

WORDS TO KNOW

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ABSTRACT

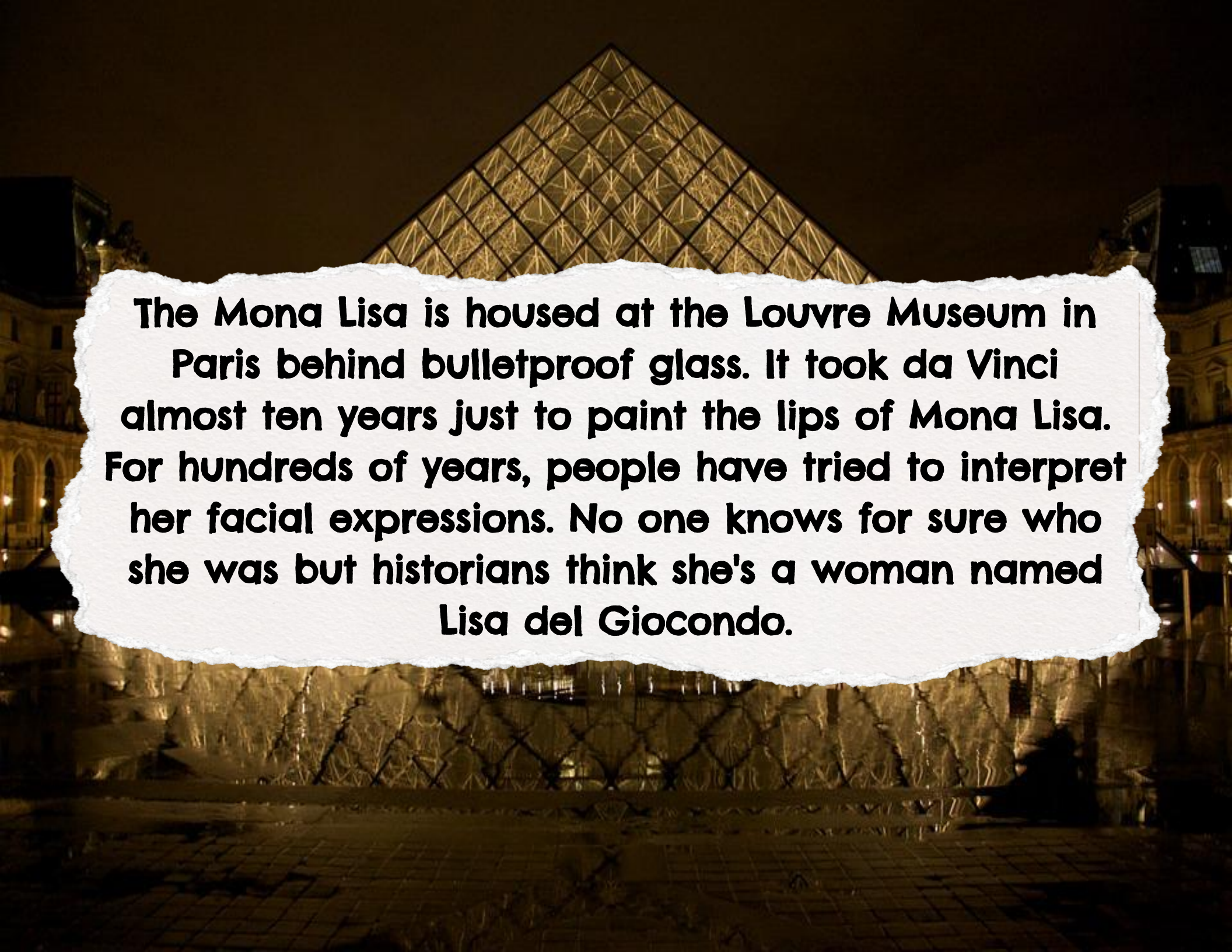
VIBRANT

EXHIBIT

ANATOMY

RENAISSANCE

CARTOGRAPHER

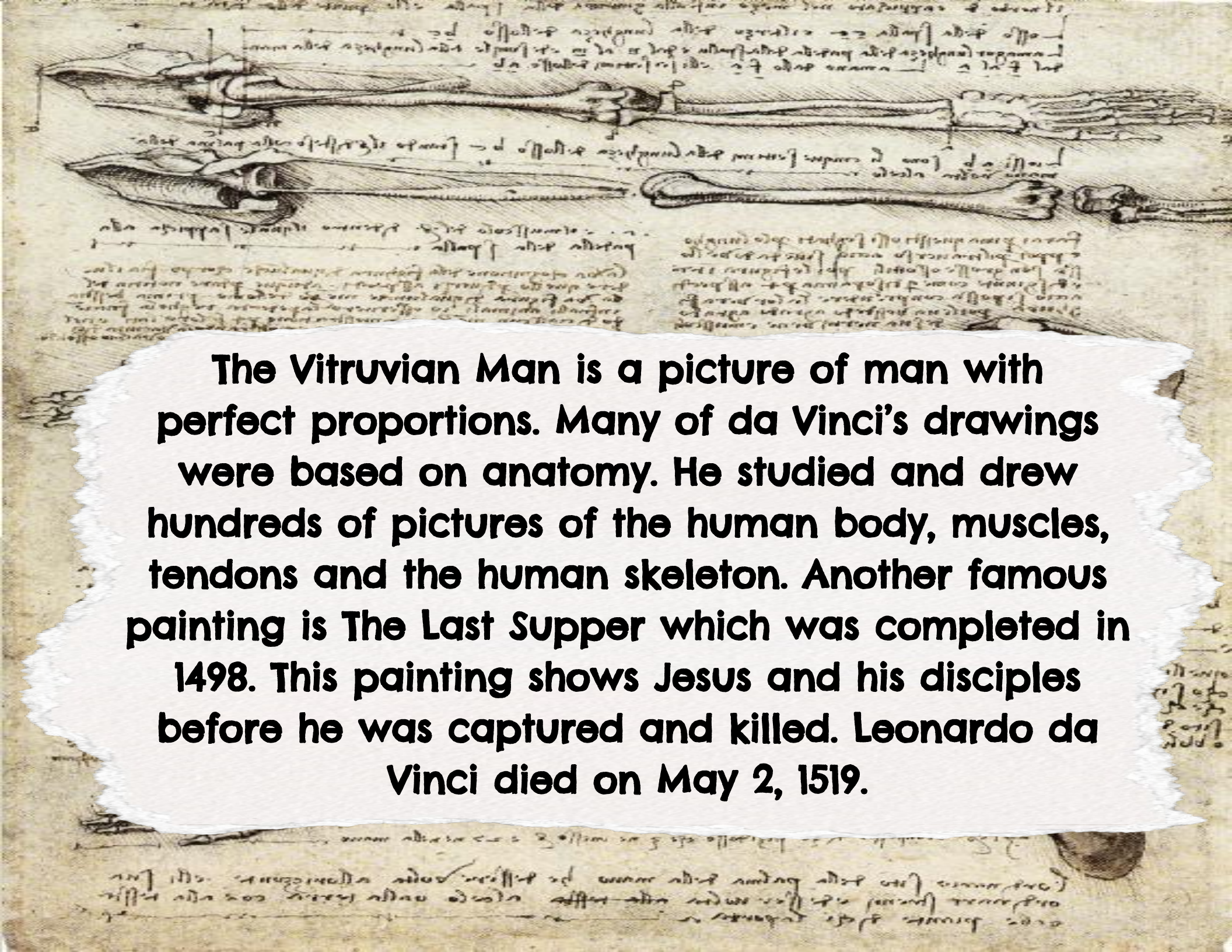
The background of the image is a photograph of the Louvre Pyramid in Paris at night. The pyramid is illuminated from within, creating a warm, golden glow. The sky is dark, and the surrounding buildings of the Louvre are visible in the background, also lit up. The pyramid's glass and metal structure is clearly visible.

The Mona Lisa is housed at the Louvre Museum in Paris behind bulletproof glass. It took da Vinci almost ten years just to paint the lips of Mona Lisa. For hundreds of years, people have tried to interpret her facial expressions. No one knows for sure who she was but historians think she's a woman named Lisa del Giocondo.

