale!

How many different compositions can you make?

CLASS CHALLENGE

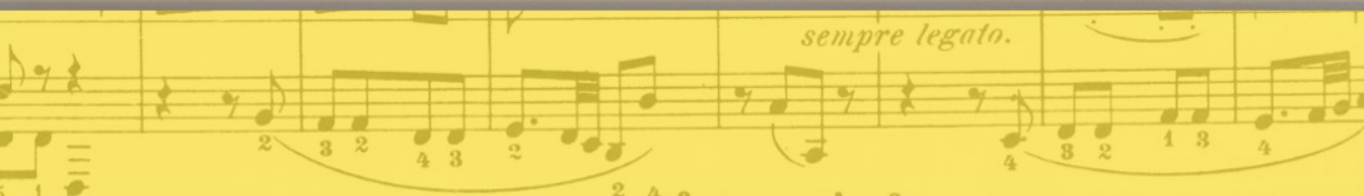
Revising your composition on a pitched instrument



Easy to use and understand, for both myself and my students! Thank you for a wonderful resource! – The K-8 Music Teacher




Ask students to play their compositions on pitched instruments




— THE YELLOW BRICK ROAD —

MUSIC COMPOSITION BUNDLE



MOVEMENT	DO - RE - MI
MI - SO	PENTATONIC
MI - SO - LA	PRINTABLE CARDS



A really great resource to start with for the young kids. It made them really excited and proud to be able to compose their own melodies with such ease. It helped them build confidence for further composition lessons.

Thanks! – Sandy S.



Save money by
grabbing the **BUNDLE**