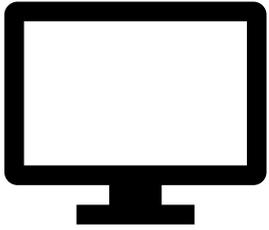


# FAMOUS ARTISTS #3



DIGITAL



PRINT

**FAMOUS ARTISTS #3**

Edouard Monet was born on January 23, 1832 in Paris, France. His painting style bridged the gap between Realism and Impressionism. His most famous works include *Boating*, *The Fifer*, *The Luncheon on the Grass*, *Music in the Tuileries* and *The Races at Longchamp*. Edouard Monet was a French painter who grew up in a wealthy family. Ever since a young age Edouard knew he wanted to be an artist. His uncle often took him to the Louvre Art Museum to support his interests in art.

Edouard began to study art under painter Thomas Couture when he was eighteen years old. He learned the basics of drawing and painting. He spent years traveling to Florence, Germany, Rome, and the Netherlands to study classical art.

He began his career painting in the style of realism. He submitted his first paintings, *The Luncheon on the Grass* and *The Absorbed Drinker* to an exhibit in France but was rejected. Critics said both paintings were very different but not unique.

Monet enjoyed painting everyday people such as beggars, singers and businessmen in the modern world. He used bold, vibrant colors and large brush strokes with lots of white paint. He was inspired by everyday people in Paris. He painted people socializing, dancing, and reading. Monet served as a soldier during the Franco-German War around 1870. His studio was badly damaged but he was still able to sell a few pieces of art.

Oscar Claude Monet was born on November 14, 1840 in Paris, France. He is said to be the founder of the Impressionist Era in France. Monet painted "en plein air" which means painting outdoors "in the open air." Monet used vibrant colors, painted quickly using short brushstrokes and experimented with natural light.

Monet's most famous works include *Impression: Sunrise*, *Water Lilies*, *Haystacks*, and *Woman with a Parasol*. As a child, Monet sold charcoal caricatures to local residents of Normandy. At the age of eleven, Monet enrolled in a school for the arts. He began to use oil paints to paint the outdoors. Women in the Garden was an eight foot tall painting but critics did not like it. Monet became depressed and began to run out of money.

Monet became friends with other artists including Edouard Monet and Camille Pissarro. Together, the artists formed the Society of Anonymous Painters, Sculptors, and Printers so they could experiment with art and not worry about critics.

In 1874, they organized their first art exhibition. One critic called it the Exhibition of the Impressionists. This was an insult at the time. The term "impressionist" was used to imply that the art was not completed. Later in

In what country was Oscar Claude Monet born? \*

- Germany
- France
- Spain
- None of the above

What color did Pablo use to express his sadness? \*

- Blue
- Pink
- Red
- White

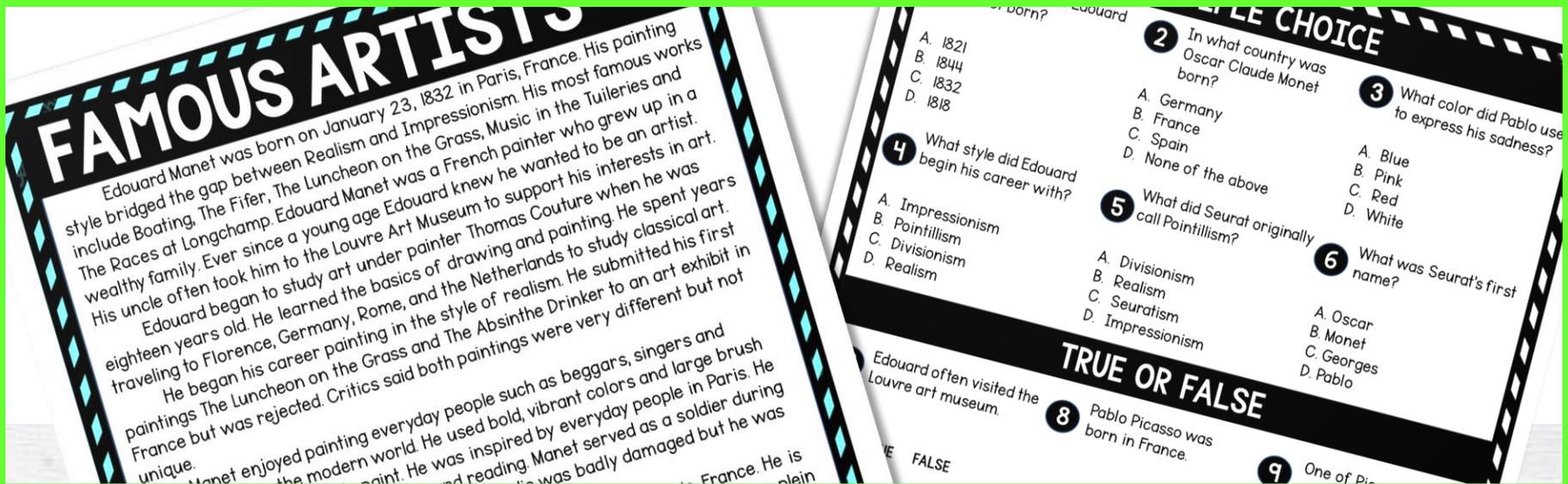
What style did Edouard begin his career with? \*

