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MARCH GALLA-RINI

PIANO-ACCORDION SOLO

by GALLA-RINI

Modern Accordion Solos

(Arranged by Galla-Rini)

*Air de Ballet	Chaminade	40c
*Artist's Life	Strauss	40c
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*Dancing Doll	Poldini	40c
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*Estudiantina	Waldteufel	40c
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*La Sorella	Borel-Clerc	40c
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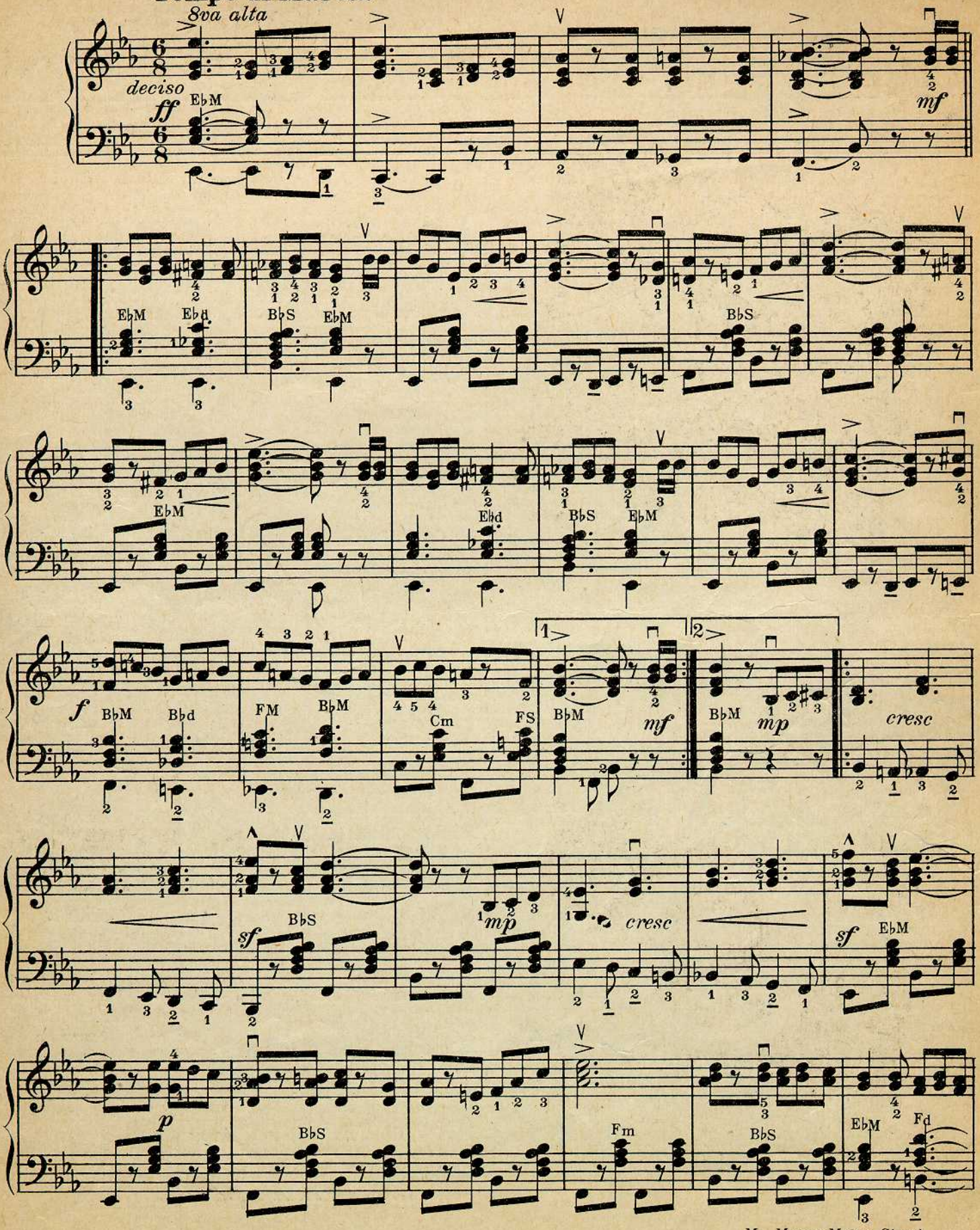
MARCH GALLA-RINI

Arrangement by Galla-Rini

For Piano-Accordion

GALLA-RINI

Tempo di Marcia



M Means Major Chord
m Means Minor Chord
S Means Dominant Chord
d Means Diminished Chord

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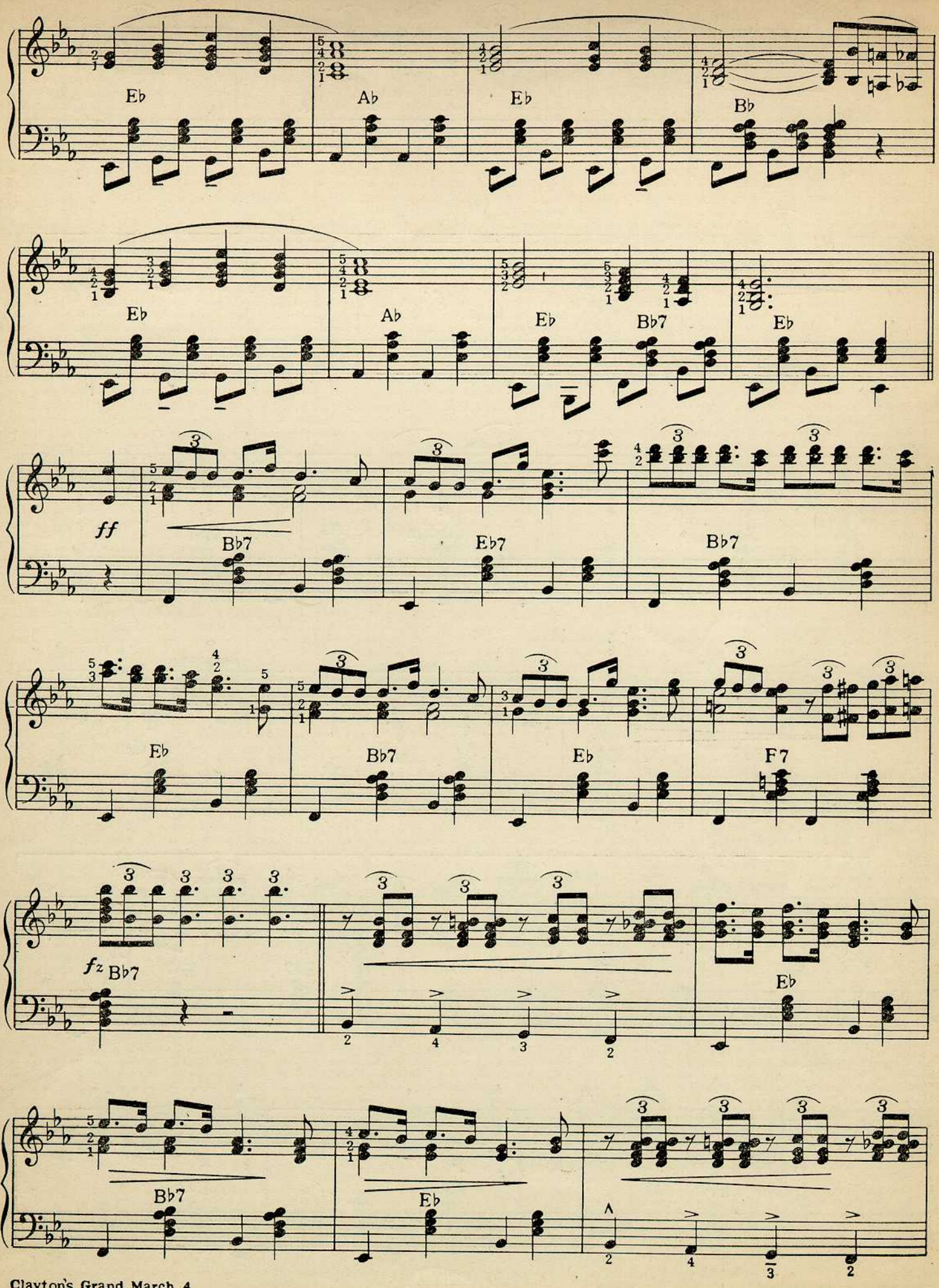
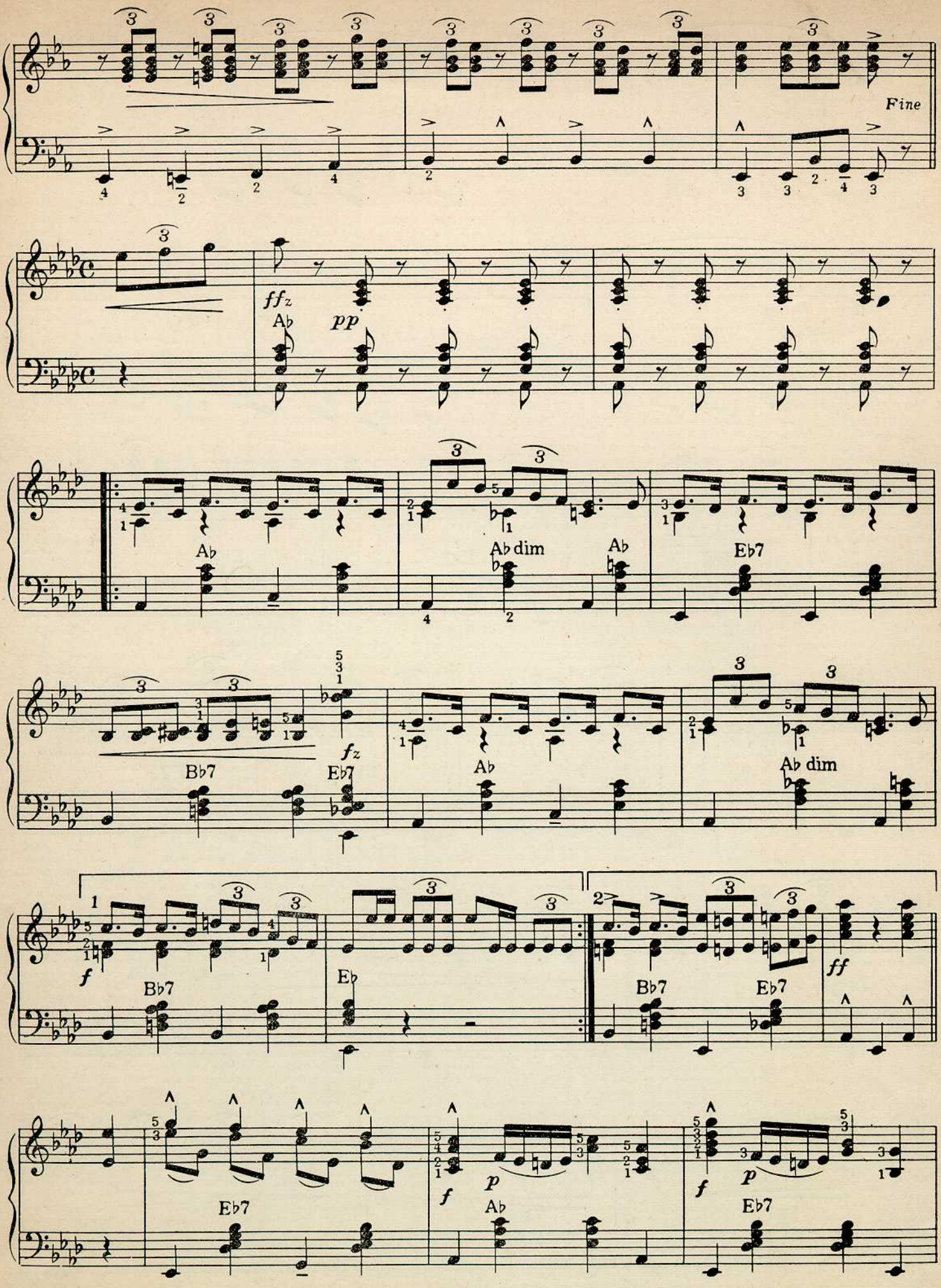
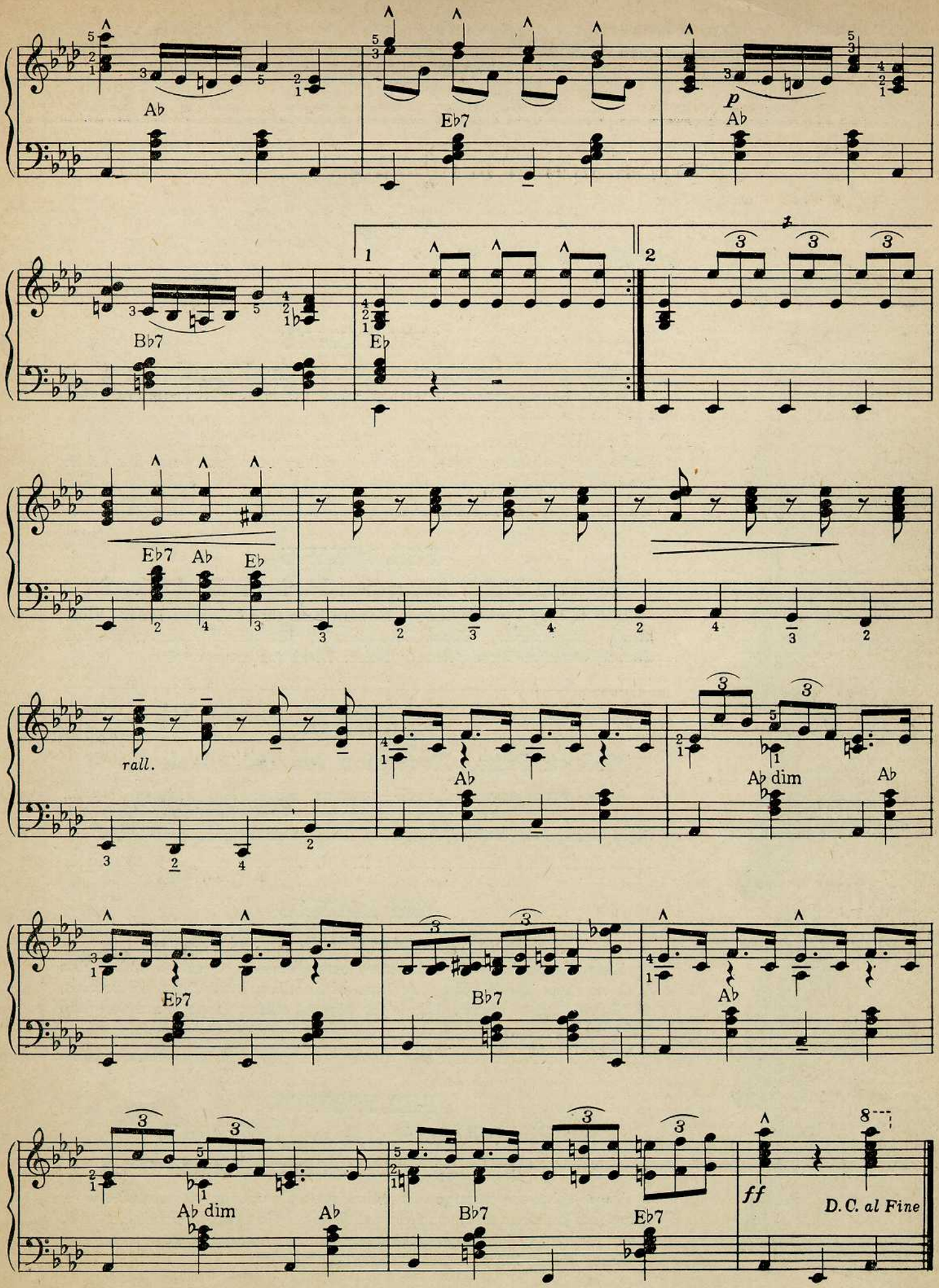

Eb
Ab
Eb
Bb
Eb
Ab
Eb
Bb7
Eb
ff
Bb7
Eb7
Bb7
Eb
Bb7
Eb
F7
fz Bb7
Eb
Bb7
Eb


Fine
ffz
Ab
pp
Ab
Ab dim
Ab
Eb7
fz
Bb7
Eb7
Ab
Ab dim
f
Bb7
Eb
Bb7
Eb7
ff
Eb7
f
p
Ab
f
p
Eb7


Ab
Eb7
p
Ab
Bb7
1
Eb
2
Eb7
Ab
Eb
rall.
Ab
Ab dim
Ab
Eb7
Bb7
Ab
Ab dim
Ab
Bb7
Eb7
ff
D.C. al Fine

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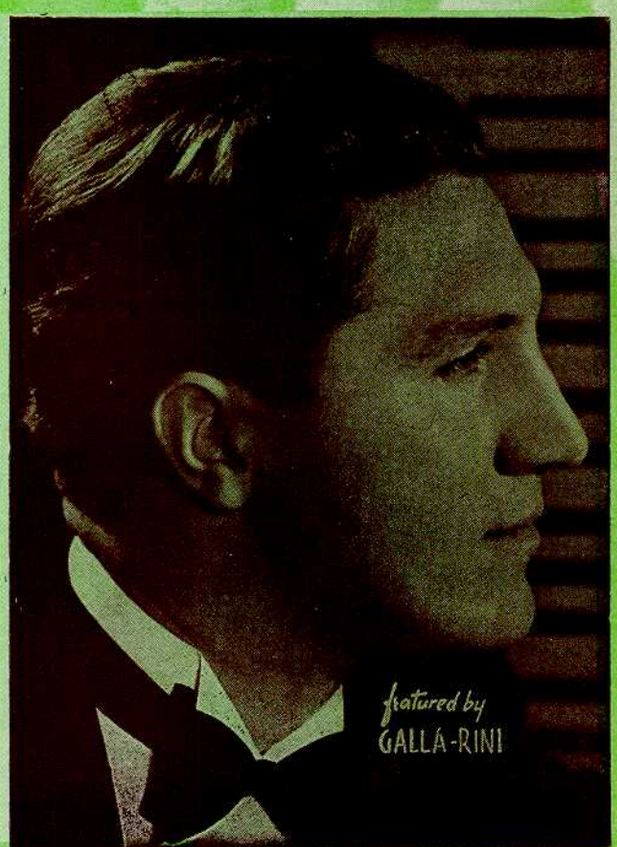

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Serenade in the Night

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Original Song by
C.A.BIXIO & B.CHERUBINI

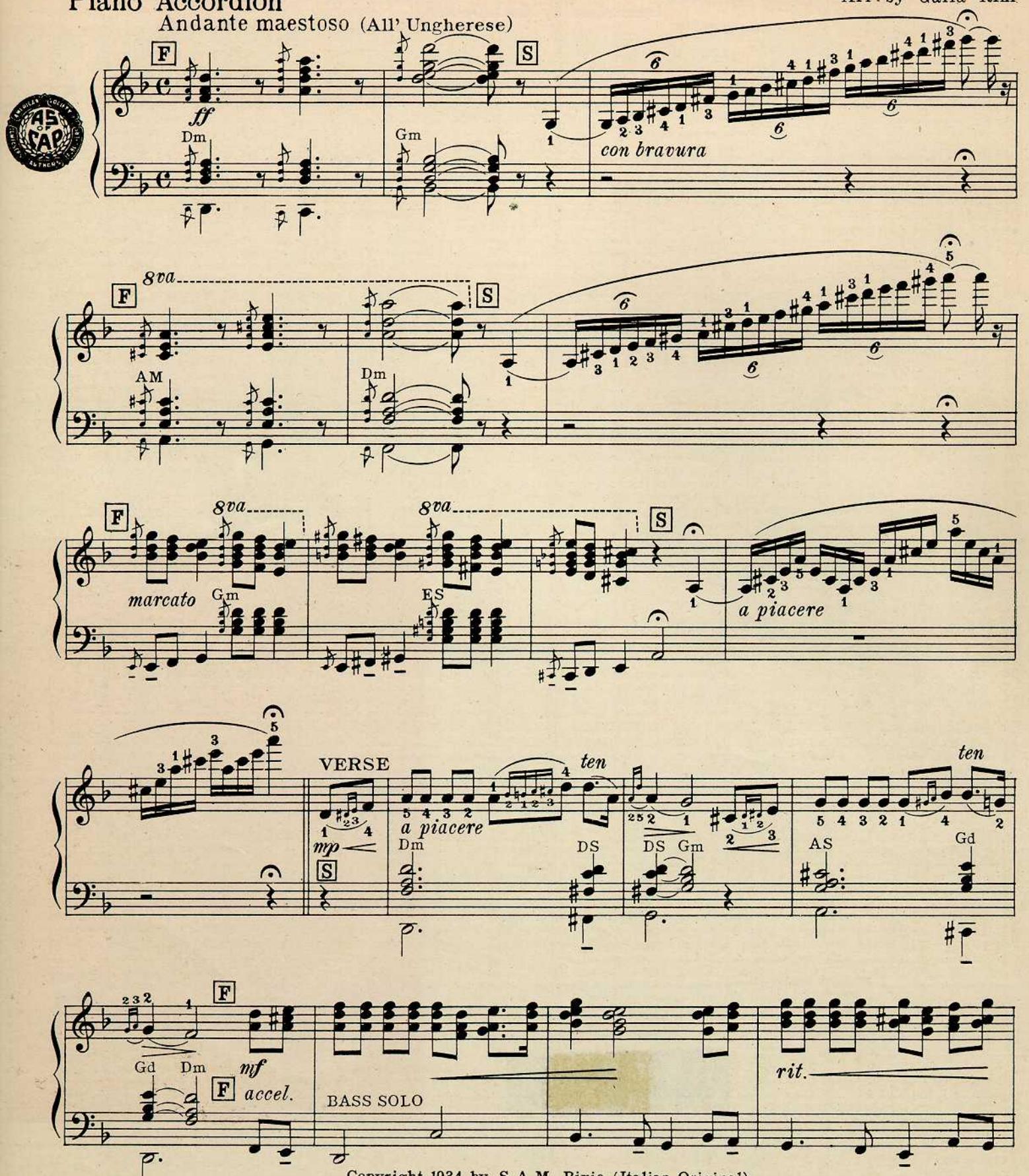
Concert Arrangement

English Lyrics & Musical Adaptation
by JIMMY KENNEDY

Arr. by Galla-Rini

Piano Accordion

Andante maestoso (All' Ungherese)



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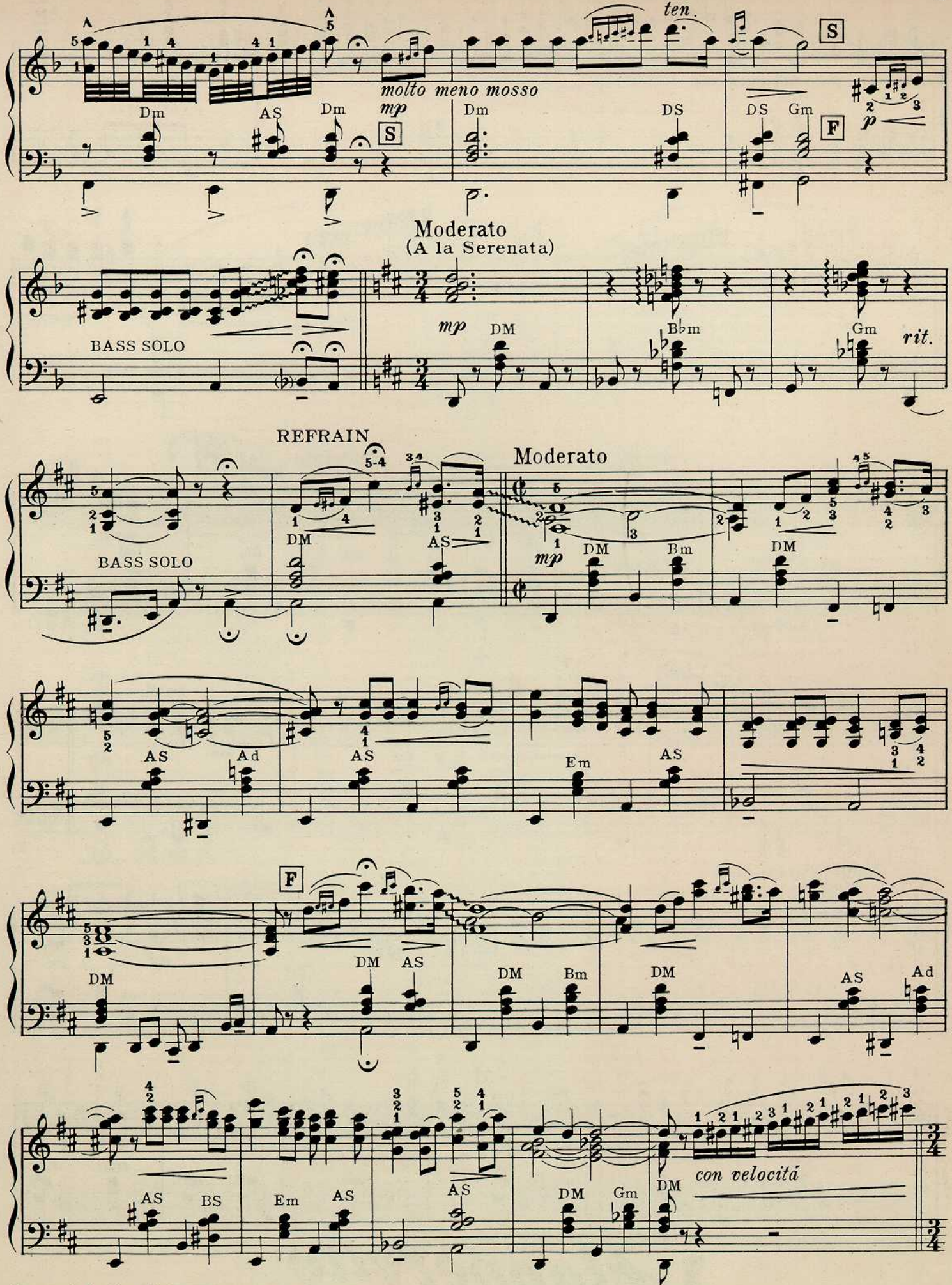
ten.
molto meno mosso
mp
Dm
AS
Dm
S
Dm
DS
DS
Gm
F
p
Moderato
(A la Serenata)
BASS SOLO
mp
DM
Bbm
Gm
rit.
REFRAIN
Moderato
BASS SOLO
DM
AS
mp
DM
Bm
DM
AS
Ad
AS
Em
AS
F
DM
DM
AS
DM
Bm
DM
AS
Ad
AS
BS
Em
AS
AS
DM
Gm
DM
con velocitá

Andante a piacere
(A la Zingara)

f *con passione* Gm *p dolce* Gd BASS SOLO

DM *f* Dd *p dolce* ES

f allarg. BASS SOLO *p* DM ES AS Moderato *mp* DM Bm DM

AS Ad AS BS *mf* *rit.* Em AS AS

Moderato (Tango)
8va
f BASS SOLO FM *mf* CS

FM CS Gm CS

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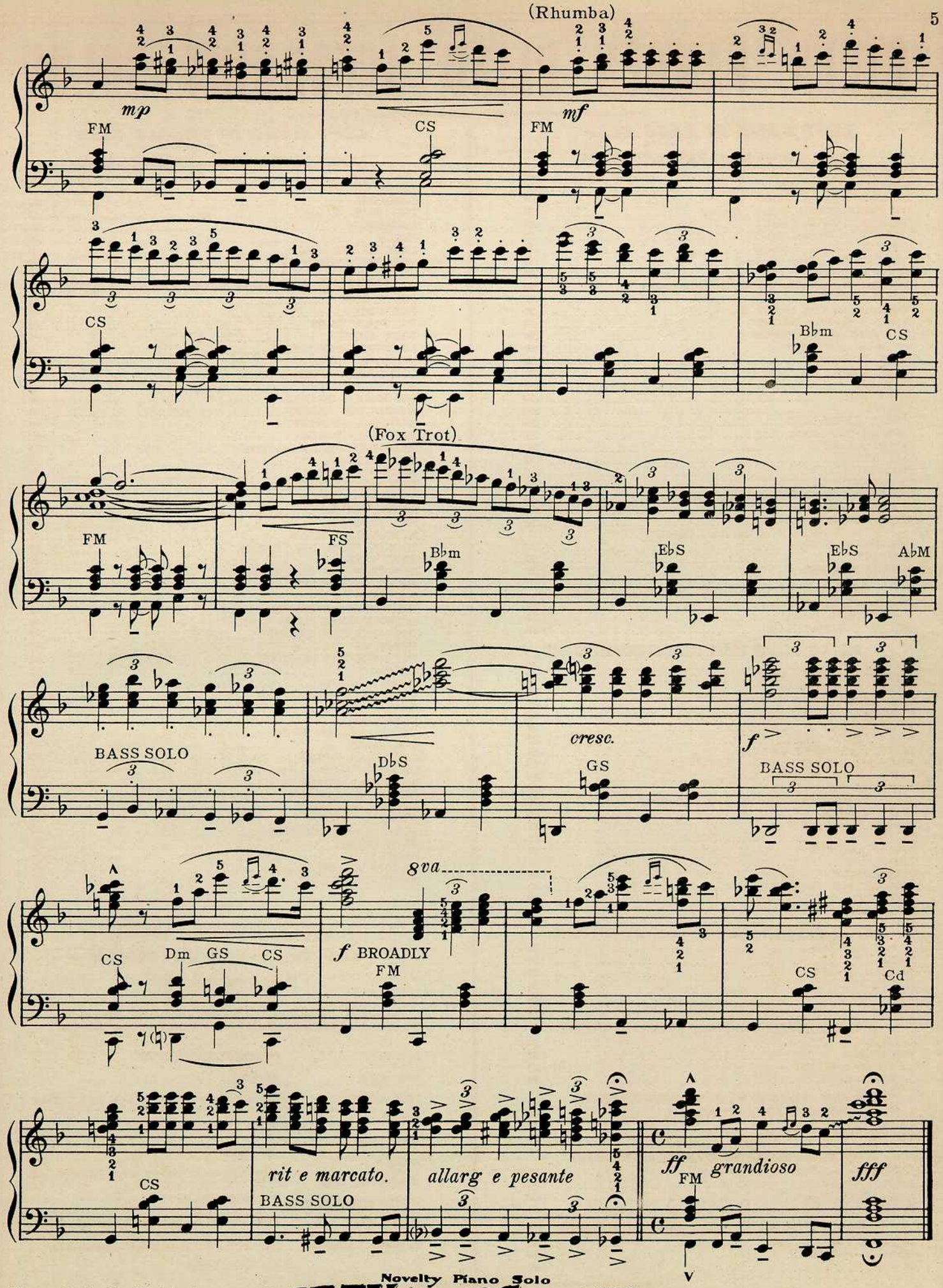

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IT MUST BE TRUE	I SURRENDER DEAR
WHO'S SORRY NOW	DOES YOUR HEART BEAT FOR ME
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Moonglow

