

CLICKABLE RHYTHM MENU

Makes it easy to navigate for teachers & students

RHYTHM MENU

Dame Ethel Smyth
March of the Women $\frac{4}{4}$ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Ralph Vaughan Williams
English Folk Song Suite $\frac{4}{4}$ ♩ ♩ ♩ ♩ |

Gustav Holst
Thaxted from Jupiter $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ |

Igor Stravinsky
Firebird Suite Finale $\frac{3}{4}$ ♩ ♩ ♩ |

Florence Price
Juba Dance $\frac{4}{4}$ ♩ ♩ ♩ ♩ |

Sergei Prokofiev
Peter & the Wolf: The Cat $\frac{4}{4}$ ♩ ♩ ♩ ♩ |

William Grant Still
Symphony No. 1: Animato $\frac{4}{4}$ ♩ ♩ | ♩ ♩ ♩ ♩

George Gershwin
I've Got Rhythm ♩ ♩ ♩ ♩ |

Duke Ellington
It Don't Mean a Thing $\frac{4}{4}$ ♩ ♩ ♩ ♩ |

Aaron Copland
Simple Gifts $\frac{4}{4}$ ♩ ♩ ♩ ♩ |

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RHYTHM MENU

Dmitri Shostakovich
Waltz No. 2 $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Benjamin Britten
Cuckoo $\frac{6}{8}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Leonard Bernstein
Mambo $\frac{2}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

John Williams
The Imperial March $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Philip Glass
Metamorphosis One $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Tania León
Alegre $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Valerie Coleman
Umoja $\frac{3}{4}$ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Jennifer Higdon
Rhythm Stand $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Eric Whitacre
Fly to Paradise $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Astor Piazzolla
Libertango $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

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VIDEO TIME STAMPS

Time stamps are included to show you exactly when, and how often, the rhythm occurs in the music

John Williams The Imperial March

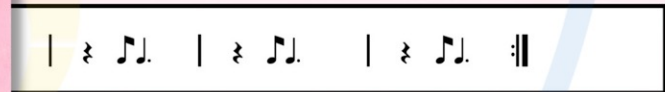


TIME STAMPS: 0:14, 1:12, 1:56, 2:24



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Benjamin Britten Cuckoo



This pattern repeats throughout the entire song on the word "cuckoo"



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IDEAS FOR MULTIPLE SETTINGS

Includes ideas to use in band, choir, orchestra,
and general music setting

- ✓ Choose one rhythm each day as sight-reading practice for band, choir, or orchestra.
- ✓ Have performing arts groups play a featured rhythm on a specific pitch or using a specific articulation
- ✓ Assess general music classes by covering up the video time stamps and asking how many times they hear the rhythm repeat in the video
- ✓ Use the presentation in conjunction with the Music History Quick Guides to delve deeper into each composer of the era
- ✓ More ideas are included in the download

Western Art Music Rhythms in 20th and 21st Century Music

Here are some important notes to keep in mind when using this resource.

You can access detailed directions inside the Excel file in your download.

- Some rhythm patterns have variations throughout the piece
- The time stamps include both the original rhythm pattern and slight variations
- Some rhythms will include a slight swing depending on the performance
- The time stamps are specific to the linked video, they will not work with every recorded performance
- ❖ Go to the next slide of this presentation to see the rhythm menu, which includes the title of the piece, composer, and featured rhythm pattern
- ❖ Click on the rhythms in the rhythm menu to view the time stamps and video link
- ❖ Click on the home icon to return to the rhythm menu
- Most of the composers featured are also in my [Music History Quick Guides](#)

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RHYTHM MENU

Dame Ethel Smyth March of the Women	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Ralph Vaughan Williams English Folk Song Suite	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Gustav Holst Thaxted from Jupiter	$\frac{3}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Igor Stravinsky Firebird Suite Finale	$\frac{3}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Florence Price Juba Dance	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Sergei Prokofiev Peter & the Wolf: The Cat	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
William Grant Still Symphony No. 1: Animato	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
George Gershwin I've Got Rhythm	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Duke Ellington It Don't Mean a Thing	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Aaron Copland Simple Gifts	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

