

A Creative Family.





WELCOME TO THE FAMILY





WE KNOW YOUR BRAND NEEDS LOVE & A LITTLE MAGIC



THE 2 WHO STARTED IT ALL

It all started in 2002 when two high school friends Yaser AlMajed & Fawaz AlJaafari discovered a shared vision of a world that does not exist; and decided to create it themselves. 10 years later (2012), they opened the gates of FiftyFive for creatives to join and transform the world around them through visual art.

01.3

Fiftyfive.sa

Introduction





A family crazy like indvidual

Fiftyfive.sa

Introduction

Alongside that journey, they met creatives that shared the vision and acquired unique set of skills. together they built the diverse family that thrives on challenges and love what they do! We push boundaries and build the creative industry future.













Samara

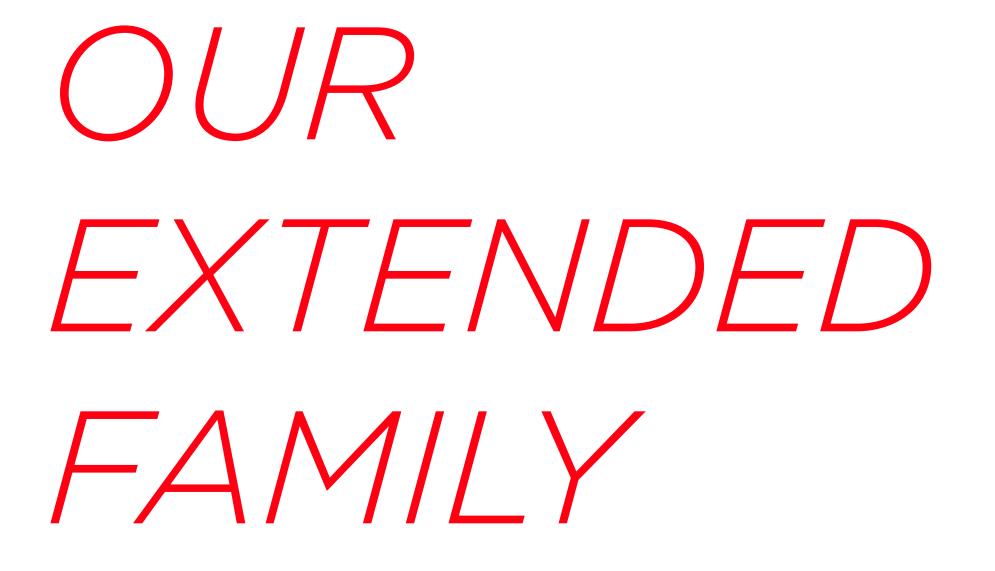


السعودية Saudia

أميانتيت AMIANTIT









وزارق الاستثمار Ministry of Investment



عبر الخليج للاستثمار الصناعي Pan Gulf Industrial Investment

ALSHAYA GROUP

هيئة الزكاة والضريبة والجمارك Zakat, Tax and Customs Authority

الهيئة الملكية لمحافظة العلا Royal Commission for Al-Ula











معهـد الددارة العامـة Institute of Public Ádministration





الثراء إثراء ithra







أرامكو السعودية soudi oromco









Branding

Weather its is a facelift or a brand new identity, our team at fifty five is dedicated to design and execute the most dynamic and rich brand that will help grow our clients business and help reach new hieghts.

- Brand Strategy
- Naming
- Branding



A great brand is as good as its communication, here is where our communication strategeis come in play, we build a brand personality that has a voice and a charachter that will be communicated through visual and written content.

- Communication Strategy
- Communication Plan
- Internal / External Campaign



Fiftyfive.sa

Introduction



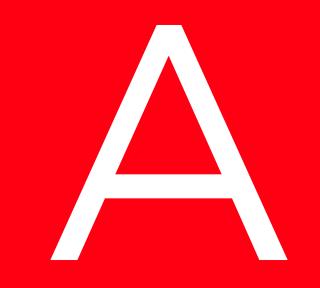












CAMPAIGN & COMMUNICATION





Communication Project



Saudi Pavilion Expo 2020

Communication

المملكة العربية السعودية Kingdom of Saudi Arabia

EXPO 2020 DUBAI

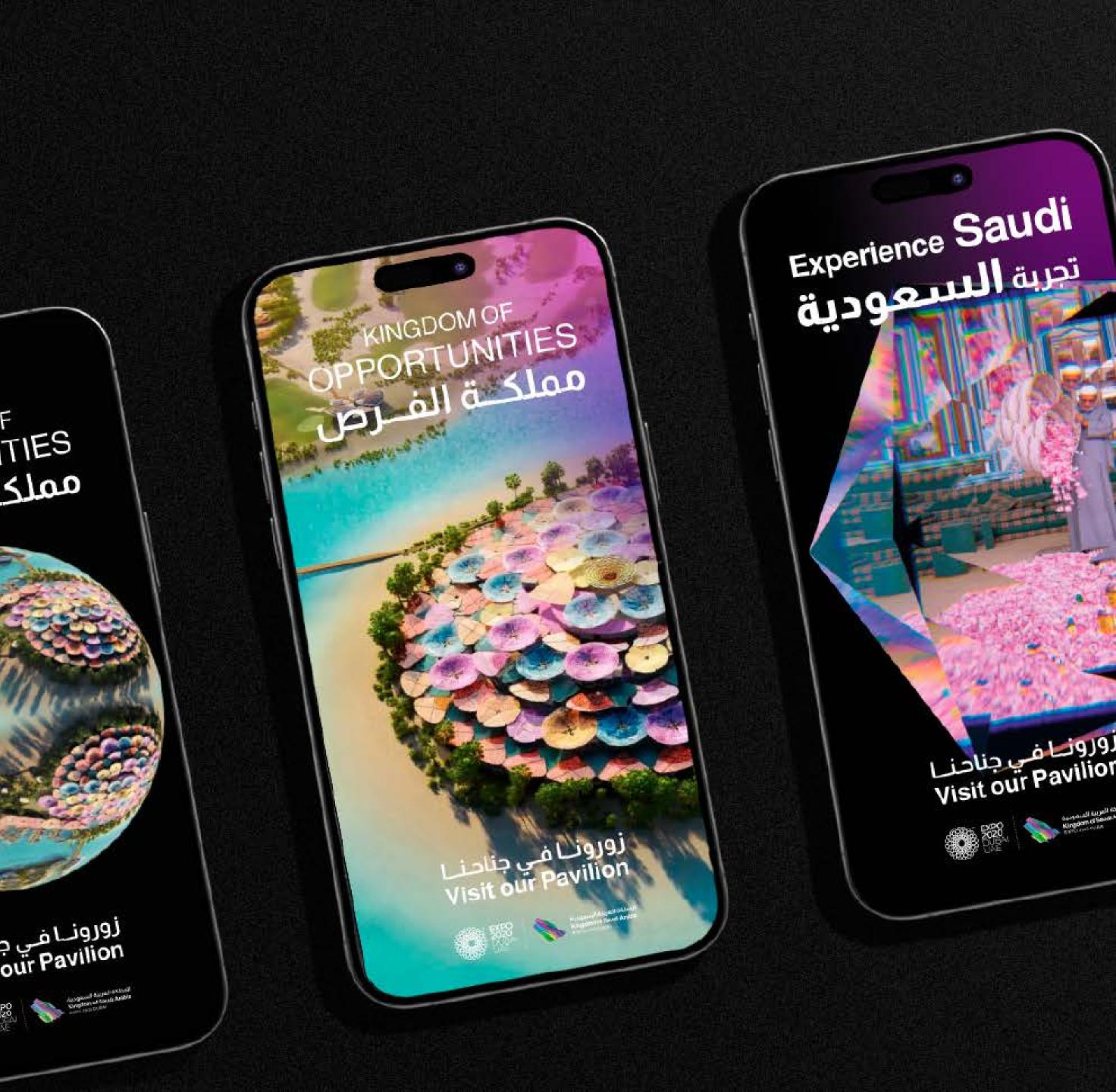
EXPO

We had the pleasure of managing the Saudi Expo social media account for the duration of the Dubai Expo 2020, working on communication plans, campaigns, designs & motion graphics.

> المملكة العربية السعودية Kingdom of Saudi Arabia EXPO 2020 DUBAI









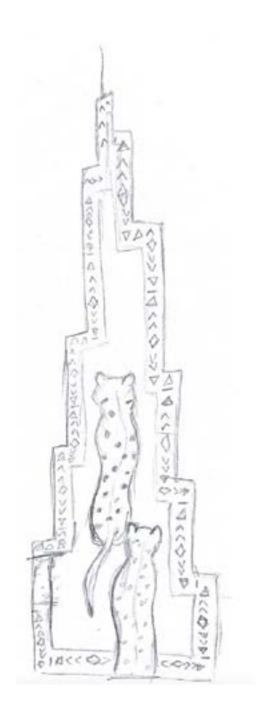


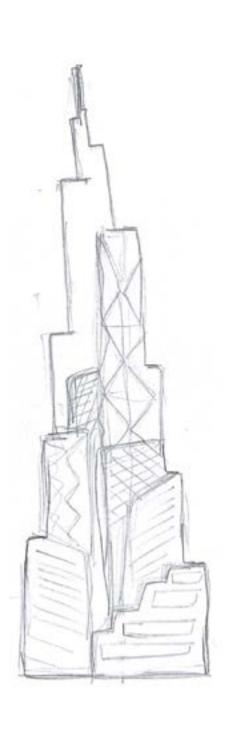
زورونـا في جناحنـا Visit our Pavilion displaced interval at the response of leasest in the

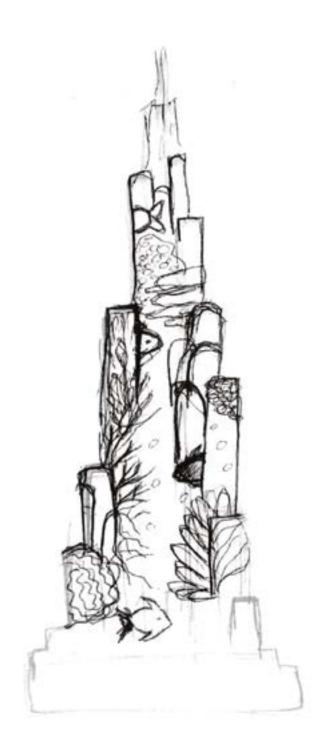


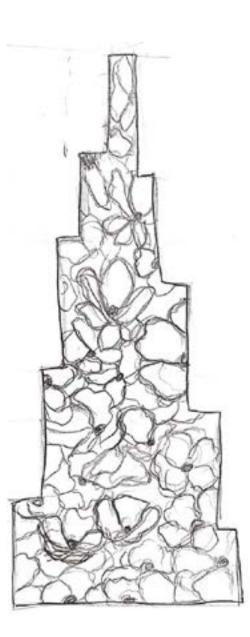


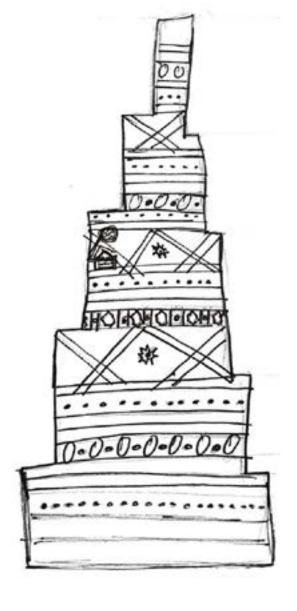












Each pavilion in the Dubai Expo2020 had a National day scheduled in the 6 months duration of the expo.

The Saudi day was June 7, we were assigned to work on the project and come up with an idea to be displayed on burj Khalifa on that day.

We had 3 min limitation on the video displayed so we chose to go with a 3D mapping technique that will

Non series

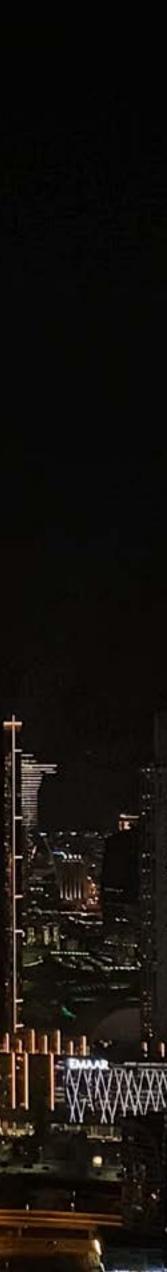
take advantage of the shape of Burj Khalifa and create a very compelling video.

The 3D mapping video focused on 4 main pillars people, nature, heritage and opportunities.

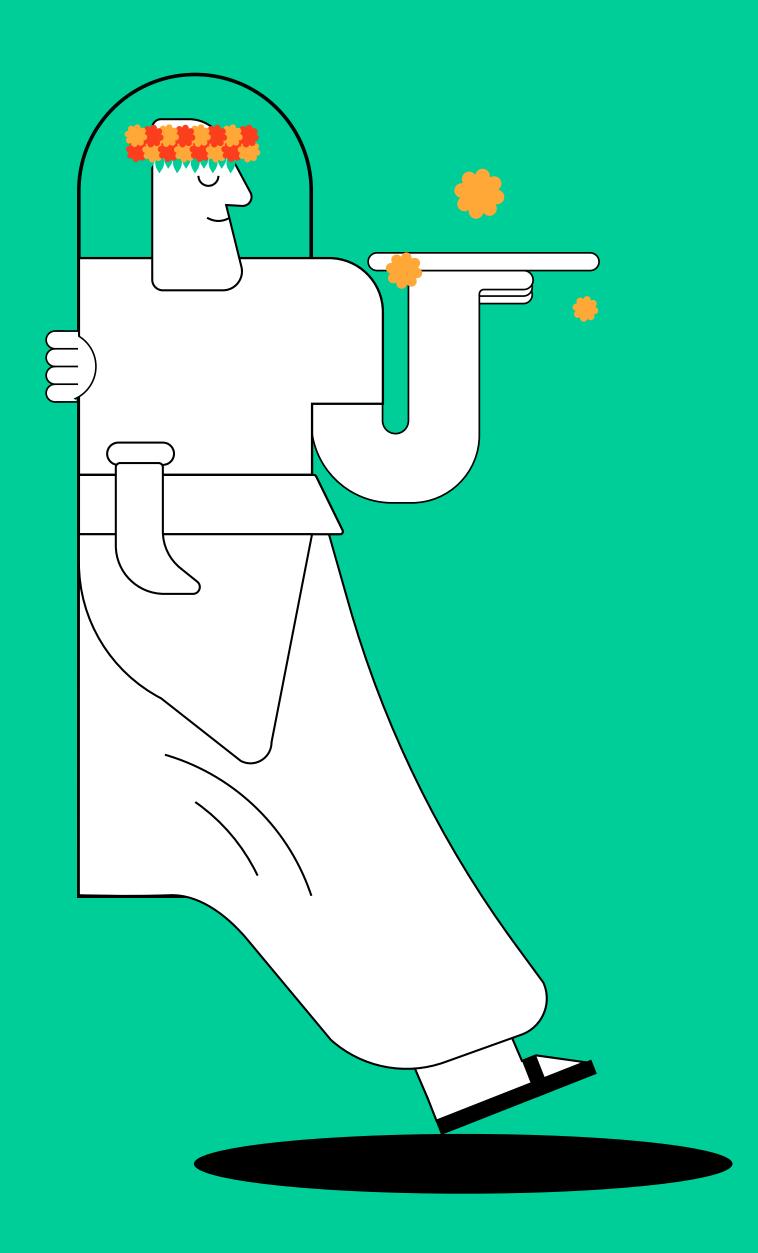


المملكة العربية السعودية Kingdom of Saudi Arabia EXPO 2020 DUBAI









أرض الخير.





KINGDOM OF FLOWERS, WHERE YOU BELONG

ما هو دور المبادرة؟ ?The role of the Initiative

BBAP WORK

Clean Energy, Green Future طاقة نظيفة، مستقبل أخضر

Copped Apal Mind

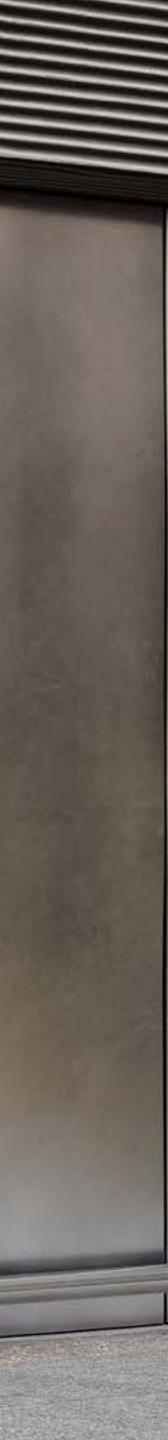
DON IN HIGH

ان يصفننا مُنتجاً عالمياً رائدًا للنفط. ندرك ثماماً نصيبنا من المسؤولية في دفع عجنة مكافحة أزمة لمناخ صلابي السمو العلاي للأمير محمد بن سلطن

*As a leading global of producer, the Kingdom fully recognizes its share of responsibility in edvancing the fight egainet climate orisis ."