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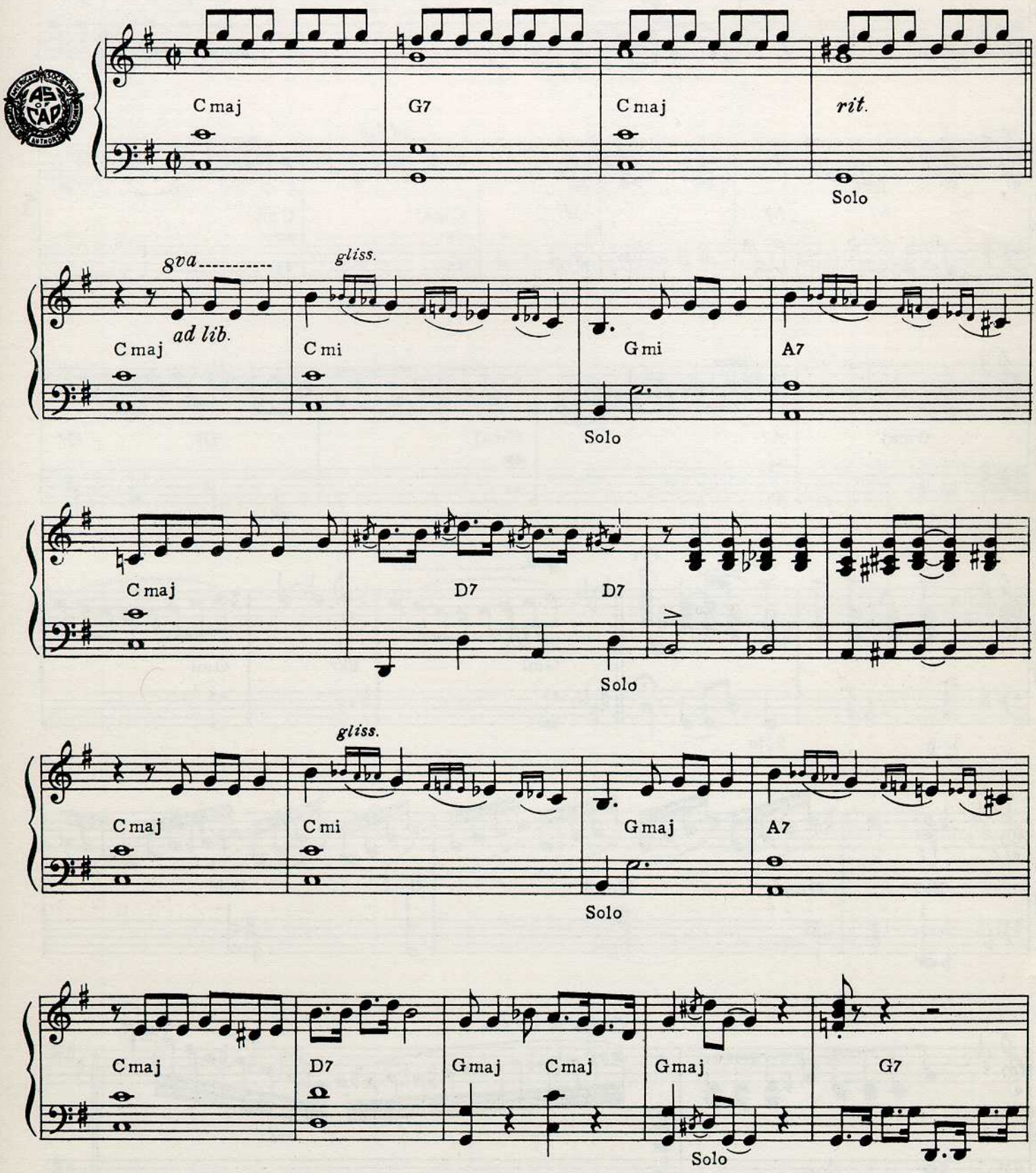
Arr. for Accordion by A. Arcari

Moderato



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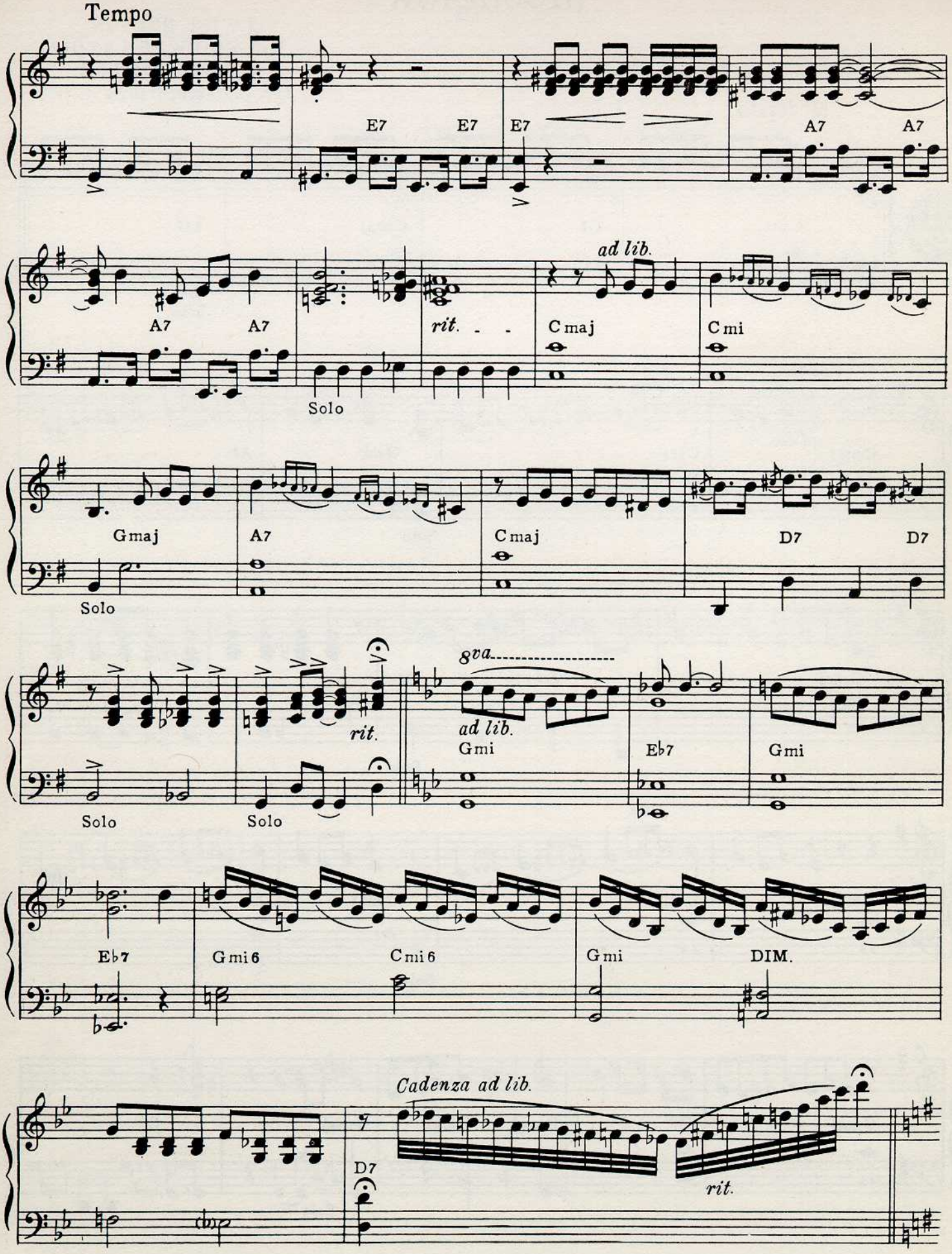
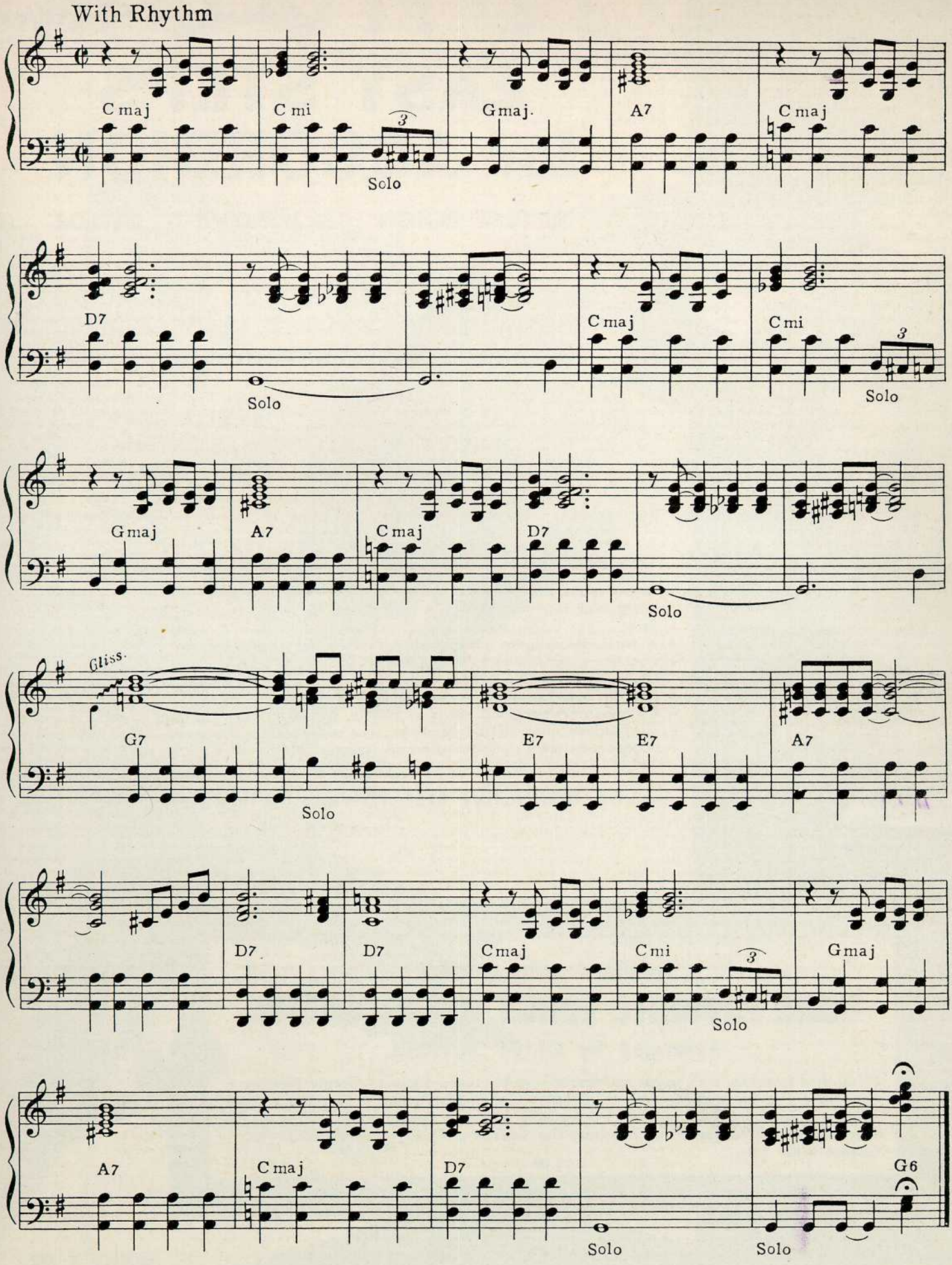

Tempo
E7
E7
E7
A7
A7
A7
A7
rit.
ad lib.
C maj
C mi
Solo
Gmaj
A7
C maj
D7
D7
Solo
rit.
8va
ad lib.
Gmi
Eb7
Gmi
Solo
Solo
Eb7
Gmi6
Cmi6
Gmi
DIM.
Cadenza ad lib.
D7
rit.


With Rhythm
C maj
C mi
3
Solo
Gmaj.
A7
C maj
D7
Solo
C maj
C mi
3
Solo
Gmaj
A7
C maj
D7
Solo
Gliss.
G7
Solo
E7
E7
A7
D7
D7
C maj
C mi
3
Solo
Gmaj
A7
C maj
D7
Solo
G6
Solo

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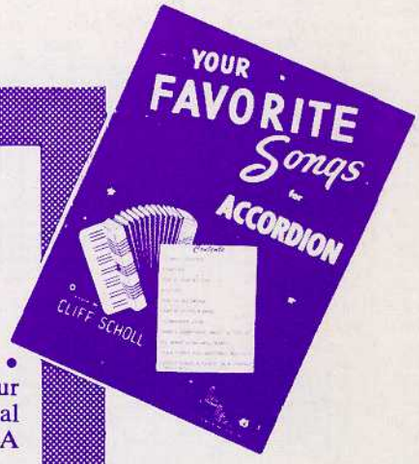

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10. SPRING BEAUTIFUL SPRING (Waltz)
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13. NIGHTS OF GLADNESS (Waltz)
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March

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Arr. by Pietro Deiro

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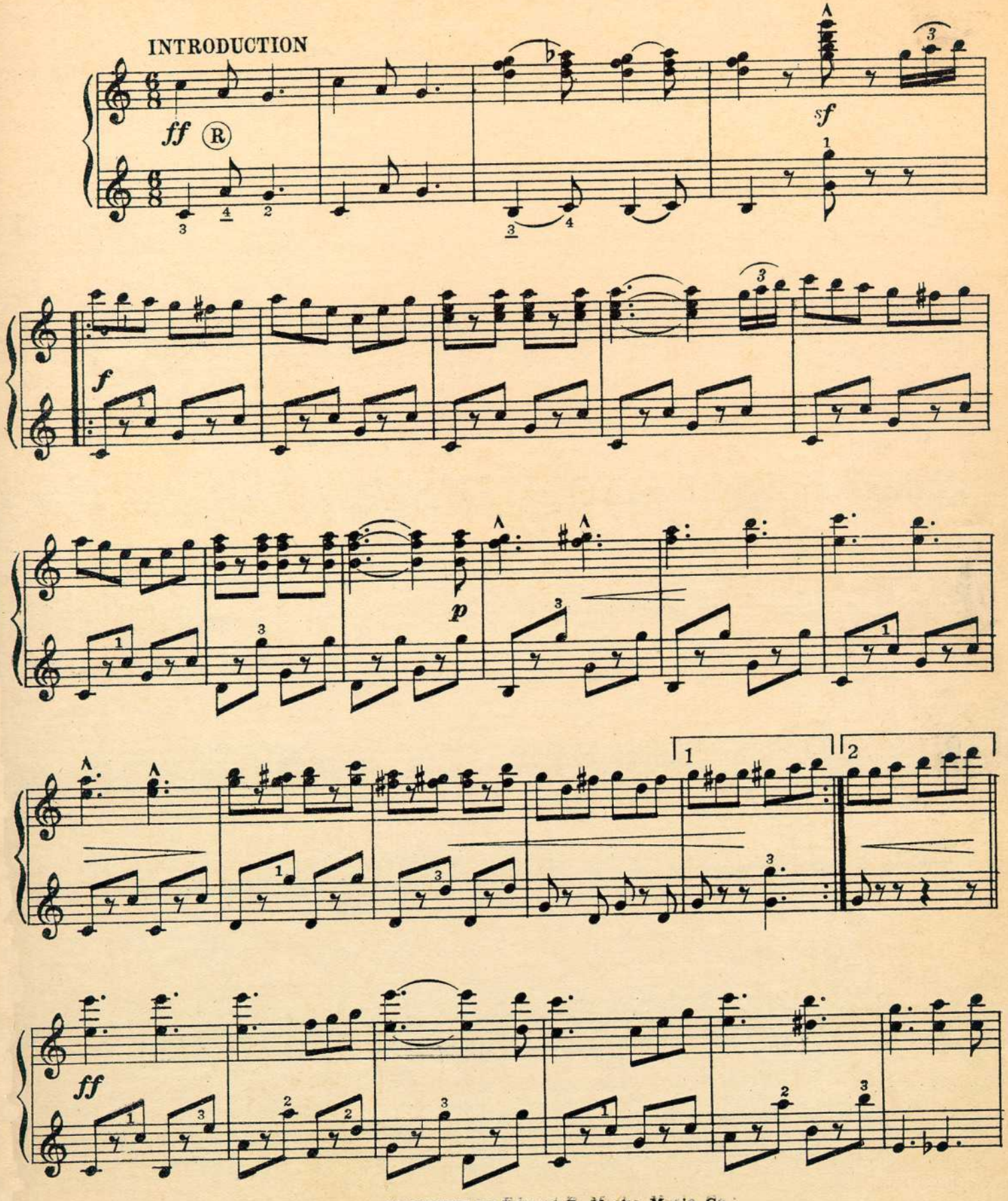

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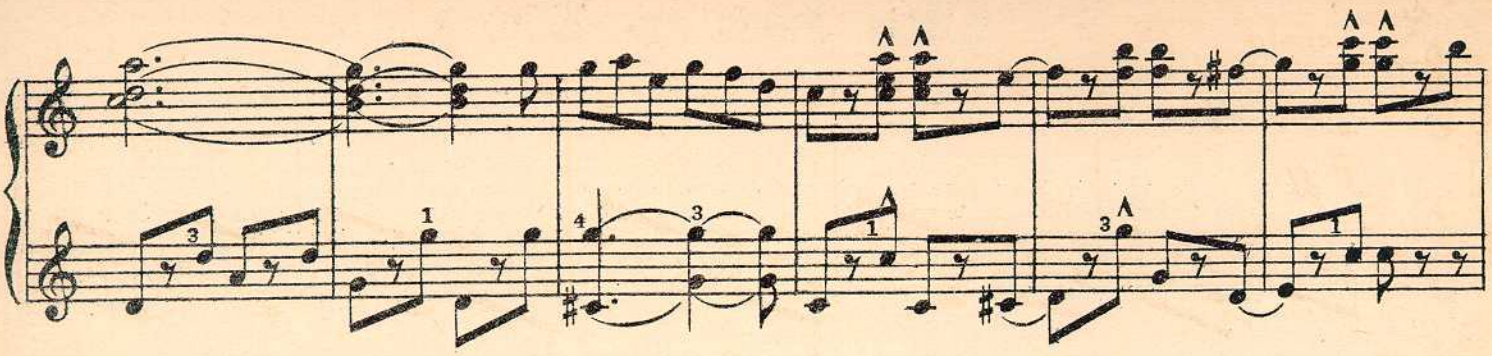

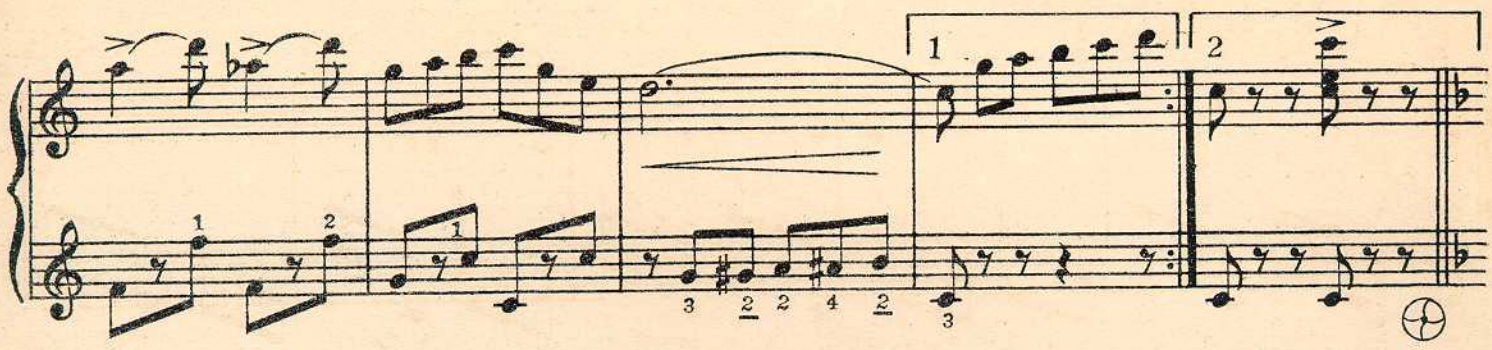

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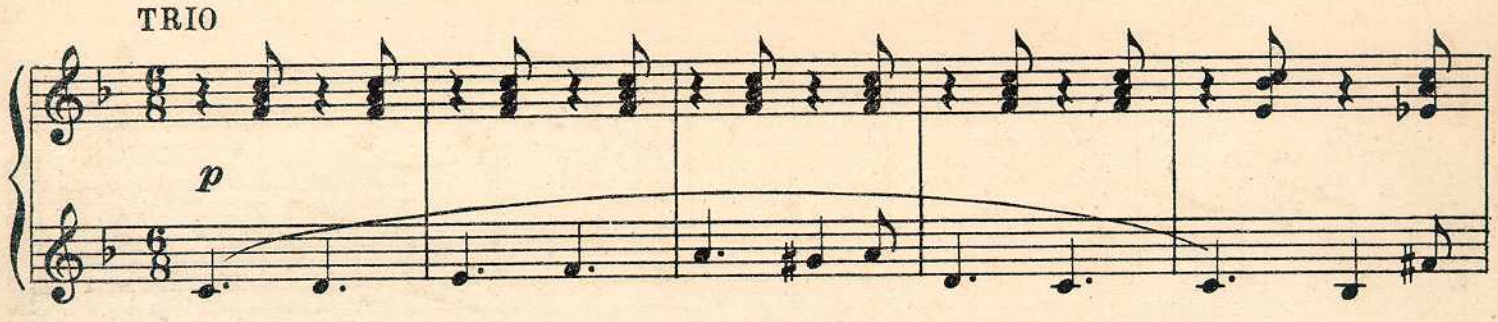

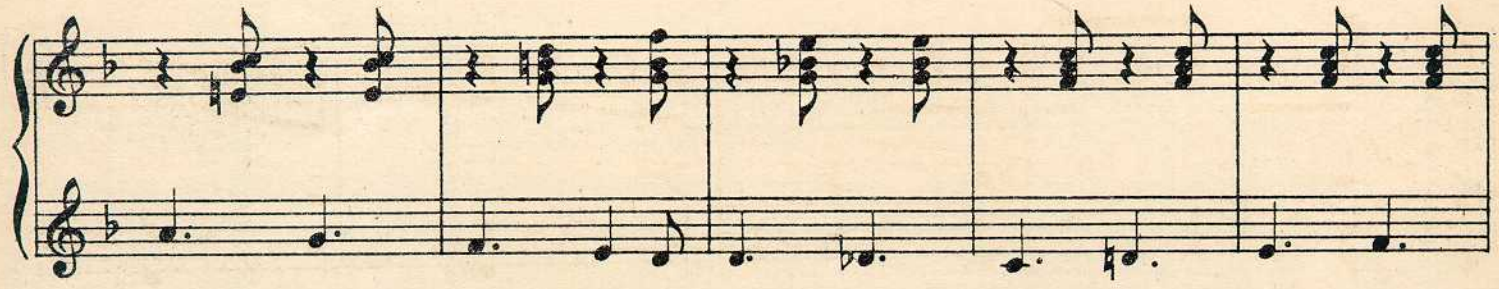

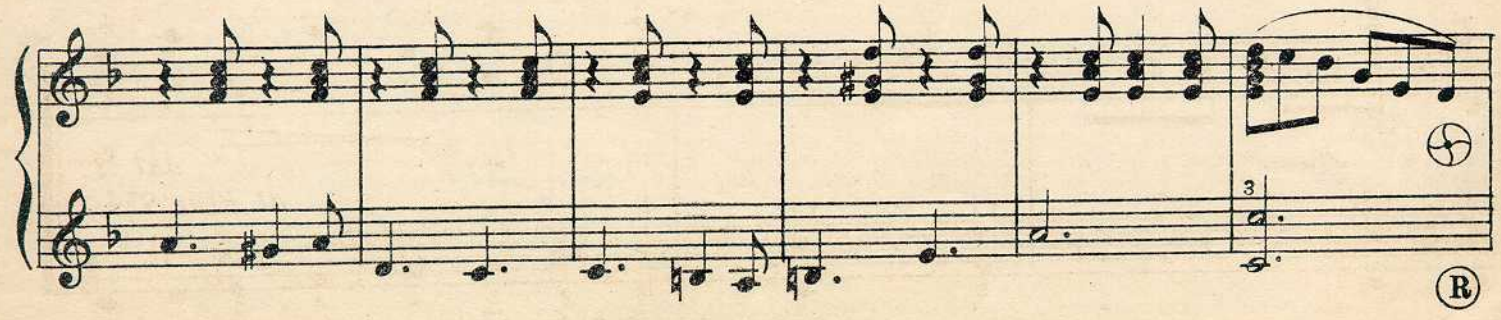

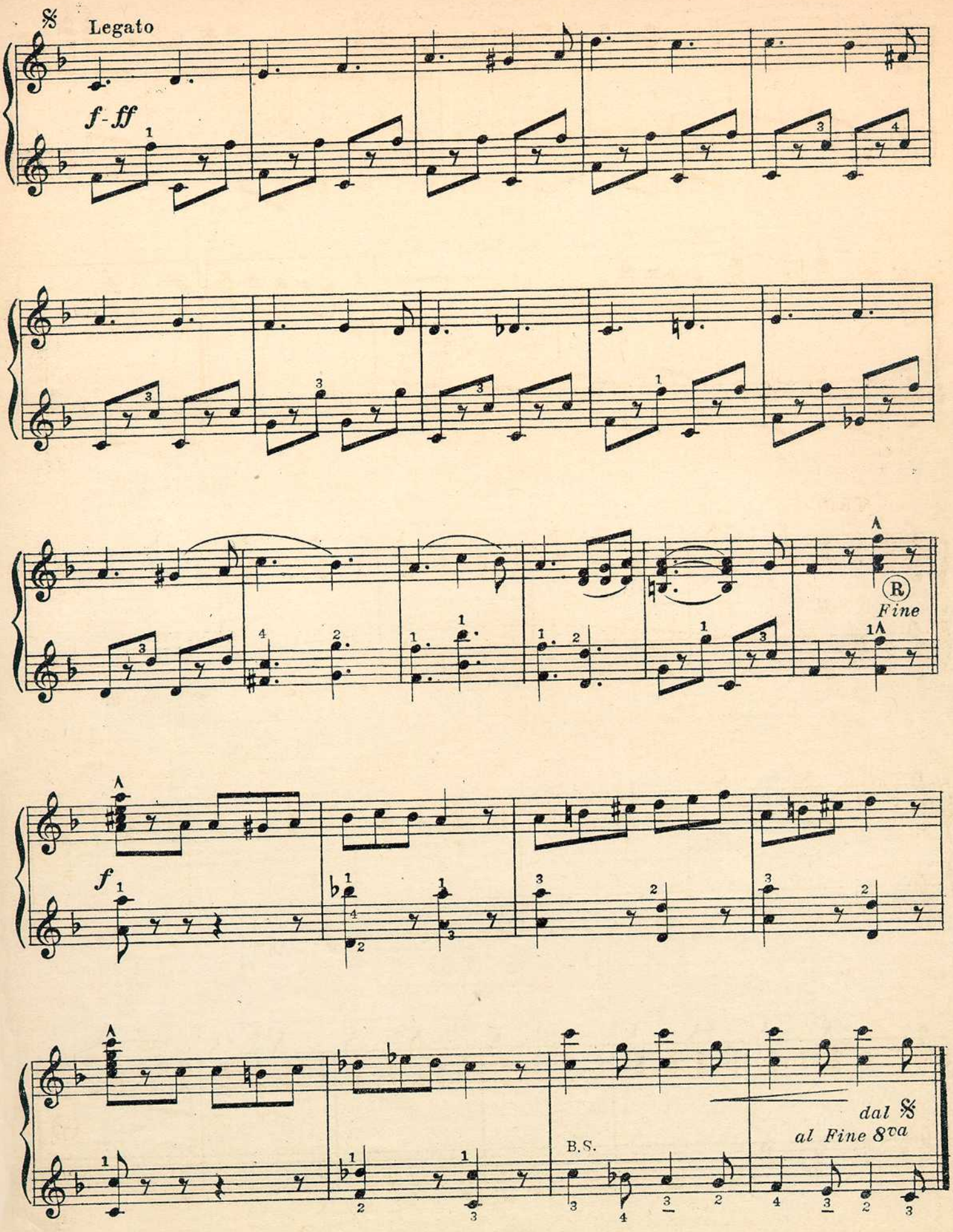
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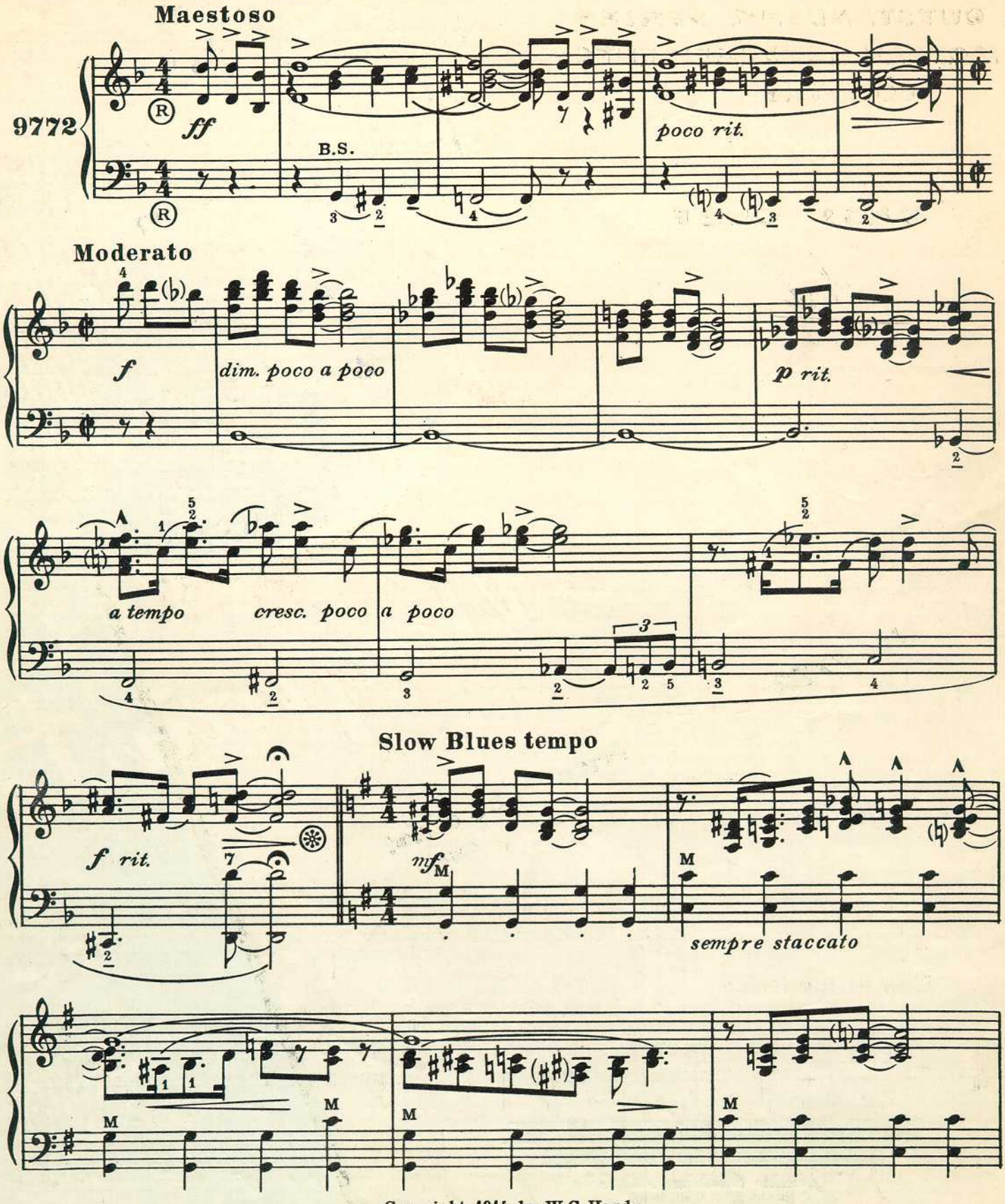

