PREVIEW

Several of the pages in this resource were designed to be used during a whole class lesson AND for a poetry literacy center. These pages also serve as a companion to the Power Point Slideshow lesson included.

What Is a Simile?

A **simile** is a comparison of two things using words like or as in the comparison.

Examples:

These mashed potatoes look as fluffy as w

Keisha ran like a cheetah in today's race

Writing Similes & Metaphors in Poetry

Many poets use similes and metaphors in their writing to create more interesting descriptions.

Simile and Metaphor Poetry can be serious or funny. These poems can also rhyme, but rhyming words aren't always included. The focus is to include comparisons by using similes and metaphors.

Name: Find the Similes Directions: Read the poem below. Underline each simile you find in the poem.

My World, My Home

My world is flat like a piece of paper that I just took out of the pack.

No. I take that back!

My world is as round as a beach ball sliding across the swimming pool.

No, wait—that's not very cool!

My world is cozy like my favorite blanket, in my favorite chair-always there when I feel

Yes, my world is as perfect as my home!



1. Write at least two things being compared in this poem.

Writing with Similes & Metaphors

What Is a Metaphor?

A metaphor makes a direct comparison betu: two things without using the words like or c

Simile & Metaphor Poem Example

Title: As Good As New

Written by Tanya Marshall



on scrawny stems. Blue's brakes would whistle at 'em.

My, my...those were the good ole' days with my little ole' blue truck. Blue. What am I gonna do without you?

1. Write at least two things being compared in this poem.

In your own words, describe what this poem is about.

heart beats again, fresh like the dev e point in time, I thought I was thro adness was once a blanket around fe was darkness—I could not see. ow, each day shines as bright as rub ly smile so wide like the seven seas. As good as new, yep_that's me!

> Different Simile & Metaphor Poem

examples included

make it sound more interesting. On line A, rewrite it as a simile. On line B, rewrite it as a metaphor. 1- The skunk smelled 2 - The students ran 3 - My stomach growled 4 - The baby was

FRONT

This is just a sample of the full resource. More pages are included than what's shown here.

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PREVIEW

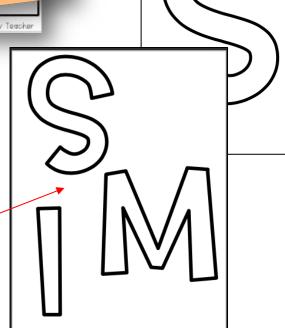
Poem Title: _ Name: Simile & Below On Above Metaphor **Expectations Expectations Expectations** 20 Pts. each I4 Pts. each 17 Pts. each Poem Did not complete the Completed most of Completed all the brainstorming the brainstorming brainstorming charts, rough drafts, and charts, rough drafts, charts, rough draffs, Prewring and other prewriting and other prewriting other prewriting work uuork uuprk. Did not complete Completed most of Completed the entire Poem enough of the poem the poem but did not poem with all the Completion. writing requirements. C 088988 finish. Contains more than Contains more than 0-Contains more than Neatness, 5 Grammar E Grammar, 3-5 Grammar & 2 Grammar & Spelling Spelling Spelling Mistakes Spelling Mistakes Mistakas Did not compare Made at least 2 Made at least 4 two thins OR the different Similes student did not use companisons Simile & Metaphor Exit Slip-Lesson I like or as to crea Directions: Circle simile or metaphor for each sentence below Metaphors 1—My hair is as flat as a pancake. metaphor 2—He just sits there like a bump on a log simile metaphor simile 3—Those clouds were marshmallows. TOTAL metaphor COMMENTS 4—The moon was a silver dollar metaphor cimile 5—This wasp is a flying torpedol metaphor 6—My bread is as hard as a rock @Tanya G. Marshal—The Butterfly Teache

The rubric included in this set allows you to assess students' simile - \$ metaphor poems.

The Included Exit
Tickets also provide
quick assessment
practice.