HP2H Frince Mohammed (In Salman

CERTIFICATION OF MARKED STATE





Communication Project





Communication



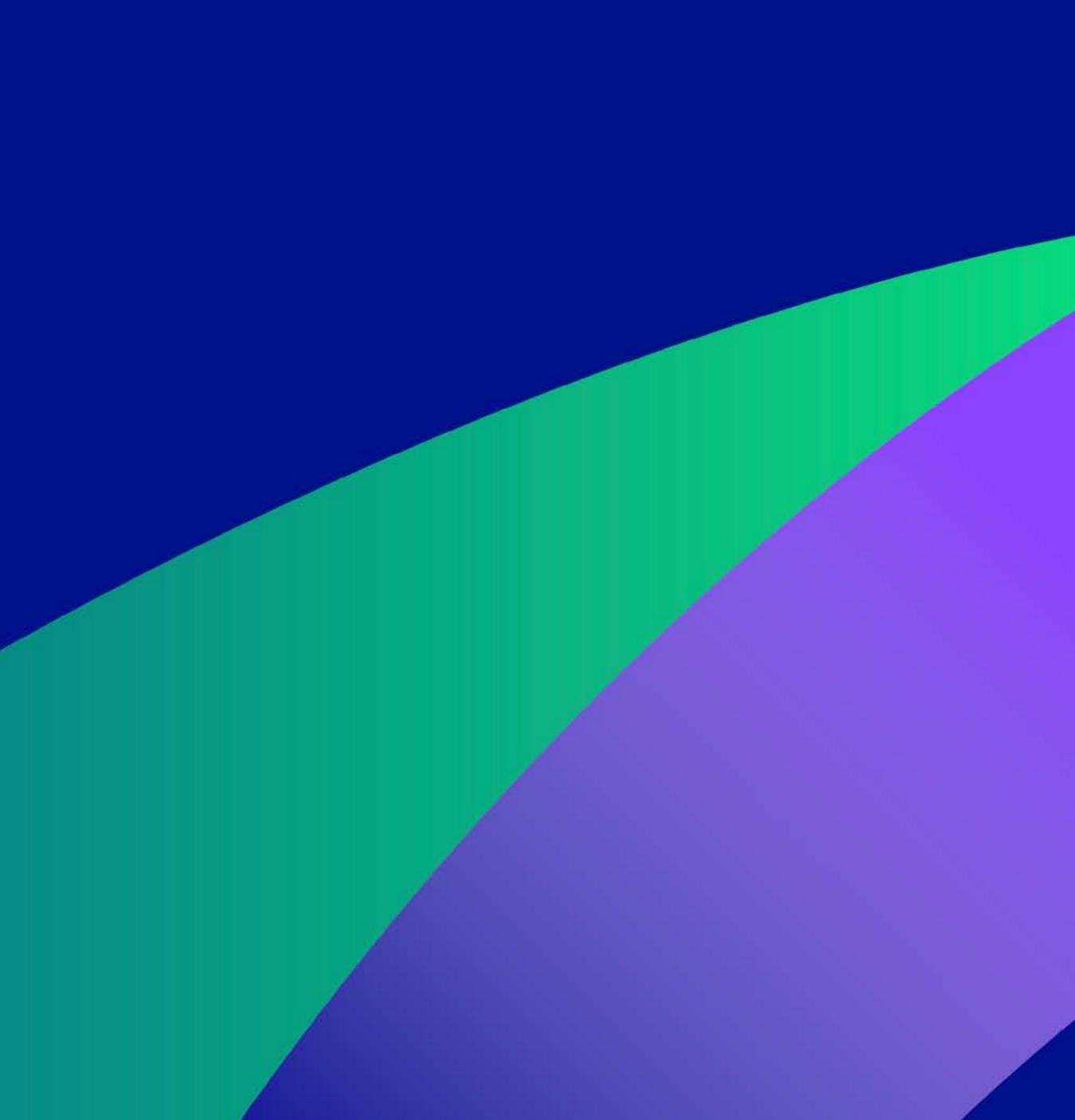
Ministry of Investment

The ongoing transformation of Saudi Arabia under the Vision 2030 plan is unlocking new opportunities at an unprecedented pace. The Ministry of Investment of Saudi Arabia (MISA) is facilitating access to these opportunities by developing a vibrant cross-government investment ecosystem, while supporting businesses throughout their investment journey.

Through a network of dynamic business centers across the Kingdom, MISA partners with local and international businesses of all scales and sizes—from startups to blue chip multinationals—to help make investing in the Kingdom as streamlined and simple as possible.

MISA takes a lead role in improving Saudi Arabia's overall business environment, commissioning multiple market intelligence studies every year and developing local opportunities for joint ventures.





The ministry of investment is one of the most important entities in the kingdom and one that is vital to the vision 2030. We were assigned a year contract to supply services such as:

01 Strategy 02 Branding 03 Design 04 Content creation 05 Campaign strategy and launching 06 Marketing internal/external 07 Presentation design

Strategy

We worked on designing a full on communication strategy for all new programs and existing ones that are projected to launch in 2023. Strategies included long term and short term goals, marketing objectives, target audience...etc.

Branding

Working on creating internal and external brands that match each strategy for programs that are planned to launch in 2023. Branding included a full scoop from logo design, print material, digital mock-ups, social media design, color theory and brand book guidelines.

Communication

Working on creating a verbal guideline to be used in all communication at MISA, social media, news, internal and external and formal top level communication.

Photography

Working on building a full library of photos for the ministry to help enrich the new designs and branding projects within the ministry.







وزارة الاستثمار Ministry of Investment

مـركـز الخدمة الشاملة، وجهتك لمزاولة أعمالك

misa.gov.sa/en





















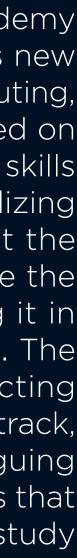


We worked with the Saudi Digital Academy on creating a campaign advertising its new educational track teaching Cloud Computing, with the Amazon Academy. We focused on reflecting that the track teaches future skills by giving it a fresh futuristic look by utilizing 3D elements and features throughout the designs. We also made the cloud to be the focal point of the campaign by using it in the copy and design of the campaign. The campaign>s goals are based on attracting ambitious students to participate in the track, and we achieved this by writing intriguing content and creating attractive designs that push people to register in the track to study cloud computing.













الأكاديمية السعودية الرقمية SAUDI DIGITAL ACADEMY

ISTRY OF COMMUNICATIONS DINFORMATION TECHNOLOGY

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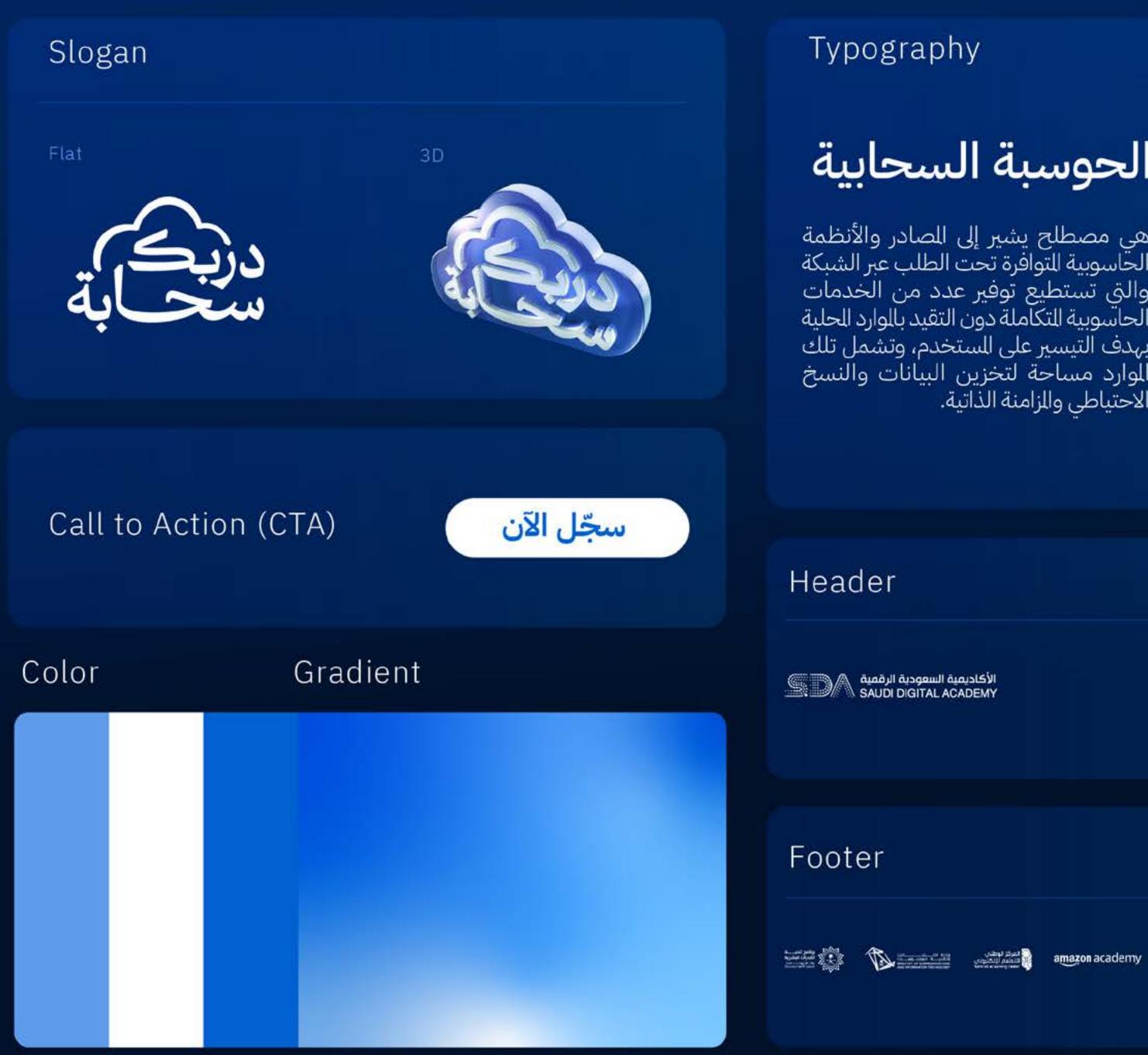
المركز الوطني للتعليم الإلكتروني National eLearning Center

LURA









الحوسبة السحابية

هي مصطلح يشير إلى المادر والأنظمة الحاسوبية التوافرة تحت الطلب عبر الشبكة والتي تستطيع توفير عدد من الخدمات الحاسوبية التكاملة دون التقيد بالوارد الحلية بهدف التيسير على الستخدم، وتشمل تلك الوارد مساحة لتخزين البيانات والنسخ الاحتياطي والزامنة الذاتية.

Design Element



Background Element



مهارات المستقبل

IBM Plex

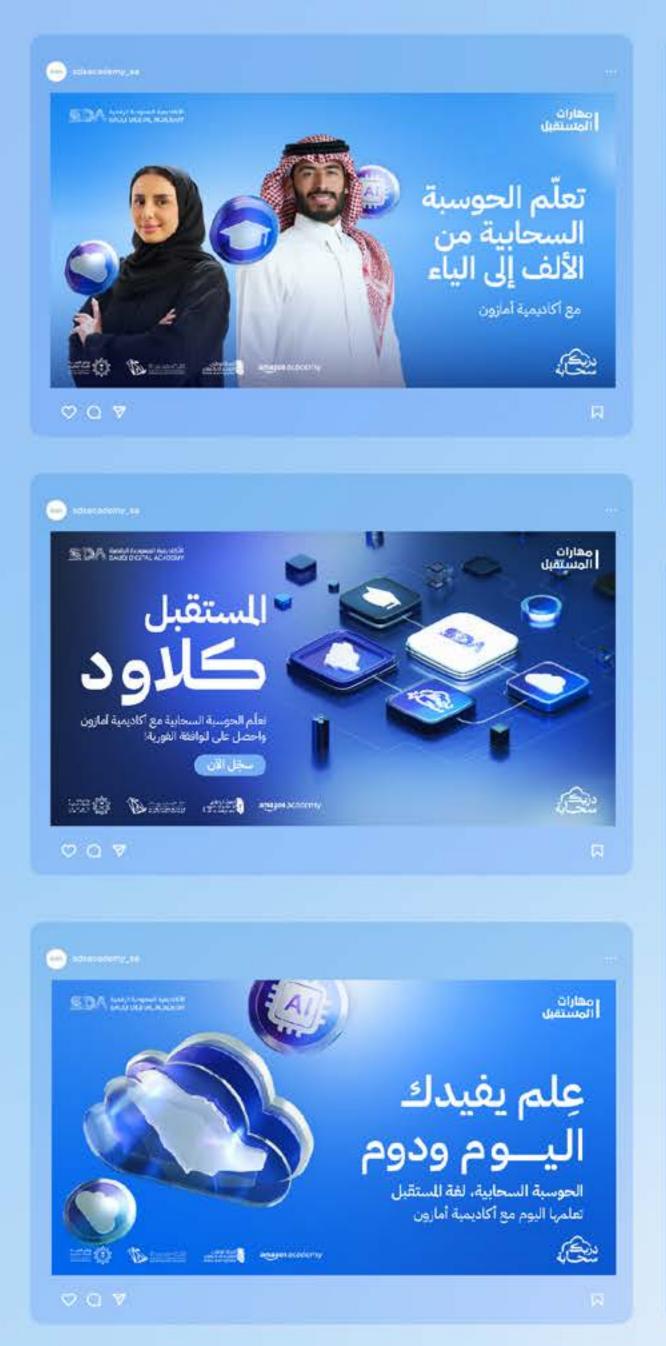
Heading

Body

Sans Arabic











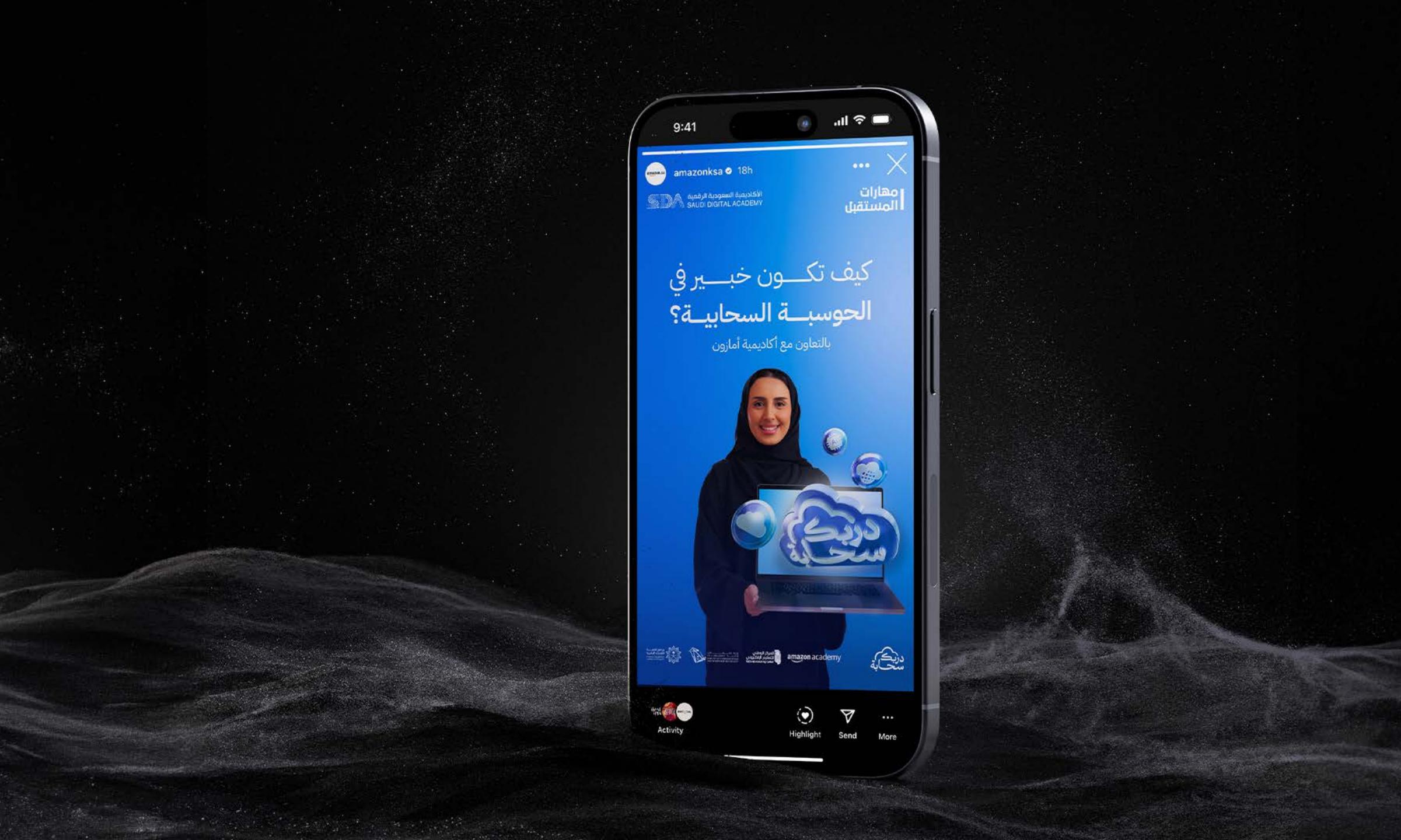


























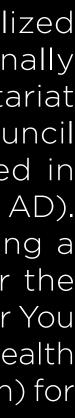


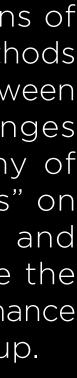


It is an independent specialized council that is organizationally linked to the General Secretariat of the Gulf Cooperation Council countries. It was established in Safar 1396 AH (February 1976 AD). Our team worked on building a communication strategy for the third phase of the Umbrella for You and Life campaign - mental health (stress, anxiety, and depression) for adolescents.

