

# AU CLAIR DE LA LUNE

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Vocal Warm-up

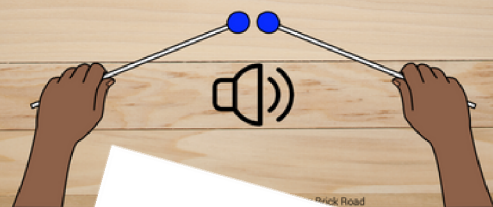
Instrument Warm-up

Sing and Play

# INSTRUMENT WARMUP

Lightly bounce your mallets on a hard surface to the steady beat.

Try alternating your hands by bouncing your right mallet first, then your left mallet, and continue to repeat.



# AU CLAIR DE LA LUNE

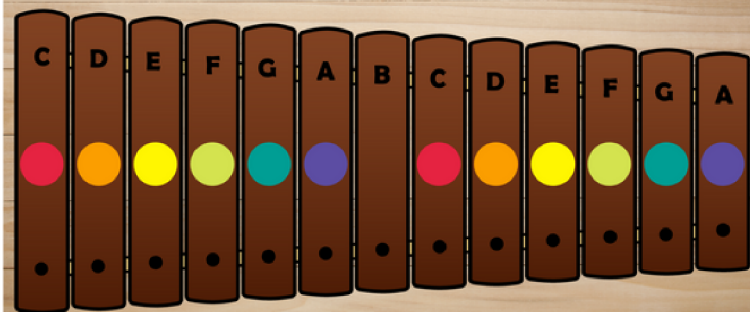
Follow the moons to speak the rhythm of this song.

Au clair de la lune mon a-mi Pie-rrrot  
Prête-moi ta plume pour écrire un mot.  
Ma chanteuse est morte, Je n'ai plus de feu.  
Ouvrez-moi la porte pour l'amour de Dieu.

Au Clair de la Lune

# BAR SETUP

The colored dots show which bars you can play for this song.



# SINGING & PLAYING

Try singing along while you play.

Au clair de la lune mon a-mi Pie-rrrot  
Prête-moi ta plume pour écrire un mot.  
Ma chanteuse est morte, Je n'ai plus de feu.  
Ouvrez-moi la porte pour l'amour de Dieu.