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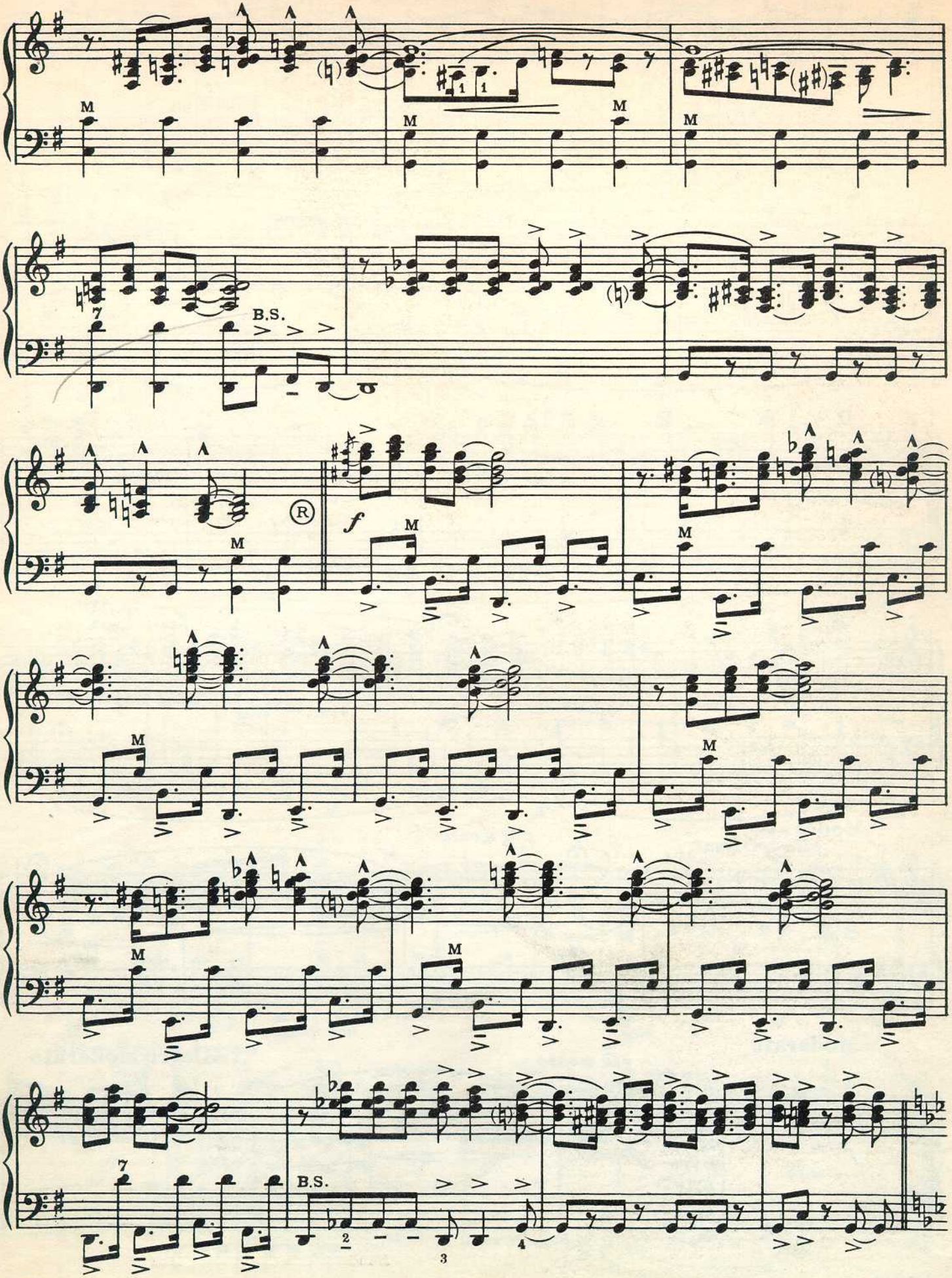
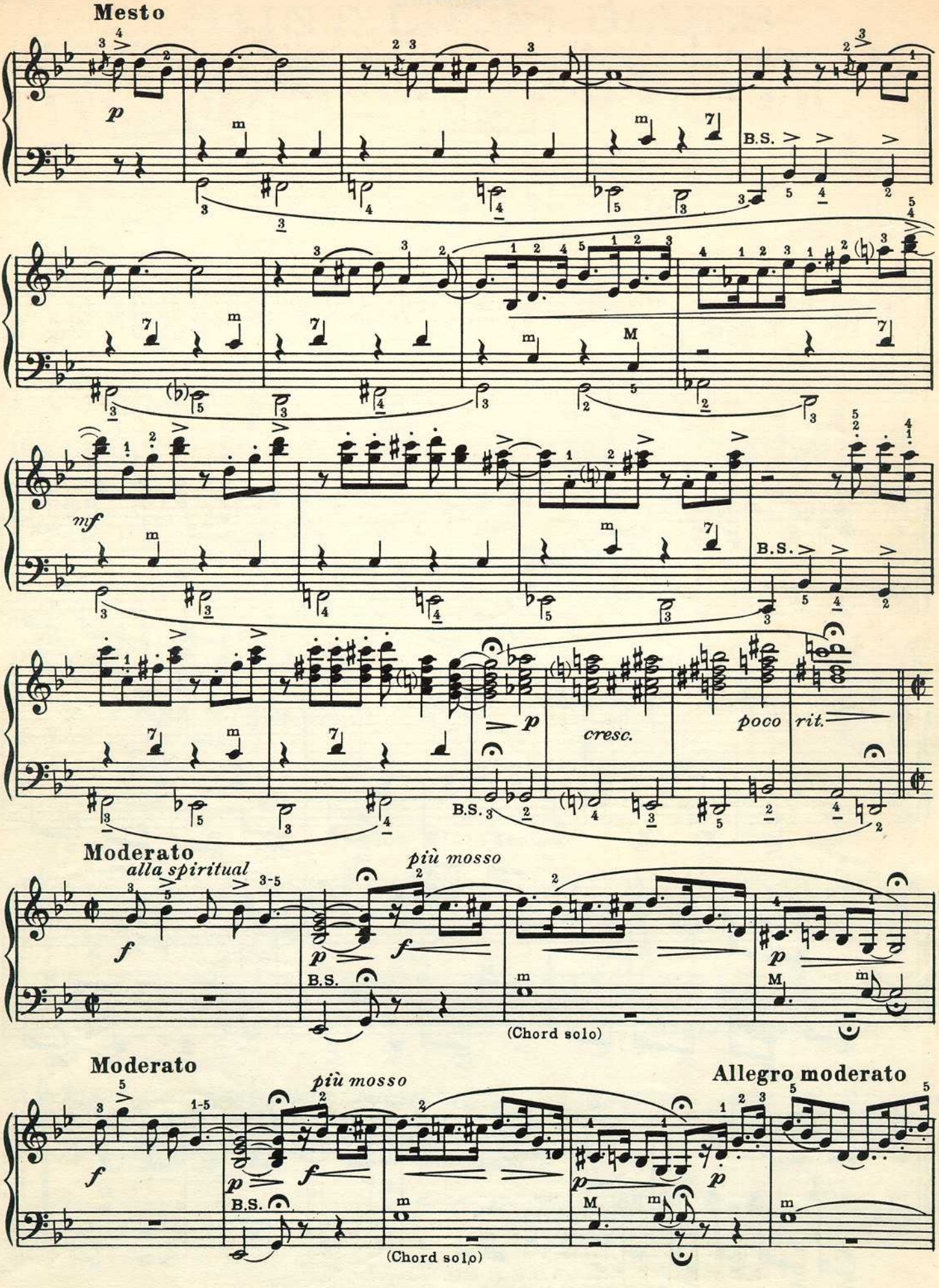
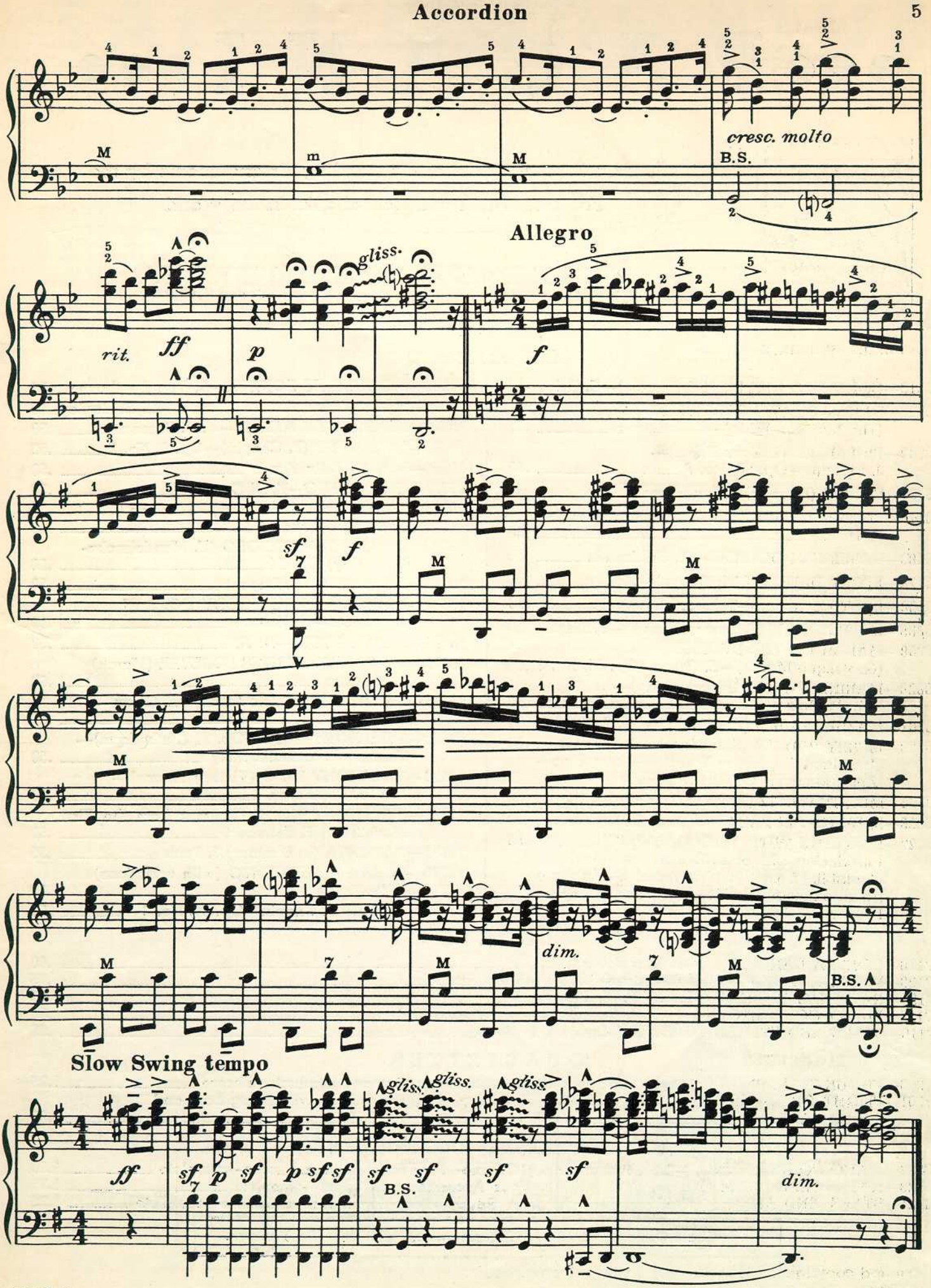

M
B.S.
f
R


Mesto
p
B.S.
mf
cresc.
poco rit.
Moderato
alla spiritual
più mosso
f
(Chord solo)
Moderato
più mosso
Allegro moderato
(Chord solo)


cresc. molto
B.S.
Allegro
rit.
ff
p
gliss.
f
sf
dim.
Slow Swing tempo
B.S.

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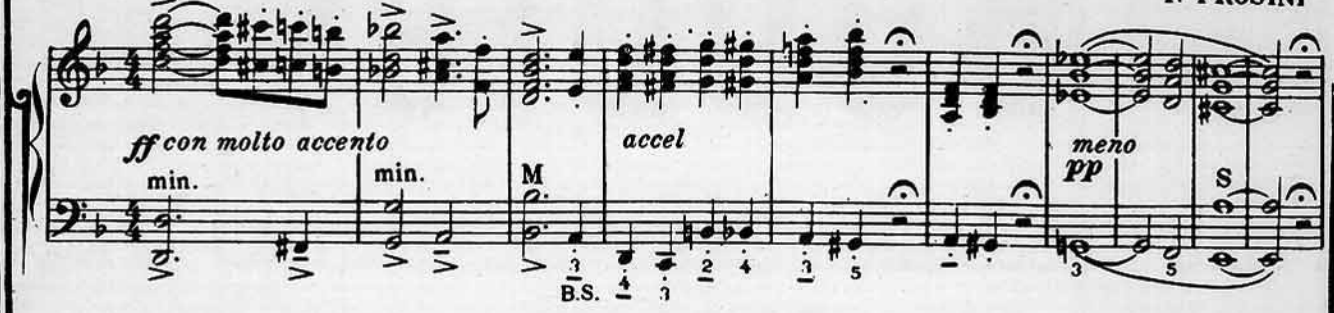

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Andante maestoso ♩= 69

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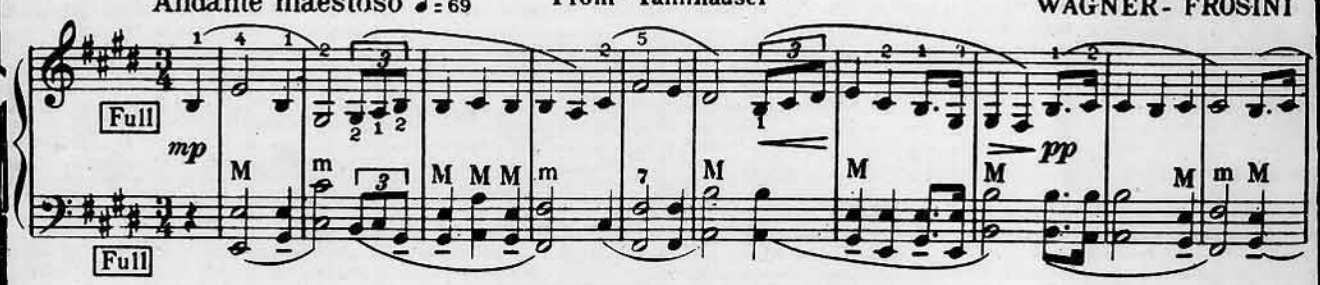

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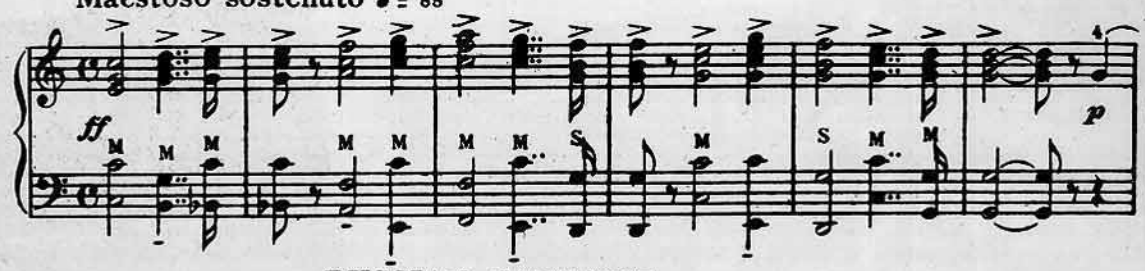

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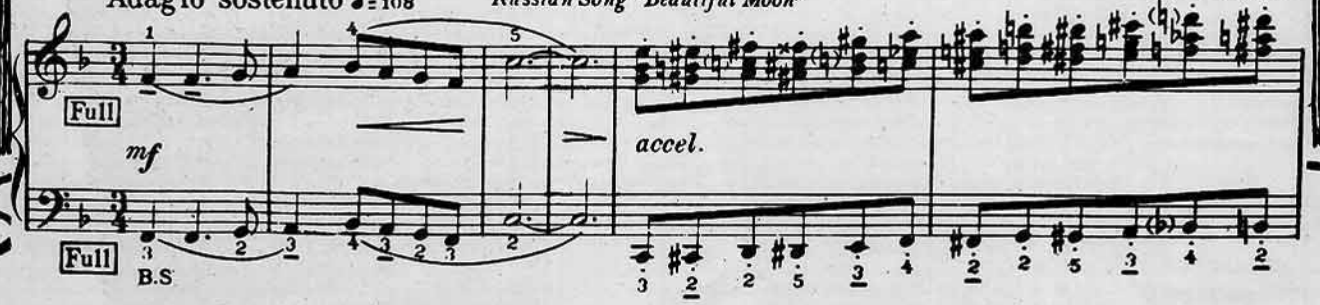

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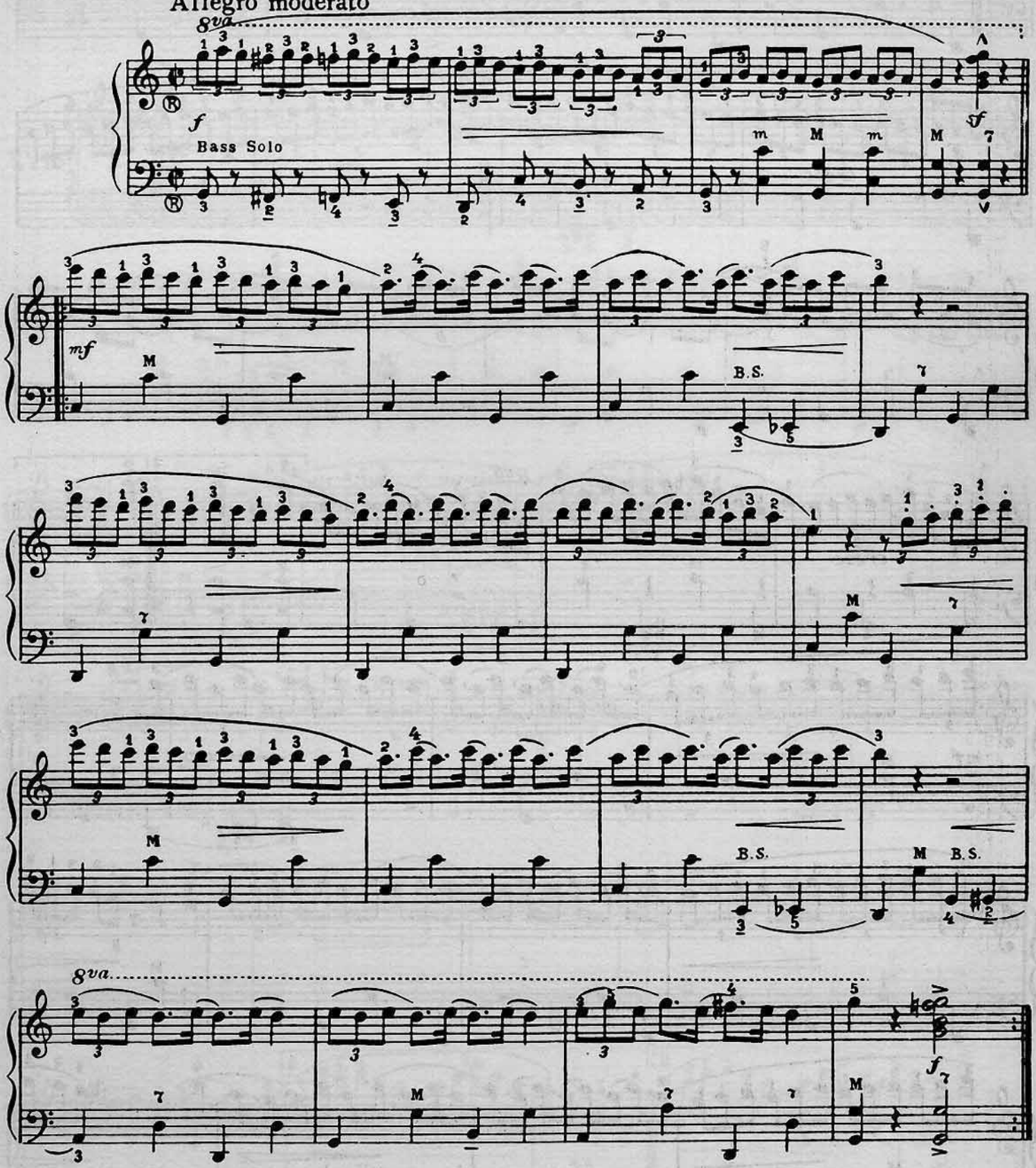

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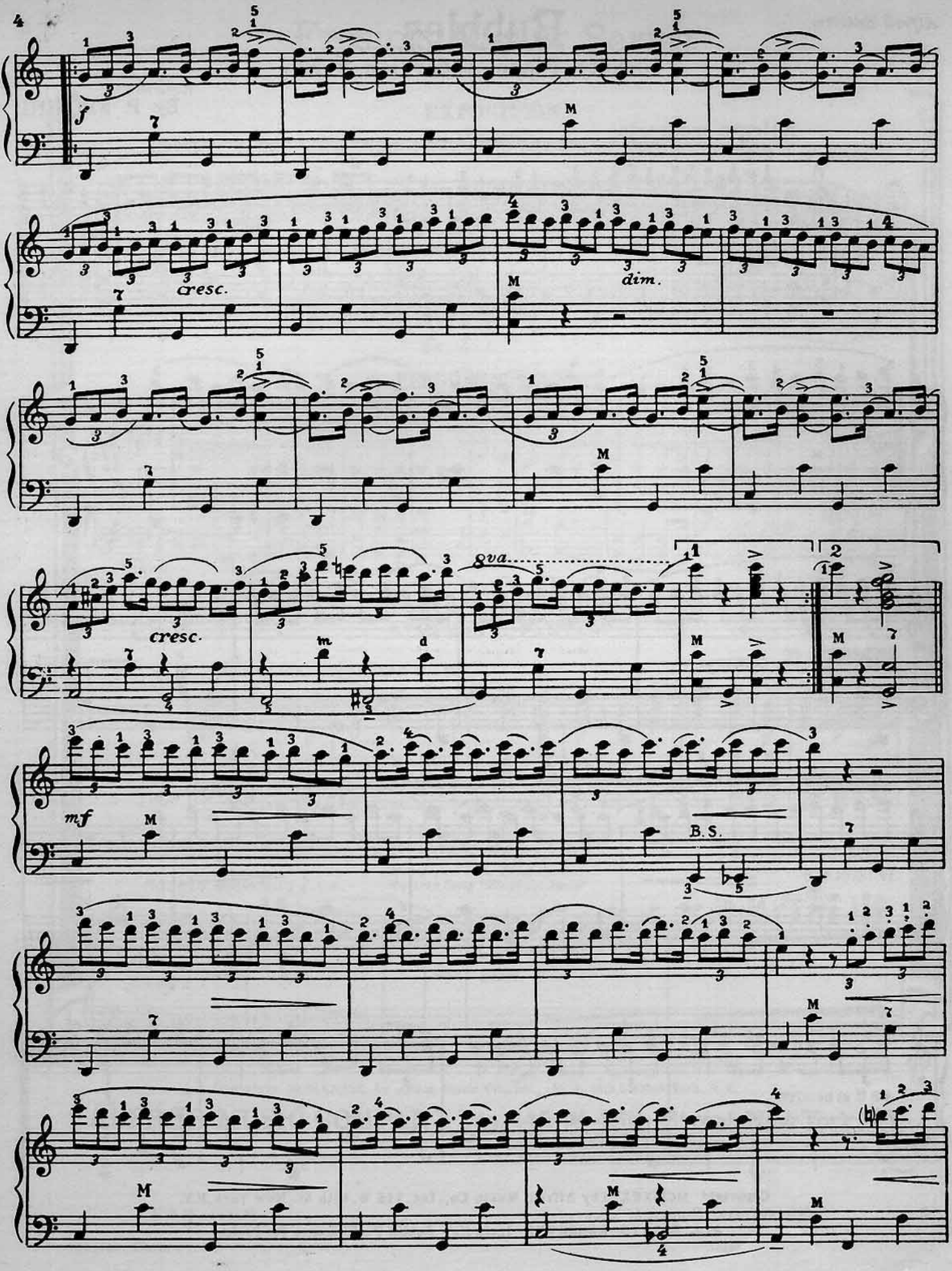
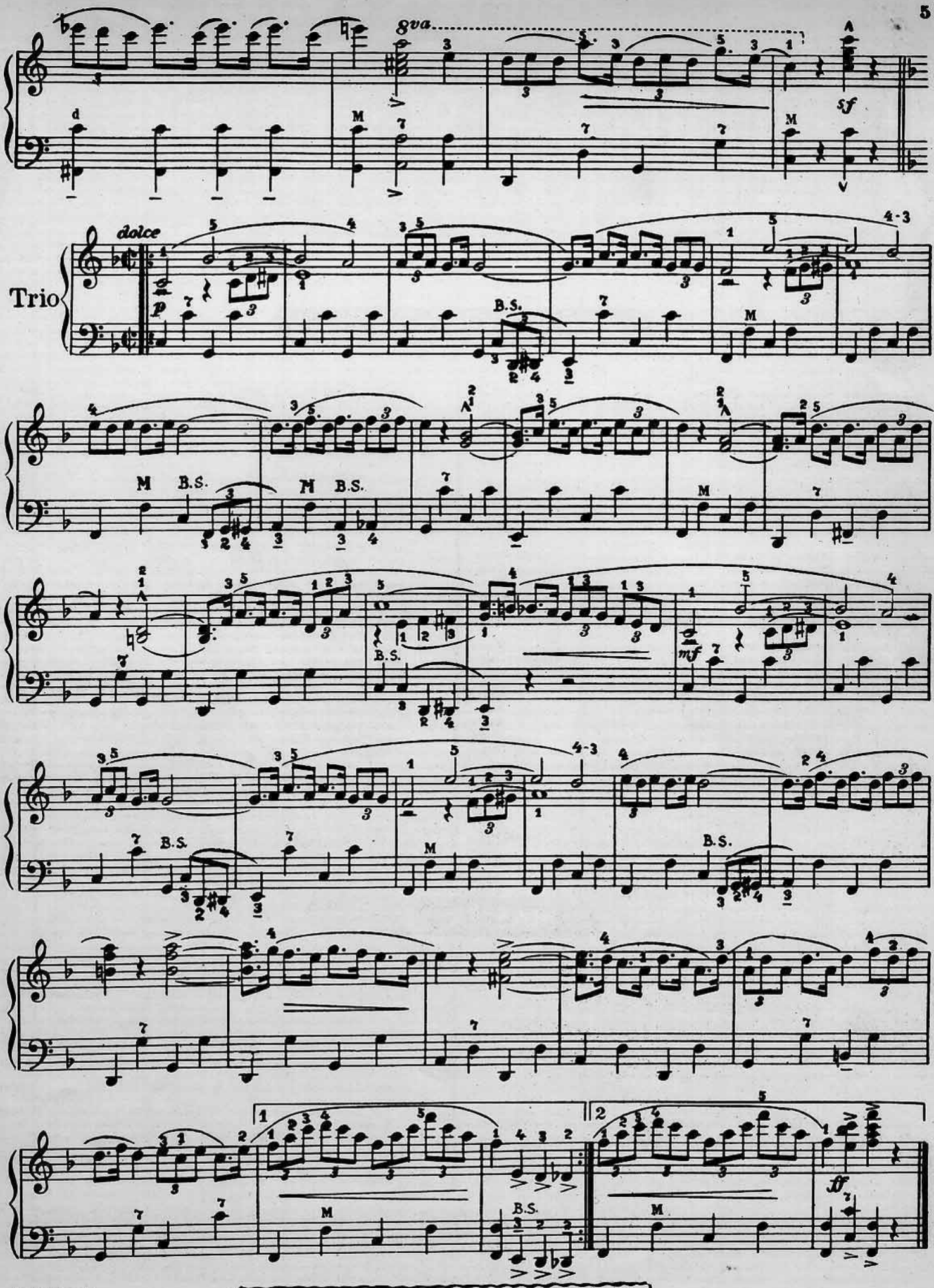

4
f
cresc.
dim.
cresc.
8va
mf
B.S.



