Neural Surface Reconstruction

February 14th, 2024







Previous lectures ...



Deep Image Prior [Ulyanov et al. 2018]

• Structure from motion (2D to 3D)



Photo Tourism: [Snavely et al. 2006]

Previous lectures ...



Deep Image Prior [Ulyanov et al. 2018]

 Structure from motion (2D to 3D)



Photo Tourism: [Snavely et al. 2006]

• Rendering (3D to 2D)



The Rendering Equation [Kajiya 1986]

Previous lectures ...





Deep Image Prior [Ulyanov et al. 2018]

 Structure from motion (2D to 3D)



Photo Tourism: [Snavely et al. 2006]

 Rendering (3D to 2D)



The Rendering Equation [Kajiya 1986]

Previous lectures ...

Implicit Neual Representations



DeepSDF [Park et al. 2019]

Occupancy Networks Mescheder et al. 2019]





Deep Image Prior [Ulyanov et al. 2018]

 Structure from motion (2D to 3D)



Photo Tourism: [Snavely et al. 2006]

 Rendering (3D to 2D)



The Rendering Equation [Kajiya 1986]

Previous lectures ...

Implicit Neual Representations





Light Source

/ Shadow Ray

Scene Object



Neural Radiance Fields [Mildenhall et al. '20]

Neural Radiance Fields (NeRF)





NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis, Mildenhall, Srinivasan, Tancik, et al., 2020

Neural Radiance Fields (NeRF)

Input images + cameras



Novel views synthesis



NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis, Mildenhall, Srinivasan, Tancik, et al., 2020



Today's lecture

















Multiview images



Camera poses

NeRF - Differential Volume Rendering



Volume density thresholds of NeRF





UNISURF: Unifying Neural Implicit Surfaces and Radiance Fields for Multi-View Reconstruction, Oechsle et al., 2022





Differential Surface Rendering

 $\hat{\mathbf{X}}$





Appearance (Light and material)

Implicit Differentiable Renderer (IDR)



Neural Geometry



Neural Appearance



Camera parameters

Multiview neural surface reconstruction by disentangling geometry and appearance (IDR), Yariv et. al., NeurIPS 2020





Neural Geometry





Camera parameters



$\mathcal{S}_{\theta} = \{ \boldsymbol{x} \in \mathbb{R}^3 \mid f(\boldsymbol{x}; \theta) = 0 \}$



Sphere Tracing

Finding intersection point







View dependent color





View dependent color





Camera parameters





Camera parameters $\boldsymbol{\mathcal{U}}$





- Can we render a different geometry with the same renderer?
- What kind of input can "encourage" the renderer to generalize?







"Geometry" dependent color





- Can we render a different geometry with the same renderer?
- What kind of input can "encourage" the renderer to generalize?







 Adding a global feature to allow secondary lighting effects and self shadows











Training

• Loss: $|\hat{I} - I|$









Positional encoding



No PE, 5000 epochs

NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis, Mildenhall, Srinivasan, Tancik, et al., 2020

 $\operatorname{PE}(\boldsymbol{y}) = \left(\sin(2^{0}\pi\boldsymbol{y}), \cos(2^{0}\pi\boldsymbol{y}), \cdots, \sin(2^{L-1}\pi\boldsymbol{y}), \cos(2^{L-1}\pi\boldsymbol{y})\right)$



2000 epochs



Results: comparisons



Colmap + sPSR

IDR - rendering

Results: ablation study



Input images

 $M(\hat{oldsymbol{x}}, \hat{oldsymbol{x}}, oldsymbol{v}, oldsymbol{z})$



 $M(\hat{oldsymbol{x}},\hat{oldsymbol{n}},oldsymbol{x},oldsymbol{z})$

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Surface Rendering:

DVR [Niemeyer et al. '20]

IDR [Yariv et al. '20]



Volume Rendering:

. . .

NeRF [Mildenhall et al. '20]



Surface Rendering:

Representation: Implicit surface

DVR [Niemeyer et al. '20]

IDR [Yariv et al. '20]



Volume Rendering:

Representation: Volume density



Surface Rendering:

- Representation: Implicit surface
- Rendering: Find intersection

DVR [Niemeyer et al. '20]

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Volume Rendering:

- Representation: Volume density
- Rendering: Integral approximation



Surface Rendering:

- Representation: Implicit surface
- Rendering: Find intersection
- Back-propagate: 1 sample
 - DVR [Niemeyer et al. '20]
 - IDR [Yariv et al. '20]



Volume Rendering:

- Representation: Volume density
- Rendering: Integral approximation
- Back-propagate: multiple samples

NeRF [Mildenhall et al. '20]



Surface Rendering:

- Representation: Implicit surface
- Rendering: Find intersection
- Back-propagate: 1 sample

DVR [Niemeyer et al. '20]

IDR [Yariv et al. '20]

Limitation: Object masks



IDR

Mariv

No Masks



With Masks

Volume Rendering:

- Representation: Volume density
- Rendering: Integral approximation
- Back-propagate: multiple samples

NeRF [Mildenhall et al. '20]



Surface Rendering:

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IDR

Mariv

No Masks



With Masks

Volume Rendering:

- Representation: Volume density
- Rendering: Integral approximation
- Back-propagate: multiple samples

NeRF [Mildenhall et al. '20]

Limitation: Noisy geometry

NeRF [Midenall et al. '20]





Rendering



Surface Rendering:



No Masks

IDR

With Masks

Volume Rendering:

Representation: Volume density

Can we get the best of both worlds?

NeRF [Midenall et al. '20]



Density = 50



Rendering



Surface reconstruction using volume rendering

How can we volume-render a surface?





Surface reconstruction using volume rendering

 \Rightarrow Represent the scene as a "soft" surface





Surface reconstruction using volume rendering

MLP-parameterized signed distance function $f(\mathbf{x})$



Volume rendering of neural implicit surfaces, Yariv et al., NeurIPS 2021



Surface reconstruction using volume rendering Modeling density as: $\sigma(\mathbf{x}) = \alpha \Psi_{\beta}(f(\mathbf{x}))$



Volume rendering of neural implicit surfaces, Yariv et al., NeurIPS 2021







Density

Laplace CDF

Signed Distance Function

*<u>Recall</u>: NeRF models Density $\sigma(x) : \mathbb{R}^3 \to \mathbb{R}^+$ is a general purpose MLP

Volume rendering of neural implicit surfaces, Yariv et al., NeurIPS 2021



Results: comparisons



DTU: Large Scale Multi-view Stereopsis Evaluation [Jensen et al. 2014]



Results: comparisons



BlendedMVS: A Large-scale Dataset for Generalized Multi-view Stereo Networks [Yao et al. 2020]



Take-away messages:

- Differentiable surface renderers produce highly accurate 3D reconstructions. However, they depend on object masks.
- Unifying surface and volume rendering is possible!

The underlying geometry, obtained by volume renderers is non-smooth and contains artifacts.

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- Per-scene overfit (no generalization)
- Computational expensive
- Assuming fully opaque surface

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Other applications:

- 3D Generative models
- Dynamic scenes
- Camera optimization
- Material-Light decomposition
- So many more ...

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Survey papers/blogs:

- NeRF Explosion [Frank Dellaert '20]
- State of the Art on Neural Rendering [Tewari et al. '20]
- Advances in Neural Rendering [Tewari et al. '21]
- Neural Fields in Visual Computing and Beyond [Xie at al. 21]

Questions?