**It took da Vinci just ten months to
paint the lips of Mona Lisa.**

TRUE

FALSE



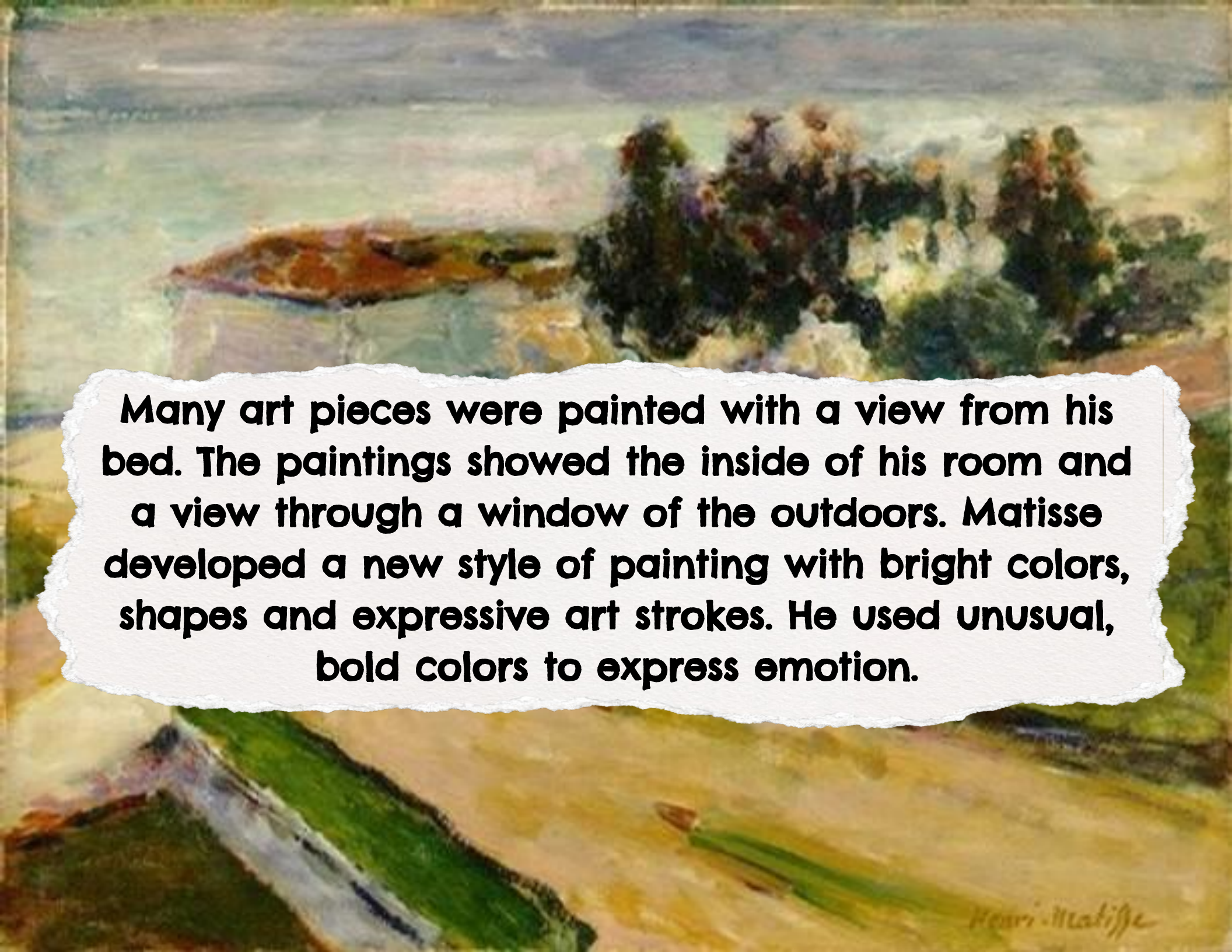
The Vitruvian Man is a picture of man with perfect proportions. Many of da Vinci's drawings were based on anatomy. He studied and drew hundreds of pictures of the human body, muscles, tendons and the human skeleton. Another famous painting is The Last Supper which was completed in 1498. This painting shows Jesus and his disciples before he was captured and killed. Leonardo da Vinci died on May 2, 1519.

Many of da Vinci's drawings were based on ____.

A. Psychology

B. Geology

C. Anatomy

A painting by Henri Matisse, likely 'View from the Window at Oizon', showing a view from a window. The scene is a landscape with a large, dark, bushy tree in the center, a smaller tree to the right, and a building with a brown roof to the left. The foreground is a mix of green and yellow, suggesting a field or garden. The painting is done in a style with bold colors and expressive brushstrokes. A white, torn-edge text box is overlaid on the center of the painting, containing text about Matisse's work.

Many art pieces were painted with a view from his bed. The paintings showed the inside of his room and a view through a window of the outdoors. Matisse developed a new style of painting with bright colors, shapes and expressive art strokes. He used unusual, bold colors to express emotion.

Henri Matisse

Matisse developed a new style of painting with bright colors, shapes and expressive art strokes.

TRUE

FALSE