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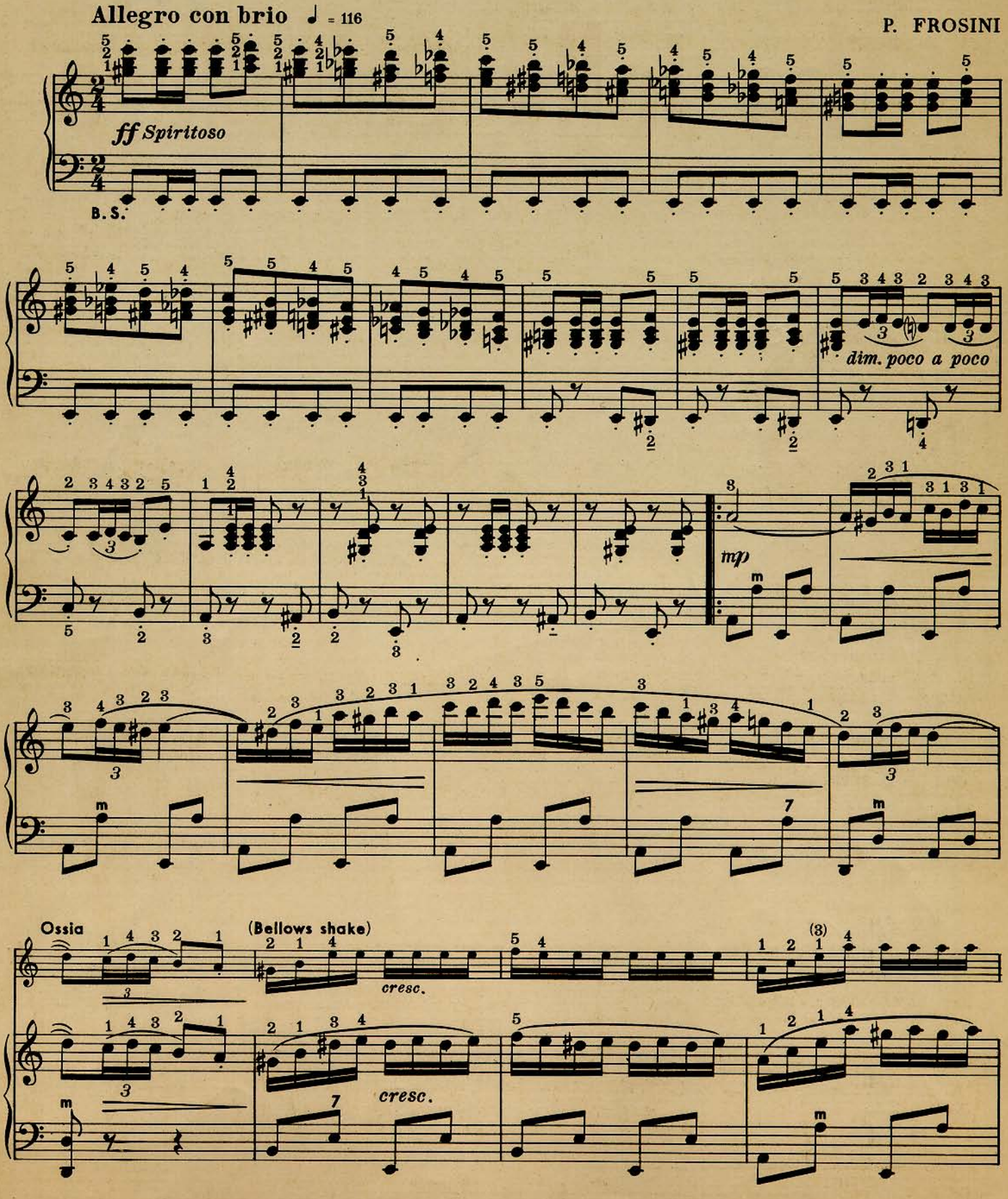

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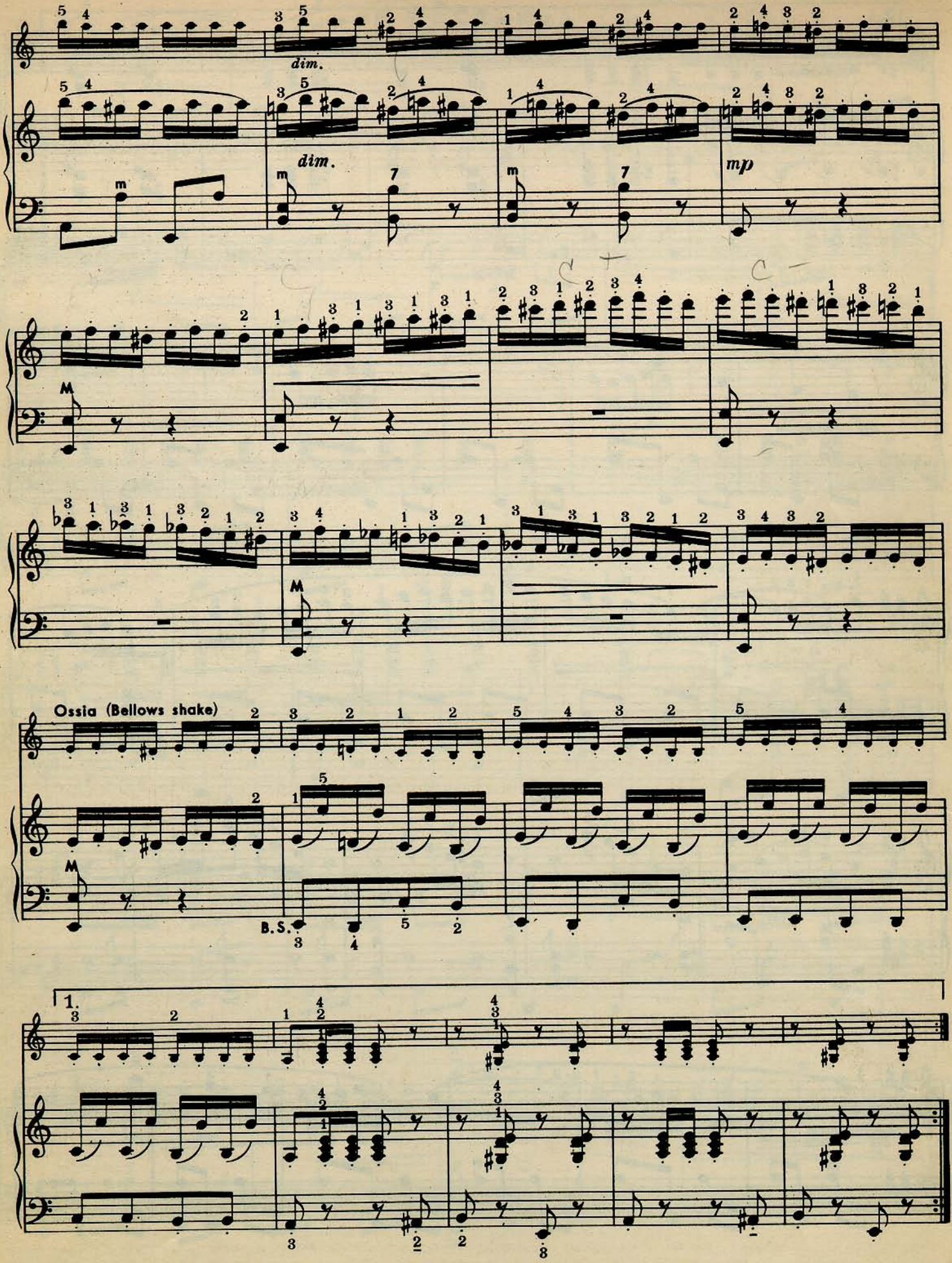
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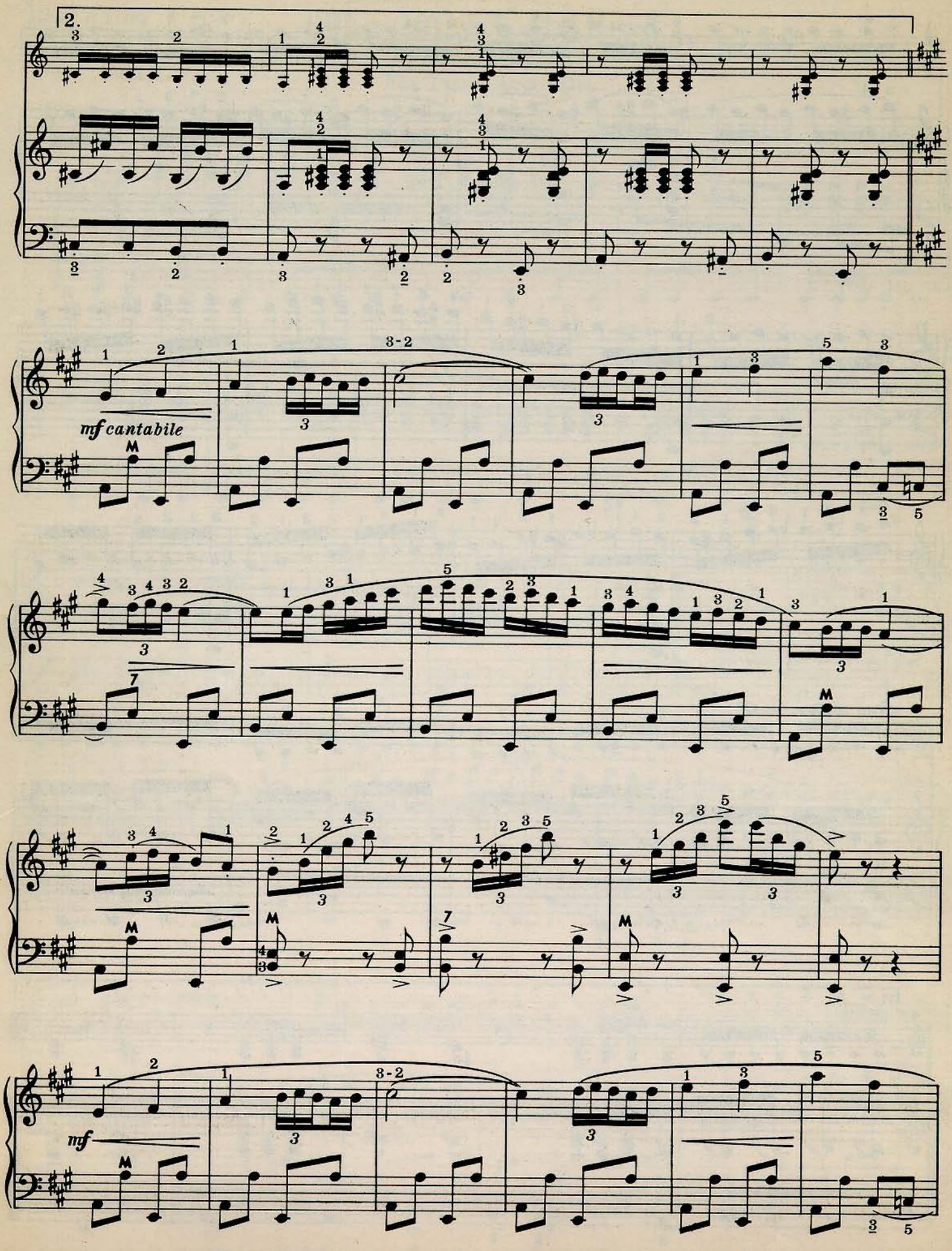
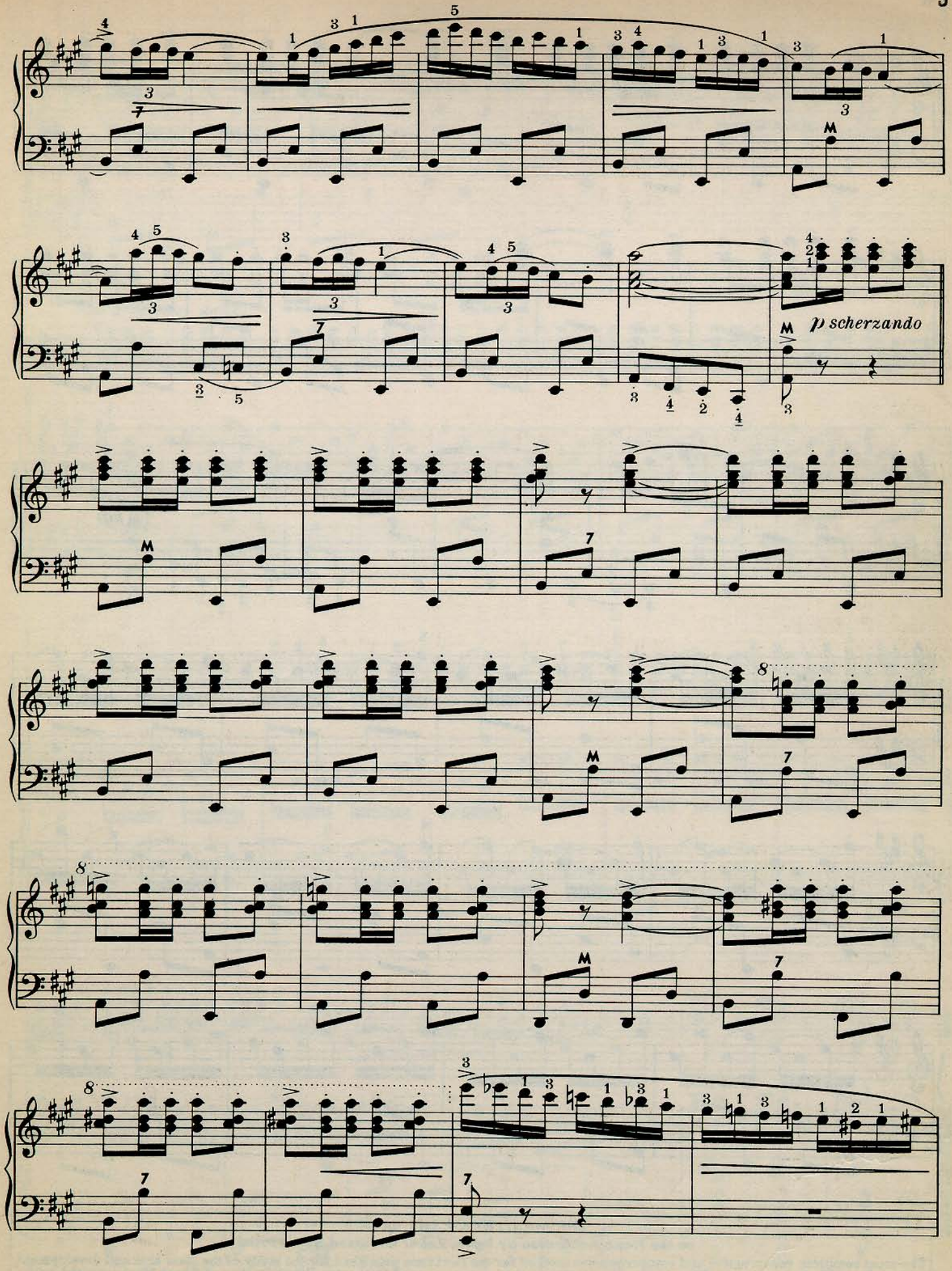
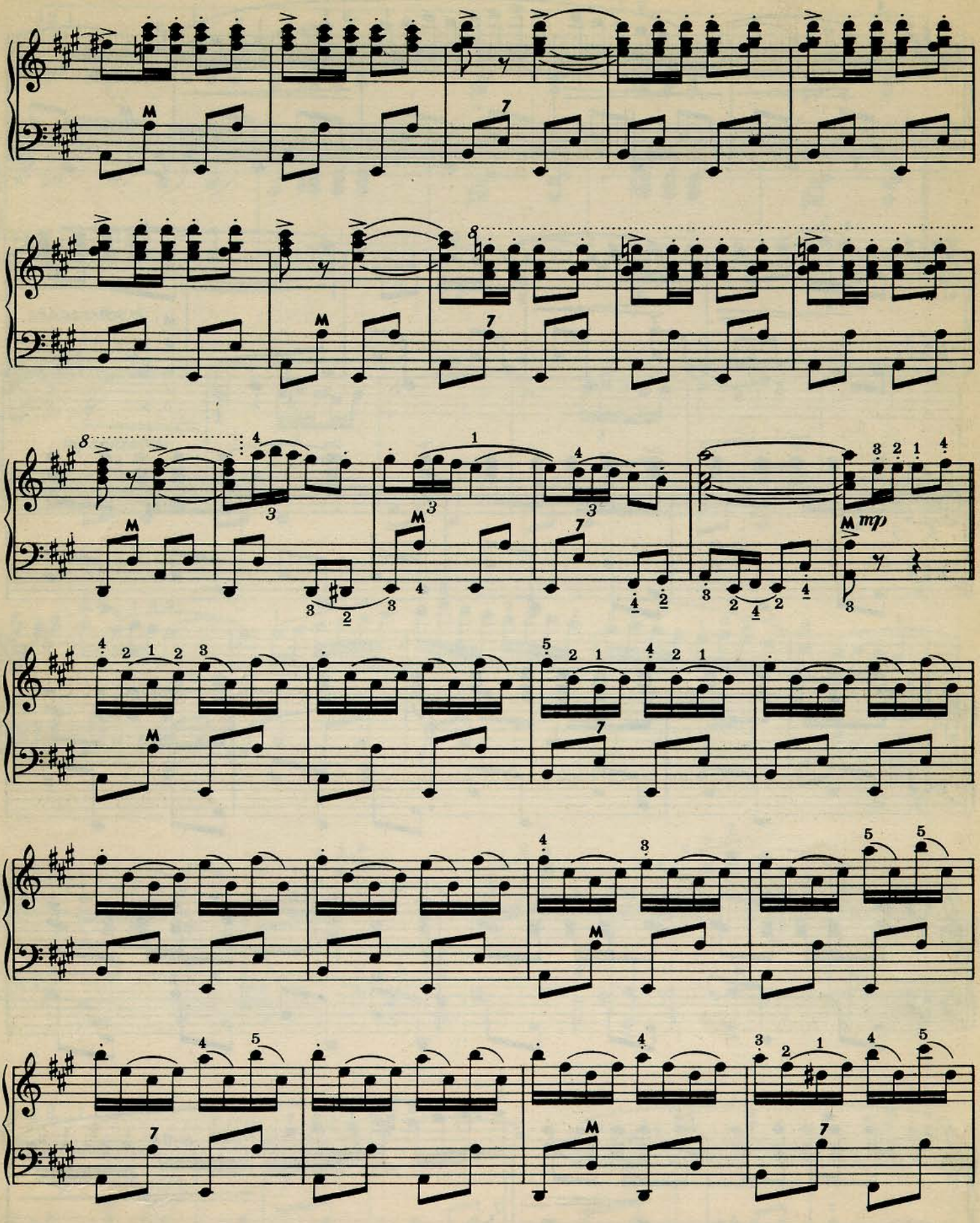

2.
mf cantabile
mf


p scherzando



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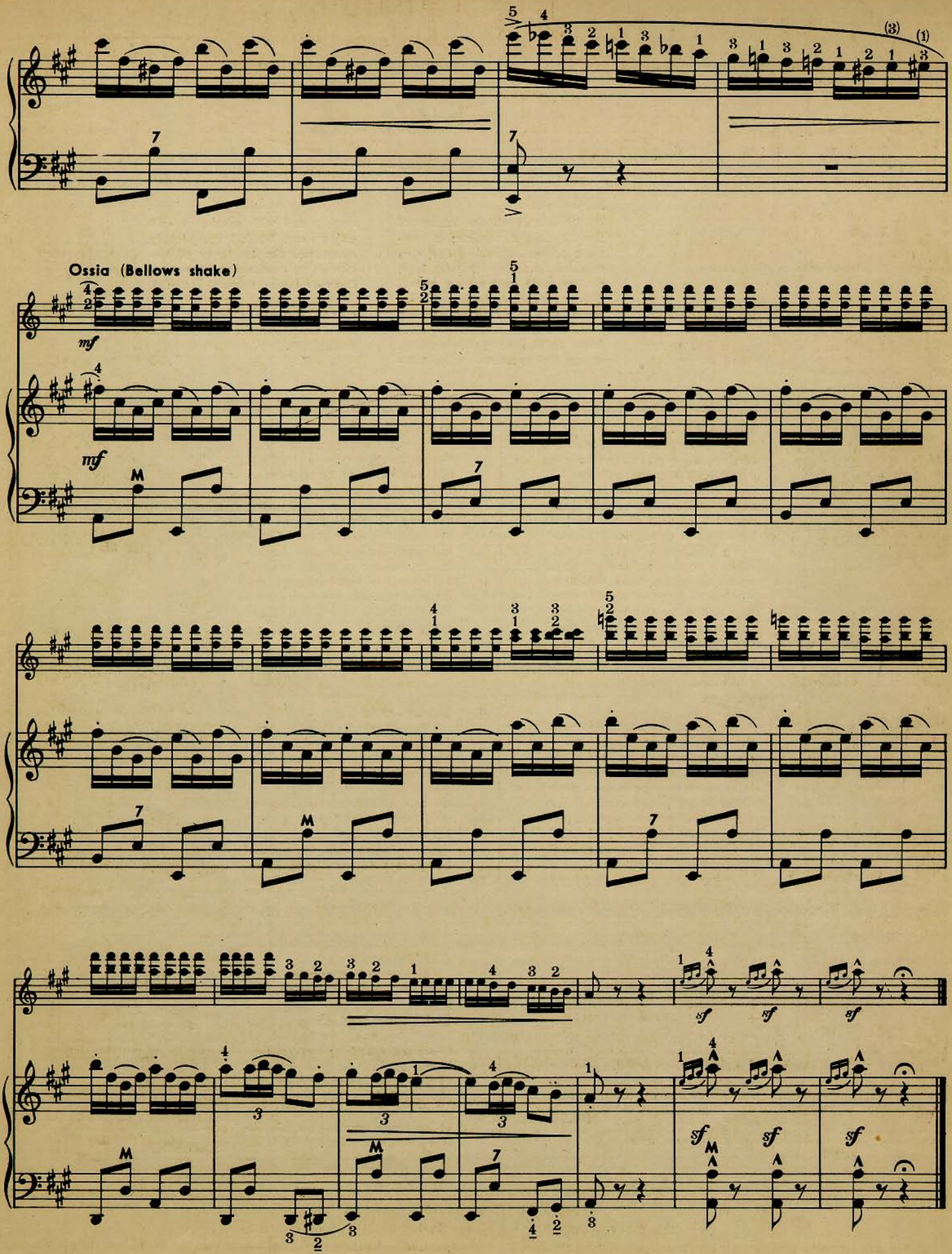
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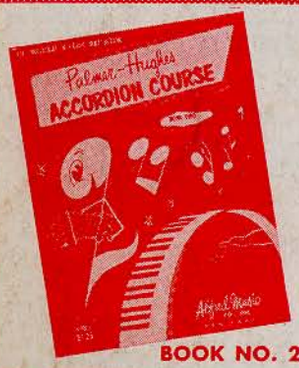

BOOK NO. 2

BOOK NO. 2

introduces the 120 Bass Accordion, although further study is possible, to a point, with the 12 Bass Accordion. The first few pages review the material presented in Book I, so that Book II is perfect as a beginning for students with some music training. Alternating basses, sharps, flats, naturals, major scale building, rhythmic figures in eighth notes and dotted quarter notes, minor and seventh chords in the Bass are brought out. **$1.25**

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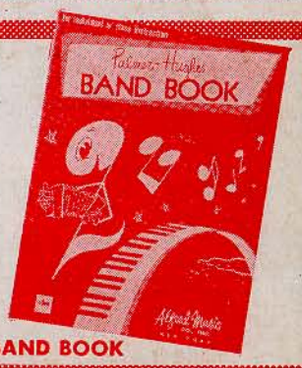

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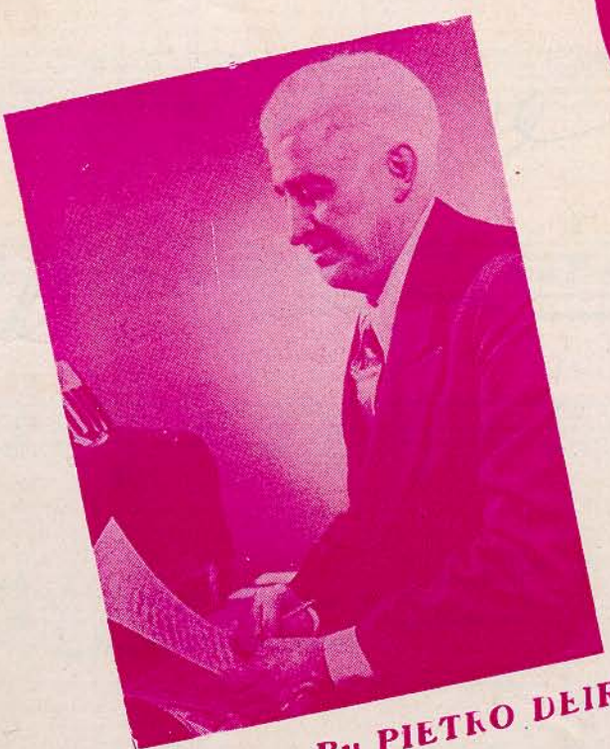

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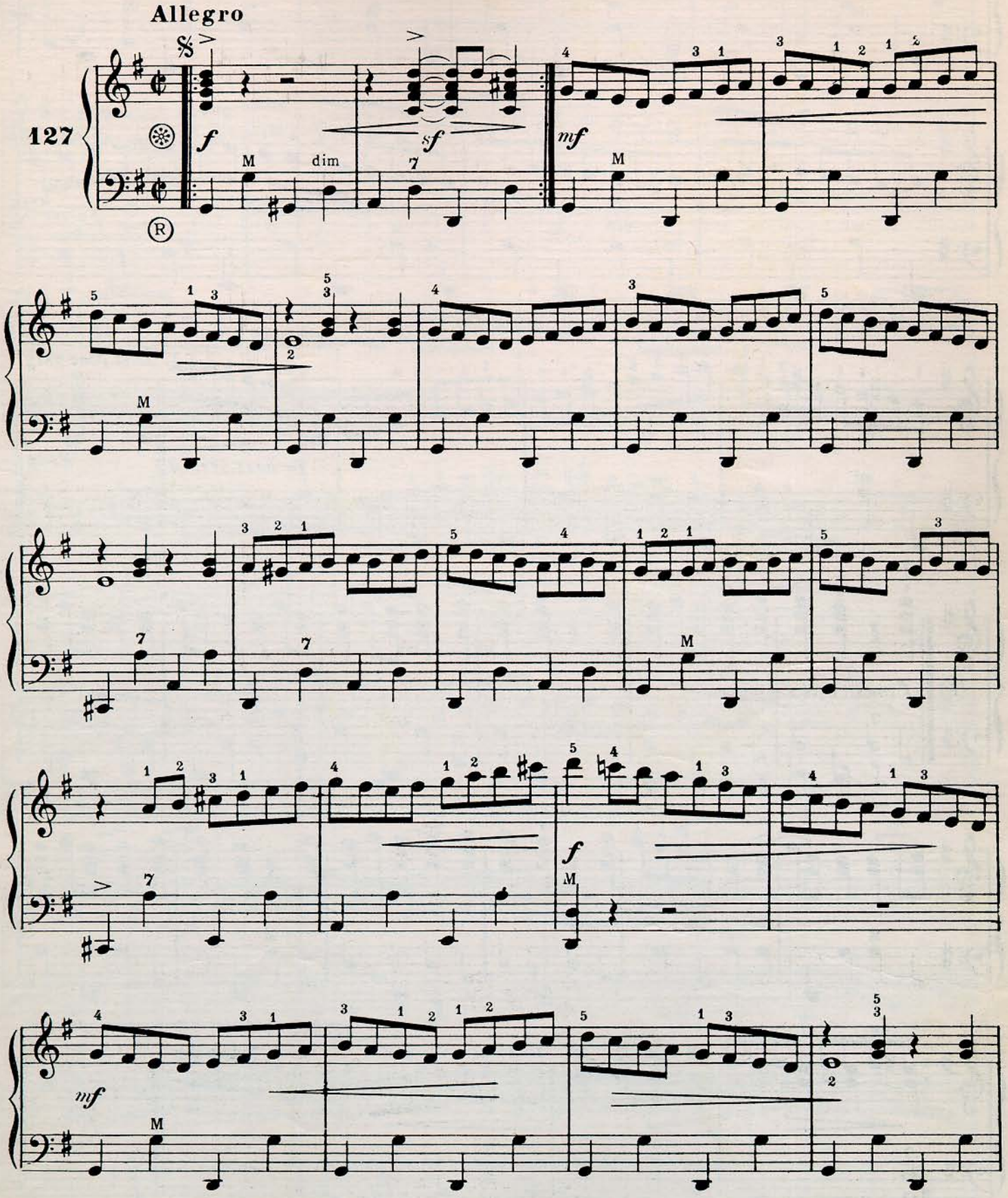

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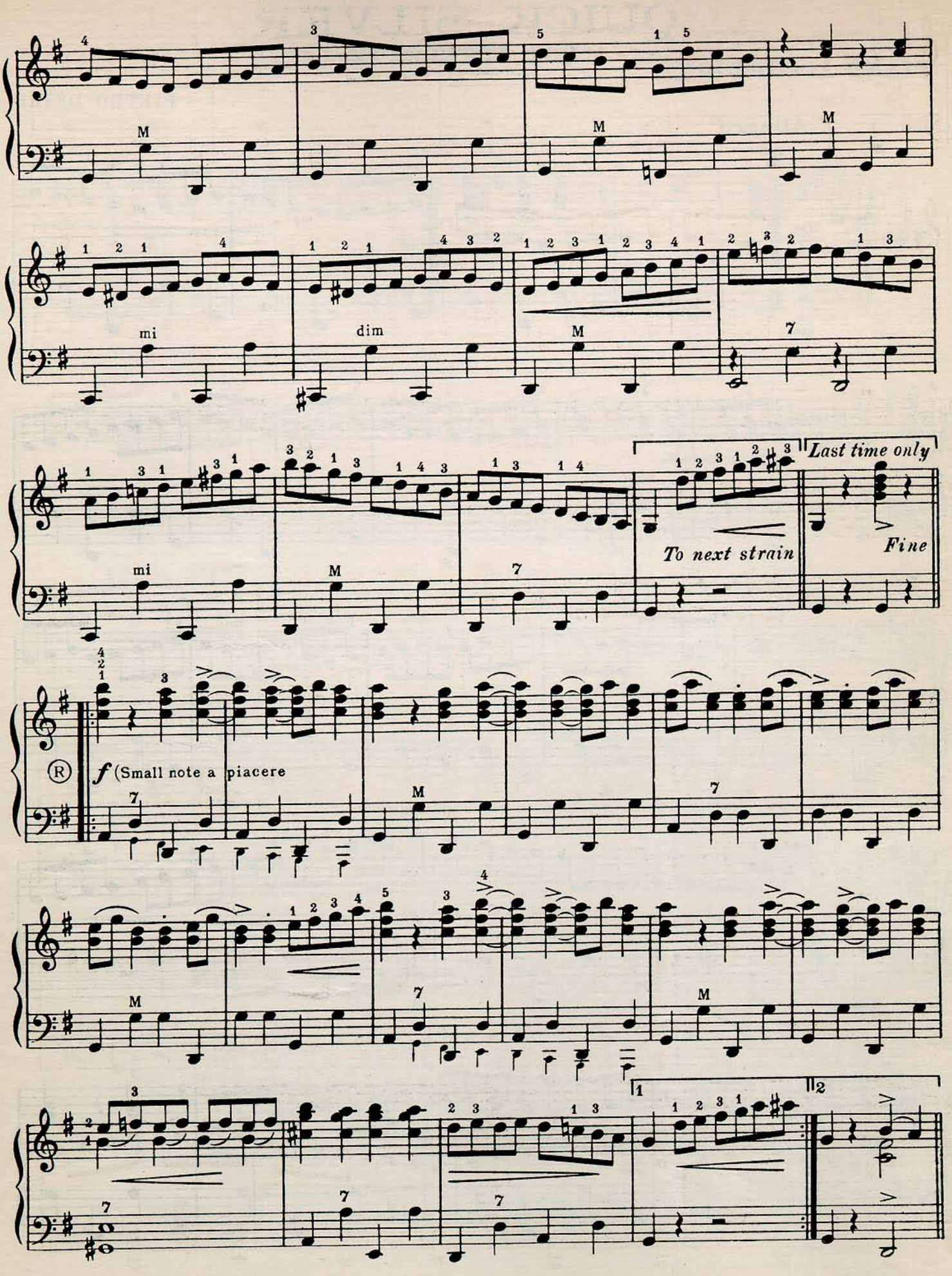
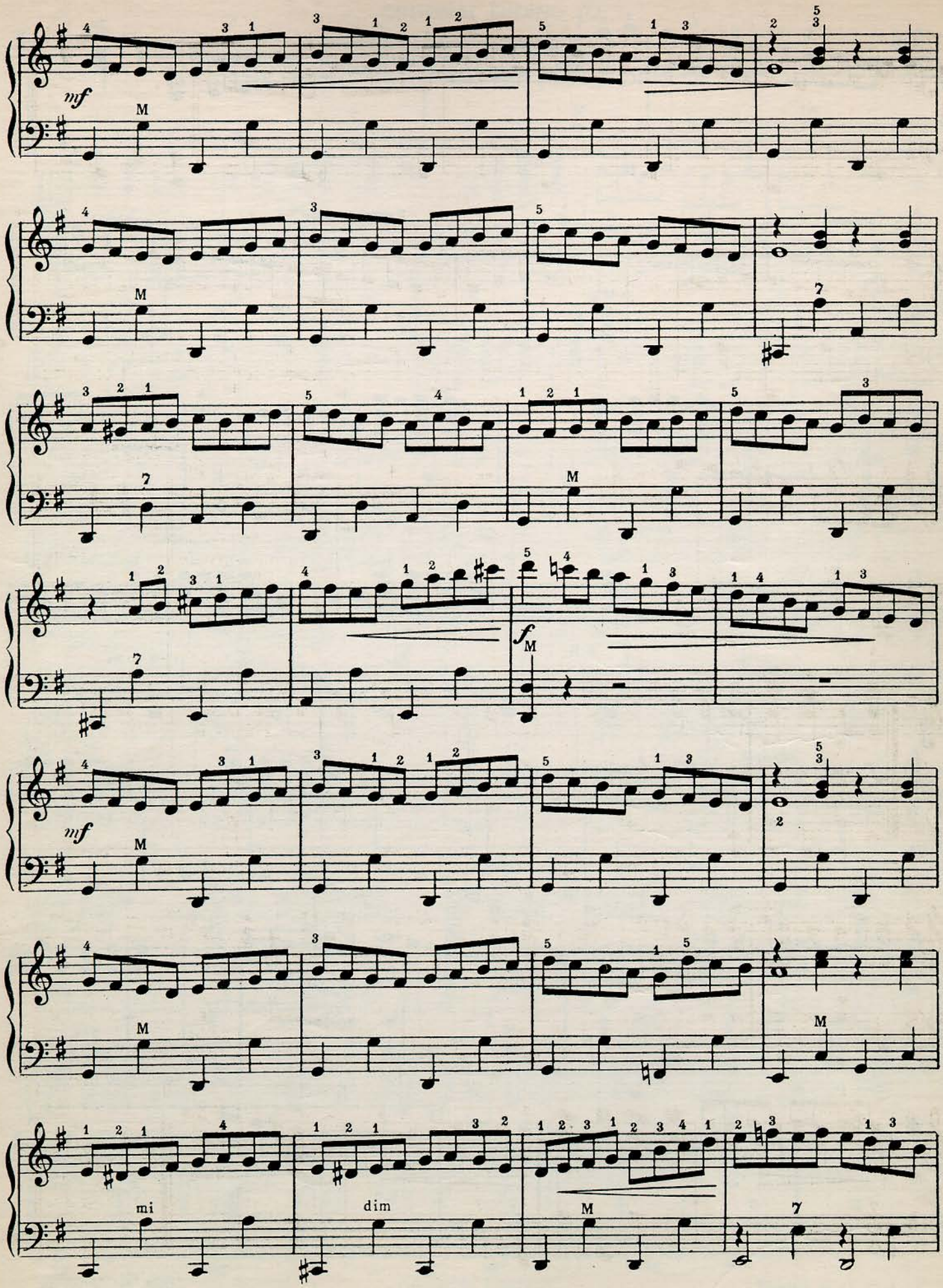
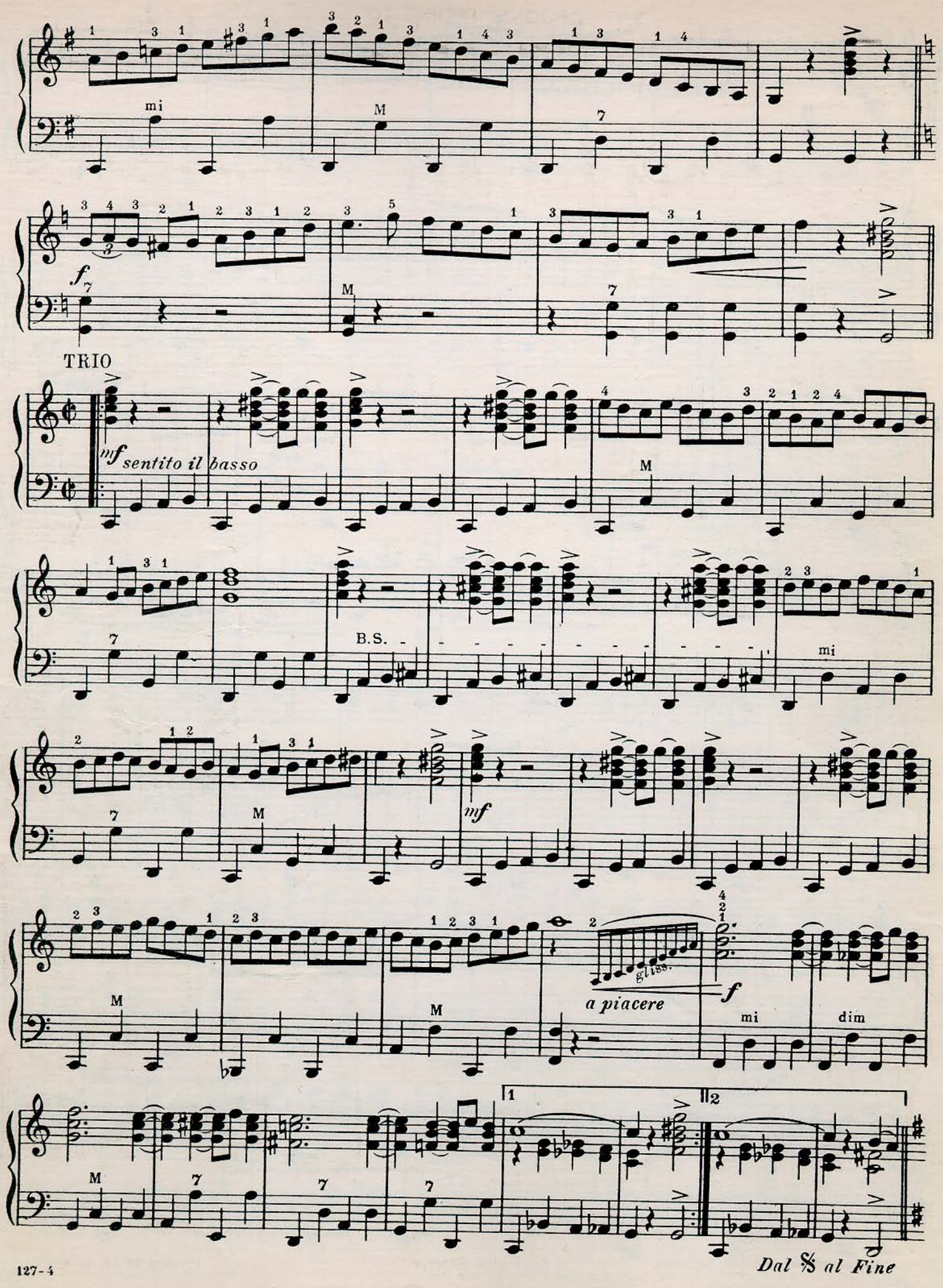