We chose Tik Tok as a means of communication, and the methods of communication varied between creating interactive challenges in addition to sharing many of the popular content "trends" on the platform in a renewed and up-to-date manner to serve the campaign's messages and enhance our reach to the target group.











نفهمك وتهمنا، لذلك هذه بعض النصائح للصحة الحركية #لك_وللحياة









السيارات ذات المقود

الفسح في ۹ ساعات

تقليص عدد ساعات الفسح من ١٢ يوم إلى ٩ ساعات

۱۲ مستند إلى مستندين





إنجازاتنا تحت قيادة مليكنا سلمان 1421 هـ - 1321 هـ













Saudi Customs

The Saudi customs wanteed to reach a younger audience and educate them about the rules and regulations of the Saudi Customs, so we took their platform to Tiktok, created an easy and relatable campaign titled «مايعـدى» , in this campiagn we focused on tiktok trends along side a song that we created from scratch to go wi the videos, we also added an entire identity that caters to the young audience, the results were amazing and the tiktok account was an instant hit.











أبطال الجمارك السعودية













السيارات ذات المقود الأيمن ممنوعة







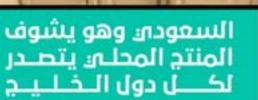


SAUDI MADE

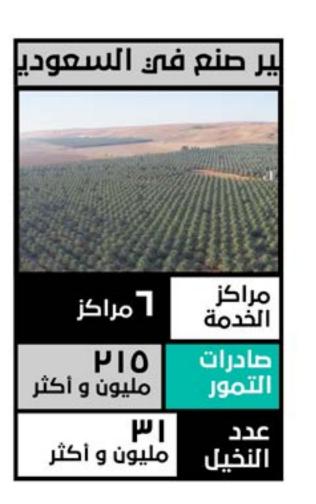
















Saudi Made

The Made in Saudi program is a National Industrial Development and Logistics Program (NIDLP) initiative led by the Saudi Export Development Authority (Saudi Exports) that aims to help local businesses grow, by encouraging local consumers to buy more locally made products, and helping businesses increase their exports to priority markets.

We worked with the Saudi Made marketing team to launch a tiktok account where we focused on sonic branding and very dynamic design elements that go hand in hand in creating very exciting and engaging videos to the tiktok audience.















HOLISTIC GUIDELINES FOR A CONSISTENT BRAN









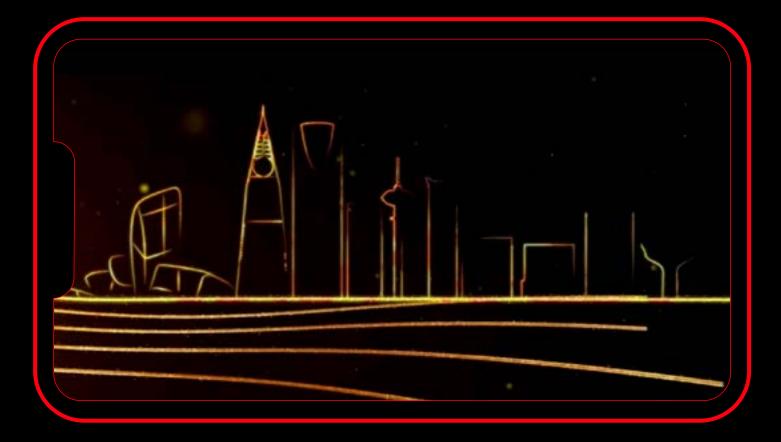
Saudi Film Days competition is One of the initiatives of the King Abdulaziz Center Interested global cultural distinguished To develop and stimulate the film industry Cinema in the Kingdom and its visibility Globally, the competition aims to support Saudi and Saudi filmmakers Professionals to present cinematic texts For the winning texts to be produced and directed Cinematic creativity to compete in worldwide.













Branding Project



Rebranding









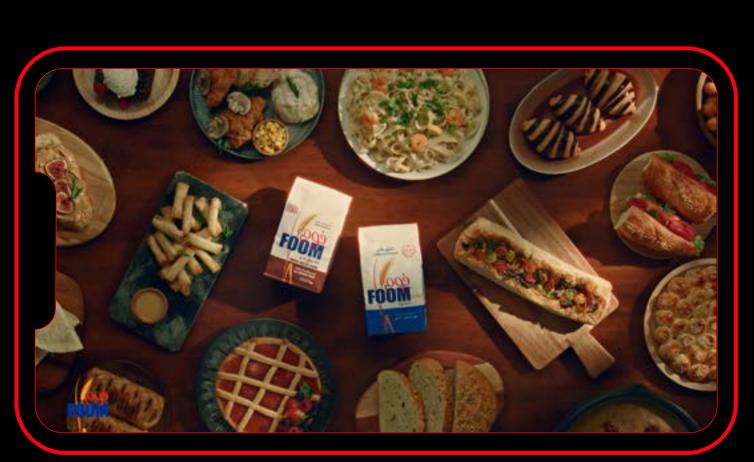


















One of the oldest and most used flour companies in Saudi, best used to make traditional pastries and cakes. Foom has become part of the Saudi culture where it's found in almost every house hold. For many years Foom never launched an advertising campaign or had any media presence, Foom

Foom Flour

depended mainly on word of mouth and equity in held with consumers.

With the rise of competition in the market Foom felt the need to launch a huge marketing campaign that included a new facelift and whole new strategy to go with it.



Emdad

Emdad Al Khebrat is a human capital solutions company that launched in 2014 aiming to employ highly qualified human cadres, to support workflow in all projects for partners and customers since it's launching.

We developed a communication that further supports Emdad Al Khebrat goals. Firstly, looking where our attention should be and where it's most needed, choosing the national and international days, the special events and how we can build brand awareness.

In the communication we started with uniting the tone of voice in all types of posts, and we simplified every information needed with numbers to get the point across, plus show the great effort that is done by Emdad AI Khebrat in their services.

Our focus is put into improving the visuals too, using Emdad AI Khebrat colors and a negative space to create a well contrasted designs that is easy on eyes to digest. Like the hajj campaign, with the main focus on delivering things related to hajj season while keeping Emdad AI Khebrat guidelines, by developing a slogan with a text logo 'يال عشر' and unique pictures to deliver the message in neat, connected, and well arranged elements.





و إمـــداد مستمرة بكل فخر في تقديم **خدماتها وحلولها لرأس المال البشري.**



ek.com.sa





~







أعداد القوى العاملة في القطاعــات للختلفة









الحج رحلة إيمانية وروحانية عميقة مليئة بالرحمة تؤثر على مشاعر وأحاسيس كل من يتواجد في الشاعر القدسة.

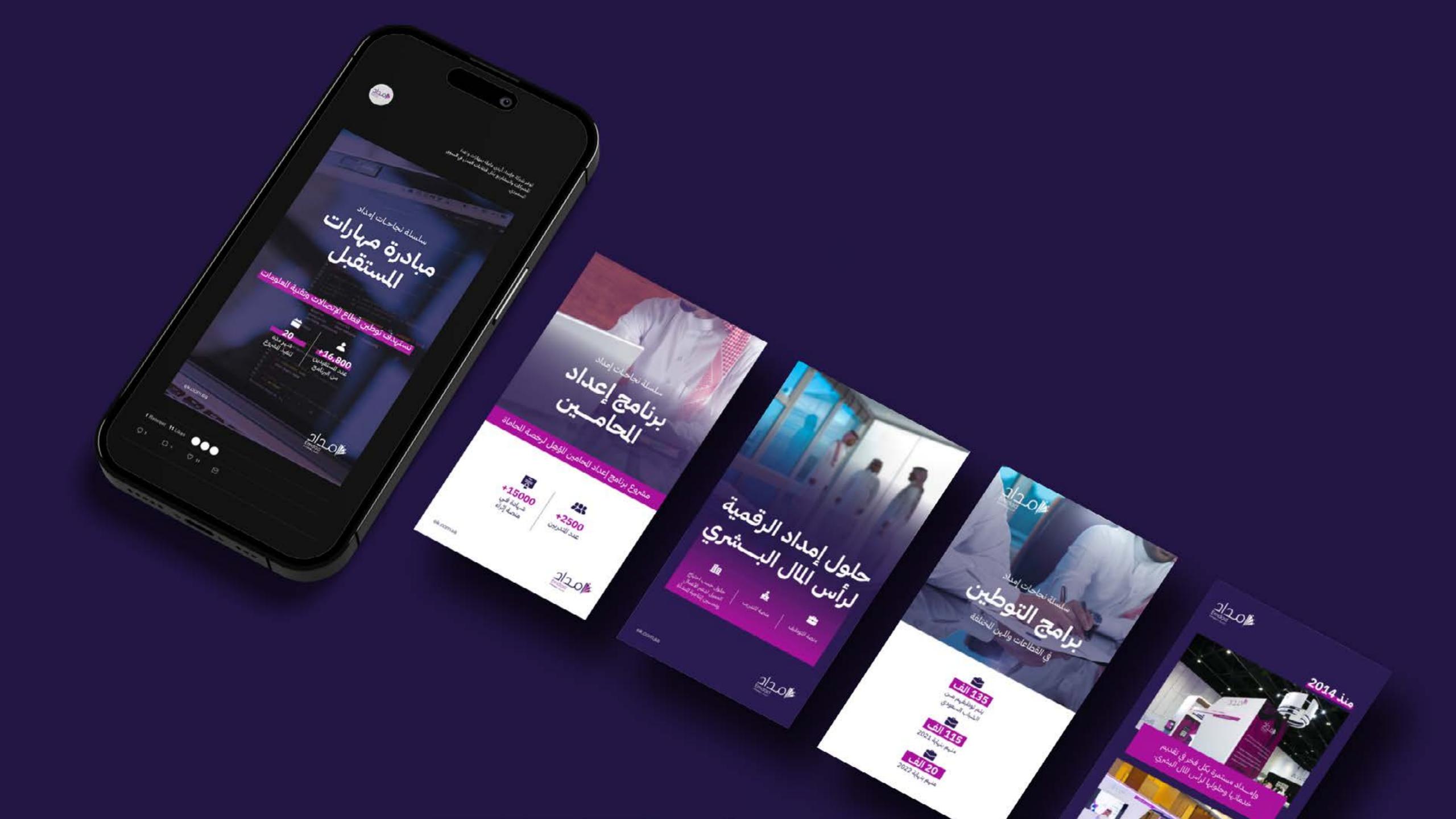


أجمل مشاعـر الرحمة والتعاطة والإنسانية تتجلى في الحج







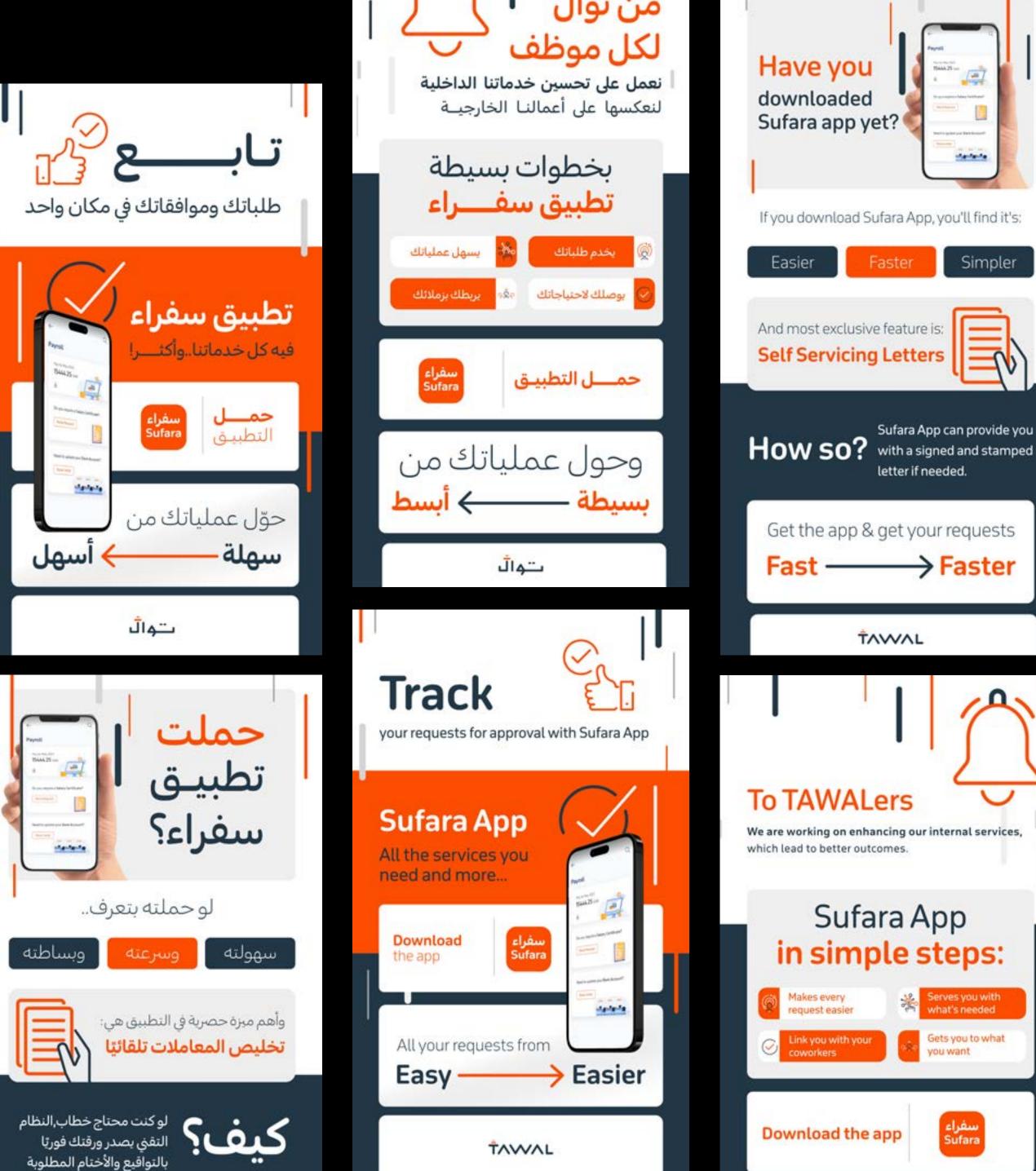


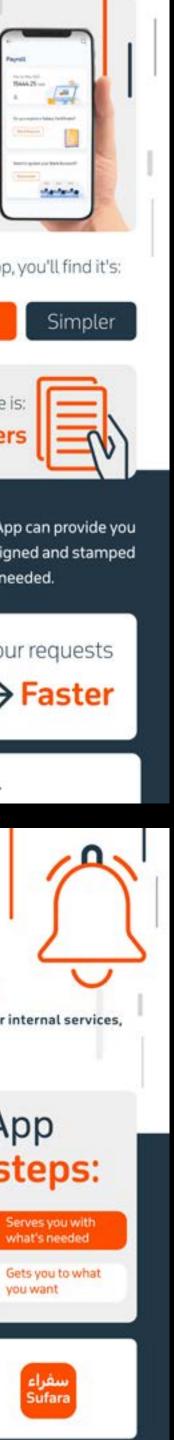
Tawal

Tawal is a company that owns and manages the infrastructure of towers and lease spaces to telecom companies, government and private sectors. It also benefits from economies of scale by an expansion to reach new cities and rural areas and remote destinations. Tawal is the foundation of limitless possibilities with a new era of technologies and adjacent innovative services.