- Impressionism
- Pointillism
- Divisionism
- Realism

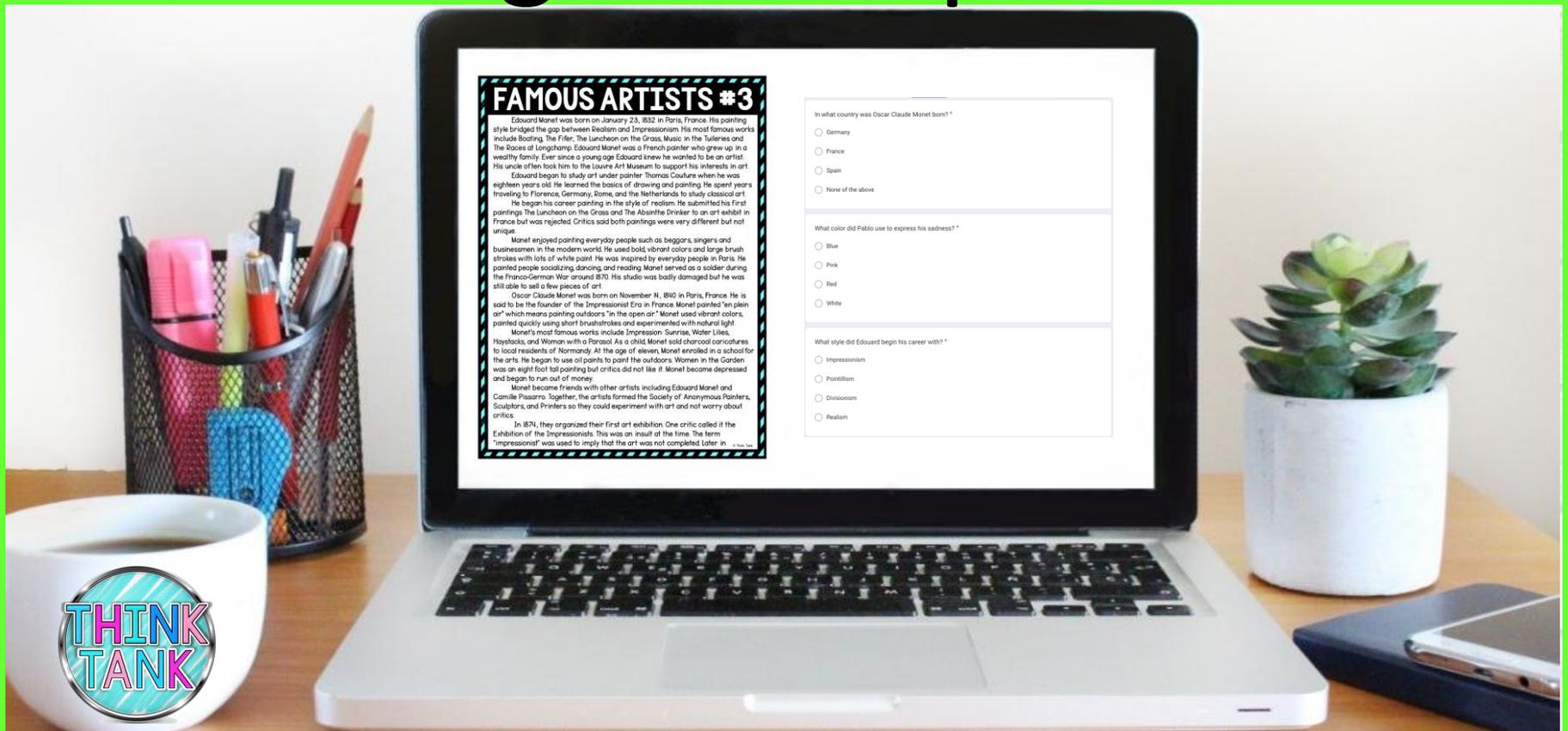


# READING PASSAGE

# 15 QUESTIONS



Digital or print



# INCLUDED

- ✓ READING PASSAGE
- ✓ TEACHER DIRECTIONS
  - ✓ ANSWER KEY
  - ✓ 15 QUESTIONS
  - ✓ SELF-GRADING
- ✓ PRINTABLE VERSION
- ✓ DIGITAL VERSION