M
mi
dim
7
Last time only
To next strain
Fine
R
f (Small note a piacere
1
2

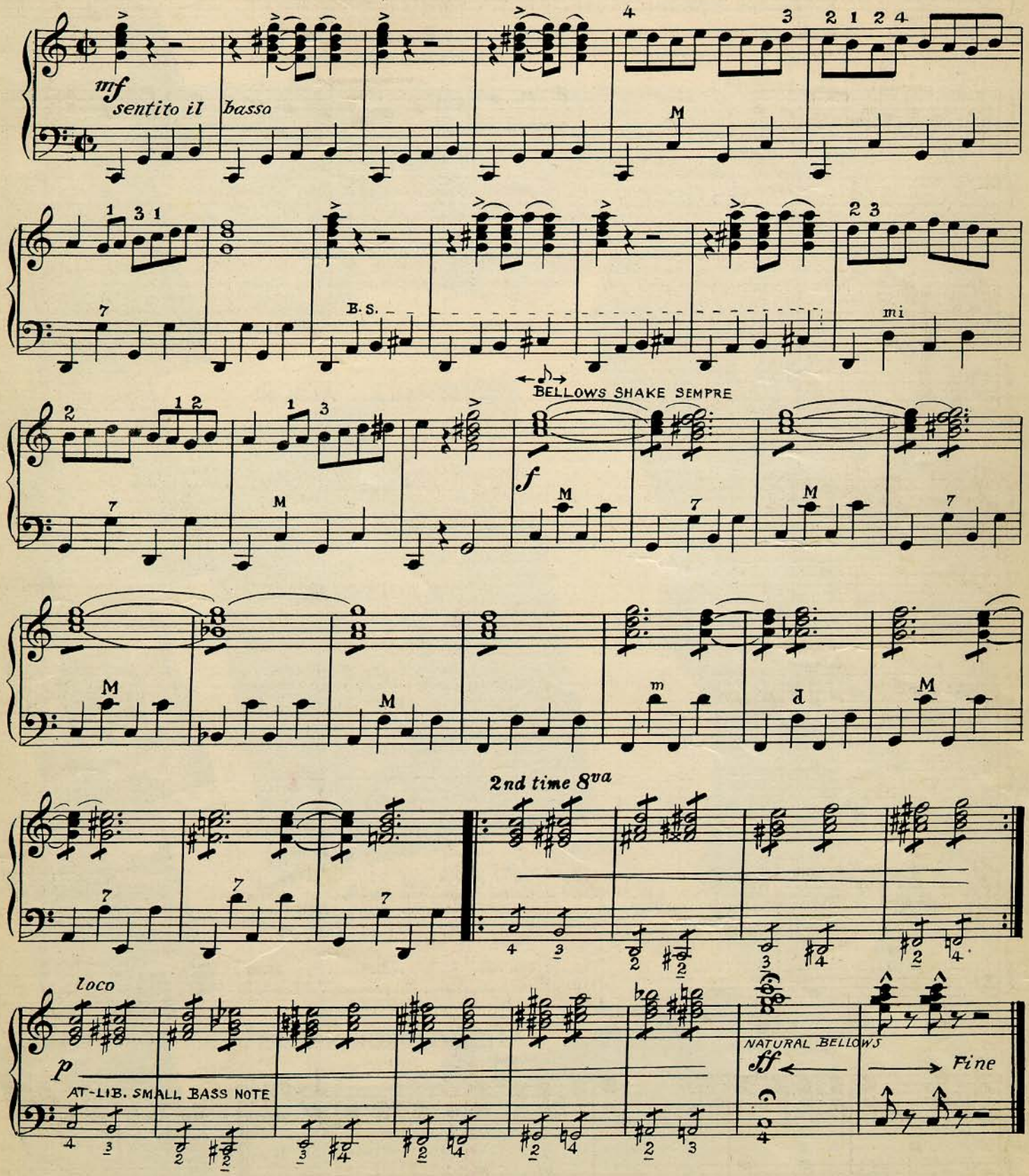

mf
M
7
f
M
mi
dim


mi
M
7
f
TRIO
mf sentito il basso
B.S.
mf
gliss.
a piacere
f
mi
dim
1
2
Dal 𝄋 al Fine

OPTIONAL ENDING TO

QUICK SILVER

TO BE PLAYED FOLLOWING THE FIRST ENDING OF TRIO.



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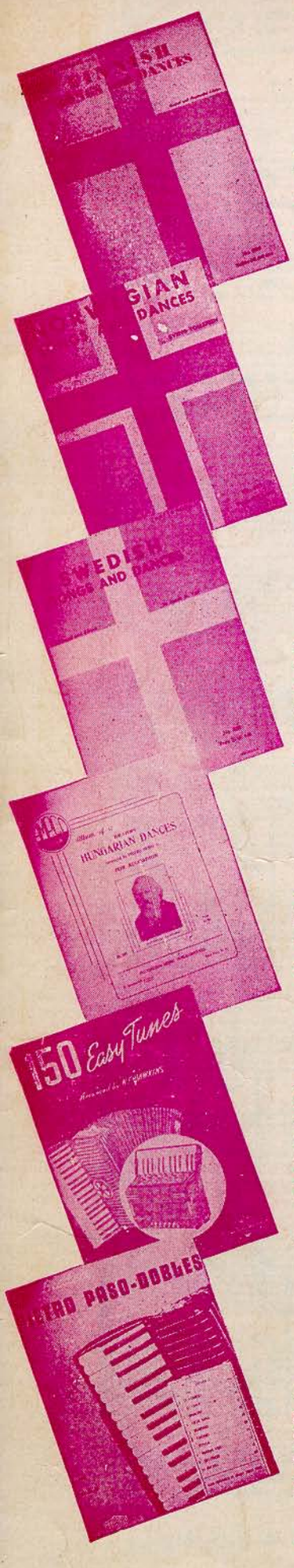

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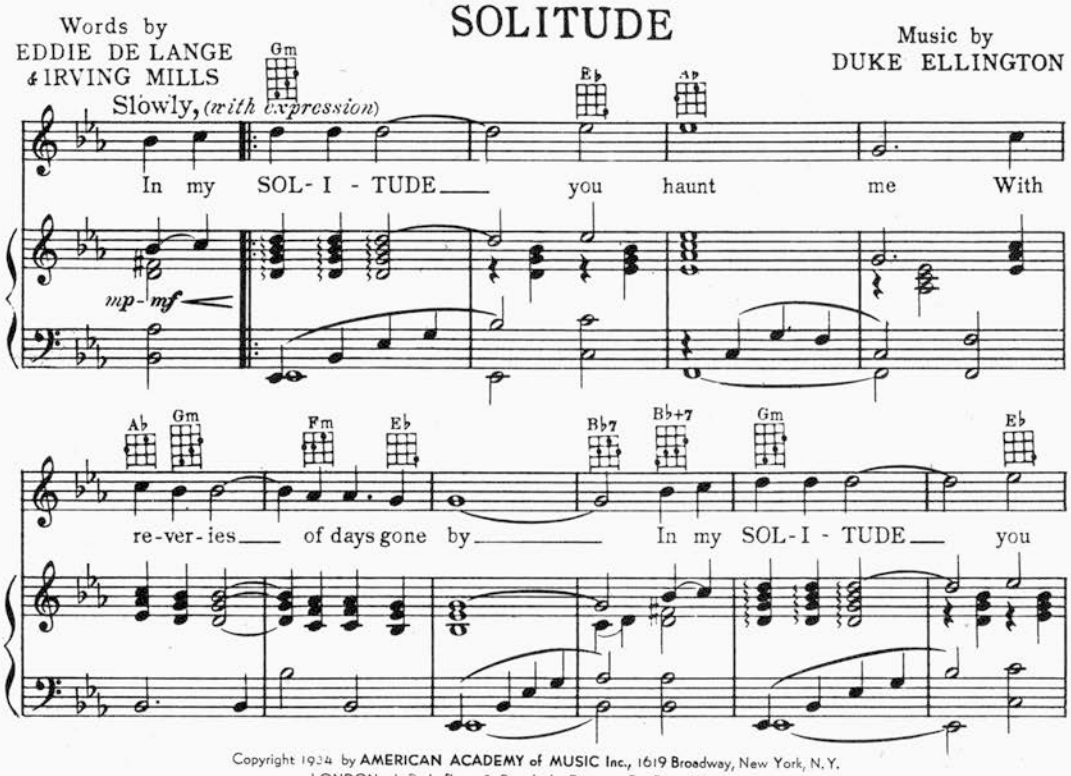

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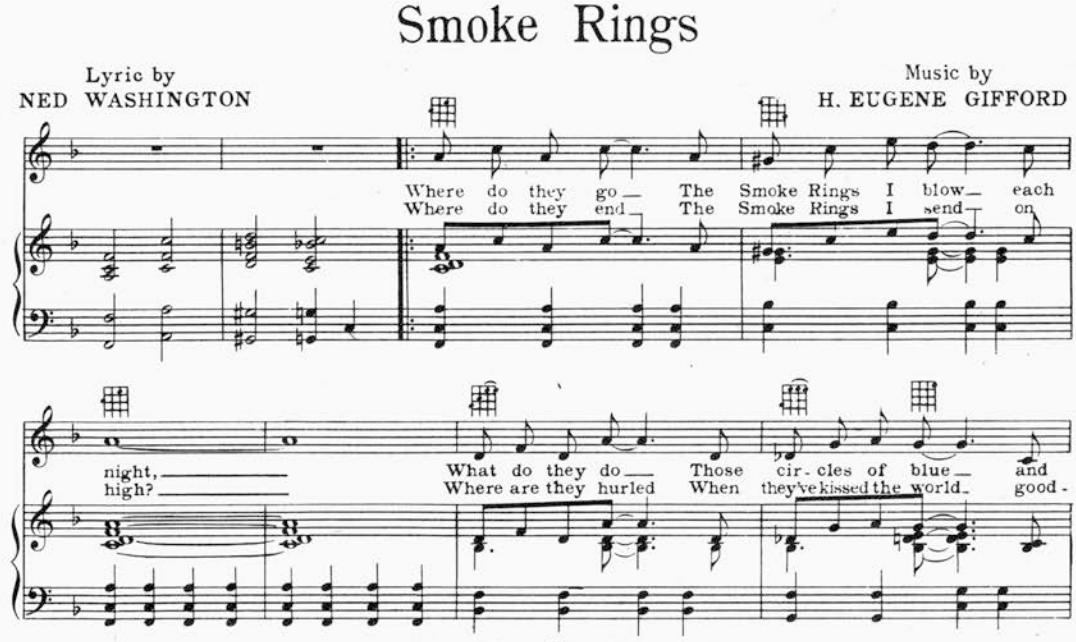

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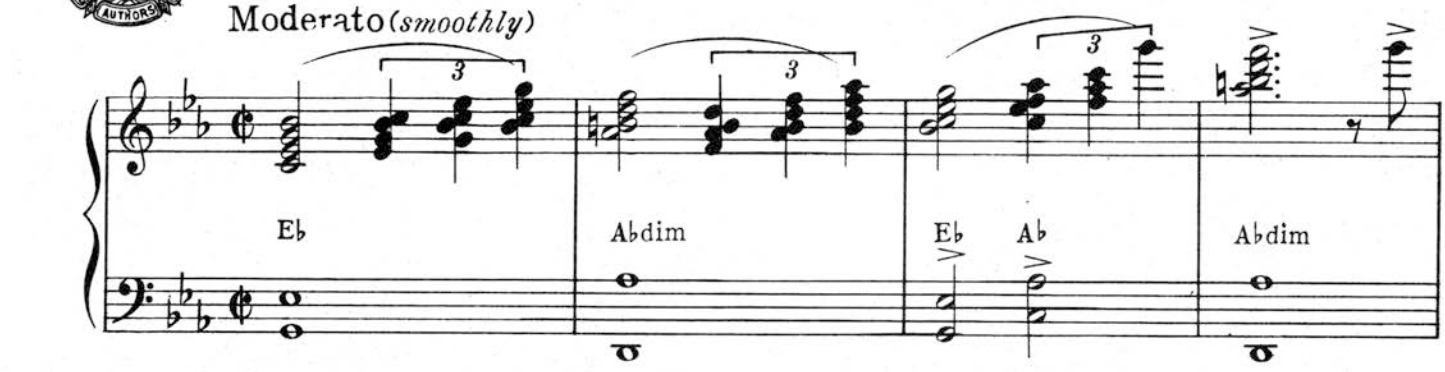
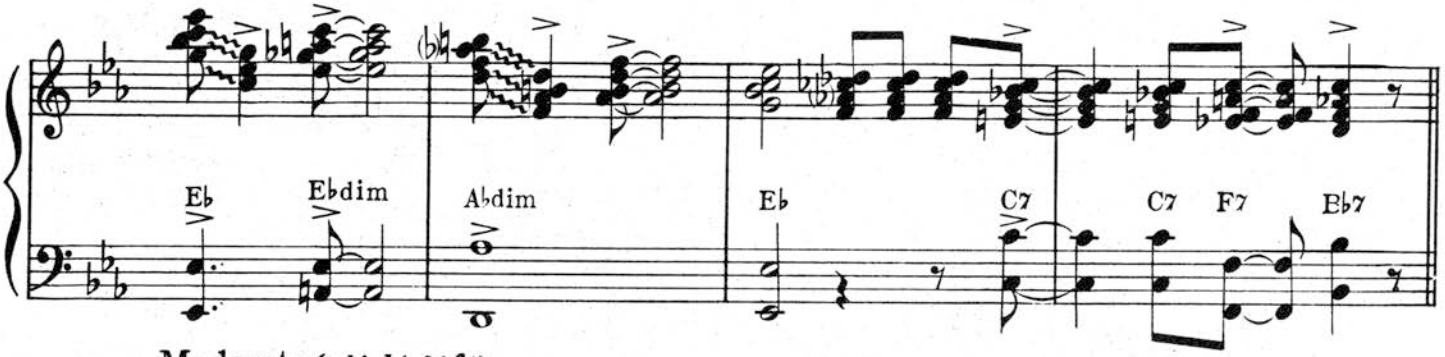
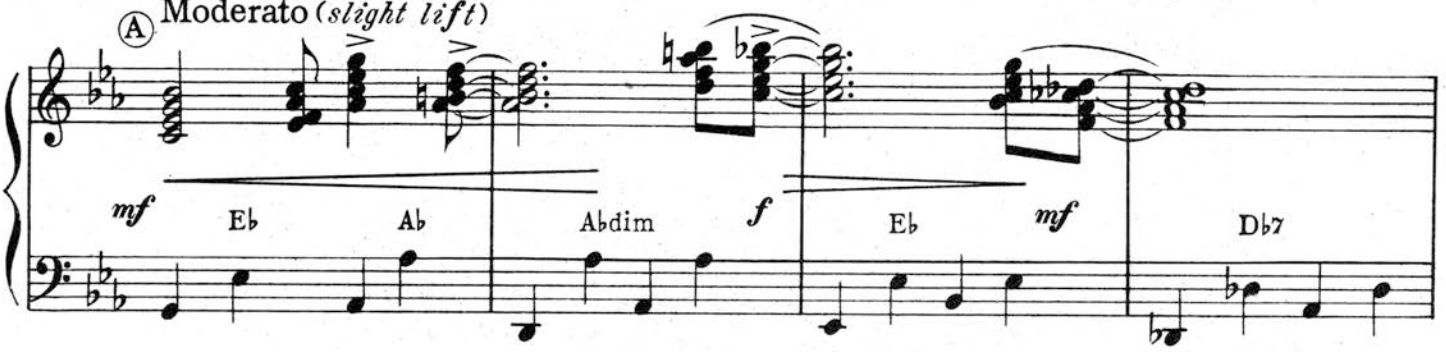
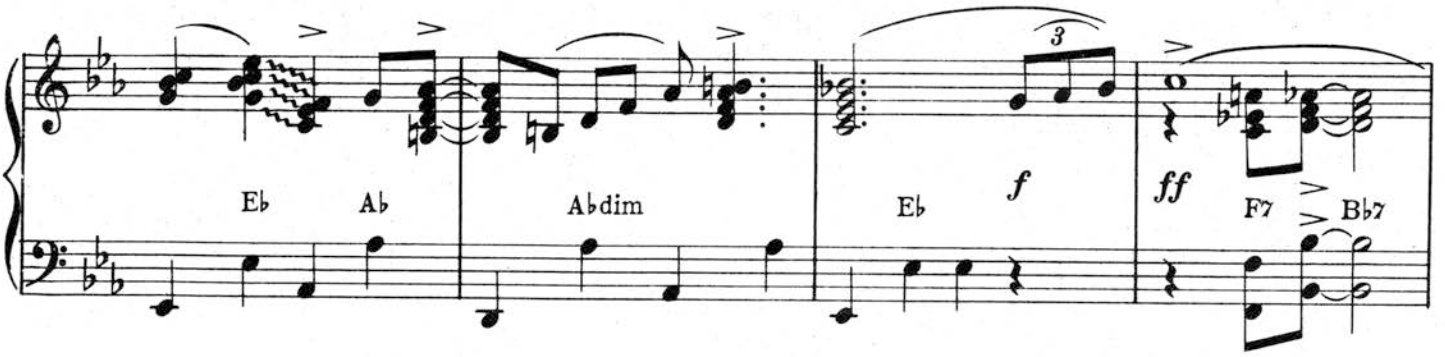
Moderato *(smoothly)*

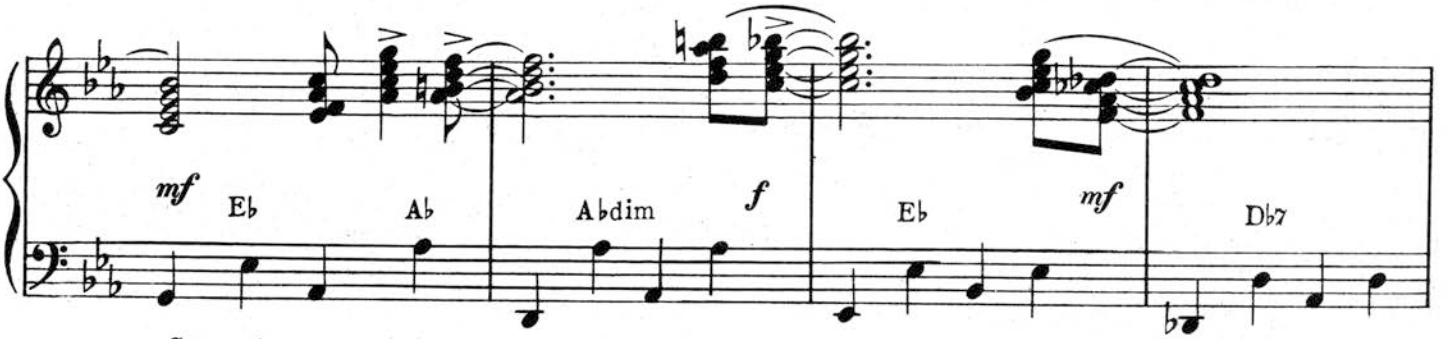




Ⓐ Moderato *(slight lift)*







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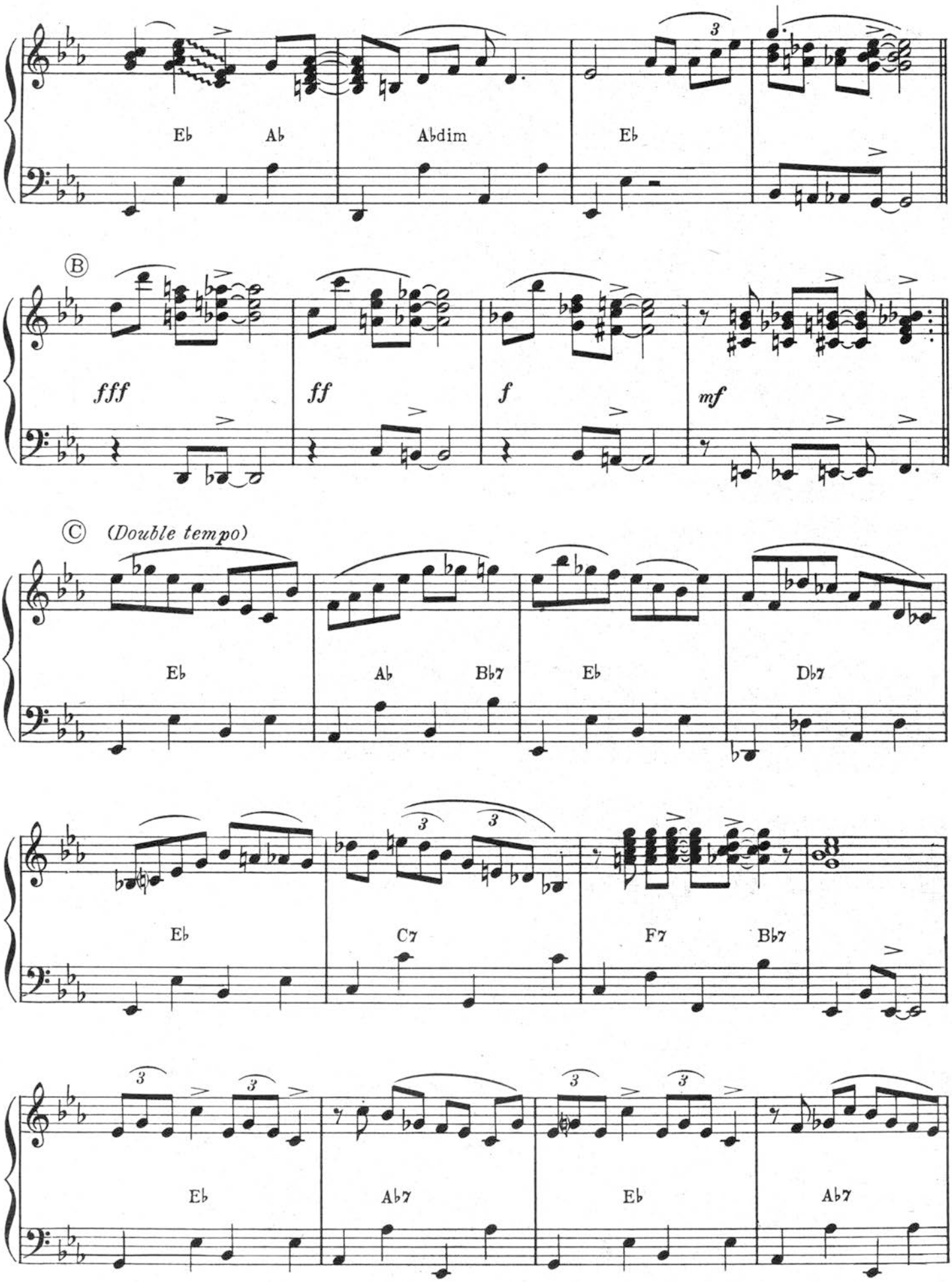
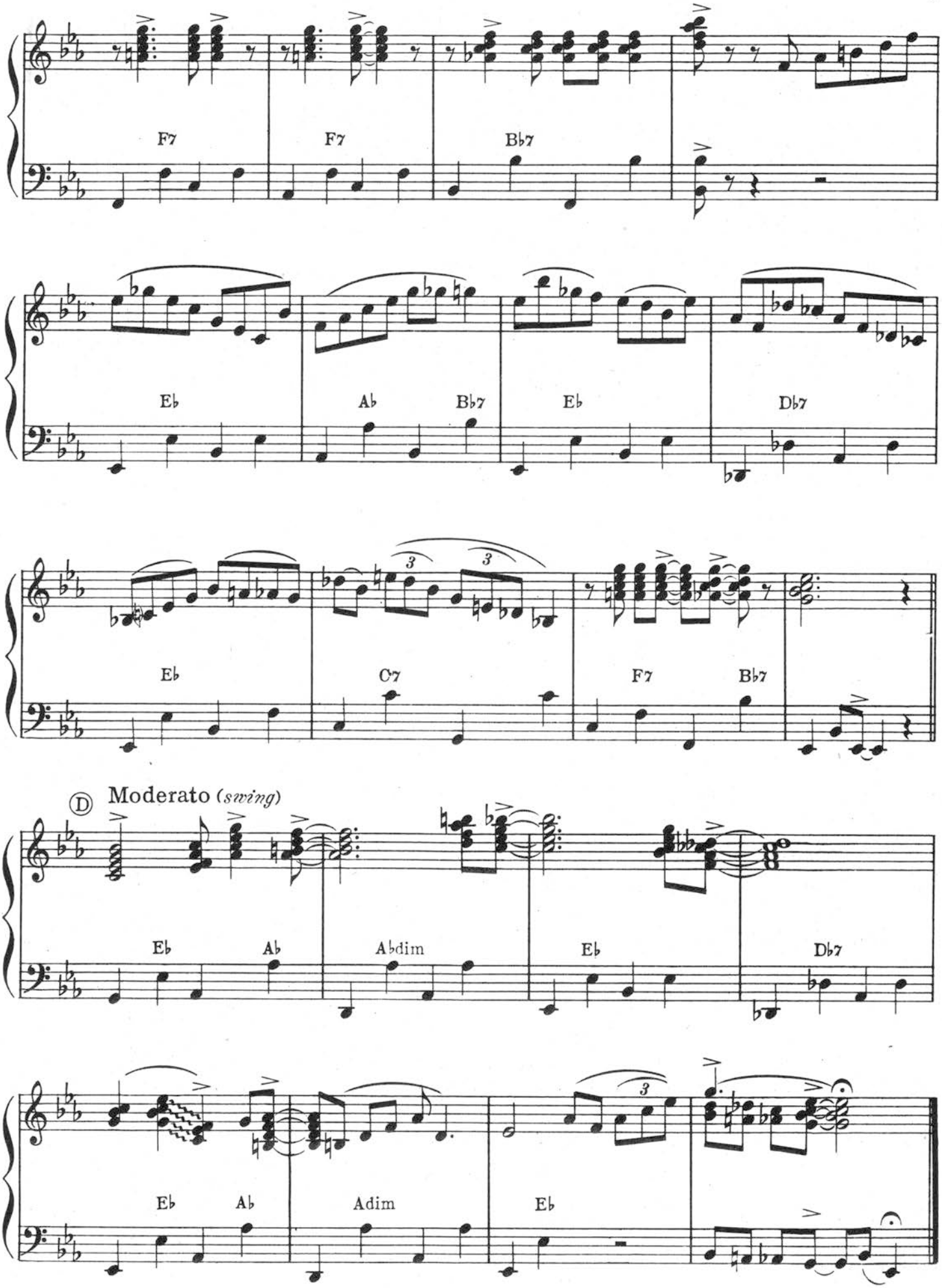

Eb
Ab
Abdim
Eb
B
fff
ff
f
mf
C
(Double tempo)
Eb
Ab
Bb7
Eb
Db7
Eb
C7
F7
Bb7
Eb
Ab7
Eb
Ab7


F7
F7
B♭7
E♭
A♭
B♭7
E♭
D♭7
E♭
C7
F7
B♭7
Ⓓ Moderato (swing)
E♭
A♭
A♭dim
E♭
D♭7
E♭
A♭
Adim
E♭