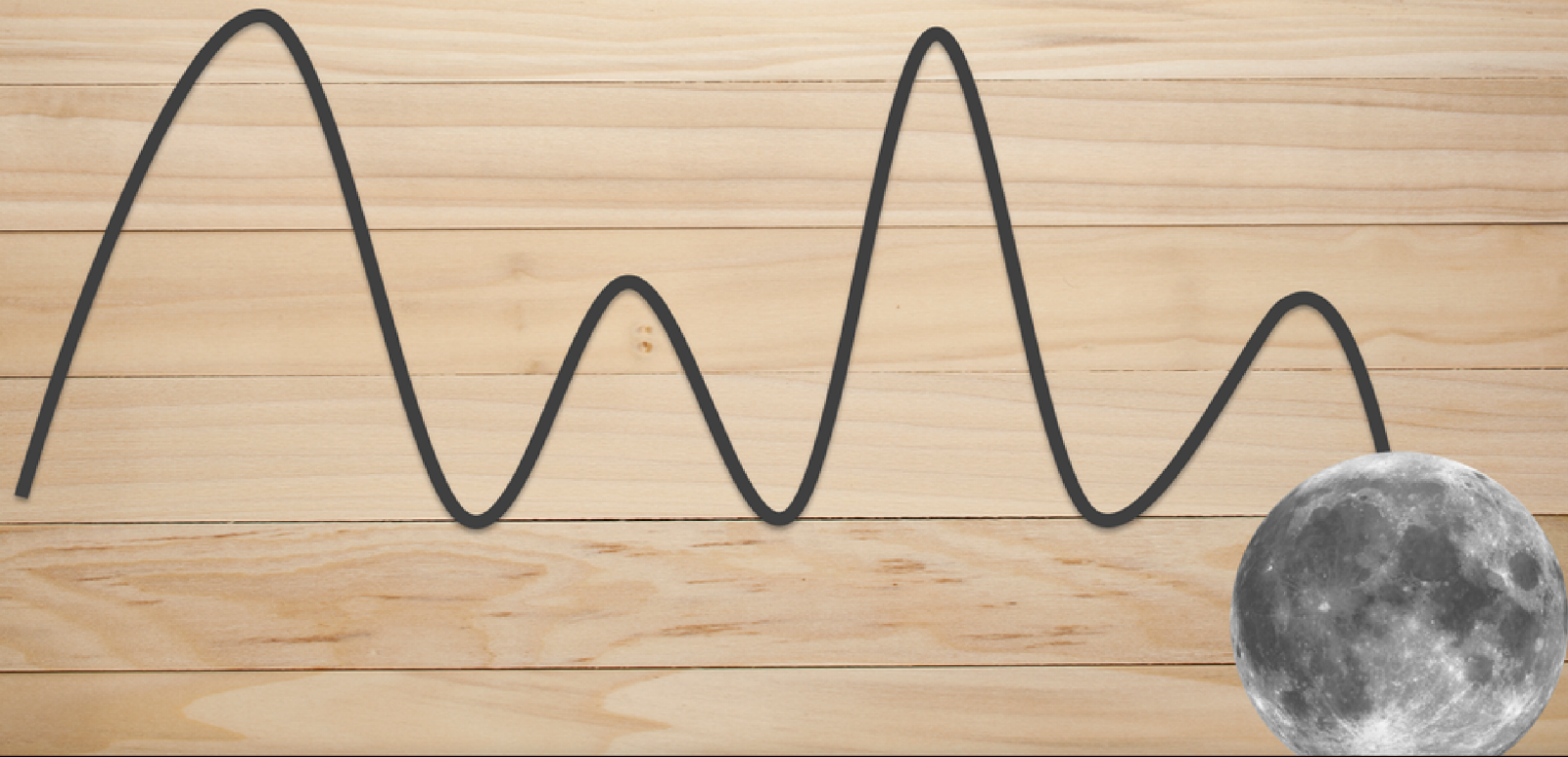
# GUIDED INSTRUMENT LESSON

- step-by-step guide
- clickable main menu
- vocal explorations
- rhythm practice
- body percussion
- singing practice
- mallet warmups
- playalong videos



# GOOGLE SLIDES & POWERPOINT

# VOCAL WARMUP

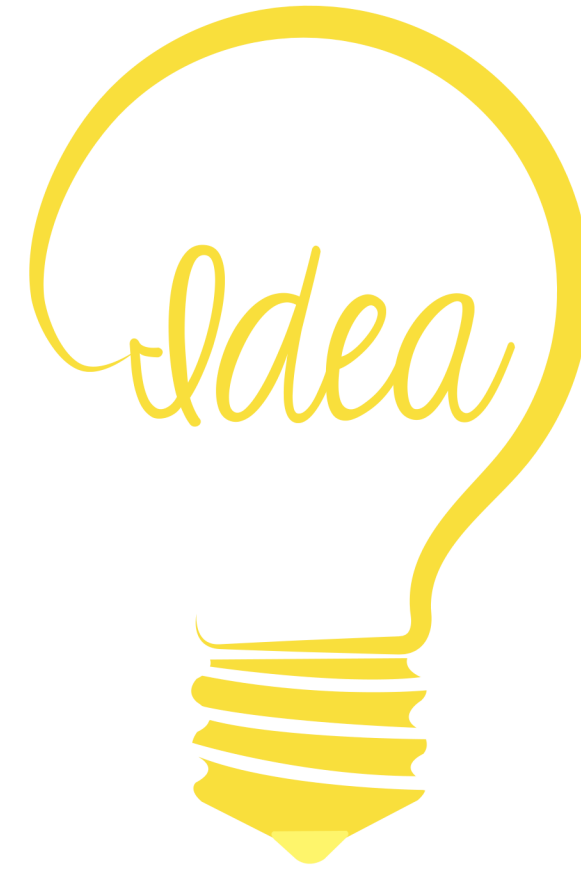


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This resource is beautifully designed, easy to use and highly engaging for students. It was an excellent addition to my repertoire!

Heather B.



Give students a fun pointer, such as a star wand, and let them lead the vocal exploration warmups.

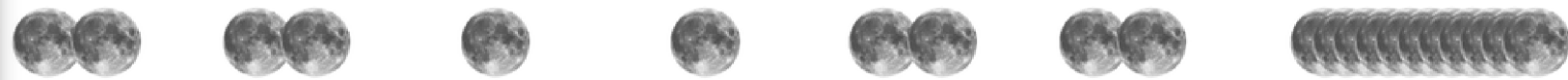
# AU CLAIR DE LA LUNE



Follow the moons to pat, clap, or tap the rhythm of this song.



Au clair de la lu- ne mon a- mi Pie- rrot



Prête moi ta plu- me pour é- crire un mot.



Ma chan- delle est mor- te, Je n'ai plus de feu.