# QUESTION TYPES

-  **MULTIPLE CHOICE (6)**
-  **TRUE OR FALSE (9)**
-  **EDITABLE QUESTIONS  
(FOR DIGITAL VERSION)**

True

False



# STUDENTS NEED

✓ ACCESS TO GOOGLE CLASSROOM™  
(IF USING THE DIGITAL FORMAT)

✓ GOOGLE™ ACCOUNTS

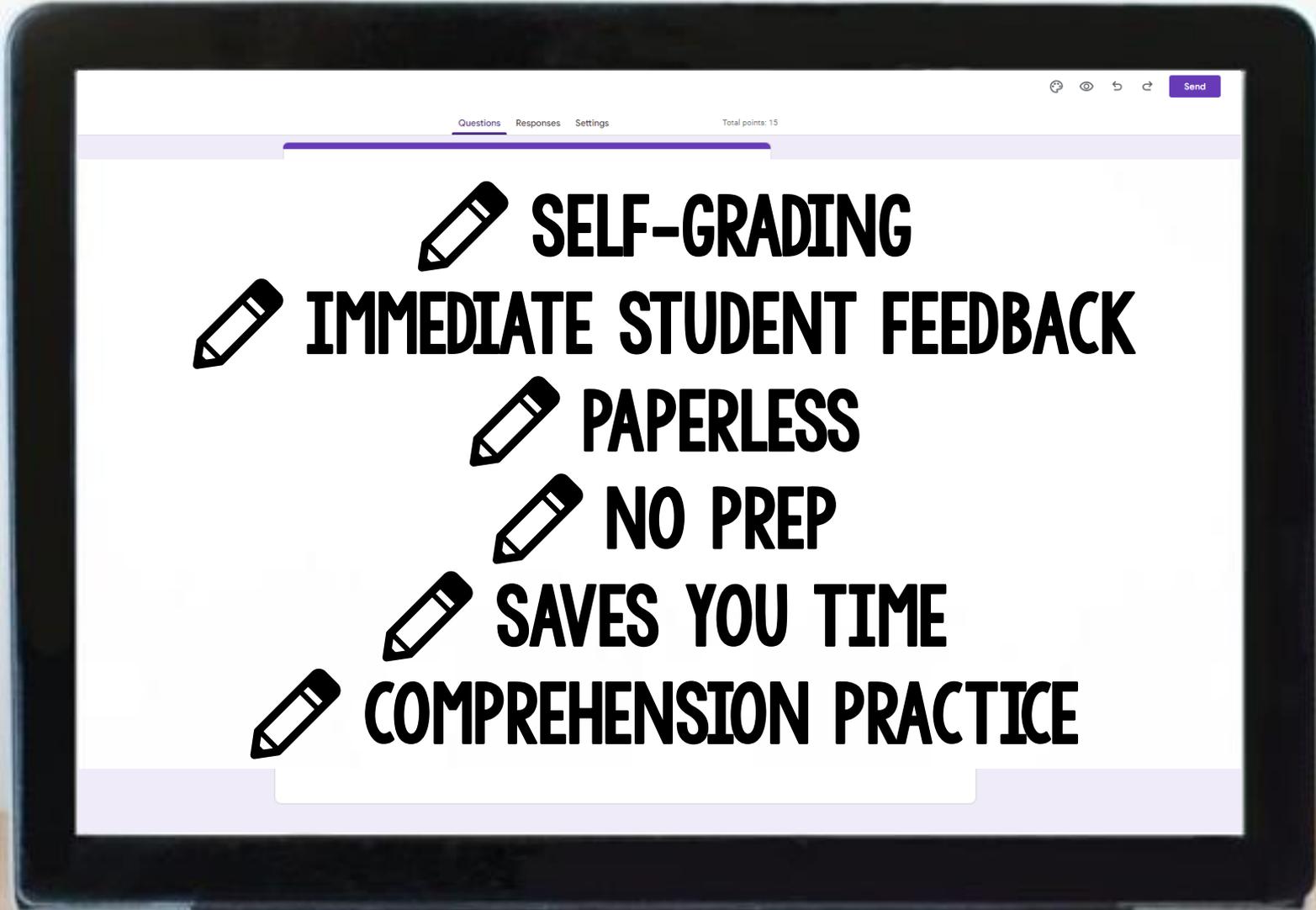
✓ KNOW HOW TO ZOOM IN AND ZOOM OUT TO  
ENLARGE OR SHRINK THE SCREEN

True

False



# BENEFITS

- 
-  **SELF-GRADING**
  -  **IMMEDIATE STUDENT FEEDBACK**
  -  **PAPERLESS**
  -  **NO PREP**
  -  **SAVES YOU TIME**
  -  **COMPREHENSION PRACTICE**



# OPTIONS

 FRONT-LOADING GROUP STATIONS SUB PLANS UNIT REVIEW ENRICHMENT ACTIVITY DIGITAL PRINTABLE