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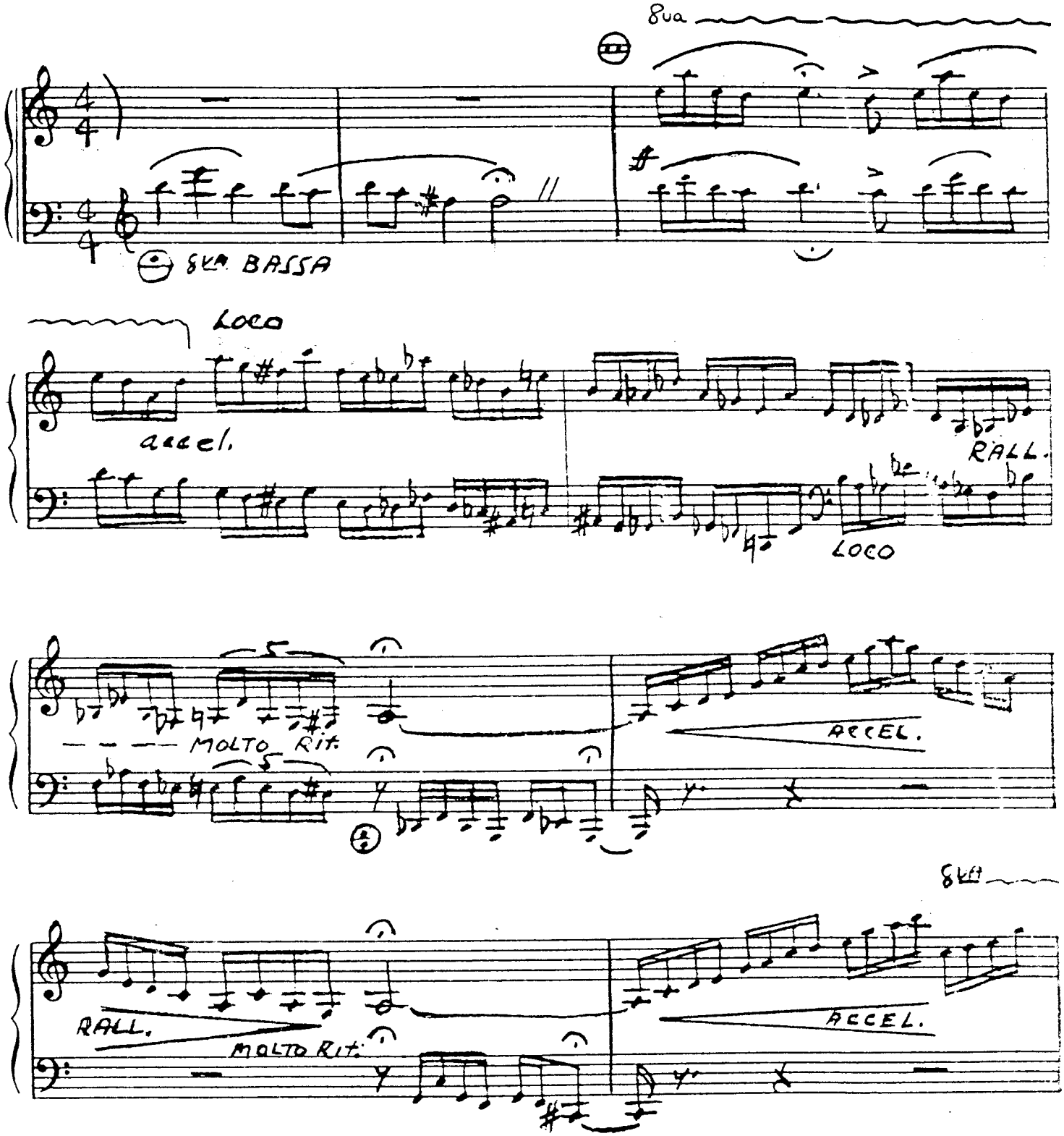
Largo (a piacere)



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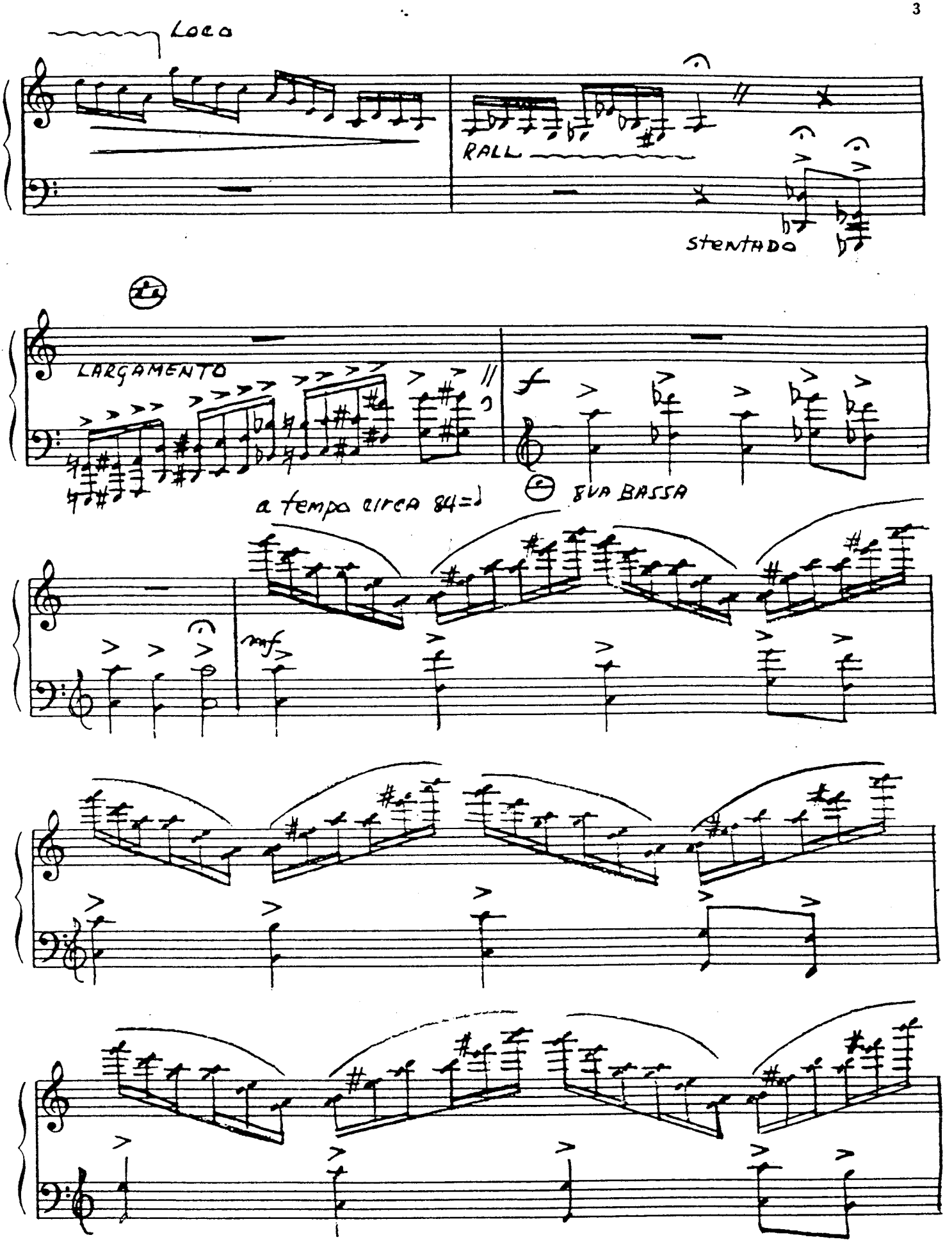
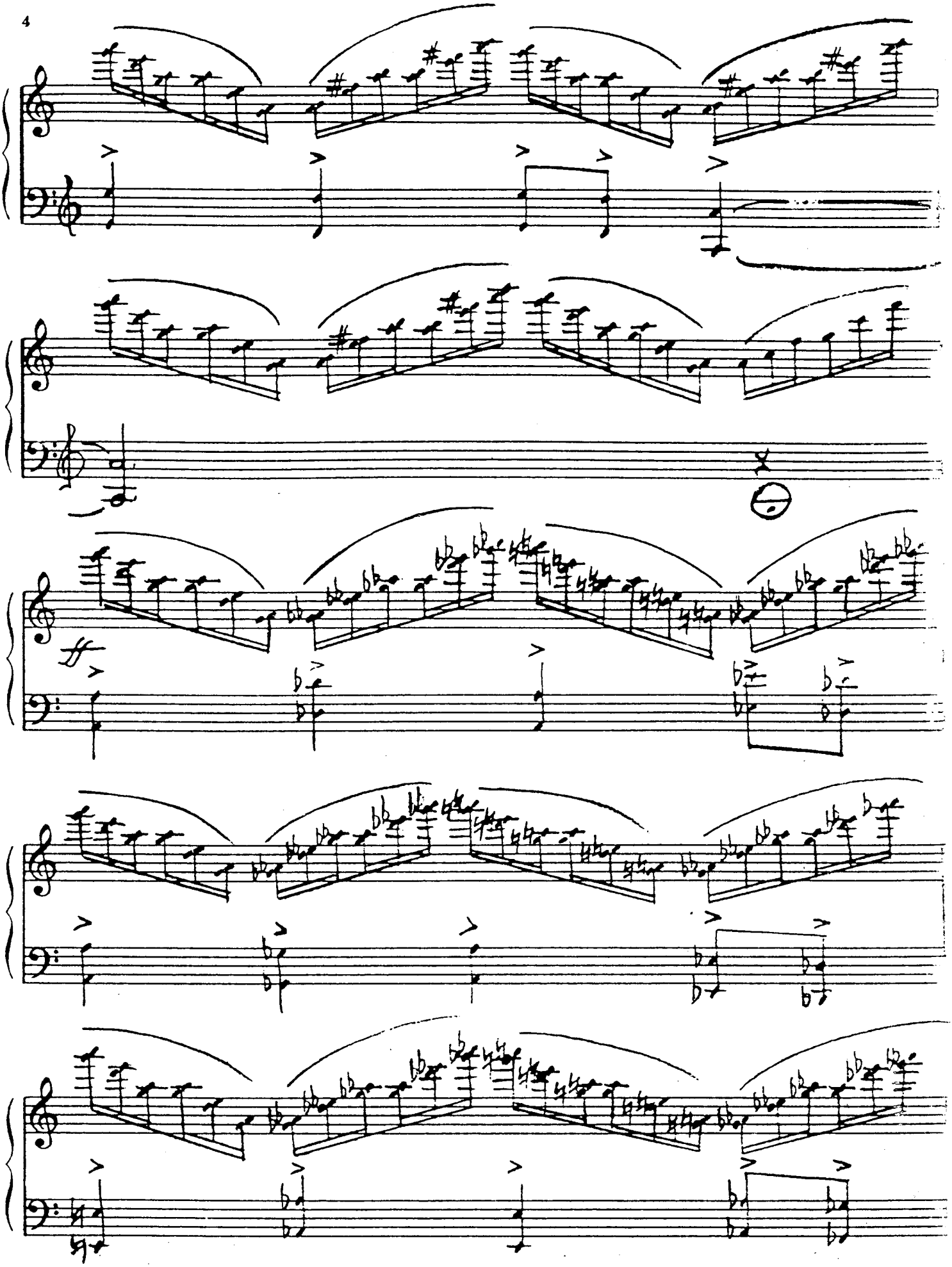
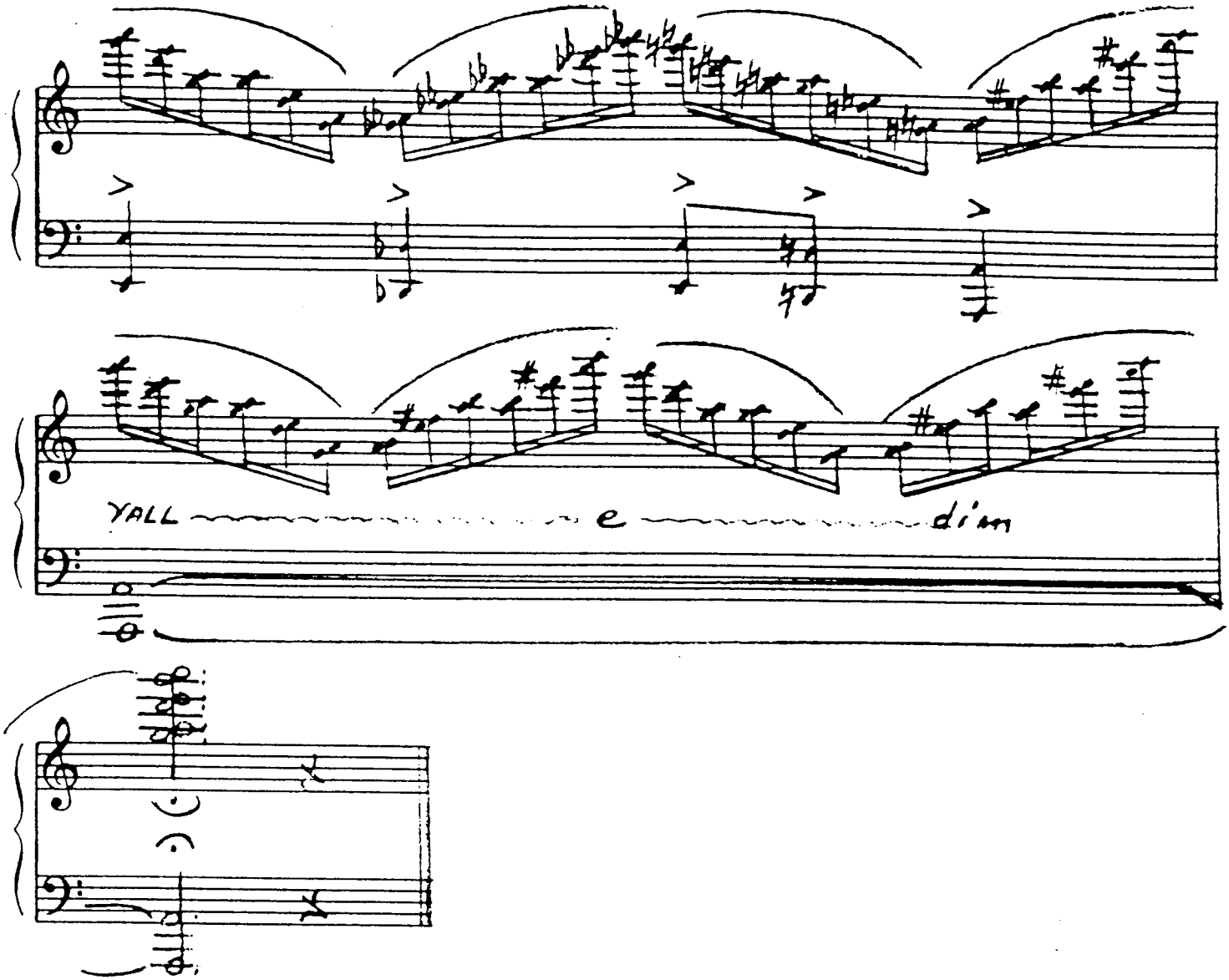
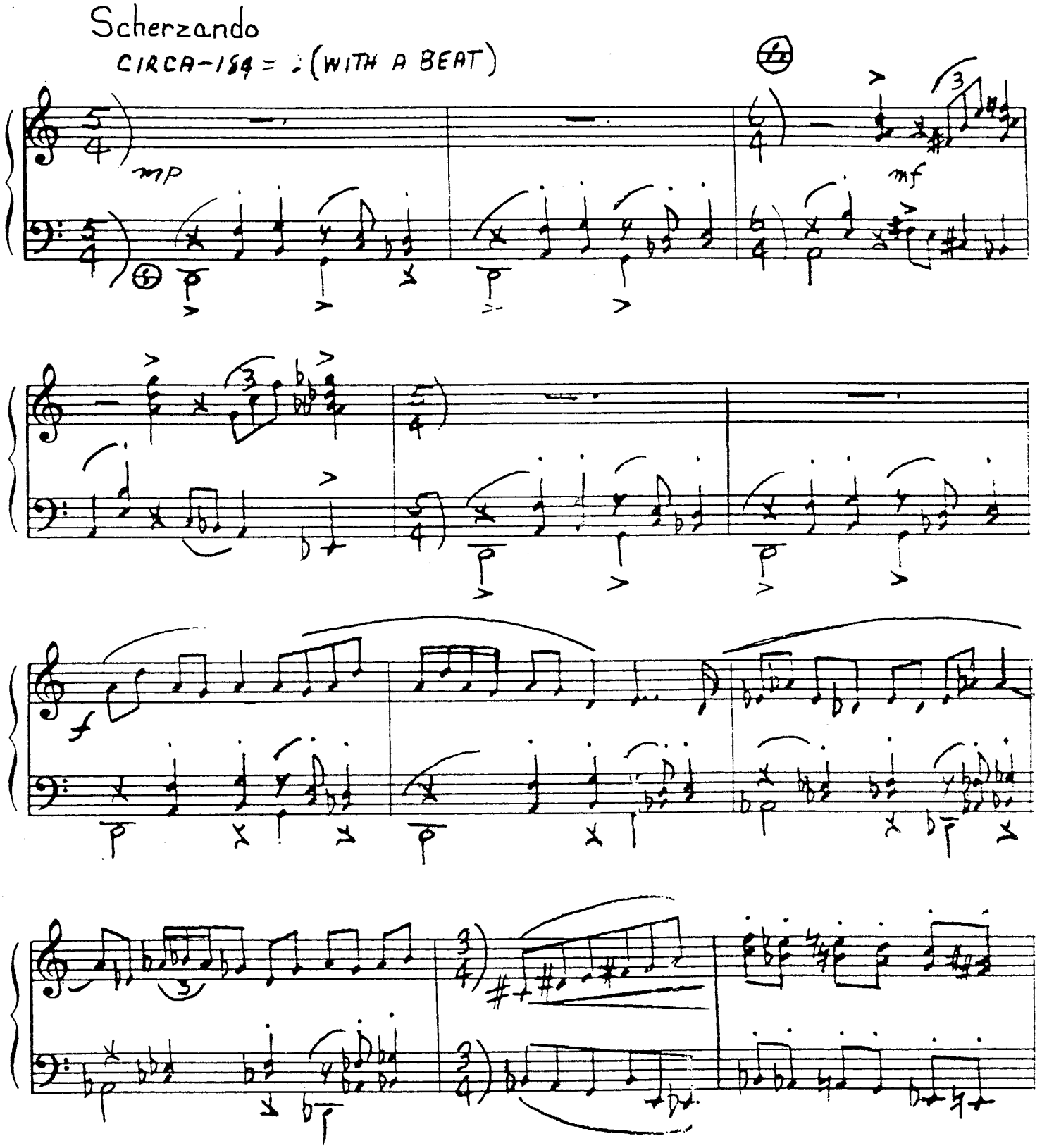
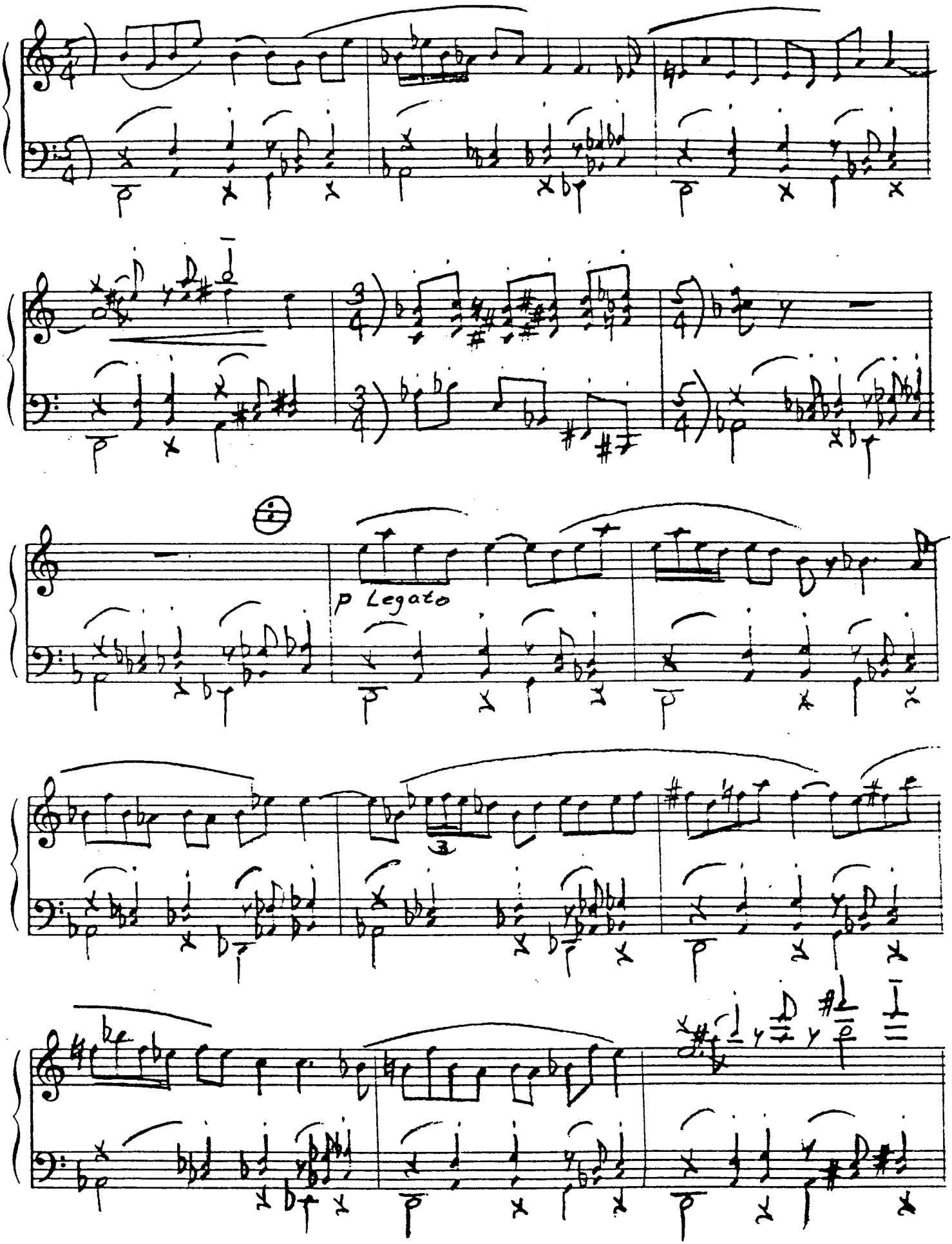
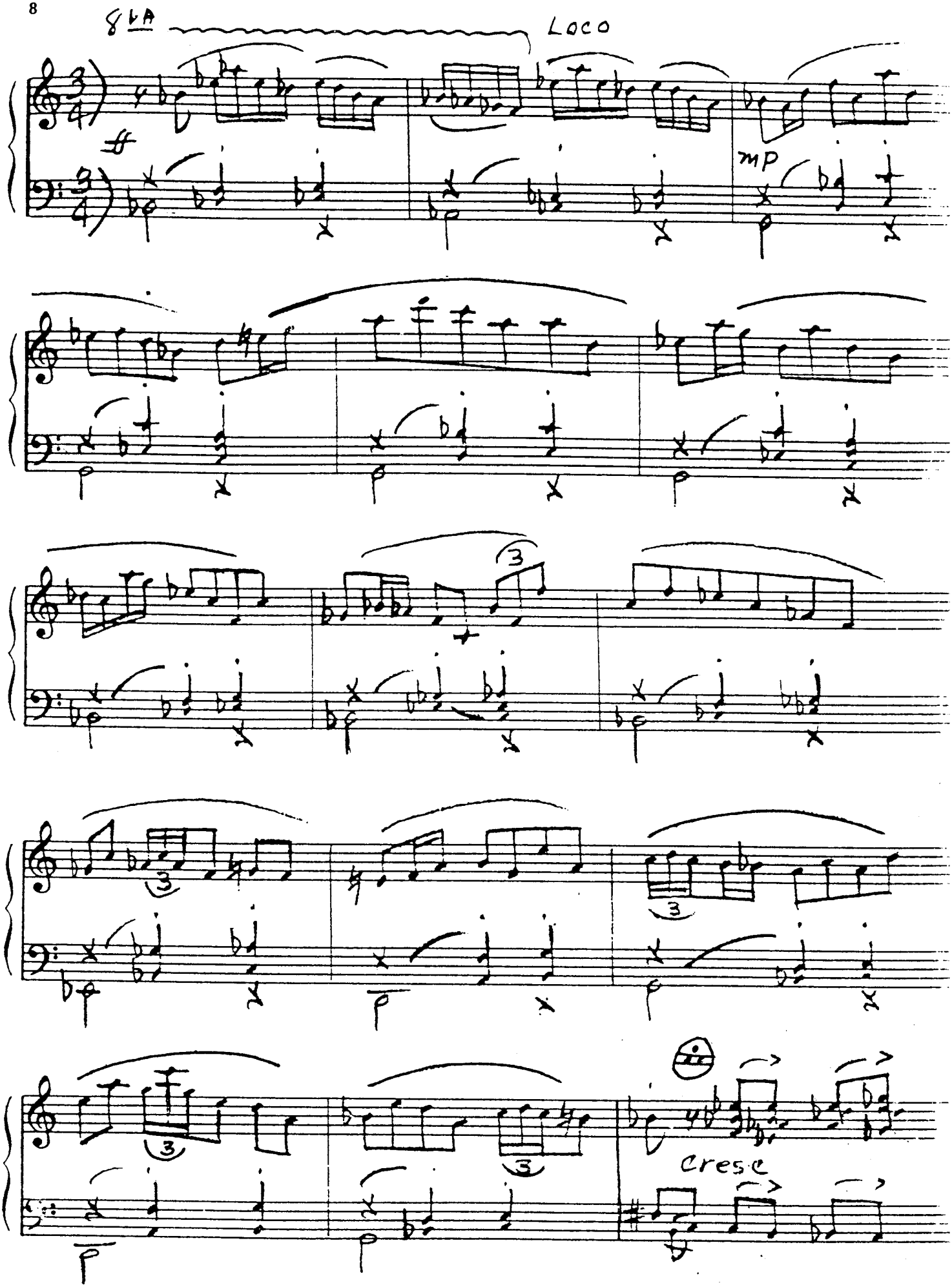