Our role was to create a campaign that aims to promote an app for their employees and encourage them to download it and use it. To ensure it reaches every employee we developed marketing emails that included infographic, plus an XD file that gives instruction in simplified ways for every feature. That campaign was designed with clean elements and well contrasted colors and instructure.







you want

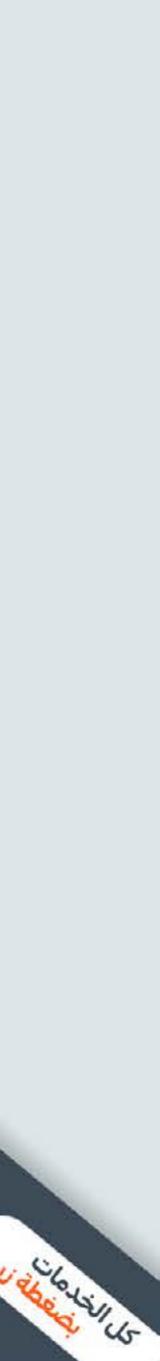
سفراء Sufara

10.00





















Nova

Nova Launched their app and online delivery service, they wanted to place emphasis on the ease of using the app the speed in which the client recieves the delivery, we took on the challenge of creating a photogrpahy campoiagn to highlight these different online features.



















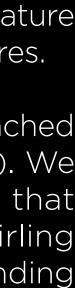


Signature

(Generosity circulates in the month of giving) Signature is a specialized shop that crafts unique juice mixtures.

During the holy month of Ramadan Signature launched two special drinks (Ritab pecan & Ward berry). We designed a Campaign inspired by generosity that circulates in the month of giving and the swirling movement that forms during the process of blending the juice's ingredients.

















عروض الأسبوع مــن الأحــد الــى الأربعــاء اثنين بسعر واحد كوب أو عبوة

316

العرض متوفر بالفروع فقط من **١٣ ديسمبر** حتى ١**٦ ديسمبر**











نكهة جديدة New flavor I **...**



Fiftyfive.sa





Elm

Rebrading





ELM

Elm is a Saudi company run by a elements around. In the new team of young and eager Saudis brand we added a touch of energy who strive to innovate and serve through colors and dynamic various sectors operating in the range of applications that carry Kingdom of Saudi Arabia, by over all printed and digital providing a number of services materials. we our proud to have

and solutions including: electronic created a new identity that will services and products, training go beyond any limits and grow and consultation solutions, IT the imagination beyond what we solutions, as well as,

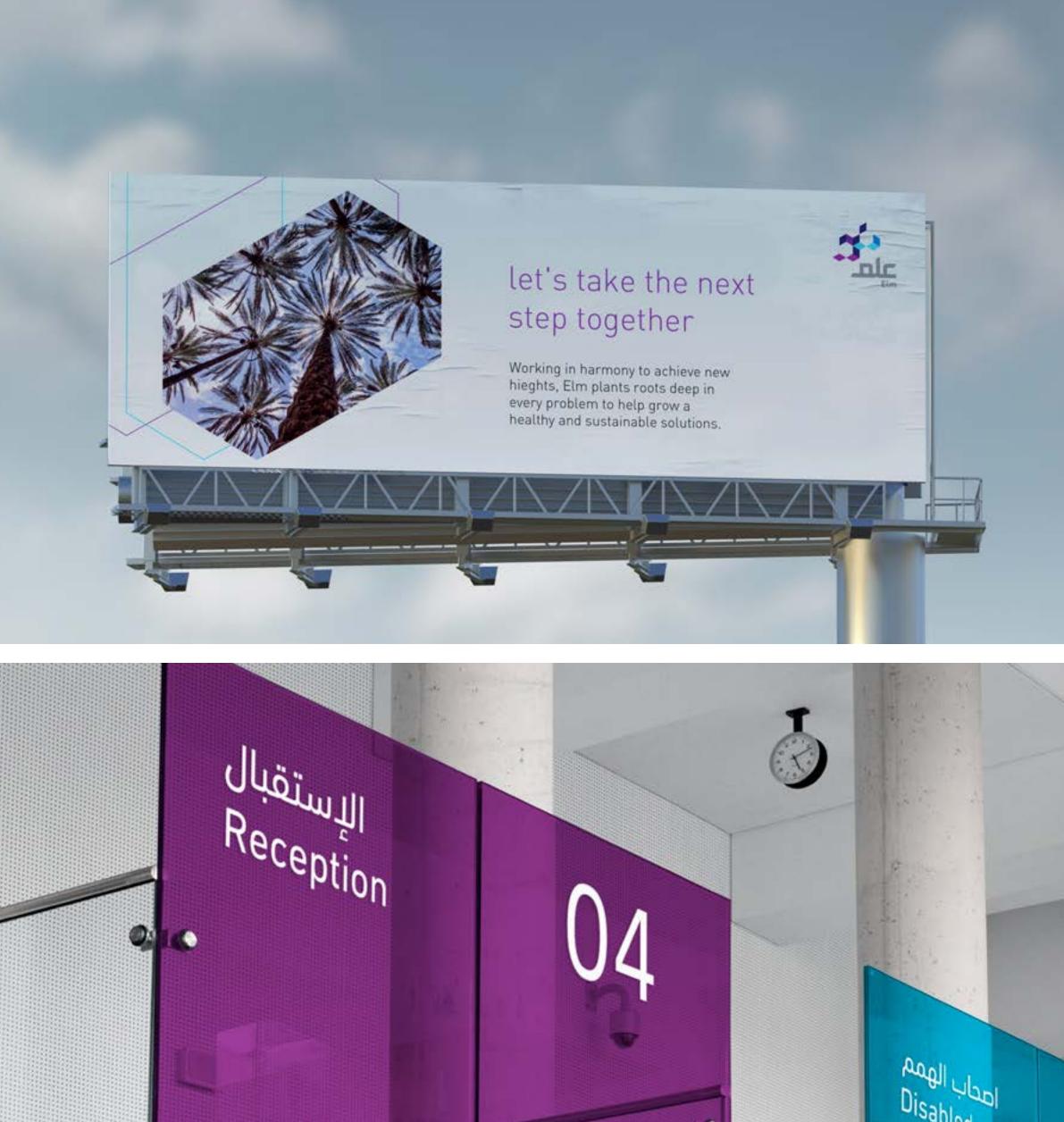
the Elm identity, we utalized quality to meet customers the exisitng stratanet and expectations while contributing built an infrastucture under it to national expertise building and that revealed a new world of IT localization. possibilites, «Limitless together» was our main message to build our communication and design

- New visual identification system

- Brand guidelines 155 item
- Flyer
- PPT templates 290 page
- Executive guideline
- Icons system 609+

know is possible. government We had the pleasure to rebrand outsourcing services at highest

- Gift items
- Illustrations 198+
- Printable









ögbállásli Jogalsju





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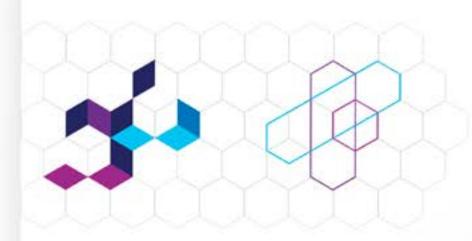






Hex Grid

life



Same Stratanet, Stronger Infrastucture

Incode Incode Exit Incode Elevetor Incode Image: Image:

Innovation Holds Infinite Depths

In Elm we with and for the people, we believe that we can exceed our limit if we work together.

www.elm.sa

05

Bringing illustration to life

let's take the next step together

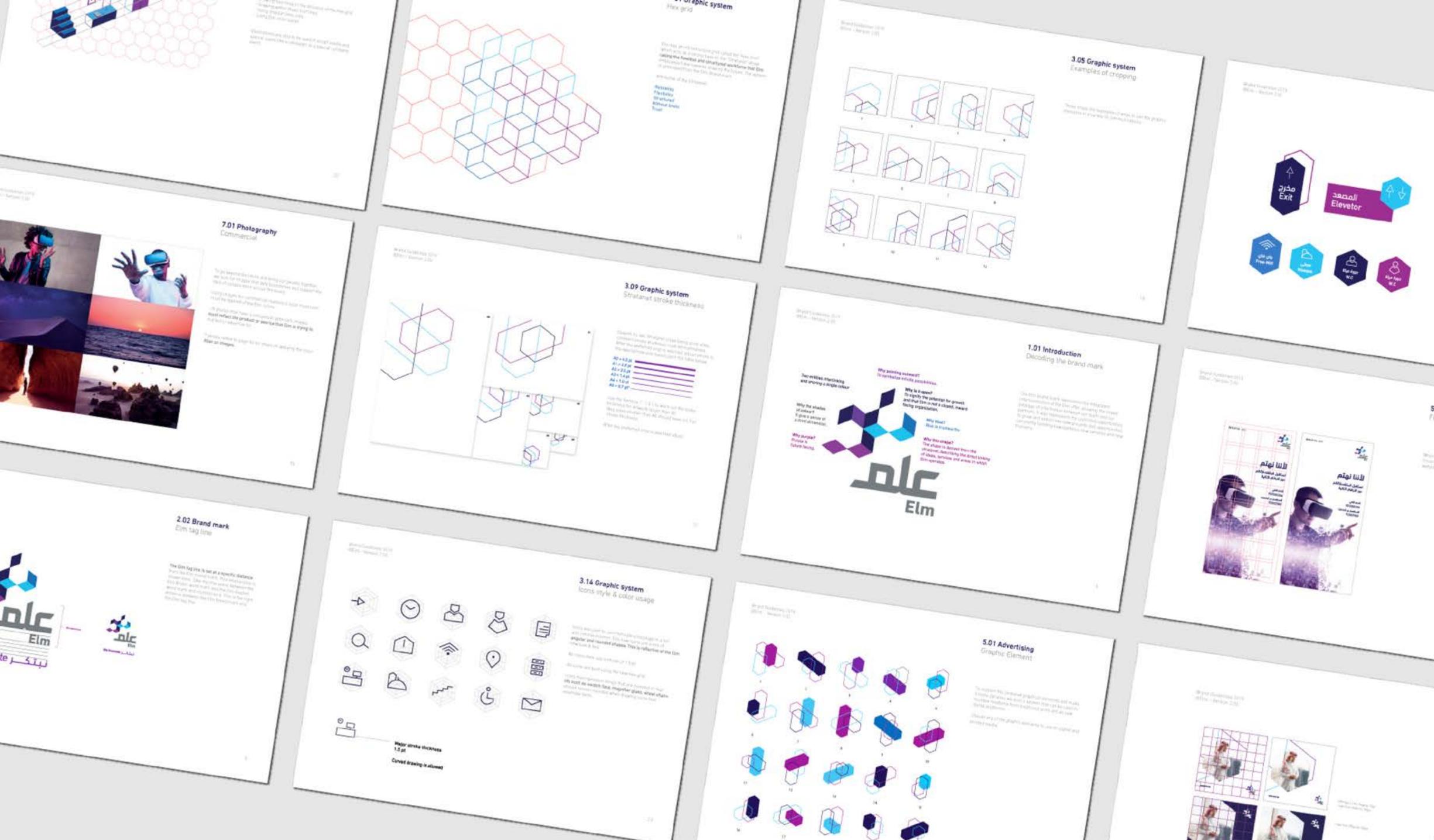


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9.27 Digital Instagram pos

Plat New Y

Think & House

Party products





Identity design

صندوق التنمية الثقافي Cultural Development Fund





CDF

Cultural Development Fund supports cultural sectors, by providing a sustainable investments aiming to enhance the cultural growth.

We are glad to be part of this success by designing the Cultural Development Fund brand identity.







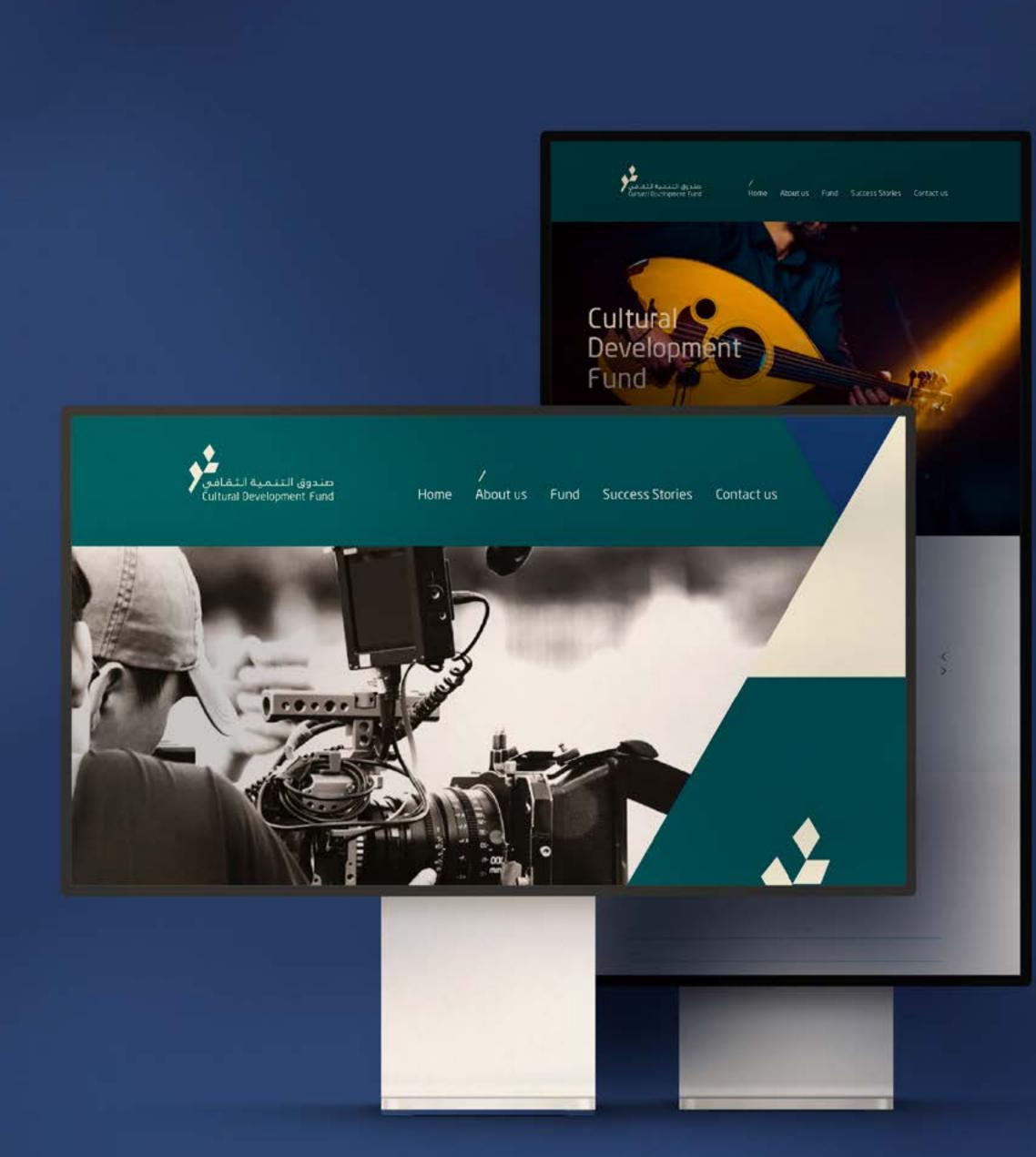
AUG













Rebrading







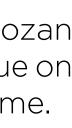


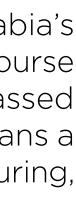
AlFozan Holding

Headquartered in Saudi Arabia, with operations throughout the Gulf Cooperation Council (GCC) and the Middle East, Al Fozan Holding is a well-established holding company. Led by a team of talented professionals, Al Fozan has evolved and diversified its portfolio of companies over the years to become one of the fastest-growing regional success stories today.

Al Fozan Holding Company is one of Saudi Arabia's most renowned family businesses, and over the course of its 60-year existence, the company has amassed a vastly diversified investment portfolio that spans a multitude of industries, including retail, manufacturing, real estate, and trading.

We had the pleasure at FiftyFive to rebrand AlFozan Holding identity and help the company to continue on its journey of success for many more years to come.