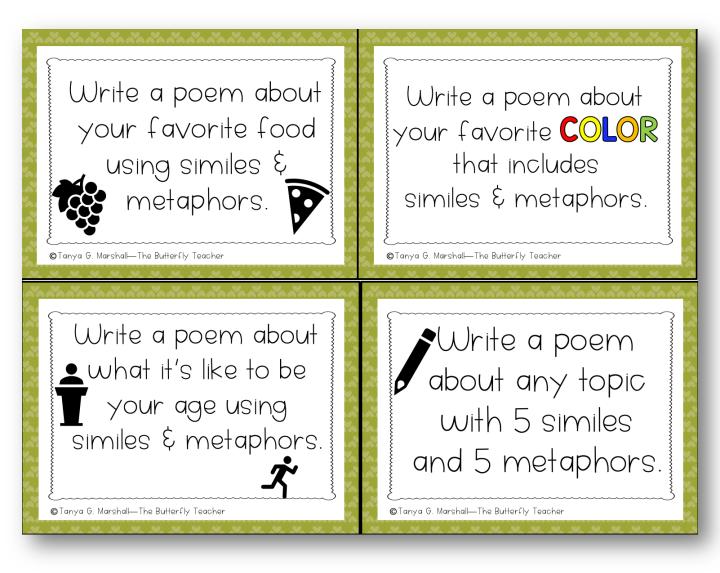
I also included two sizes of printable letters for you to use on a Simile & Metaphor Poetry bulletin board display.

I included a sample of these letters for free at the end of this preview for you to test on your board.



TEACHER'S GUIDE TO USING THIS RESOURCE:

20 Simile & Metaphor Poetry writing prompts are included on task cards. These can also be used for poetry / literacy centers.



PREVIEW

This resource has a Power Point lesson slideshow to help you introduce simile & metaphor poems to your students.

You can rearrange the slides if you want them to appear in a different order. Just drag and drop the slides in the order you prefer.

Each slide is fixed and cannot be edited. If you do not want your students to see certain slides, just delete that slide.



There are additional teacher directions in the NOTES box of most slides. Your students will not be able to see these notes once you put the lesson in Present mode.

Simile & Metaphor Poetry Unit-At-a-Glance

Lesson I

Simile & Metaphor Introduction

Lesson 2

Simile & Metaphor Comprehension

Lesson 3

Simile & Metaphor Writing

Essential Questions:

- What are similes?
 - What are metaphors?

Essential Questions:

 Why do poets use similes and metaphors in poetry?

Essential Questions:

 How can I use similes and metaphors to write my own poetry?

Students Will Learn:

 how to identify similes and metaphors in poems.

Students Will Leorn:

 how poets use similes and metaphors to help the reader create mental images.

Students Will Learn:

 how to write their own simile and metaphor poems.

Student Activities:

 Read different poems and locate the similes and metaphors in each one.

Student Activities:

- Change simple phrases into similes and metaphors.
- Analyze similes and metaphors in different poems.

Student Activities:

- Practice writing a with the teacher.
 - Use graphic organizers and prompts to write independently.

Simile & Metaphor Lesson 2: Comprehension

Essential Questions:

 Why do poets use similes and metaphors in poetry?

Materials Needed:

- S & M* Power Point Lesson
 - Student Pages 6 9
- Website Link to Free \$ \$ M* Poems

Mini Lesson:

This is a sample teacher script that can be modified based on your preferences.

"Can someone name the type of poem we learned about yesterday? Yes, and what is the difference between similes and metaphors?"

Call on students to give their opinions/answers.

"Today we are going to read different poems with similes and metaphors to find out why poets use this type of figurative language in their writing. We are also going to read each poem closely to comprehend the full meaning of each one. You will follow along with me again. By the end of this lesson, you need to be able to change simple phrases into similes or metaphors."

Student Activities:

Students will follow along with you for Slides 10 to 14 on the S & M* Power Point Lesson. (Additional teacher directions are available in the NOTES box of most slides.)

Then they will complete their S & M* Student work pages 7-8 (along with free poems from the links provided) with a partner or independently. They can also complete these activities with you for an extended whole class lesson.

Lesson Closing:

Students can complete the Lesson 2 Simile and Metaphor Exit Slip OR you can show the exit slip through your projector (Slides 15 & 16) for students to write their answers on individual whiteboards. (If you want to save paper)

Intervention Ideas:

Students who struggle with comprehending

Extension Ideas:

Students who catch on quickly to

Lesson Plans Included + Teaching Tips for the Lesson Slideshow

□ 1. My similes use like or as for each comparison. □ 2. My metaphors make direct comparisons. (NO "like" or "as") □ 3. I used related adjectives & nouns for each comparison. Proofreading □ 1. My poem is written neatly. □ 2. I used correct spelling. □ 3. I used correct punctuation. Name Simile & Metaphor Poem Revising and Proofreading Checklist Revising □ 1. My similes use "like" or "as" for each comparison. □ 2. My metaphors make direct comparisons. (NO "like" or "as") □ 3. I used related adjectives & nouns for each comparison. Proofreading □ 1. My poem is written neatly. □ 2. I used correct spelling. □ 3. I used correct spelling. □ 3. I used correct punctuation. Name	Revising
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Name:	LI J. L'USEU L'EIGHEU GUJECHNES Y NOUNS FOR EGON COMPANSON.
	Proofreading 1. My poem is written neatly. 2. I used correct spelling.