Loco
RALL
stentado
LARGAMENTO
8VA BASSA
a tempo circa 84=♩
mf

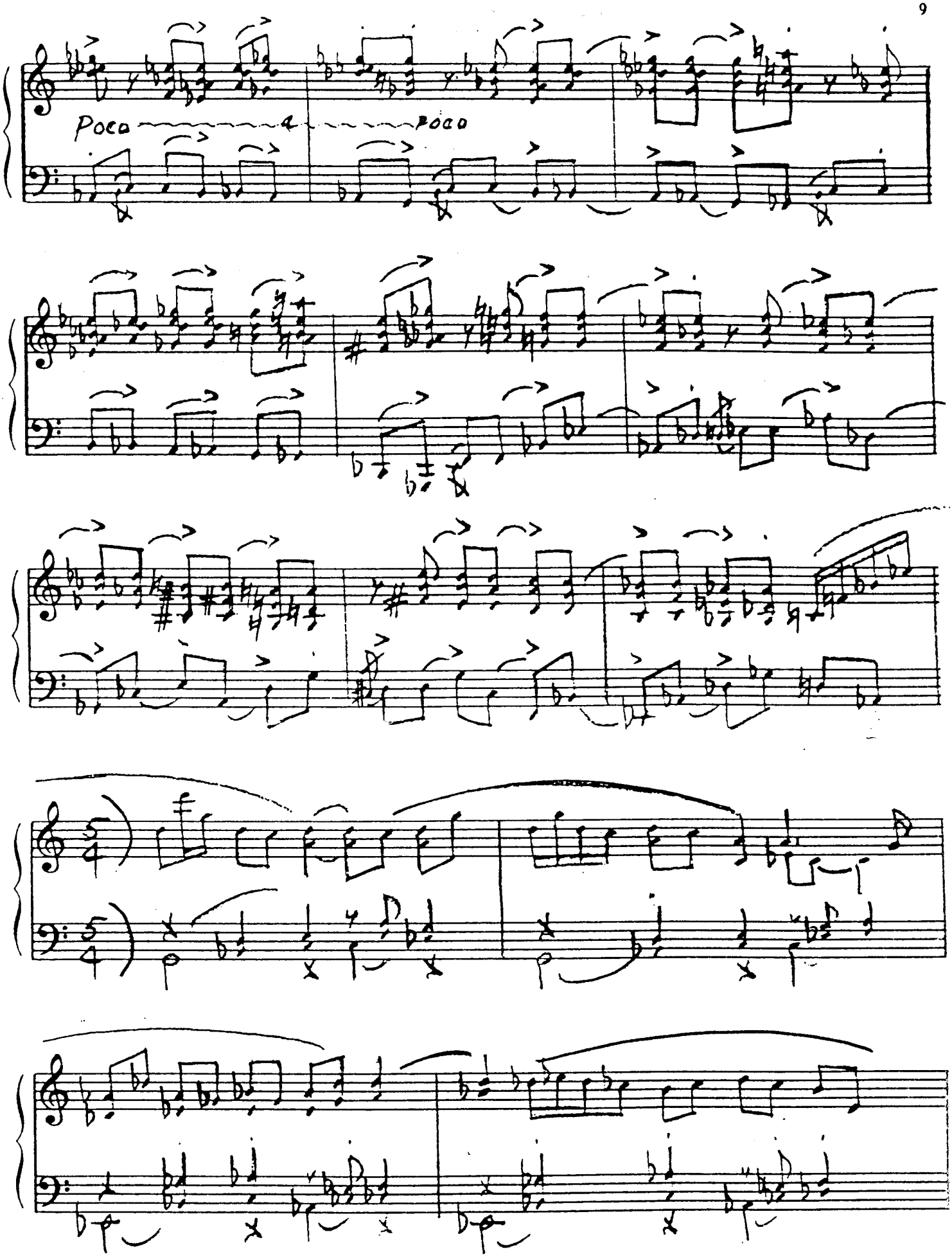


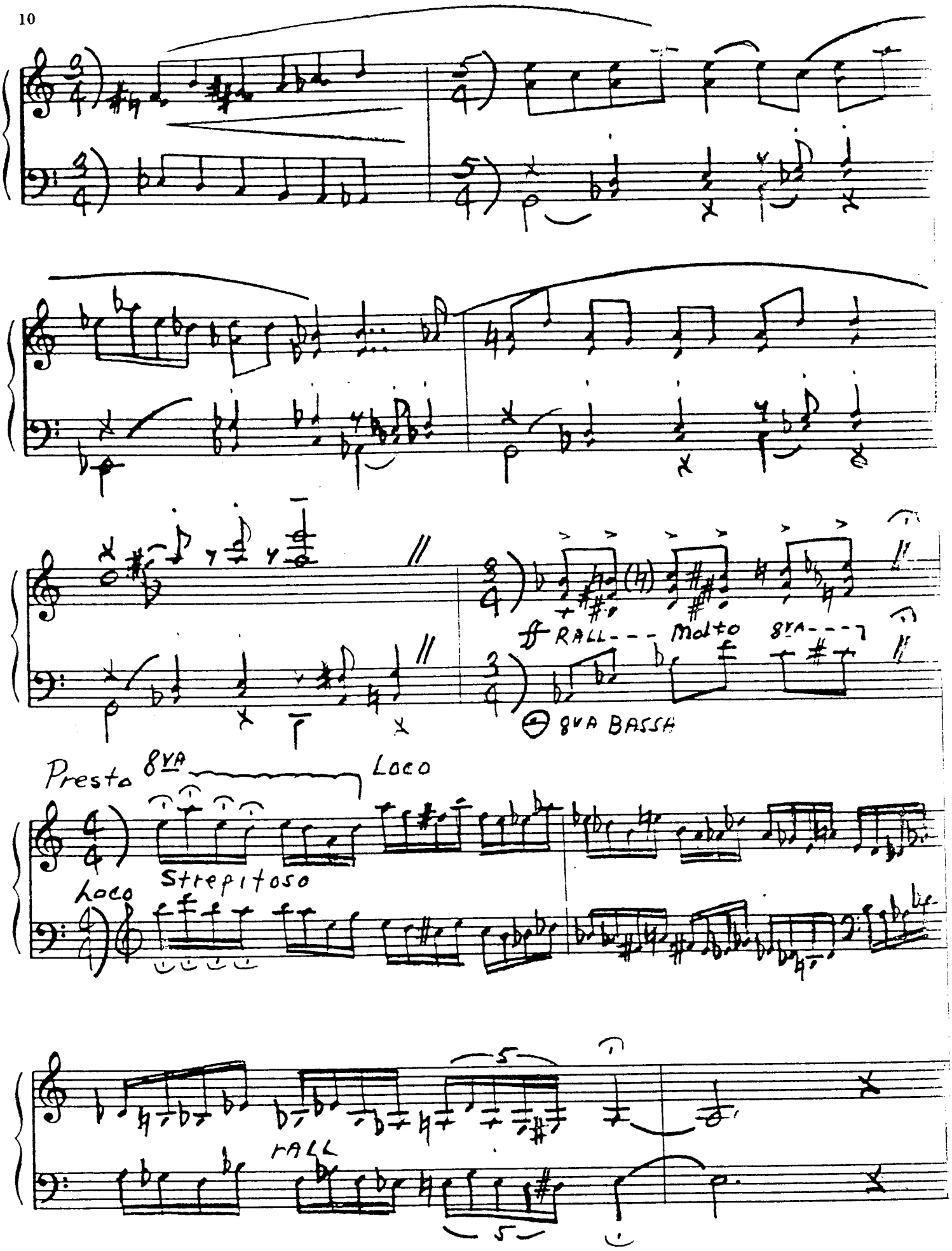

YALL
e
dim

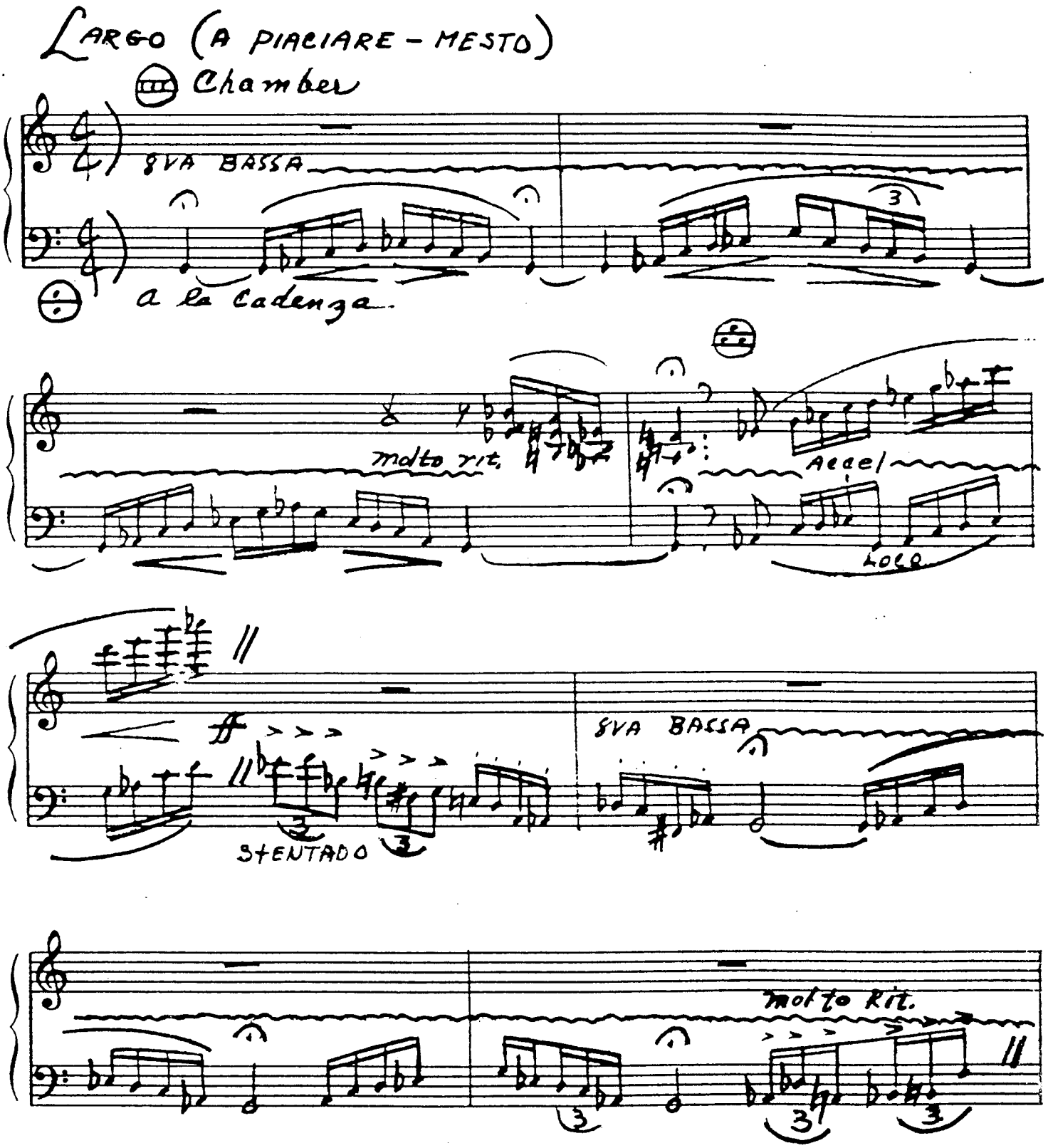

Scherzando
CIRCA-184 = ♩. (WITH A BEAT)
mp
mf
f

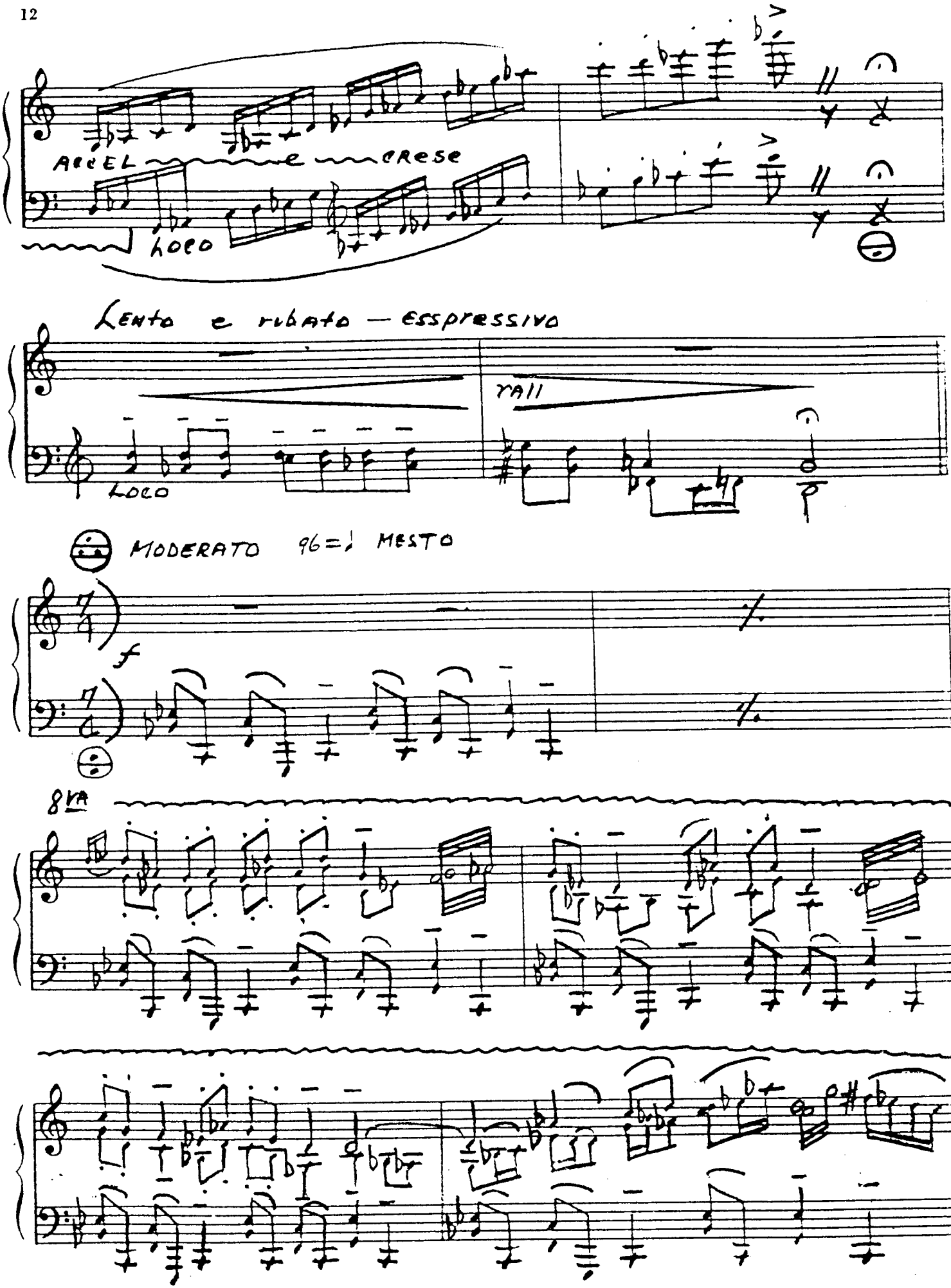

p Legato

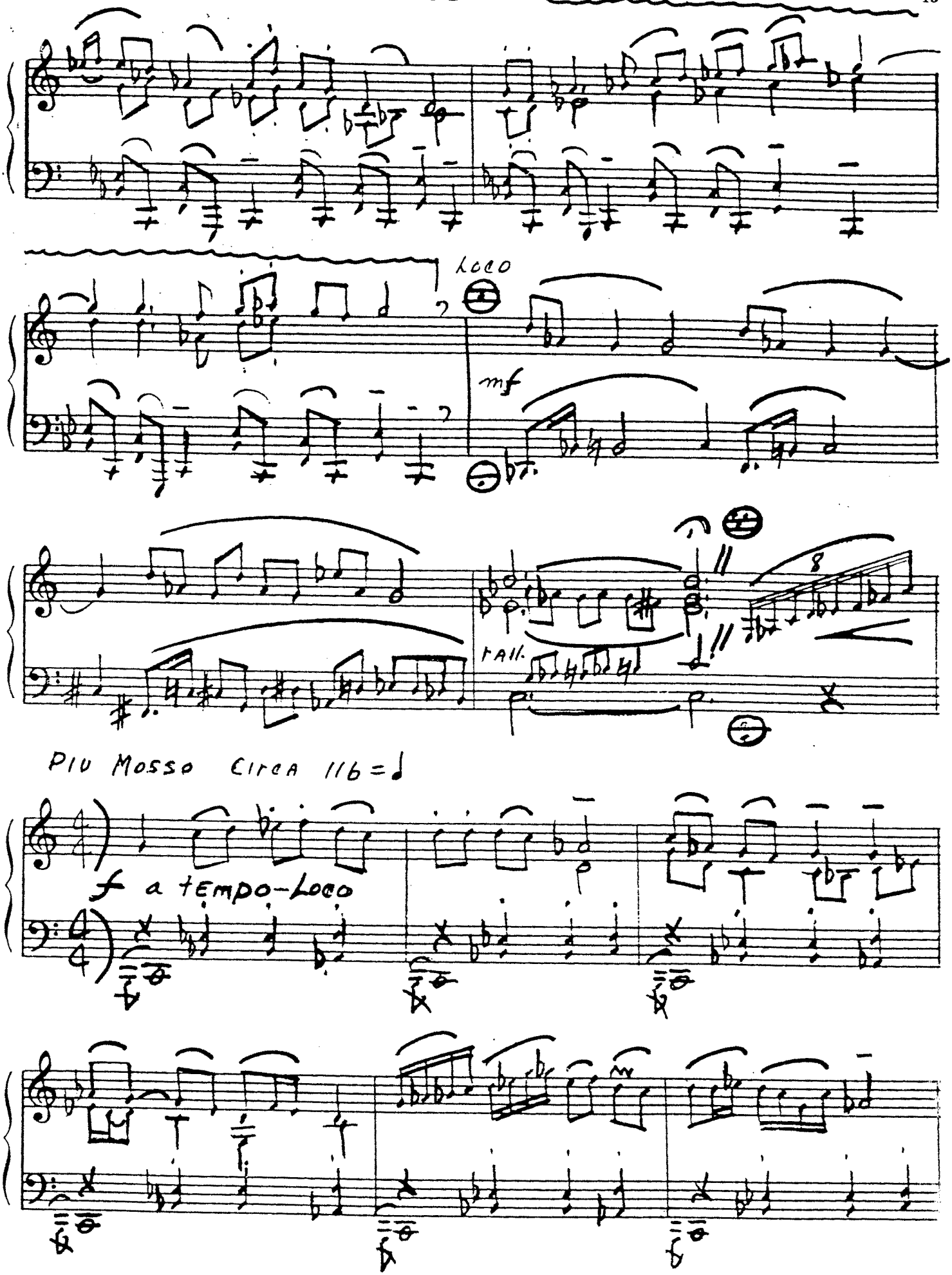

8va
Loco
ff
mp
3
3
3
3
p
p
p
cresc

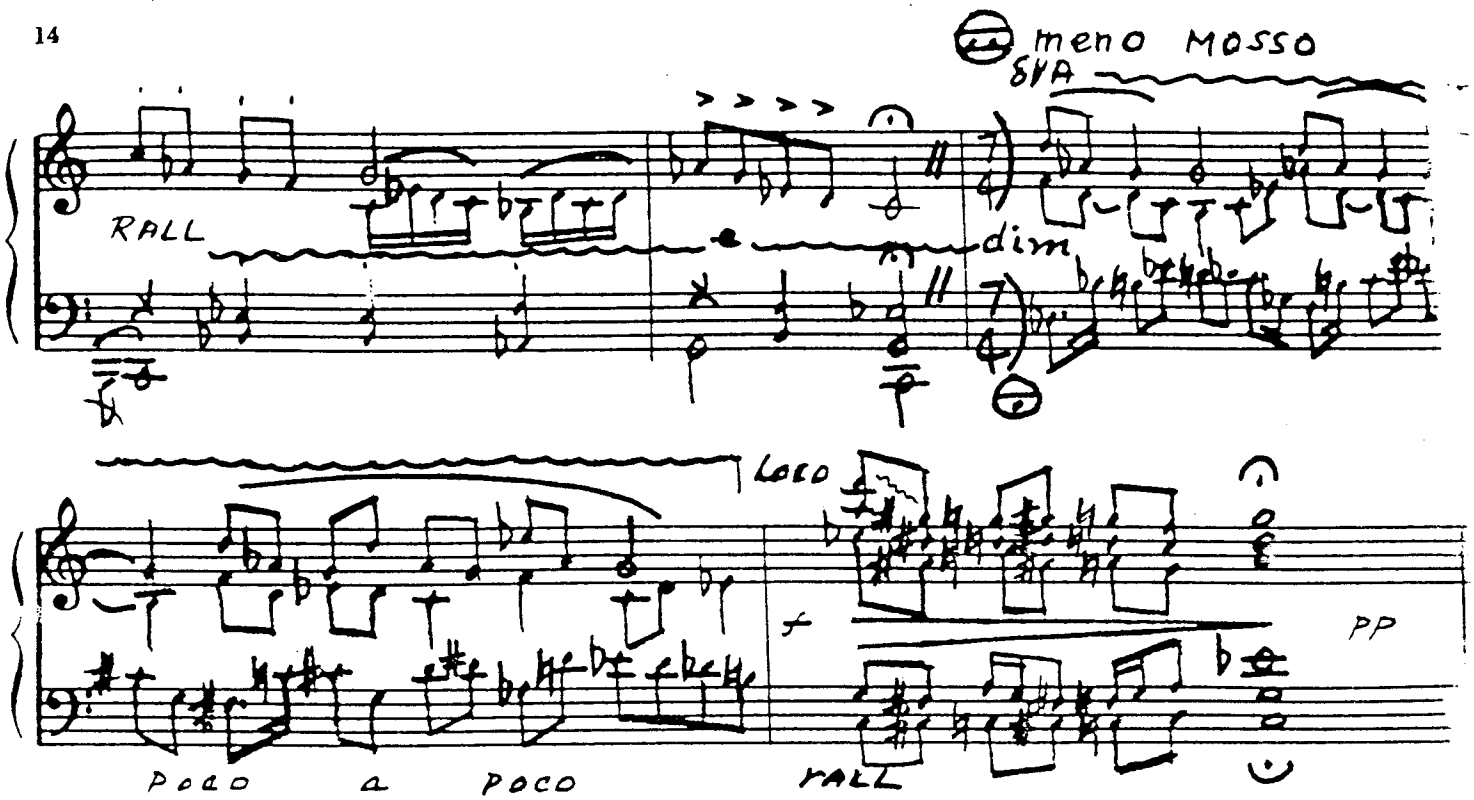

Poco a Poco


ff RALL--- Molto 8va---
8va BASSA
Presto 8va
Loco
Strepitoso
Loco
RALL

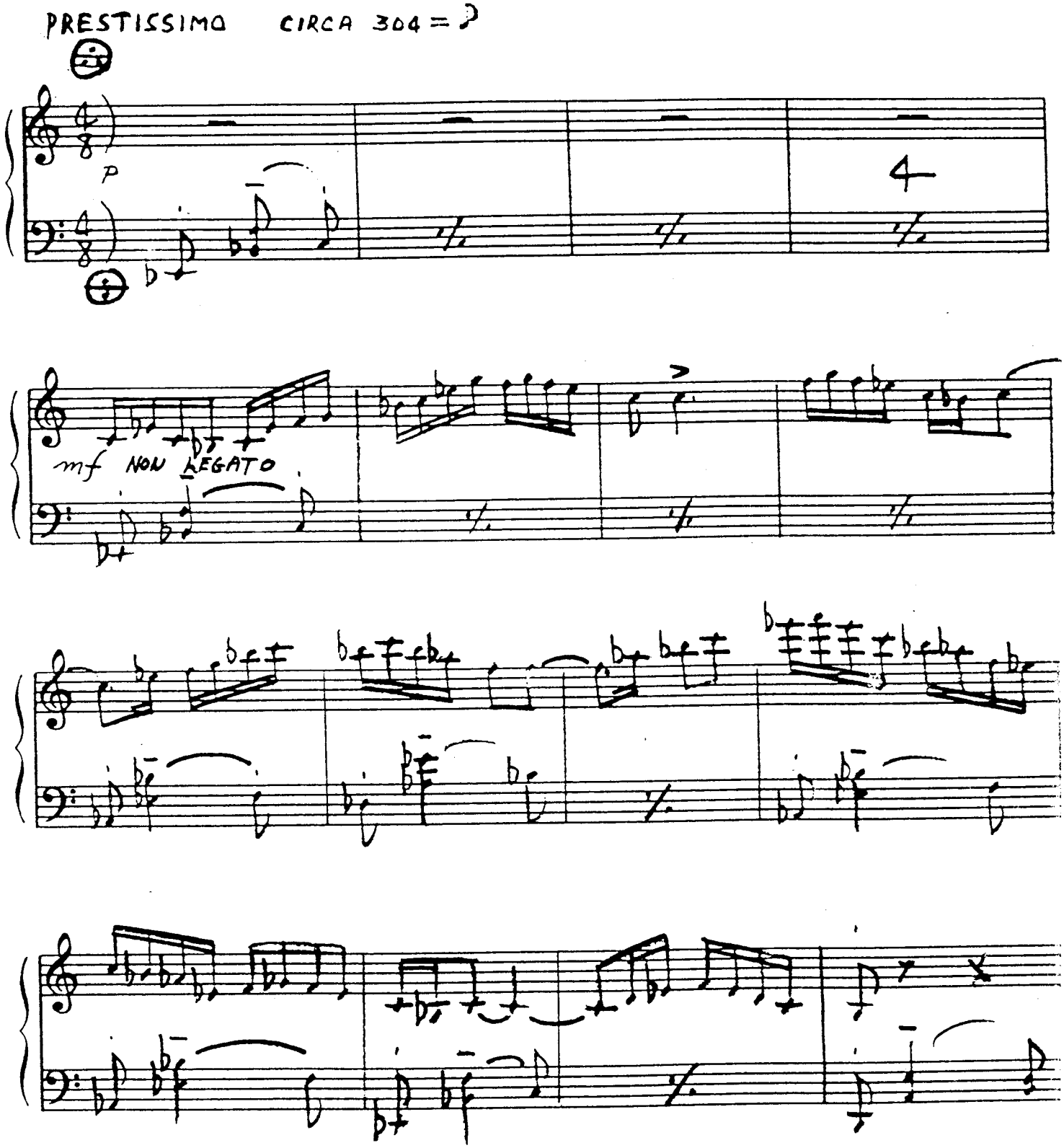

LARGO (A PIACIARE - MESTO)
Chamber
8VA BASSA
a la Cadenza.
molto rit.
Accel
Loco
STENTADO
8VA BASSA
molto rit.

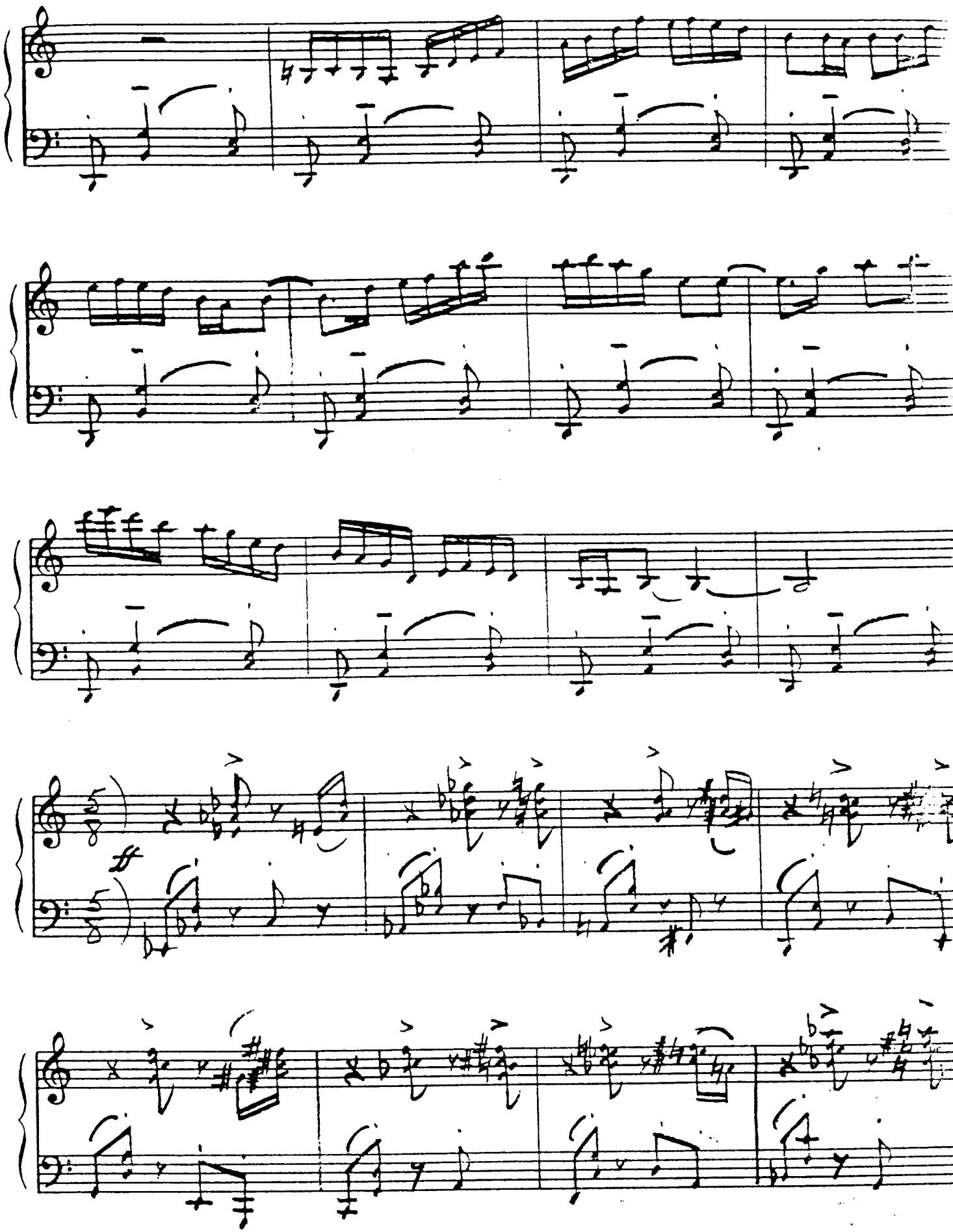

ACCEL
e
CRESE
LOCO
LENTO e RUBATO — ESSPRESSIVO
RALL
LOCO
MODERATO 96=♩ MESTO
f
8VA

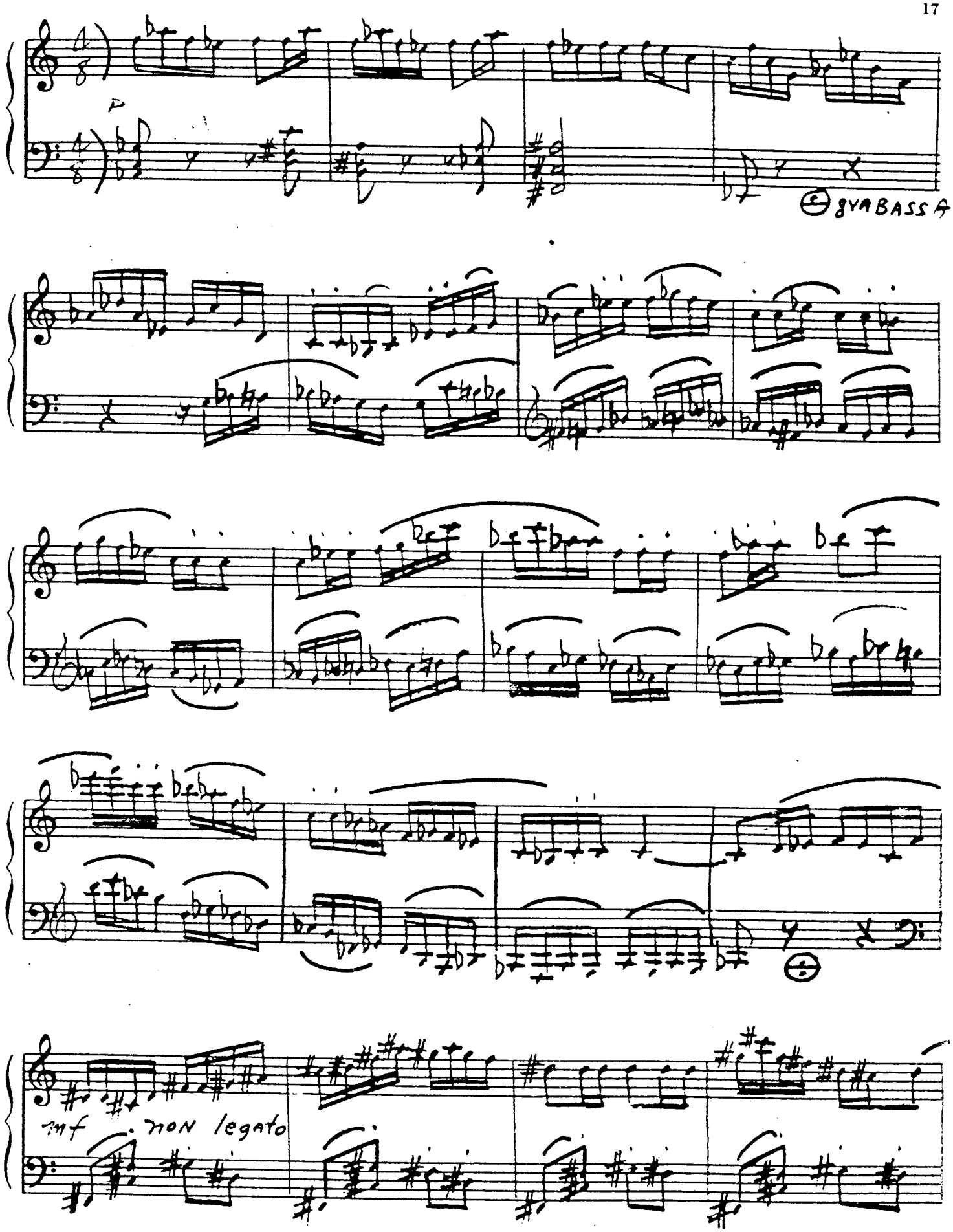

Loco
mf
rall.
Piu Mosso Circa 116 = ♩
f a tempo-Loco

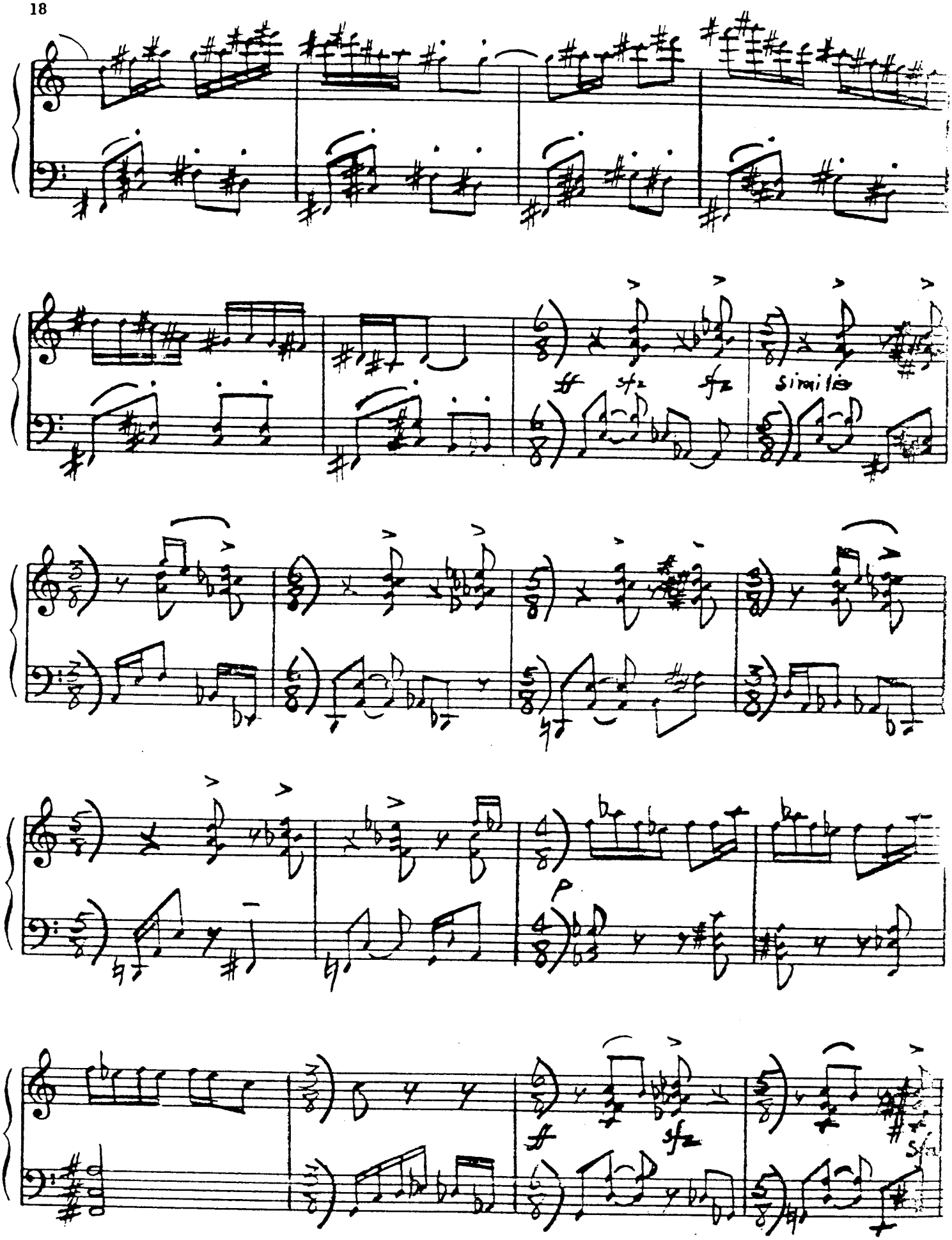

meno MOSSO
8VA
RALL
dim
LOCO
f
PP
Poco a poco
RALL

TOKYO (Rush Hour)