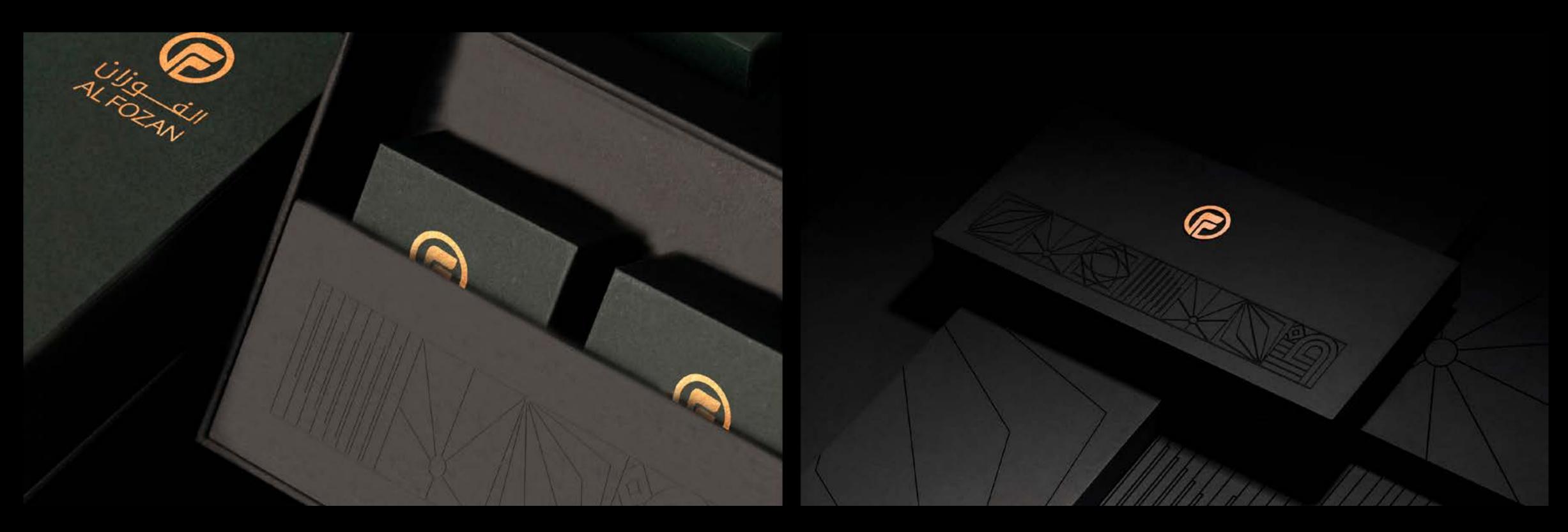


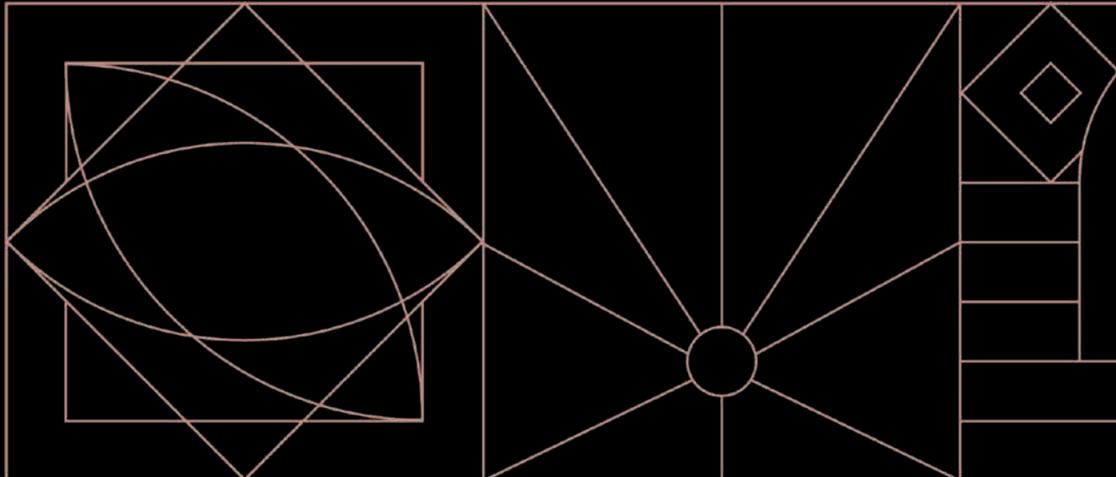












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Sipchem

Rebrading

Sipchem

Sipchem is a leading company in petrochemicals. It takes the chemicals industry to a new level by creating value through products that are sustainable,

creating value through products that are sustainable, innovative and quality relying on growing capabilities and motivated employees.

We developed and refined the identity from an already existing logo. Our work was on the development of the identity and its application, that included designing stationery, business cards and envelopes and head letters, plus the elements and icons that will be used in social media, plus developing a harmonious color pallet that is well suited for Sipchem.

















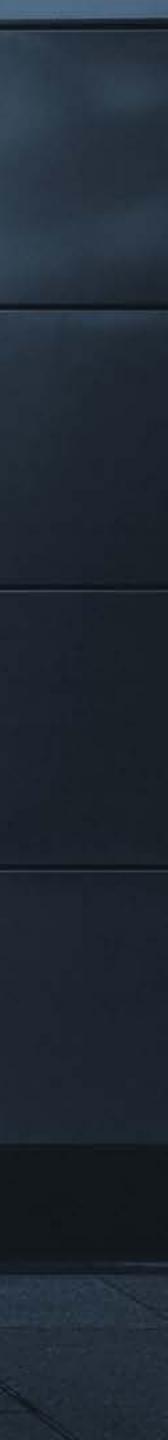








<mark>قيادة التم_يز</mark> من خلال الابتكار والاست_دامة



المركز الإقليمـي للتحذيـر من العواصف الغبارية والرملية Sand and Dust Storm Warning Regional Center





National Center of Meteorology

Identity design







ECONOMIC **GROWTH THROUGH FISH PRODUCTION** AND TRADE



CLIMATE CHANGE

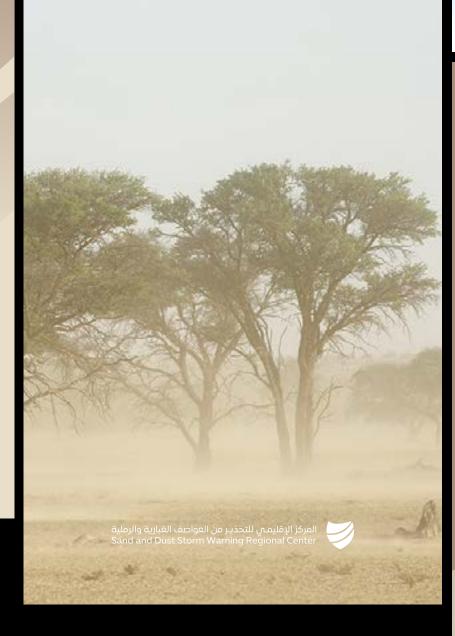
مـركـز التغيـر المنــاخـم Climate Change Center



ECONOMIC GROWTH THROUGH FISH PRODUCTION AND TRADE

DUST & STORM & SAND

لمركز الإقليمـي للتحذيـر من العواصف الغبارية والرملية Sand and Dust Storm Warning Regional Center





برنامـج استـمـطـــار السـحـب Program for Cloud Seeding



National Center of Meteorology

The National Center of Meteorology was established to provide high-quality weather and climate services to protect lives and support development in addition to everything related to meteorology locally, regionally and internationally, based on a modern and flexible institutional framework in accordance with international best practices in this field.

We are assigned to work on the branding 4 major initiatives under the National Center for Meteorology and these were:

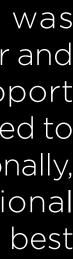
01 SAND AND DUST STORM WARNING REGIONAL CENTER

02 CLIMATE CHANGE CENTER

03 PROGRAM FOR CLOUD SEEDING

04 CENTER FOR SUSTAINABLE DEVELOPMENT OF FISHERIES











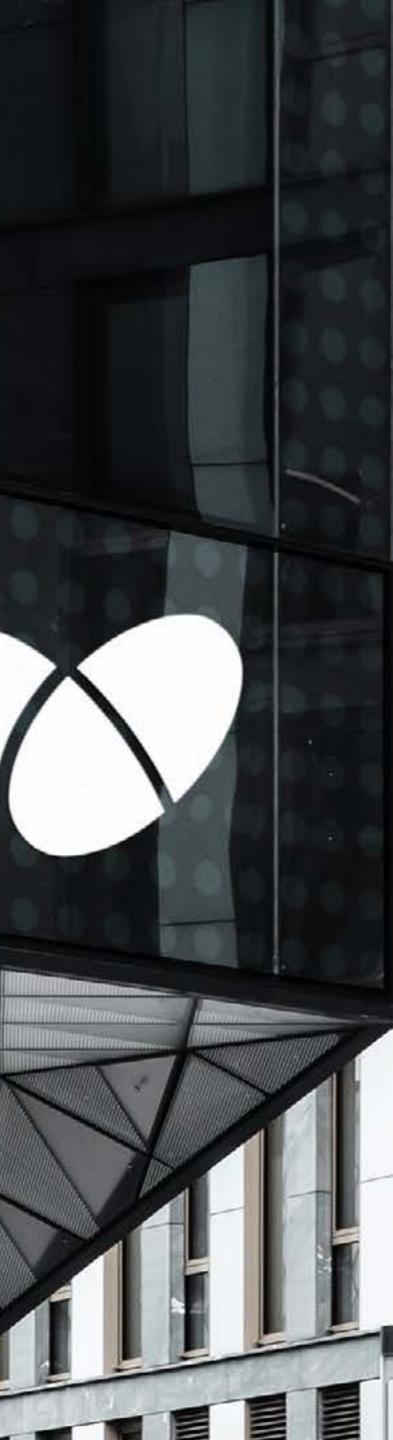
مـركـز التـغـيـر المـنــاخــي Climate Change Center

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CLOUD SEEDING PROGRAM

ALL REAL PROPERTY.

I COMPANY AND A STATE

برنامج استمطار السحب Program for Cloud Seeding

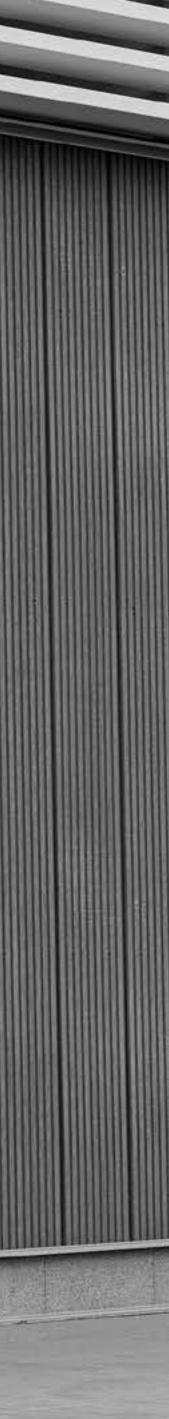




ECONOMIC GROWTH THROUGH FISH PRODUCTION AND TRADE

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At the inaugural Saudi Green Initiative Forum 2021 HRH Crown Prince Mohammed bin Salman revealed the roadmap for the Kingdom's energy transition





NCM.GOV.SA

NCM.GOV.SA

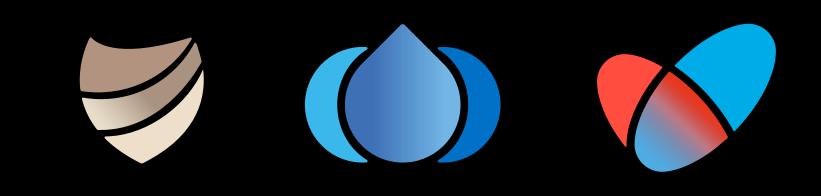
CENTER FOR SUSTAINABLE DEVELOPMENT **OF FISHERIES**

المـركـــز لارفتـرهـدي للتـــمهـــة المـستـدام القــرة، المــركة المــركة المــركة المـــركة المـــركة وما Begional Center for the Sustainable Development of Fisheries









Okaz Summer ____

Every year in Taif a famous festival takes place in an old Souq called Okaz, in this festival people dress up in historical characters and come in on horses, it becomes something closer to a movie scene where many photographers take advantage of this festival to take photos and document this event.

In recent years a Taif season has picked up on popularity due to its unique nature of activities including the Souq Okaz festival, we were assigned to design an entire theme and launching campaign to the season.





صيف عكاظ ₂₀₂₀ Okaz summer



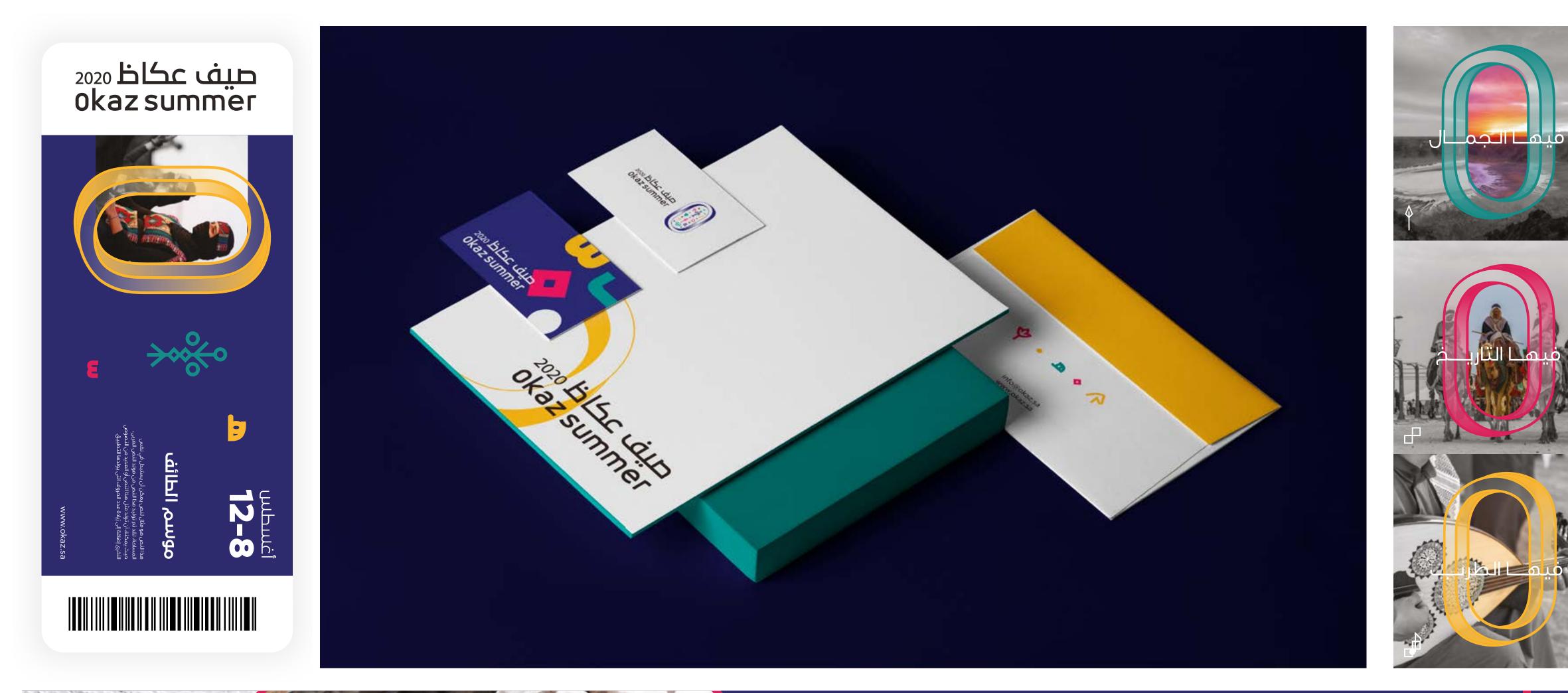
Identity design













2020 BLC cip Okaz summer















Innovation Hub

Identity design





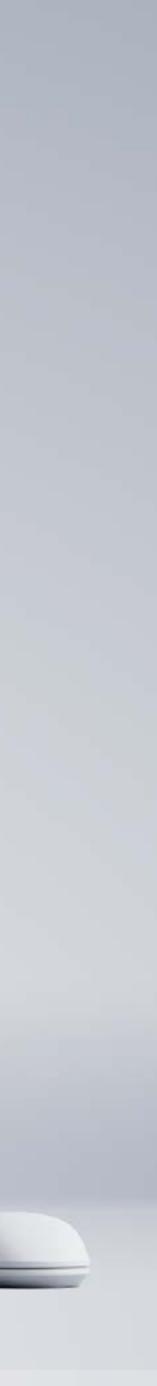
Innovation _____ Hub

The Innovation Hub is a department at the Saudi central bank (SAMA), and the main operation of the department revolves around keeping up with advancing technologies in the industry and resolving financial and technological obstacles in an easy way through communication and offering those solutions to all workers in the bank. Overall, it aims to help traditional regulators to learn about new technologies.

We worked on the branding for the Innovation Hub, and designed a well composed application. We built the idea to design the logo, ensuring that three main values are shown in the logo which is technology, development and innovation. We focused on making the visual identity clean and simple with the innovation hub purpose in mind. We developed the items and abstract image style and pattern that is inspired by the logo three values and designed the icons that are needed in the brand.