Simile & Metaphor Poem: Revising and Proofreading Checklist

Name:	Date:
Write as many comparisons as you	——Similes: Planning Page can using like or as. See the example done for you.
First Comparison Word Example: roadas slippery as	Second Companison Word • Example: ice
	Different planning pages are included to help your students write their own similes and metaphors in poetry.

Name:	Poem Title:	

Simile & Metaphor Poem	Below Expectations 14 Pts. each	On Expectations 17 Pts. each	Above Expectations 20 Pts. each
Prewriting	Did not complete the brainstorming charts, rough drafts, and other prewriting work.	Completed most of the brainstorming charts, rough drafts, and other prewnting work.	Completed all the brainstokming charts, rough drafts, and other prewriting work.
Poem Completion	Did not complete enough of the poem to assess.	Completed most of the poem but aid not finish.	Completed the entire poem with all the writing requirements.
Neatness, Grammar, Spelling	Contains more than 5 Grammar \$ Spelling Mistakes	Contains more than 3-5 Grammar & Spelling Mistakes	Contains more than 0- 2 Grammar & Spelling Mistakes
Similes	Did not sompare two thins OR the student did not use like or as to create a simile.	Made at least 2 aifferent comparisons of things using like or as.	Made at least 4 different comparisons of things using like or as.
Metaphors	Rid not compare two things OR the student used like or as (simile) when trying to create a metaphor.	Made at least 2 different direct comparisons of things without using like or as.	Made at least 4 different direct comparisons of things without using like or as.
TOTAL			

COMMENTS

Name:	Date:

Find the Similes-ANSWER KEY

<u>Directions:</u> Read the poem below. Underline each simile you find in the poem.

My World, My Home

My world is flat like a piece of paper that I just took out of the pack.

No, I take that back!

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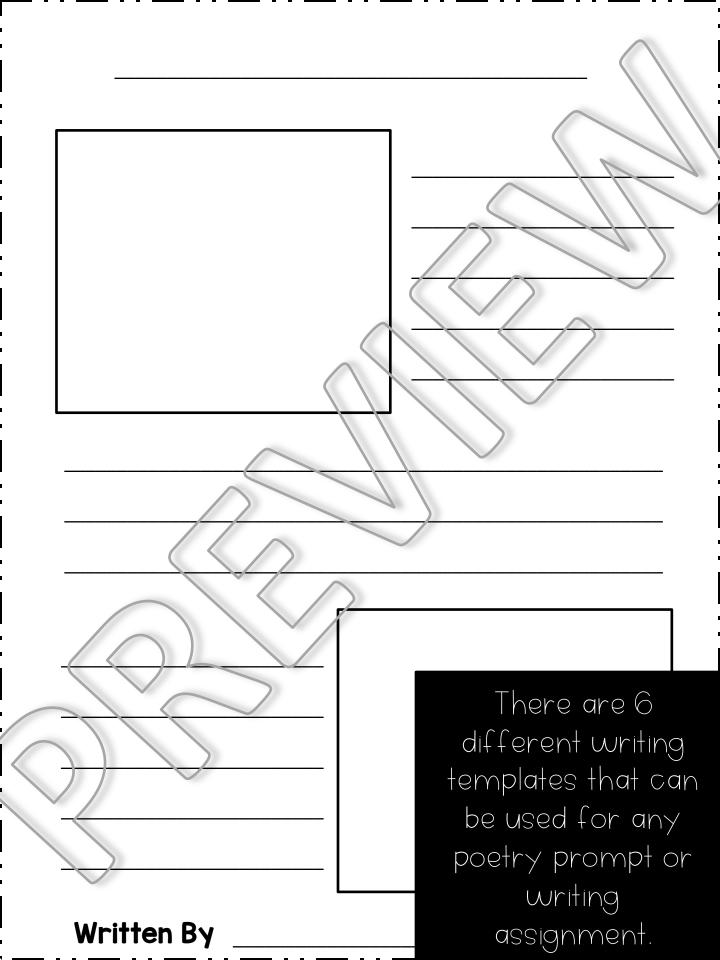
1 Write at least two things being comp