Ou vre- moi ta por- te pour l'a- mour de Dieu.

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Everything I needed, and students were able to engage with the musical material in several ways.

Kelley F.

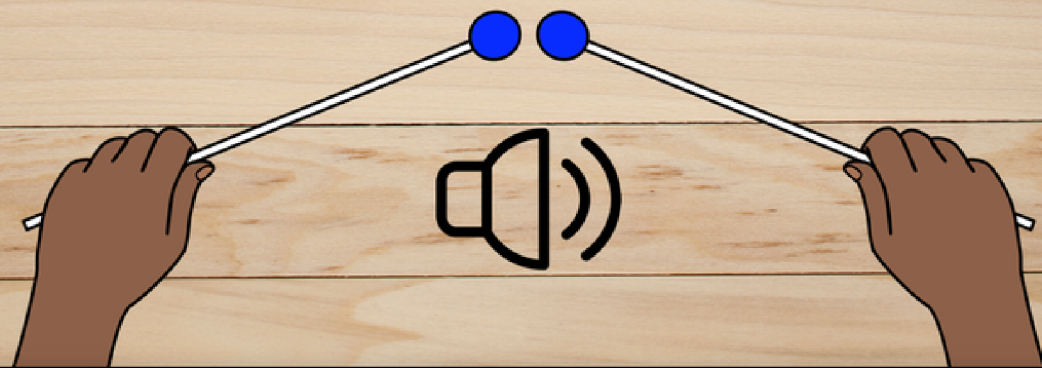


Play a passing game to work on beat. Then, have volunteers lead the class in patting, clapping, or tapping the rhythm of the song

# INSTRUMENT WARMUP

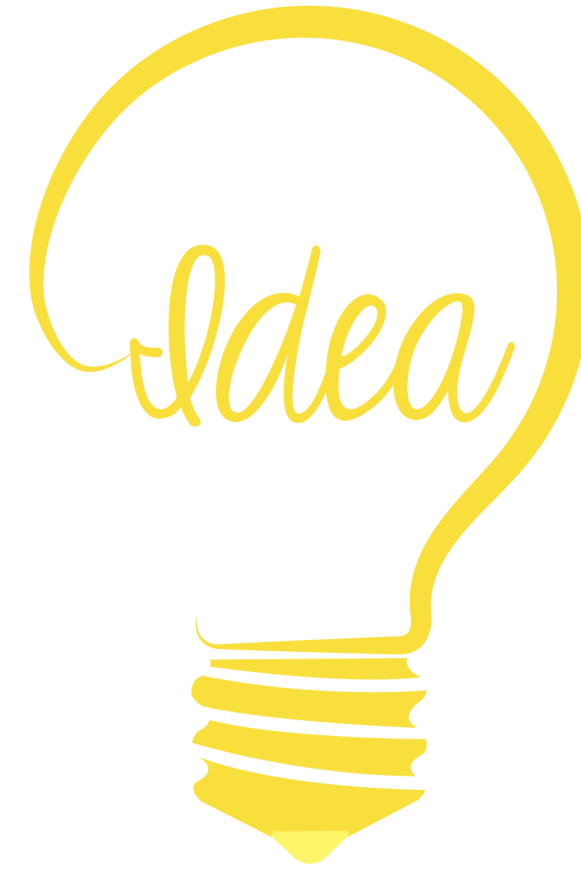
Lightly bounce your mallets on a hard surface to the steady beat.

Try alternating your hands by bouncing your right mallet first, then your left mallet, and continue to repeat.



Thanks for another great resource!