المملكة أصبحت وجهة للابتكار في التقنية المالية









في عقولكم نستثمر **لإبتكارٍ يدوم**







المملكة أصبحت وجهة للابتكار في التقنية المالية

اسكتشف المزيد

الدونة

الشاريع

الخدمات الالكترونية











Identity design



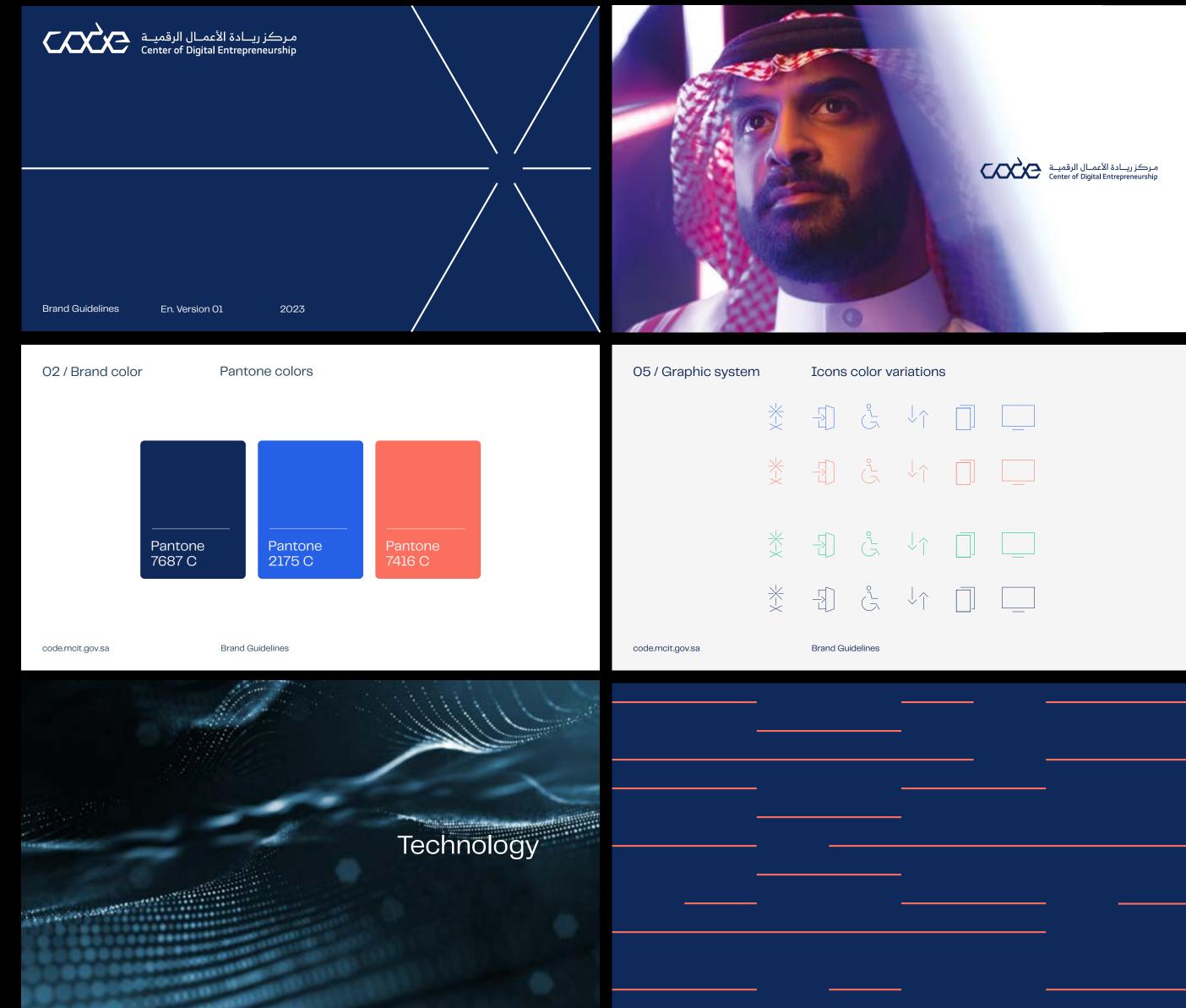
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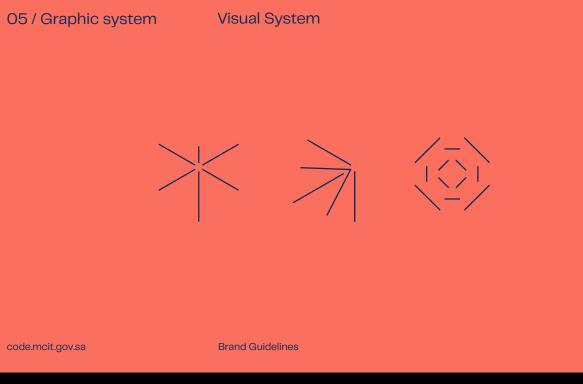
Code exists to empower digital entrepreneurs to cultivate successful businesses and reshape the community it exists in, it does that by being an enabler of innovative and digital startups, code brand have this archetype of being a hero that inspires people and make them feel empowered to succeed, plus they have a secondary brand archetype that is embodied in creator that looks for original digital business ideas that could succeed with the right empowerment.

Our team worked in 3 phases that ensured an all round brand identity. We started with the brand strategy where we built a landscape overview, studied the market through analyzing the competitive and knowing the audience mindset, so we could build the brand strategy performing, beliefs and ladder then the brand house. The second phase was the branding which included refining the logo and designing the pattern and choosing the typography in english and arabic, making it a full brandbook for code. Later in the third phase we started applications in different items and applied it in the website design.







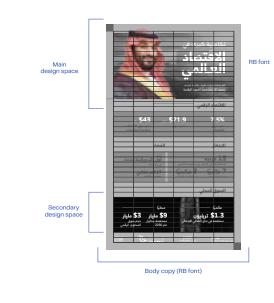


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code.mcit.gov.sa

Brand Guidelines









Your destination to digital leadership

code





SPGS.

Saudi Plastic Green Solutions is a company that aims for a better environment, therefore they're committed to revolutionizing the plastic industry in Saudi Arabia by promoting sustainable practices, circular economy principles, and responsible plastic management.

Our role were to rebrand the visual identity and build a more telling visuals for the brand, we put in mind the brand's purpose, personality and values and how it can be shown in the identity, We have developed a logo inspired by the idea of recycling that are linked to the principle of the circular economy, the logo also reflects the flexible plastic shape and its reshaping through recycling in its appearance. The color and visual system comes with a distinctive appearance and applications that serve the vision like the business card, the website and the letterhead, developing it with its ability to accommodate the diversity of types of recycled materials in the future.





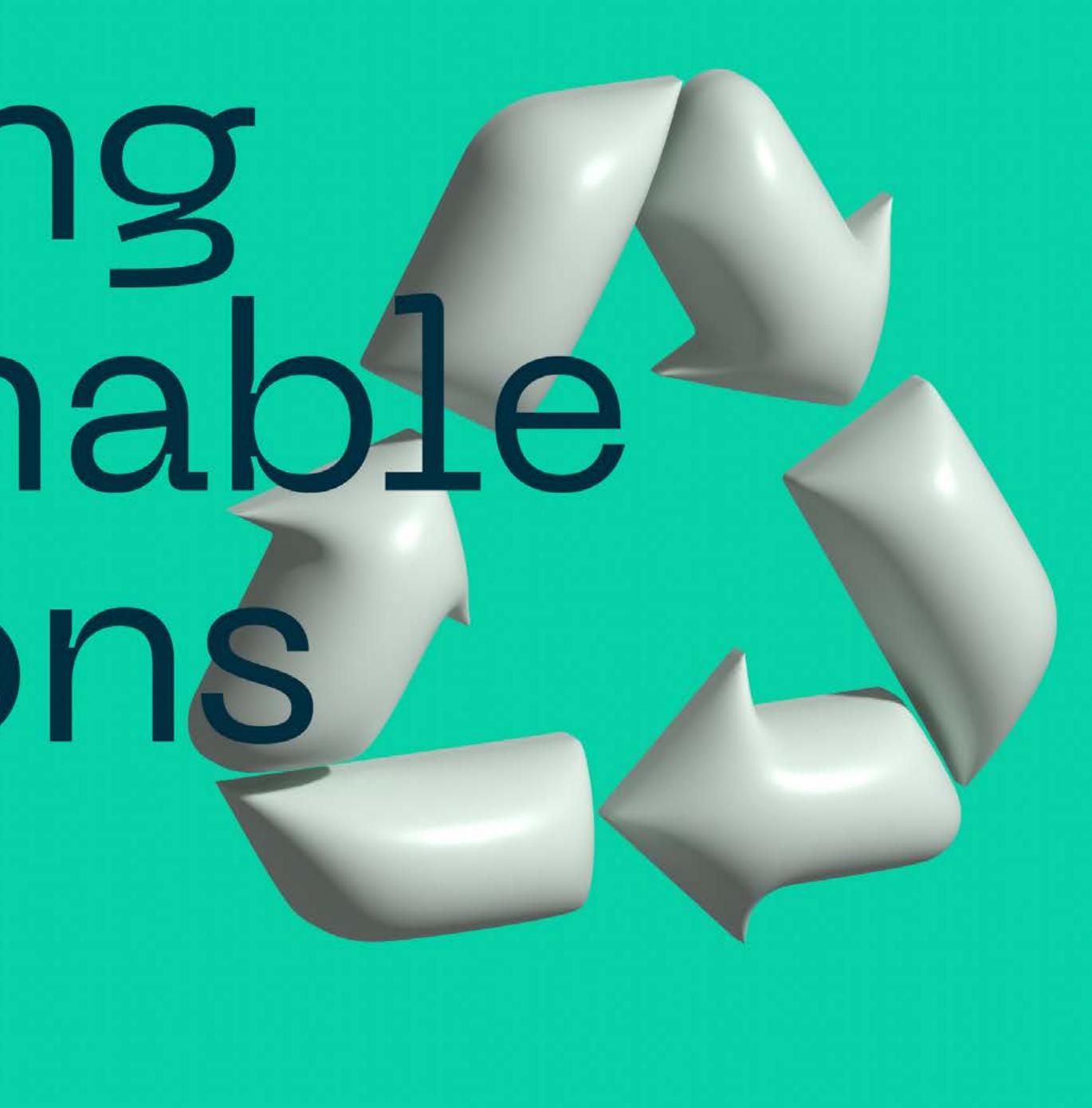


Identity design

SPGS

Creating sustainable solutions





SPGS

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SPGS

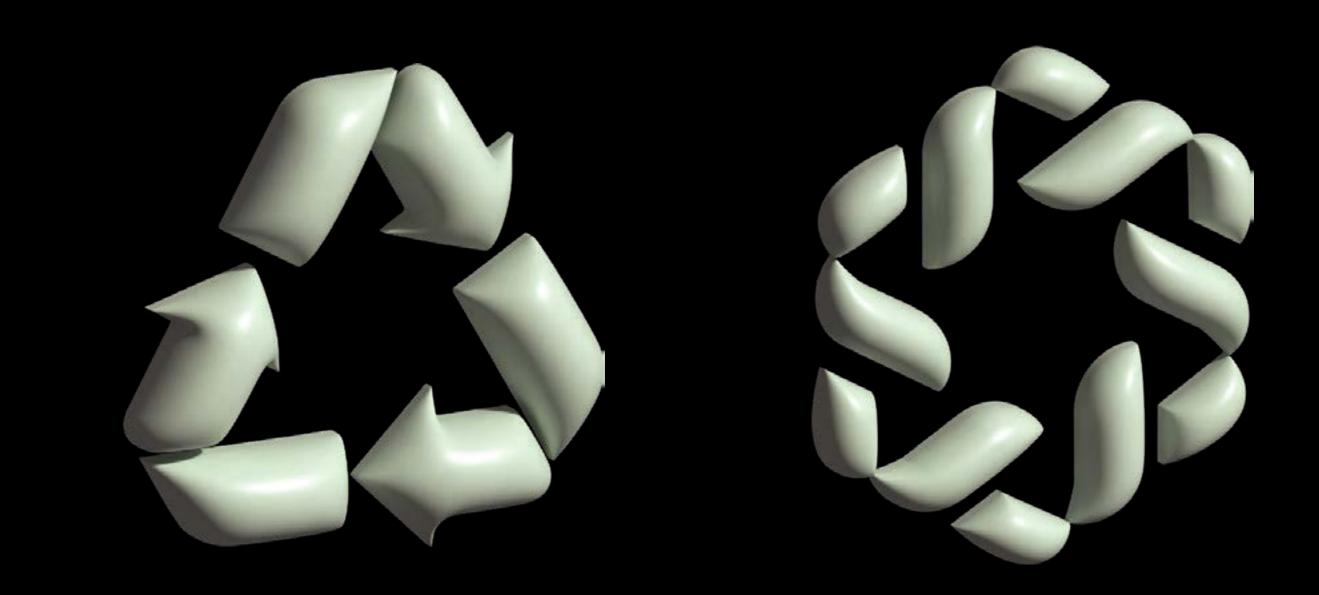
Transforming Plastic, Building Sustainability

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Learn More









First steps to sustainability





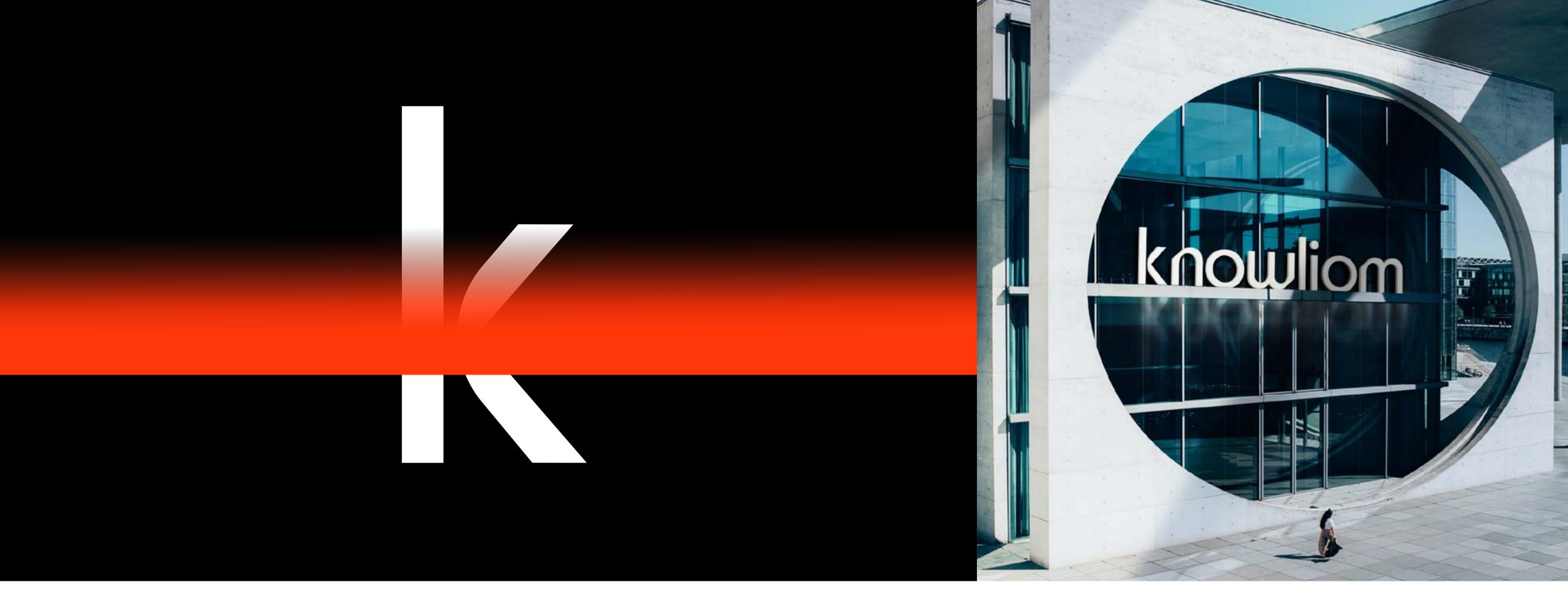


Knowliom

Identity design

knowliom





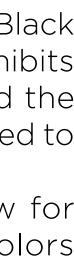
Knowliom

While conceptualizing the identity of knowliom, we based our inspiration on these three main aspects: Learning, Experimenting, and Technology. Bearing these points in mind, we chose a typeface logo, making the overall look more sophisticated as the brand indicates. The logo, through lowercase lettering, has more flexibility, allowing for an overall balance and structure.

The simple curves and rounded edges in the logotype represent 'flexibility,' while the other sharper edges represent the 'technology' theme.