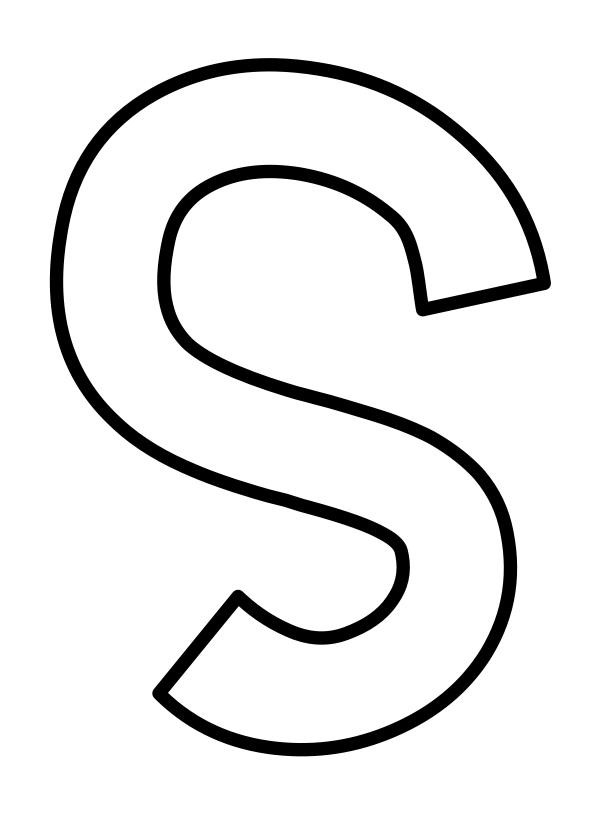
ANSWERS WILL VARY

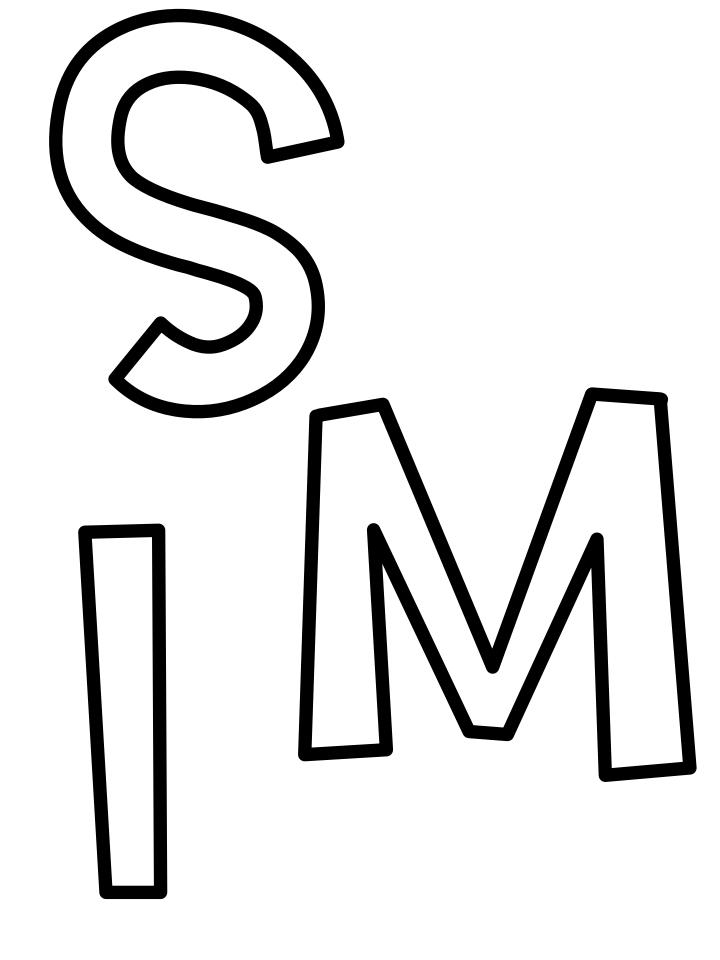
2. In your own words, describe what

ANSWERS WILL VARY

TEACHER TIP: If you're students are famili them to point out the examples of it in th There are
Answer Keys
for every Simile
and Metaphor
practice page
included.









THANKS for your interest in this resource.

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