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RHYTHM MENU

Dmitri Shostakovich Waltz No. 2	$\frac{3}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Benjamin Britten Cuckoo	$\frac{6}{8}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Leonard Bernstein Mambo	$\frac{2}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
John Williams The Imperial March	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Philip Glass Metamorphosis One	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Tania León Alegre	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Valerie Coleman Umoja	$\frac{3}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Jennifer Higdon Rhythm Stand	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Eric Whitacre Fly to Paradise	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
Astor Piazzolla Libertango	$\frac{4}{4}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

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Dame Ethel Smyth March of the Women



FOUND IN FIRST AND LAST TWO LINES OF EACH VERSE
SOME INCLUDE VARIATIONS OF THE ORIGINAL PATTERN



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Ralph Vaughan Williams English Folk Song Suite



TIME STAMPS: 0:12, 0:52, 2:50, 3:30



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Gustav Holst Thaxted from Jupiter, the Bringer of Jollity



TIME STAMPS: 0:00, 0:42, 1:22,



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Igor Stravinsky Firebird Suite Finale

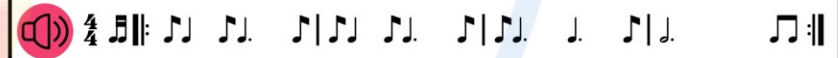


THIS RHYTHM (OR A VARIATION)
IS HEARD 0:00 THROUGH 1:30



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Florence Price Juba Dance



TIME STAMPS: 0:17, 1:00, 1:51, 2:25



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Sergei Prokofiev

Peter and the Wolf: The Cat



TIME STAMPS: 0:00, 0:24, 1:07, 1:22,



William Grant Still

Symphony No. 1: III Movement

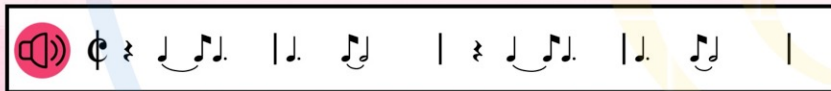


TIME STAMPS: 0:14, 0:46, 2:25



George Gershwin

I've Got Rhythm



THEME (AND VARIATIONS) THROUGHOUT



Duke Ellington

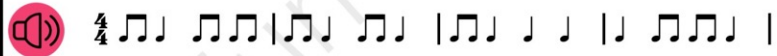
It Don't Mean a Thing



DURING THE "DOO-WAHS"



Aaron Copland Simple Gifts



TIME STAMPS: 0:00, 0:33, 0:59, 1:11, 1:44, 2:29



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Dmitri Shostakovich Waltz No. 2

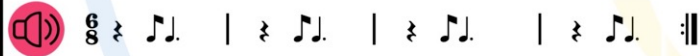


TIME STAMPS: 0:04, 0:42, 2:26, 3:02



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Benjamin Britten Cuckoo

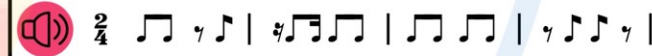


This pattern repeats throughout the entire song on the word "cuckoo"



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Leonard Bernstein Mambo from West Side Story



TIME STAMPS: 0:43, 0:58, 1:29



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John Williams The Imperial March



TIME STAMPS: 0:14, 1:12, 1:56, 2:24



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Philip Glass Metamorphosis One

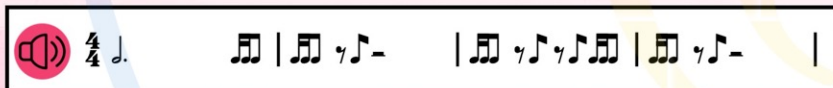


TIME STAMP: BEGINS AT 0:37, REPEATS THROUGHOUT



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Tania León Alegre

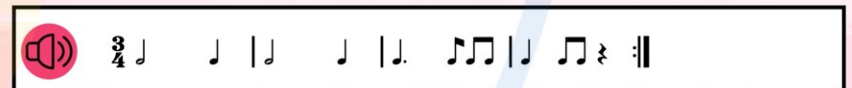


TIME STAMPS: 0:06, 0:22, 0:41, 2:07



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Valerie Coleman Umoja



TIME STAMPS: 0:27, 0:44, 1:00, 1:17, 1:34, 1:51, 2:08



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Jennifer Higdon Rhythm Stand



TIME STAMPS: 0:27, 0:44, 1:00, 1:17, 1:34, 1:51, 2:08



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Eric Whitacre Fly to Paradise



HEARD DURING THE WORDS "AND ALL I WANT TO DO IS FLY"



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Astor Piazzolla Libertango



TIME STAMPS: 0:07, 1:52, 4:43



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