In accordance with the theme and message, the three main colors

were to convey professionalism and elegance. Black is a powerful color to utilize, the deep blue exhibits 'informative' or 'knowledgeable' meaning, and the third main color, orange, is a unique color selected to represent 'experimentation' and 'energy.' The supporting colors, white and grey, allow for subliminal balances and help tie all main colors together.





knowliom



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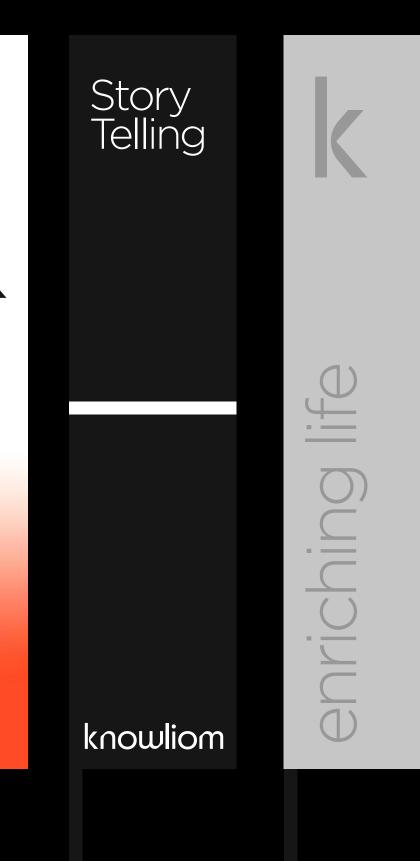


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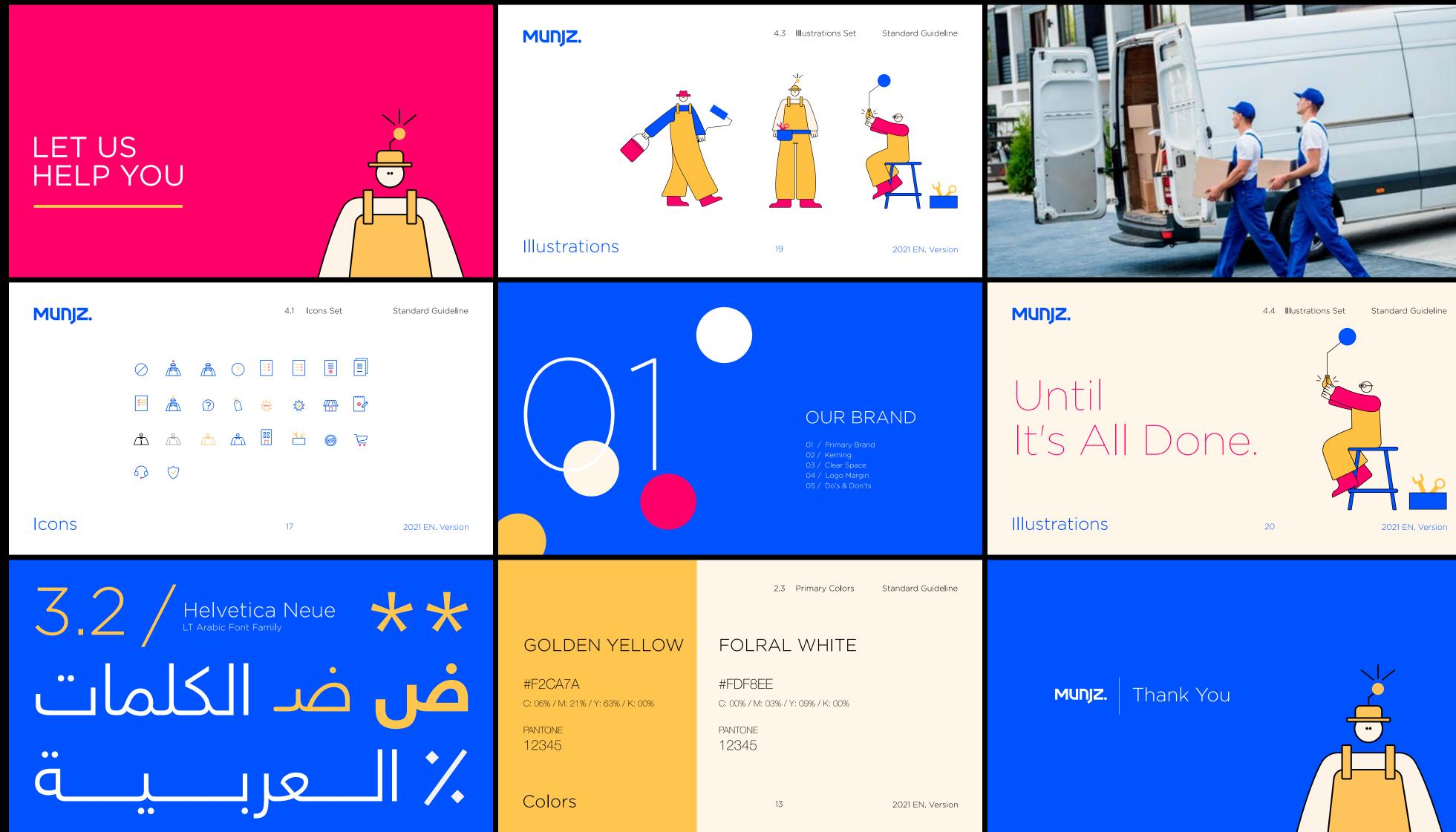
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Rebranding

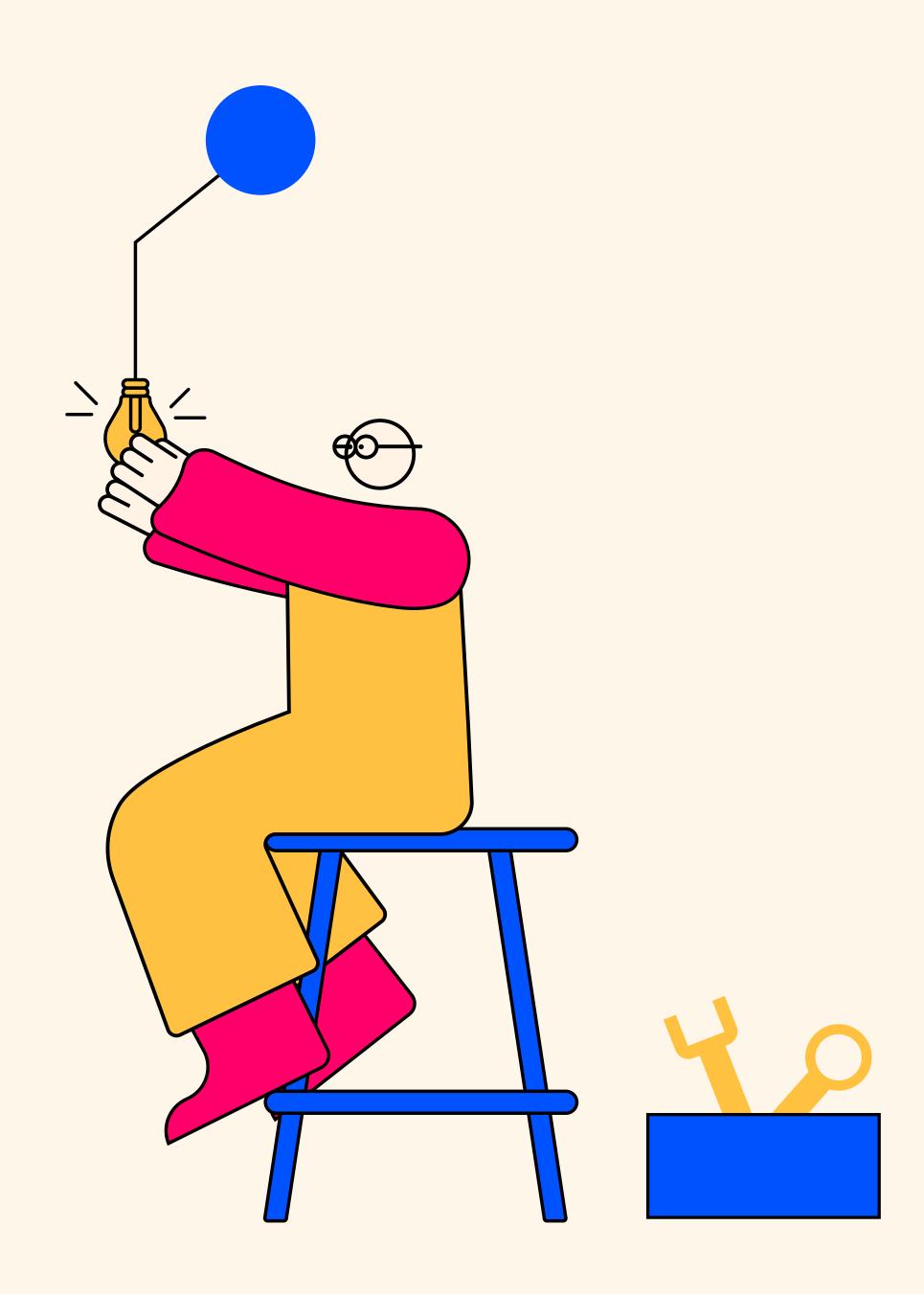


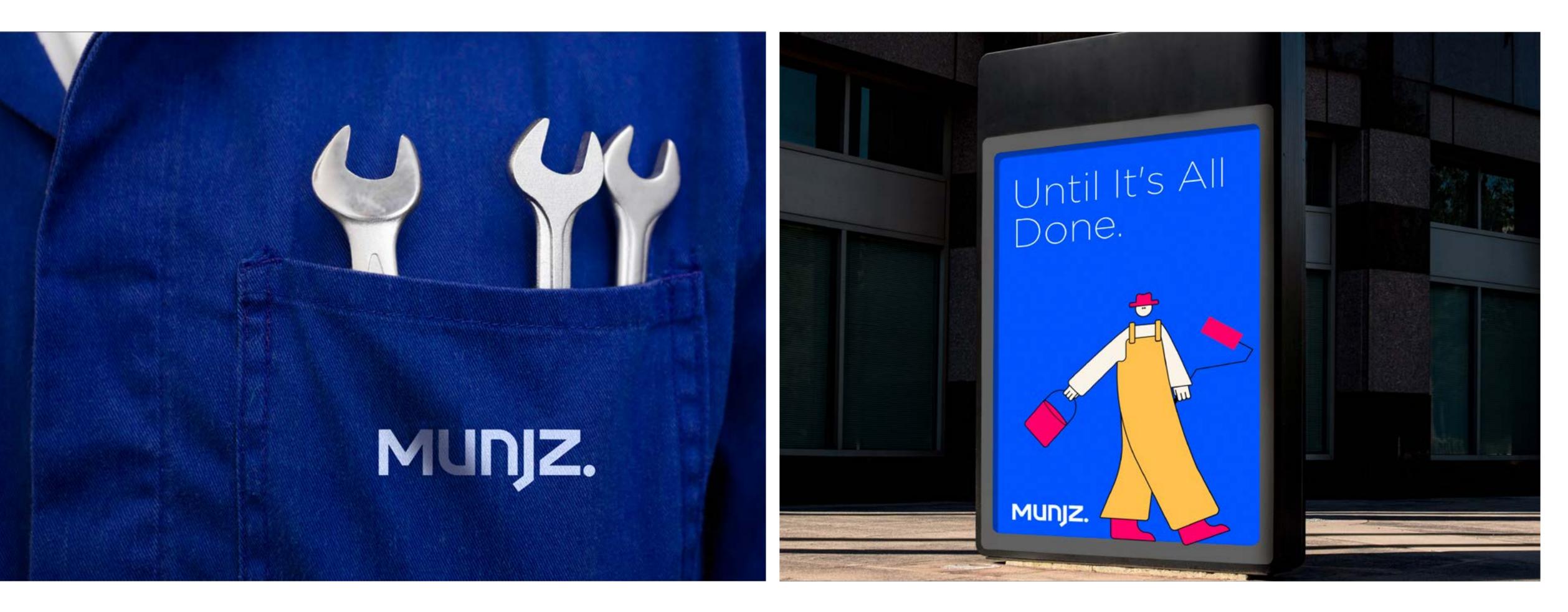










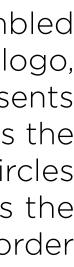


Munjiz is a famous app that is targeted to those who need things fixed in their housholds, we took on the challenge of rebranding the app to serve a larger audinece and give a new and fresh purpose to the brand.

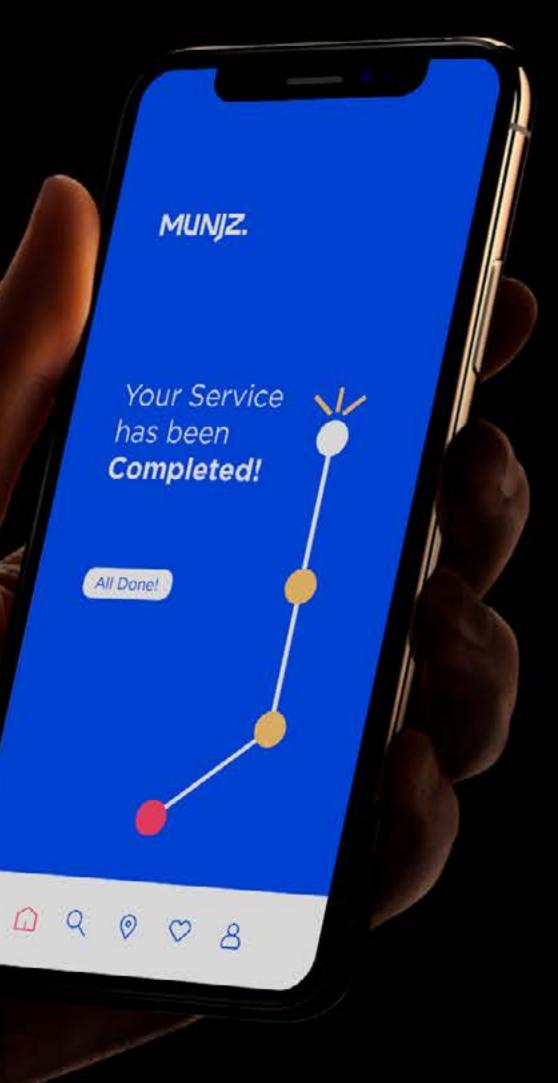
The art of getting the job done is when you communicate your values through your actions, every job and task is a journey that is lived from the



starting point to the end. The journey is resembled through the geometric «J» letter showin in the logo, where the bottom point of the letterform represents the starting point and the top point represents the end of the journey. Furthermore, the colored circles resemble the completion of different services the business can provide, they are exaggerated in order to represent reassurance.











PGS

Identity design

PAN GULF STEEL

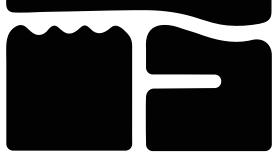
PGS

Pan Gulf Steel proud itself that they are different from other companies by having human touch and social responsibility towards their employees, environment and the country economy.

We used the word "Steel" as the main item in our mind mapping process, Steel can be found in many structures in everyday life. We believe that nothing better than human bones supporting the structure concept and we found the Human structure fit the client requirements.

"Backbone" was the inspiration. Value and Trust were core value of th company represented by two intersected circle with the backbone shape.





Diriyah Foundation

Identity design

Submitted Pitch

DIRIYAH FOUNDATION









Diriyah Foundation

As part of Vision 2030, seven square kilometres of iconic Diriyah will be transformed into one of the Kingdom's most prominent tourism destinations. Drawing on the region's rich past, Diriyah Gate will reflect the Najdi architecture of 300 years past, newly adapted for 21st century living.

The Diriyah Foundation is to be the non-profit cultural and educational arm of DGDA.

Diriyah Foundation is mandated to preserve, revive, and honour the unique tangible and intangible heritage, history, and culture of Diriyah. The Foundation aspired to keep the Najdi identity alive and enrich national culture by developing both museums and local talent, create innovative experiences and programs as well as research, document, archiving publishes.

Additionally, the foundation considers the community instrumental in all it aspires to achieve.

We were assigned to create a full fledge brand for The Diriyah Foundation that reflects the history, heritage and the future of this historic place.





A city from the past ,for the future 🔺

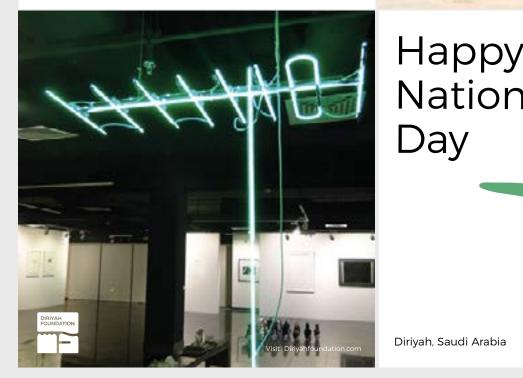
Diriyah, Saudi Arabia

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Diriyah, Saudi Arabia



Diriyah, the heart of culture.



Нарру National Day

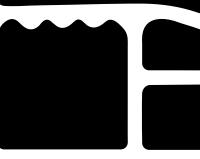












DIRIYAH ACADEMY

DIRIYAH ART INSTITUTE



DIRIYAH SCHOOLS

















Identity design

ronix



Ronix

Ronix is a hair and beauty equipment company that focuses on producing industry standard machines that give their customers al the confidence they need, we had the pleasure to work on designing their packages for existing and new products.