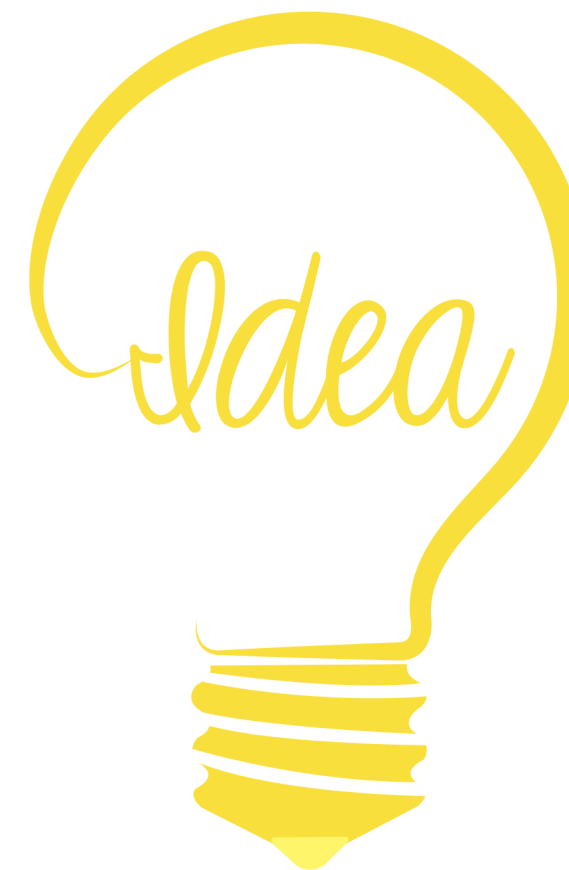
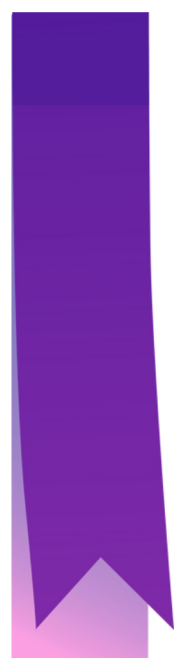
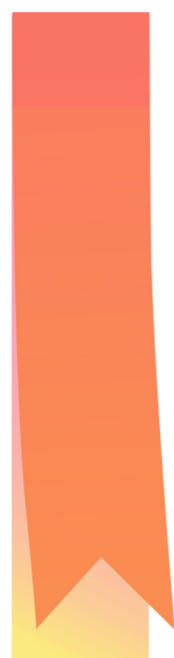
Lynda K.



Students can practice tapping their mallets on the floor, their knees, or sit spots.

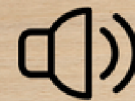
# TECHNIQUE





























Watch this video to see how it should look and sound.



Use colored page markers on the bars to help students find their notes more easily

# SINGING & PLAYING

 Try singing along while you play.

 Au clair	 de la	 lu-	 ne	 mon a-	 mi Pie-	 rrot
 Prête	 moi ta	 plu-	 me	 pour é-	 crire un	 mot.
 Ma chan-	 delle est	 mor-	 te,	 Je n'ai	 plus de	 feu.
 Ou vre-	 moi ta	 por-	 te	 pour l'a-	 mour de	 Dieu.



Break students into groups, with some playing, some singing, and others providing percussion

1

PLAY

2

SING

3

CLAP

Music Brochures

Music History

Music Symbols

No Prep

Ocarina Fingering Charts

Orff Instruments

Parent-Teacher Slides

Pitch

Planners

Printable Manipulatives

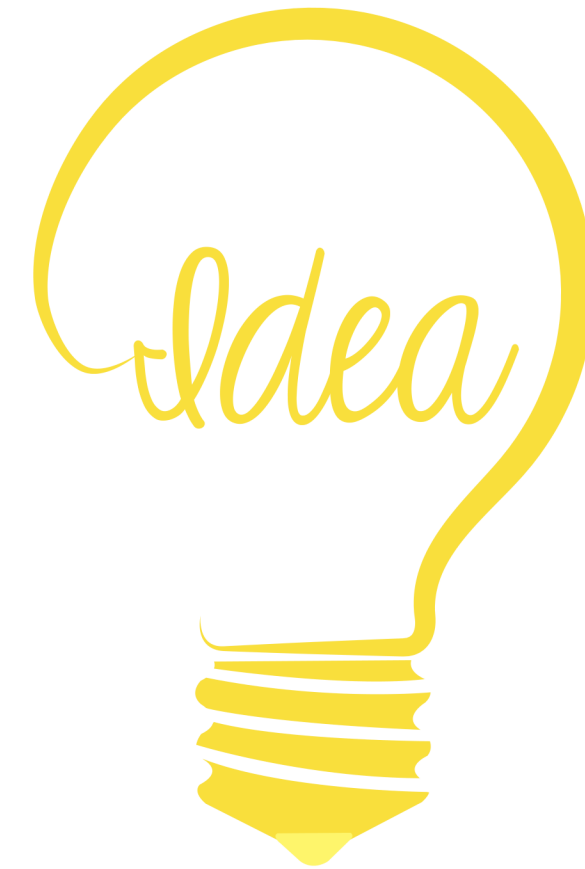


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This lesson helped show me how to integrate xylophones and extend the lesson. Children love playing instruments and this lesson helped show me how I could set the kids up for success while they still work on the musical concept we are focusing on. Loved the process and clarity of the lesson.

Lynda K.



Looking for more guided  
instrument lessons?  
**Check out these!**