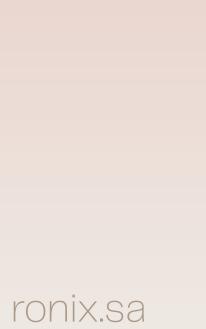


ronix

SUPER SONIC hair dryer







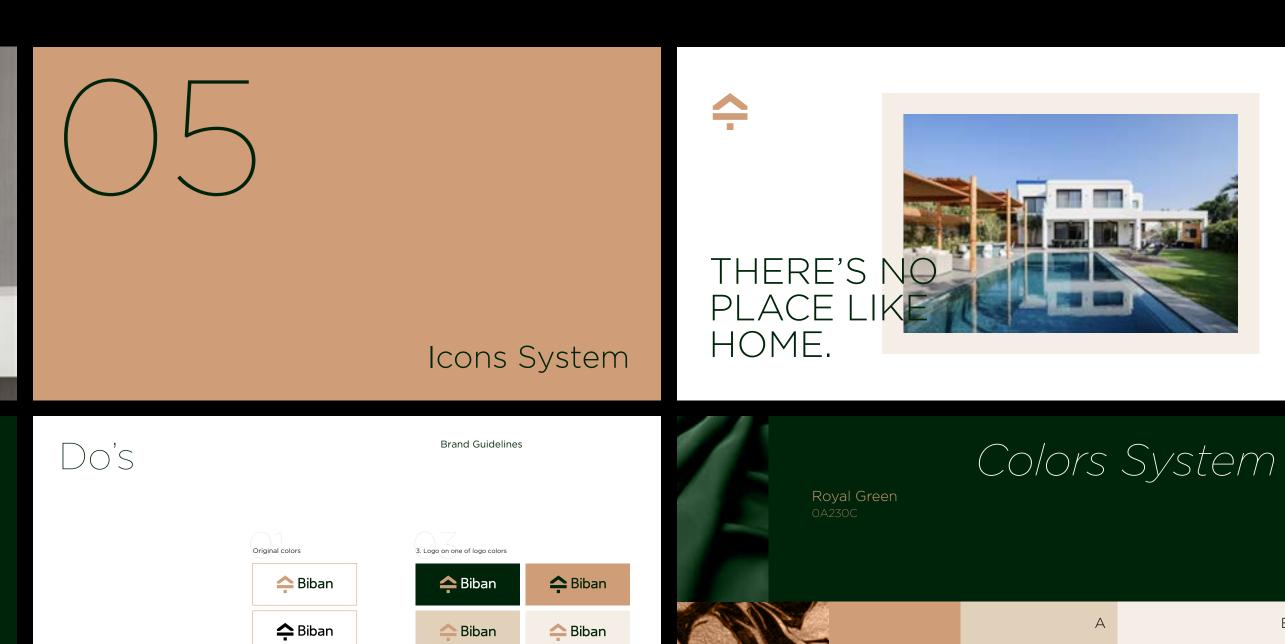


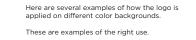


Identity design

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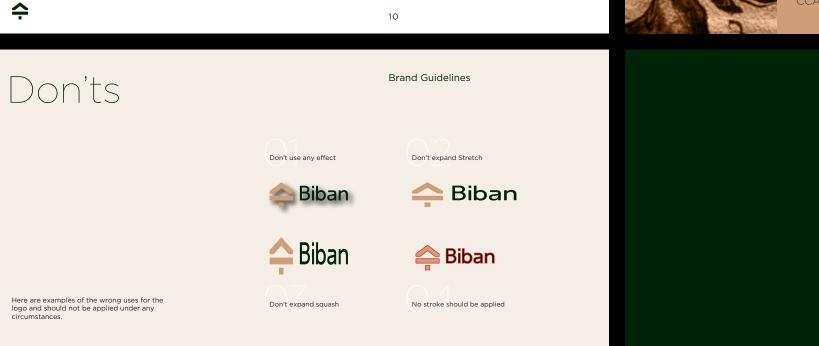








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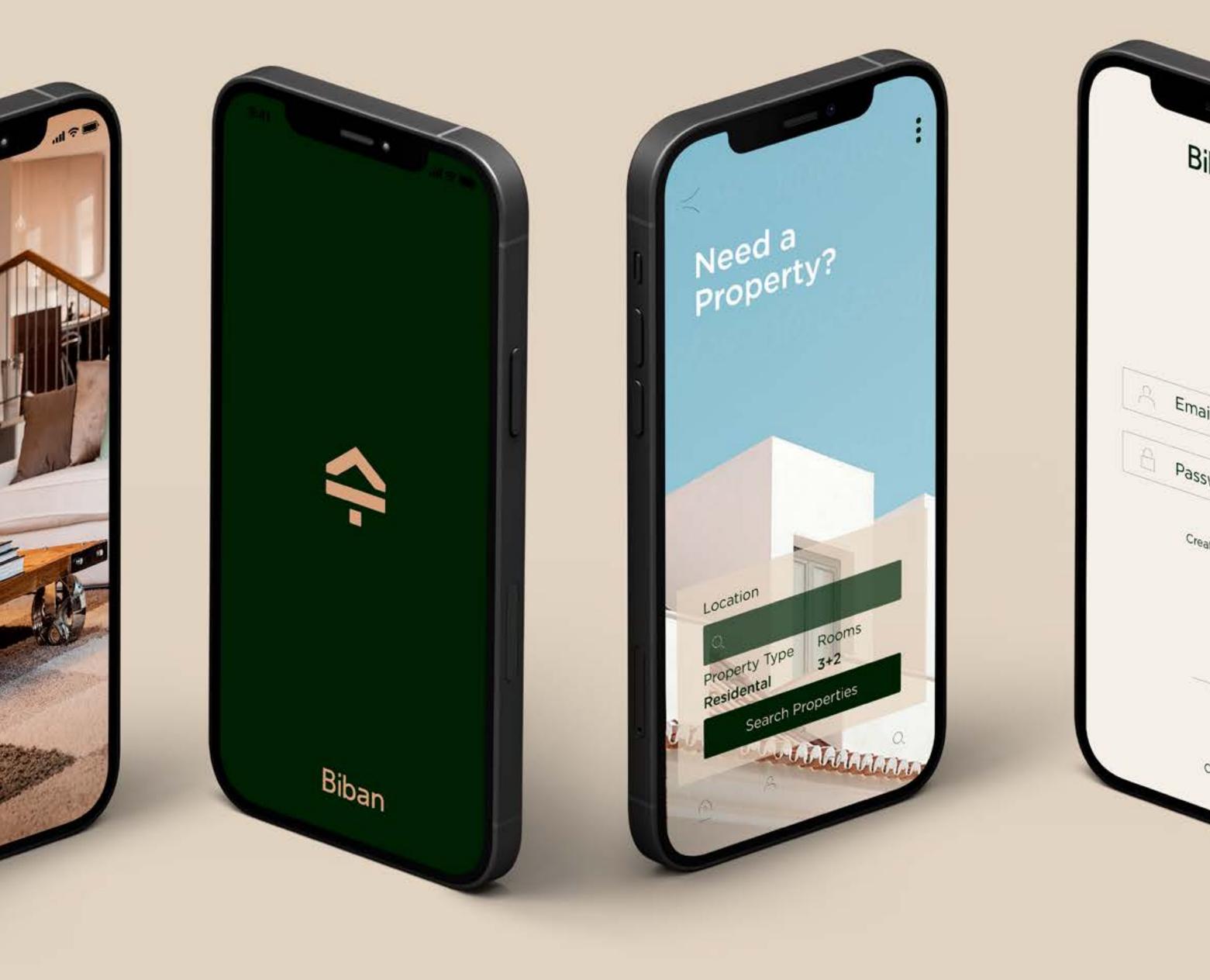
is a creative real estate platform for young families who are looking for a home to buy or rent with a smooth way of moving to a better home, Biban is a platform that provides property listings and other real estate services related to the design, build, and

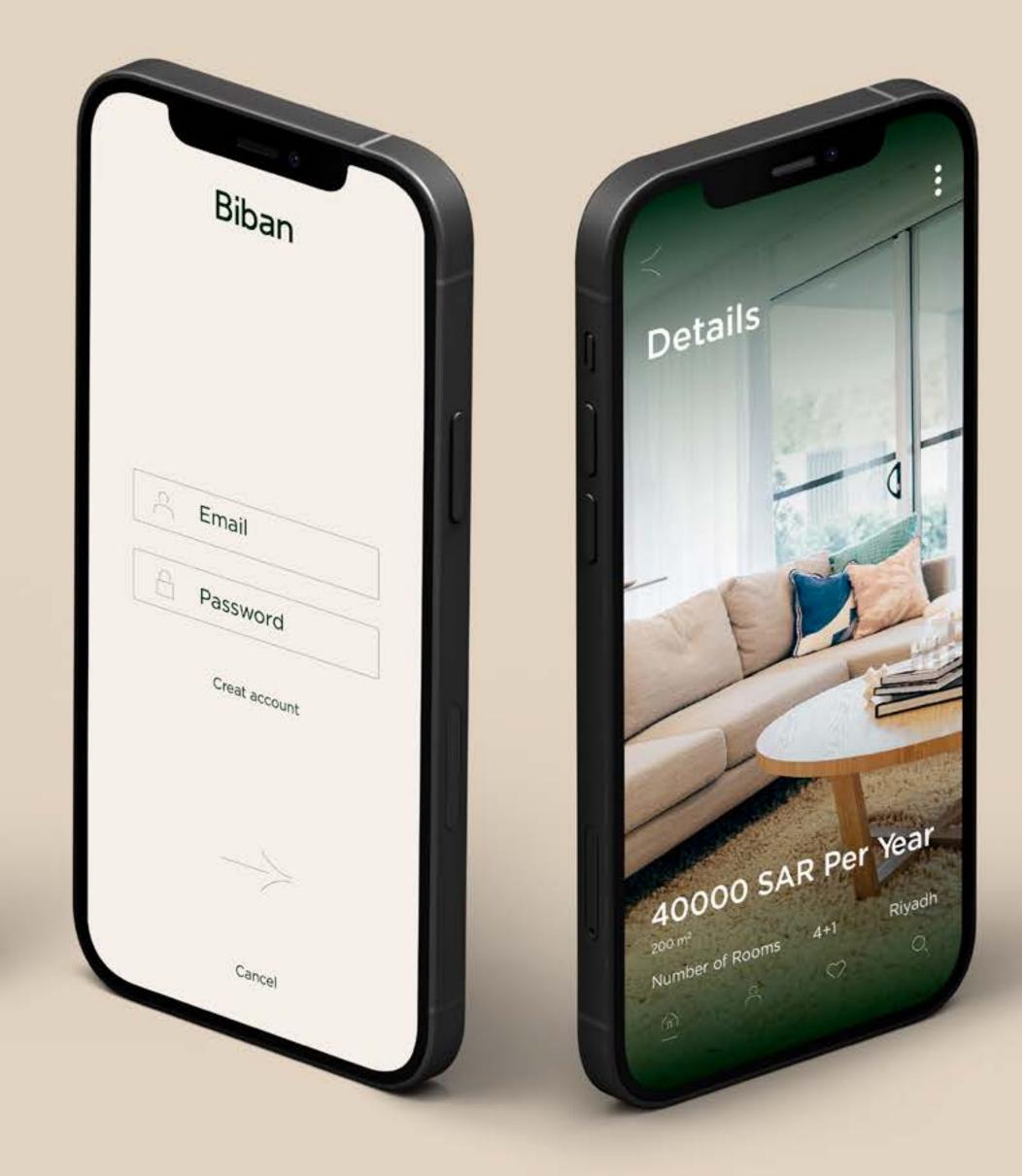
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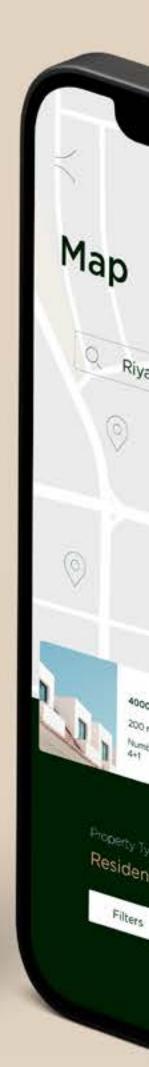


management of a property. Biban can help its users upgrade their homes with peace of mind because it offers them the tools and features needed, Biban also focuses on increasing awareness on branding in designing a great user experience.











Home is where our story begin

For young families who are looking for a home to buy or rent with a smooth way of moving to a better home.









Home is where our story begins.

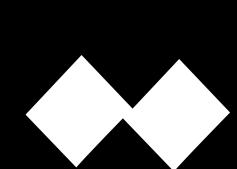


Biban

Biban

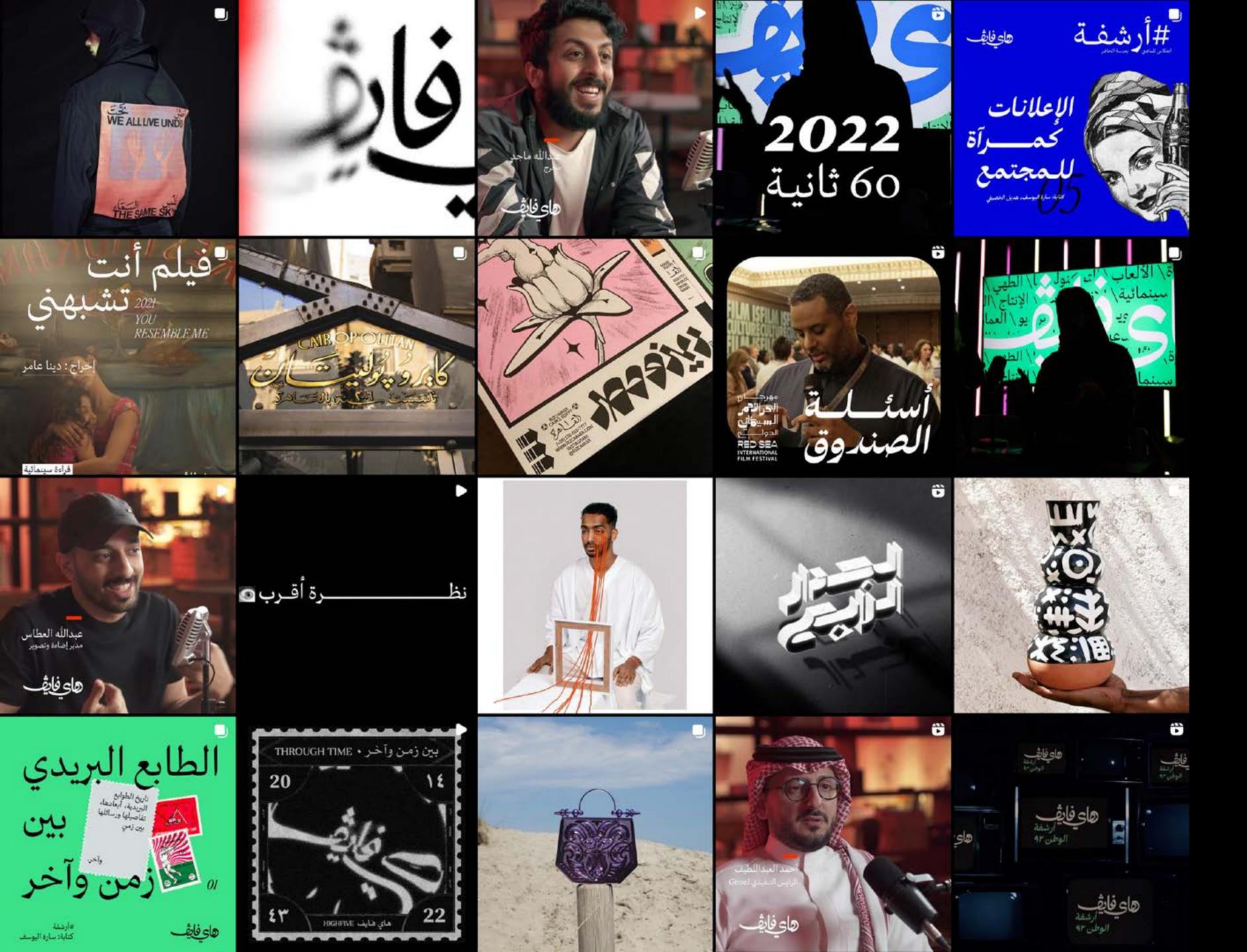










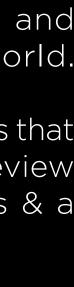


Highfive

A community built to support and empower the creative Arab world.

High Five is a social media platforms that has two main podcasts, a film review section, artists feature, Archives & a newsletter.

High Five aims to become a driving force in the Arab world by creating inspiring content that will help grow and enrich the content of the upcoming generation.







SCHEDUEA MEETINGAND START BRAGGING TO YOUR FRIENDS NOVV

The end

Riyadh:

Alnamir Center Annakhil, Building (A) 2nd Floor - Office #4, Al-Imam Saud bin Abdulaziz Rd, Riyadh 5176, Saudi Arabia.

Dammam:

6741 Yusif Ash Shafii - Office #213, Ad Dammam 32413 - 3182, Saudi Arabia.

Contact:

+966 56 311 4114 hello@fiftyfive.sa