ff


8VA BASSA
mf non legato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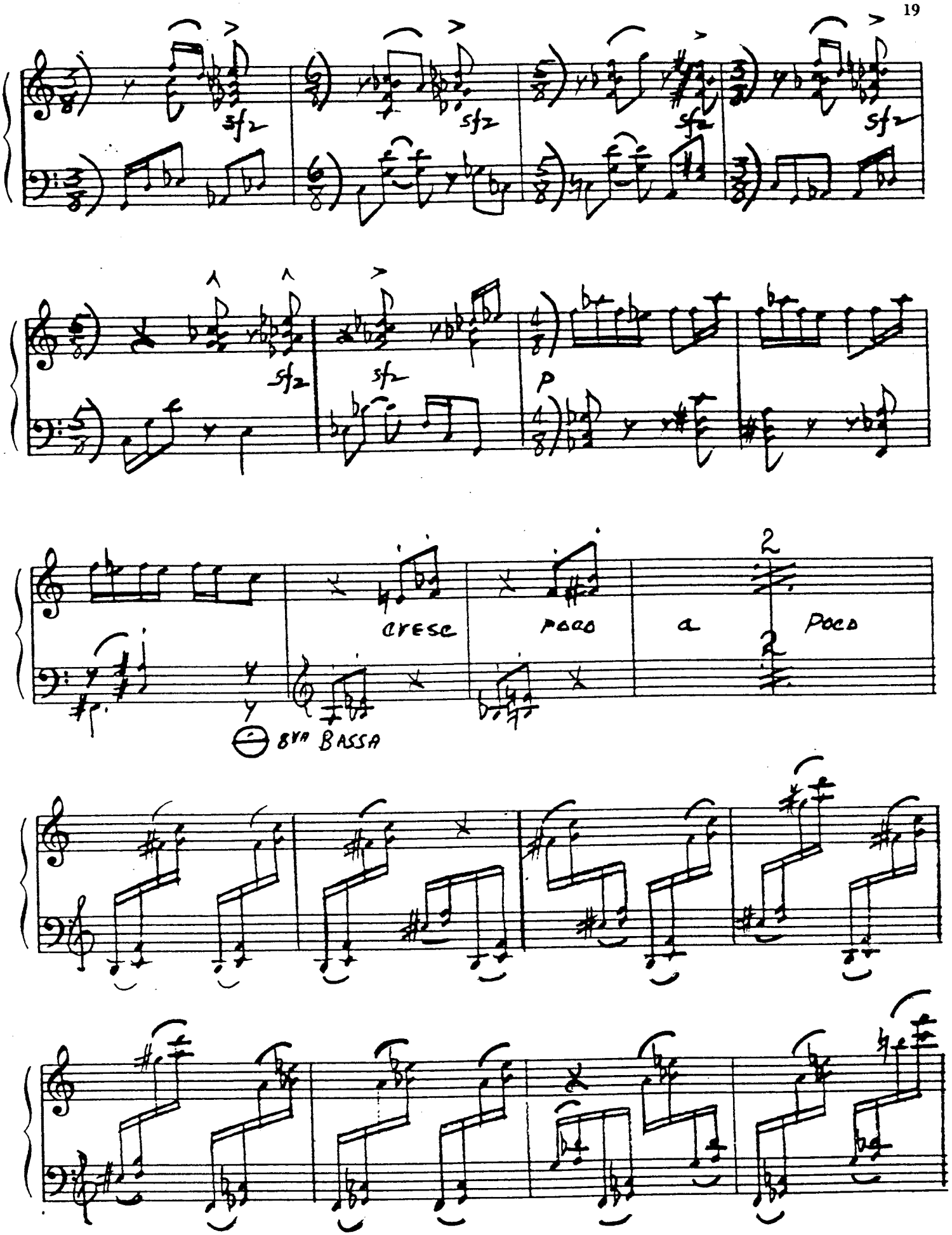
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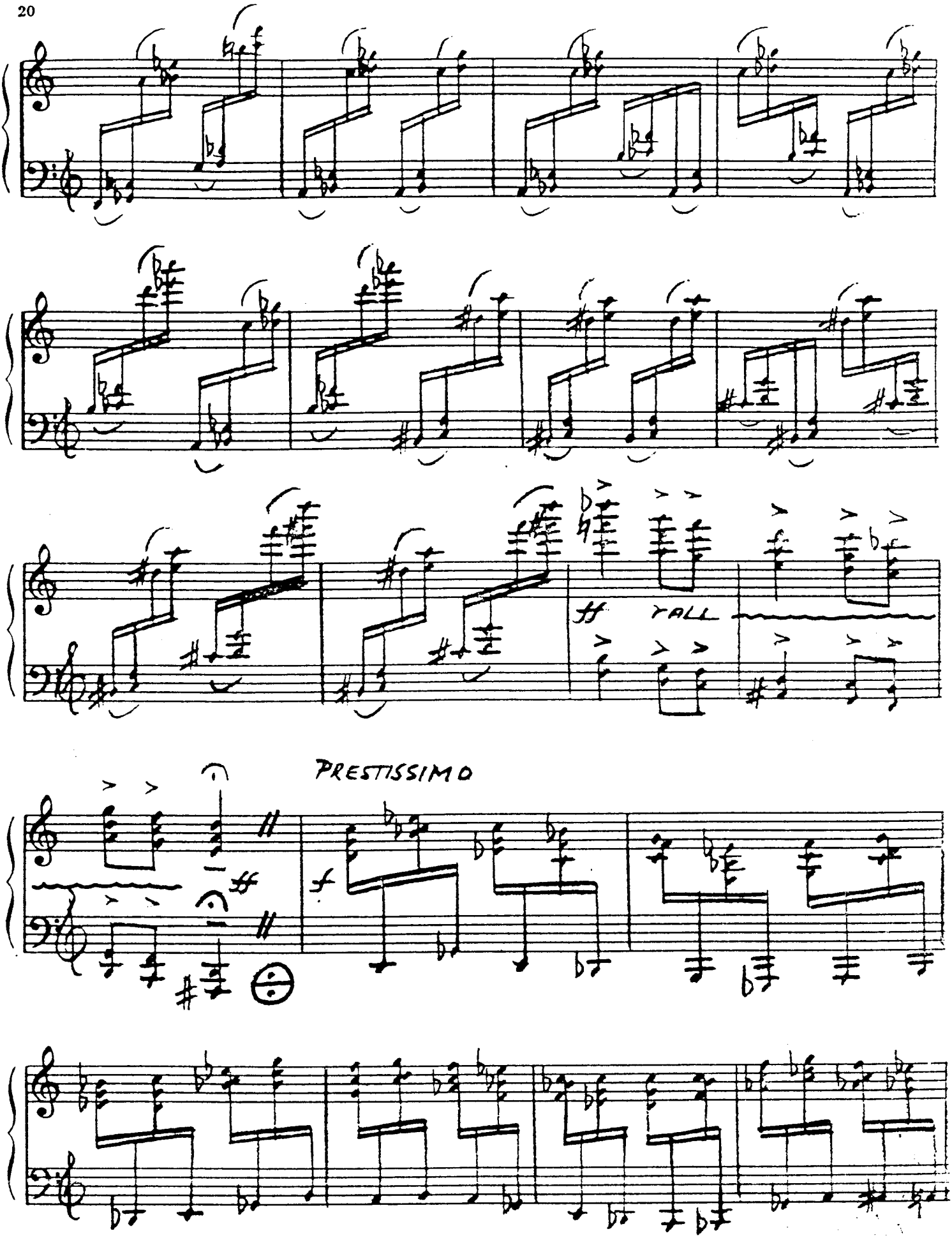
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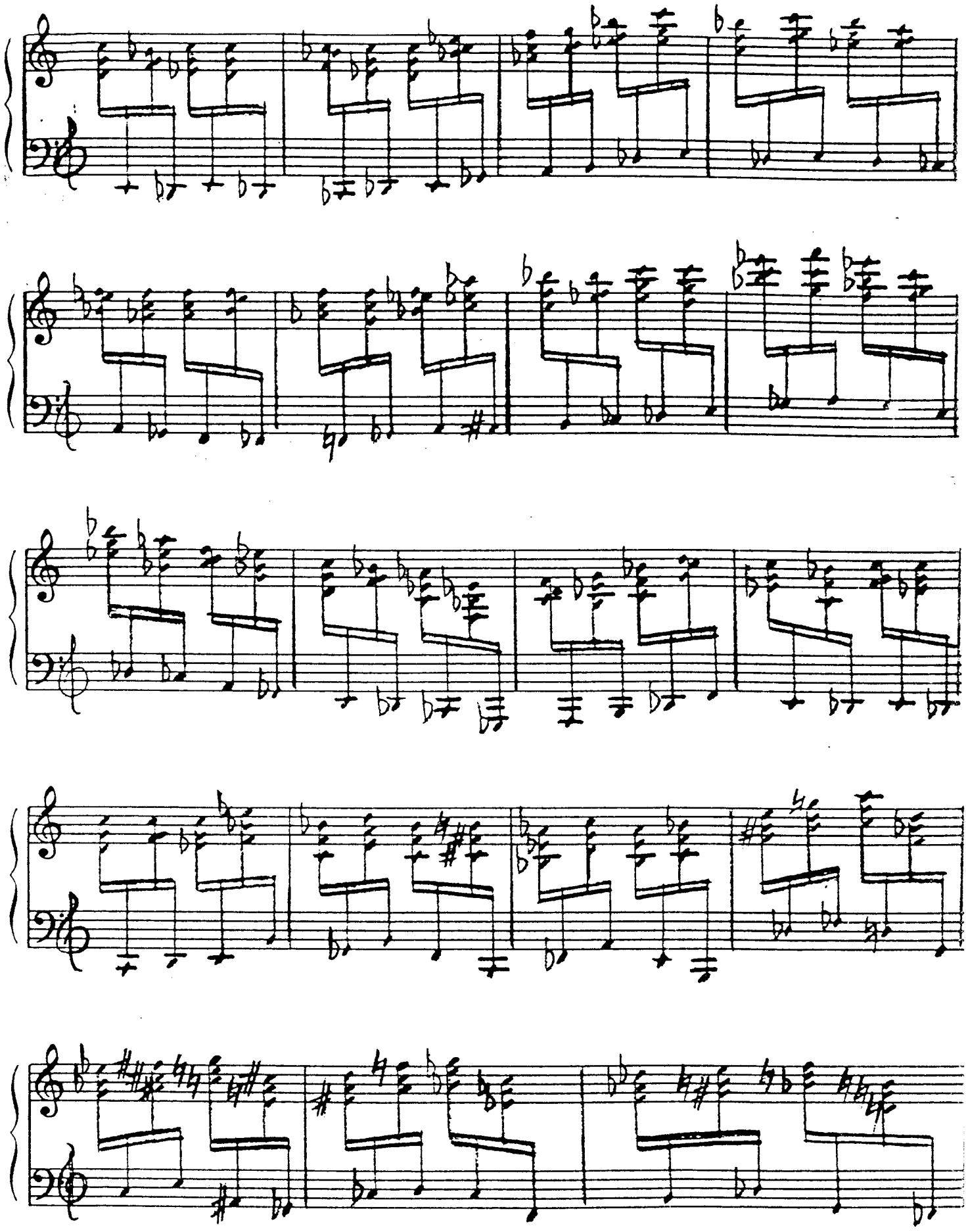
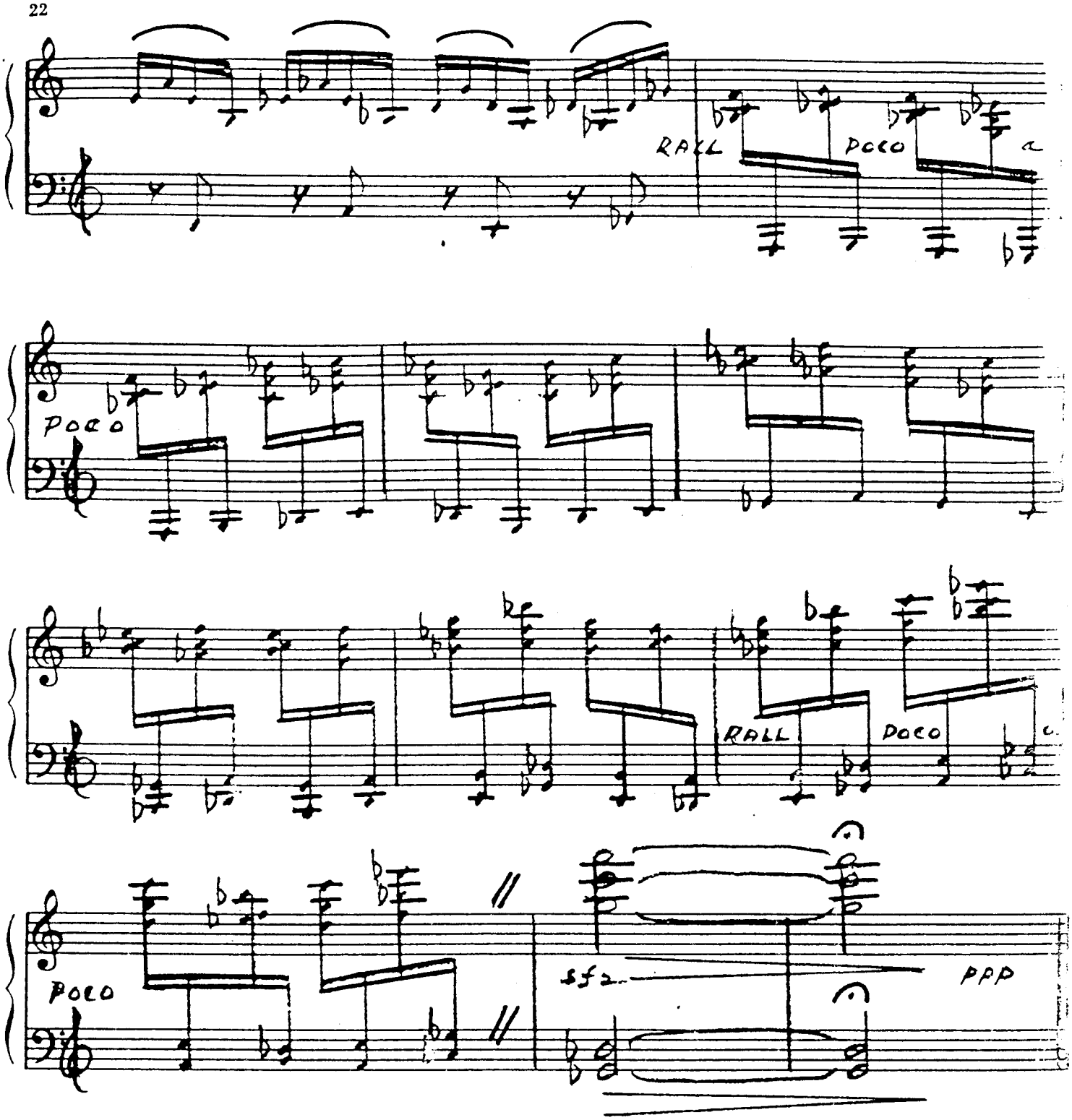
PRESTISSIMO
ff
f




RALL
POCO
POCO
RALL
POCO
POCO
sfz
ppp

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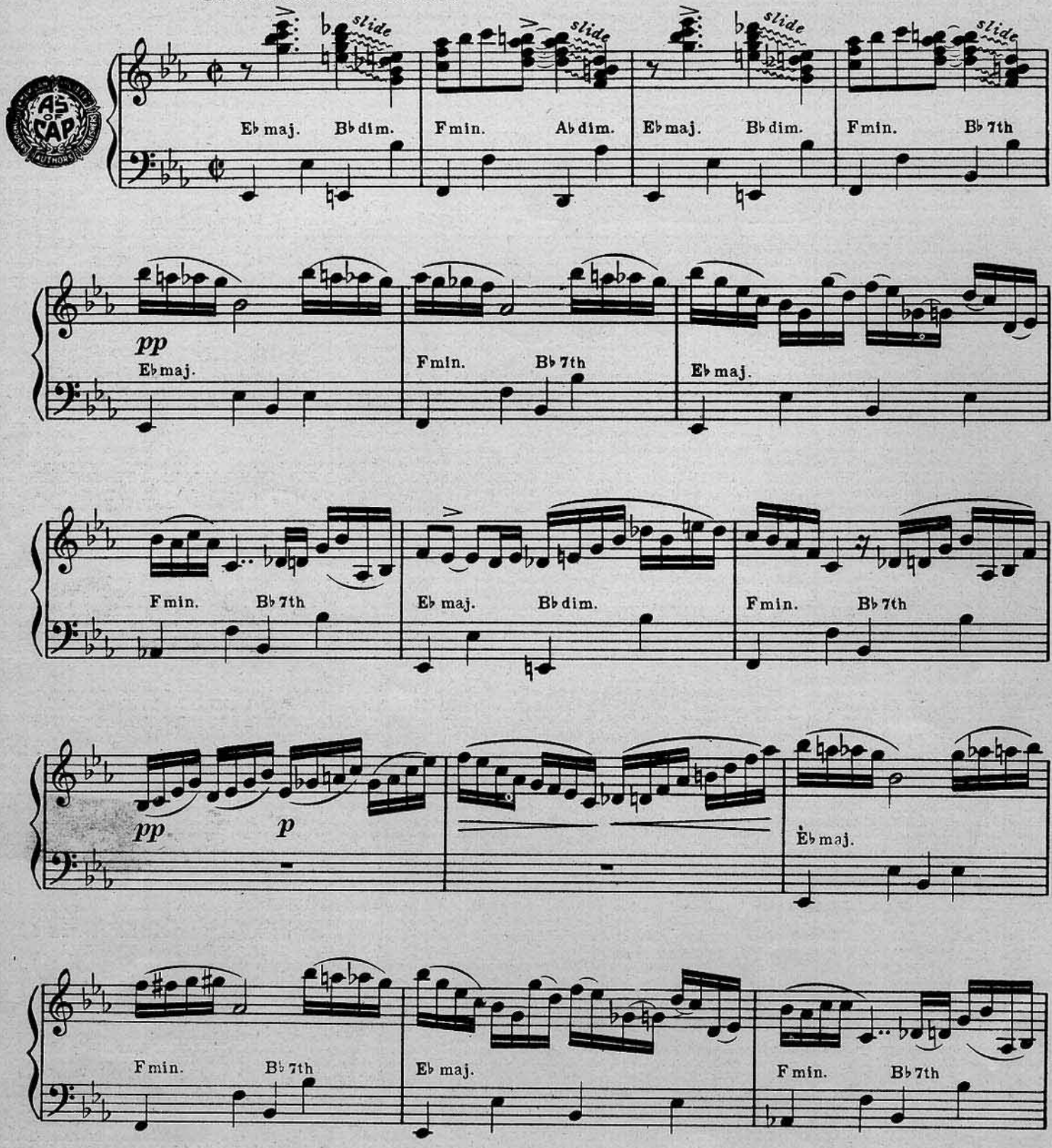

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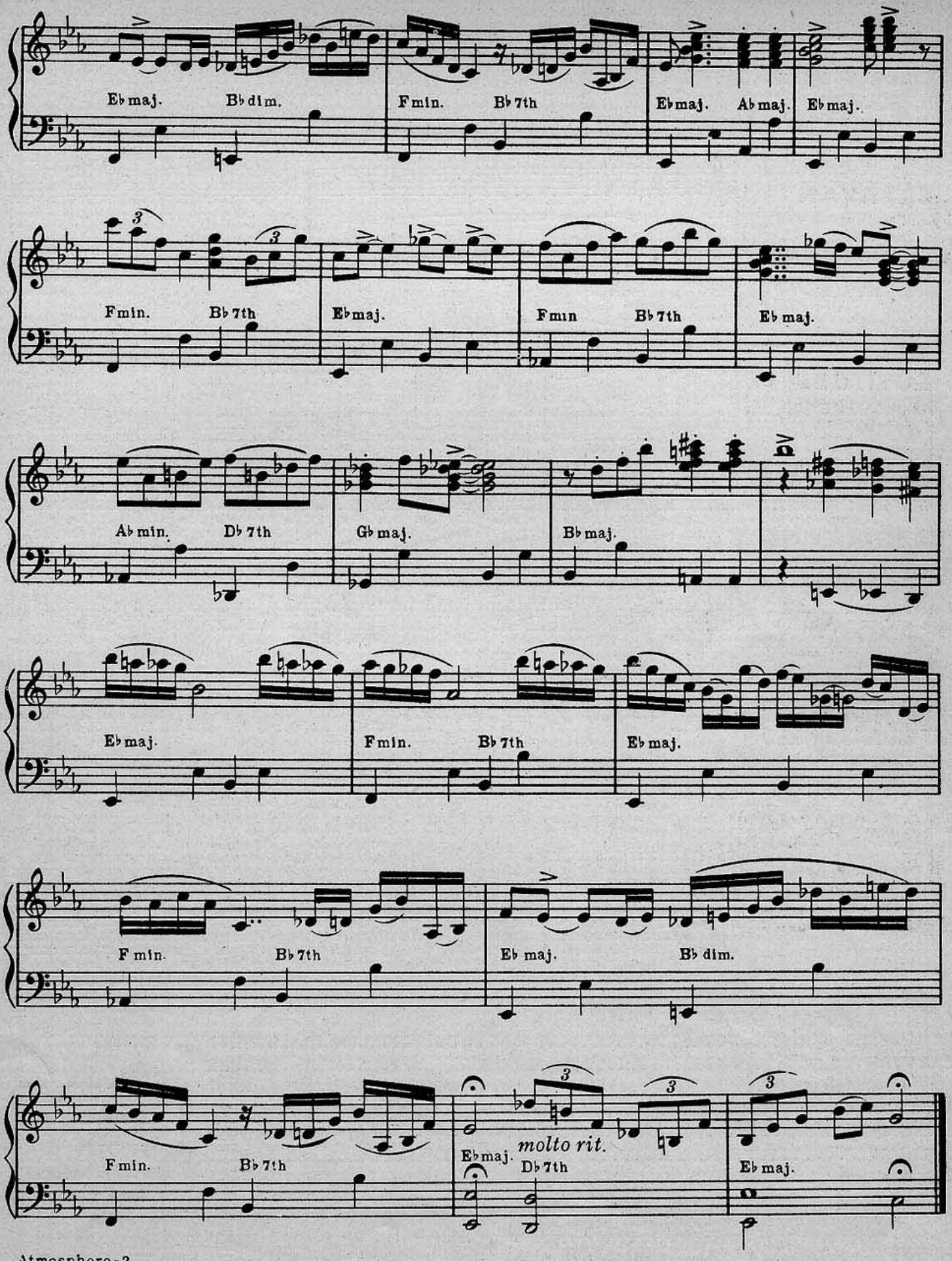
E♭maj. B♭dim.
F min. B♭7th
E♭maj. A♭maj.
E♭maj.
F min. B♭7th
E♭maj.
F min B♭7th
E♭maj.
A♭min. D♭7th
G♭maj.
B♭maj.
E♭maj.
F min. B♭7th
E♭maj.
F min. B♭7th
E♭ maj. B♭ dim.
F min. B♭7th
E♭maj. molto rit.
D♭7th
E♭maj.

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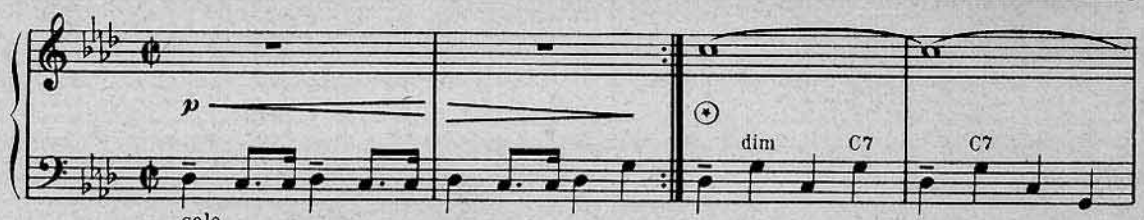

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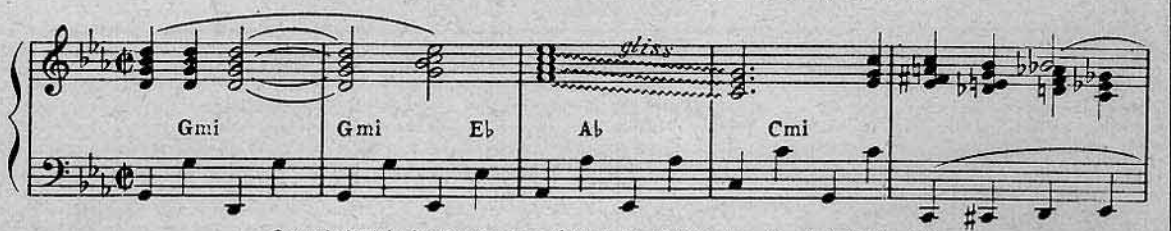
Arr. by TITO



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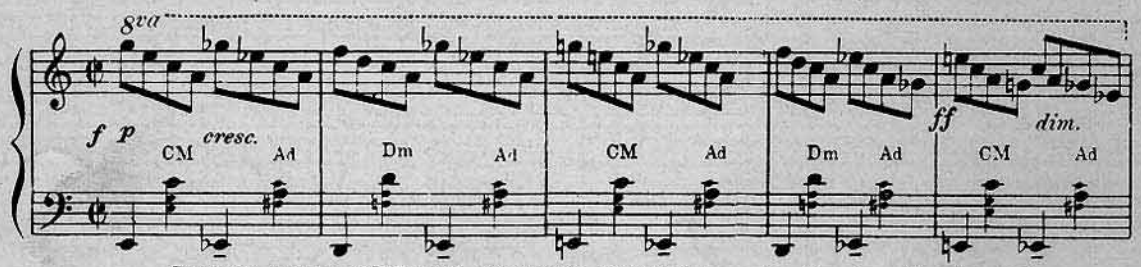
by Phil Lang
Arr. by GALLA-RINI



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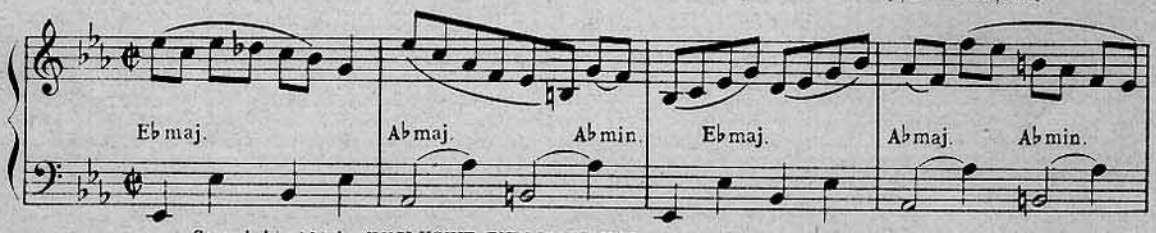

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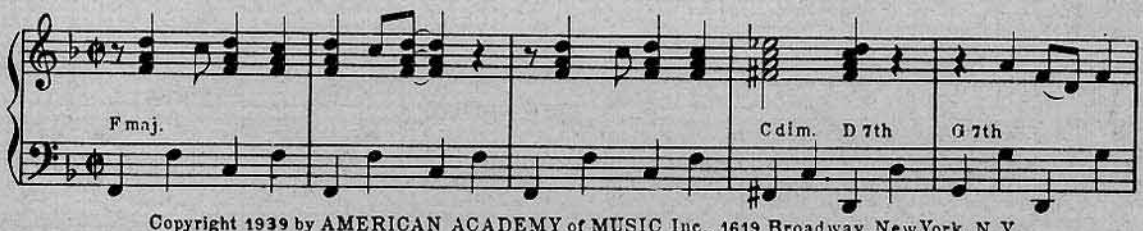

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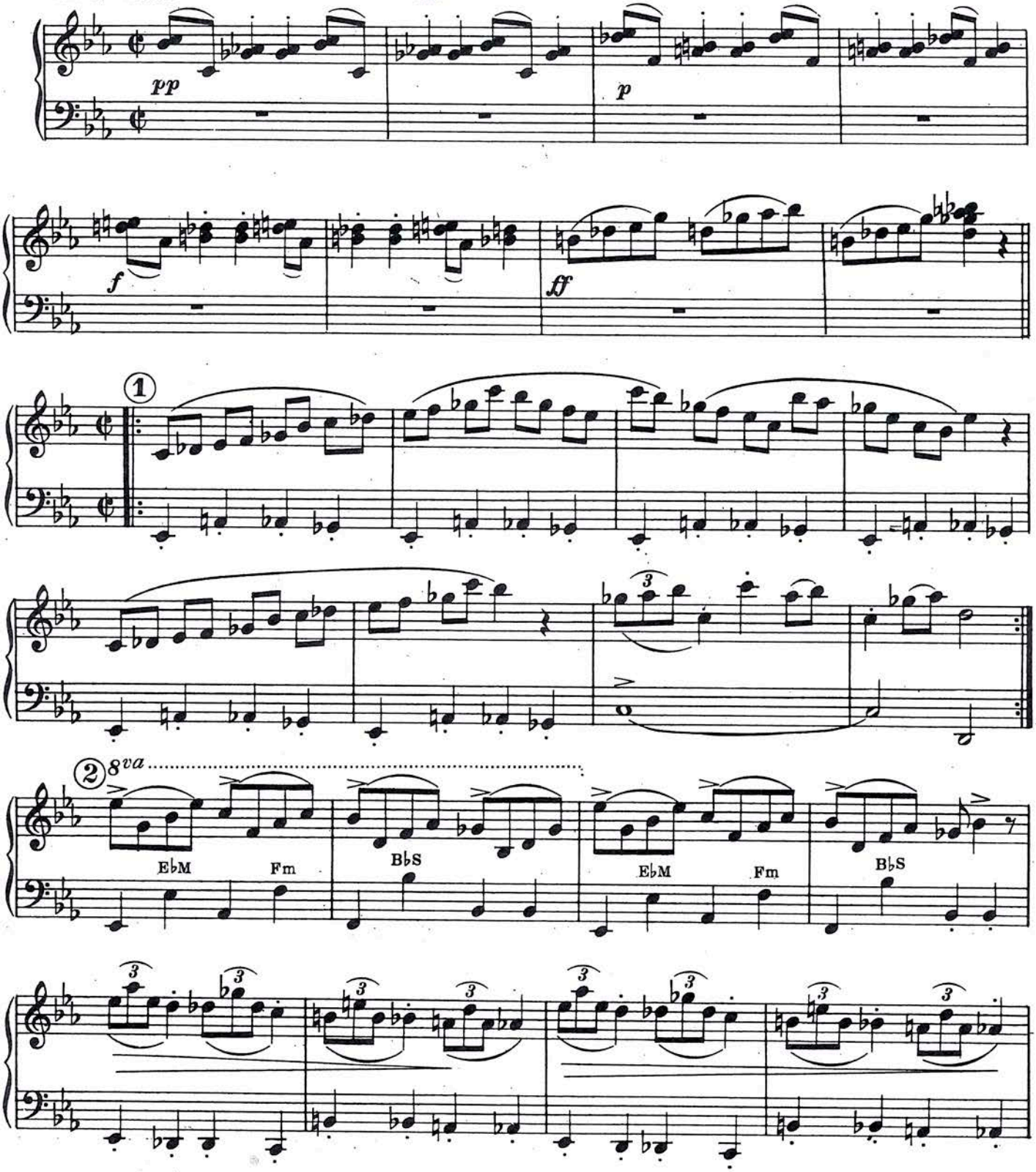

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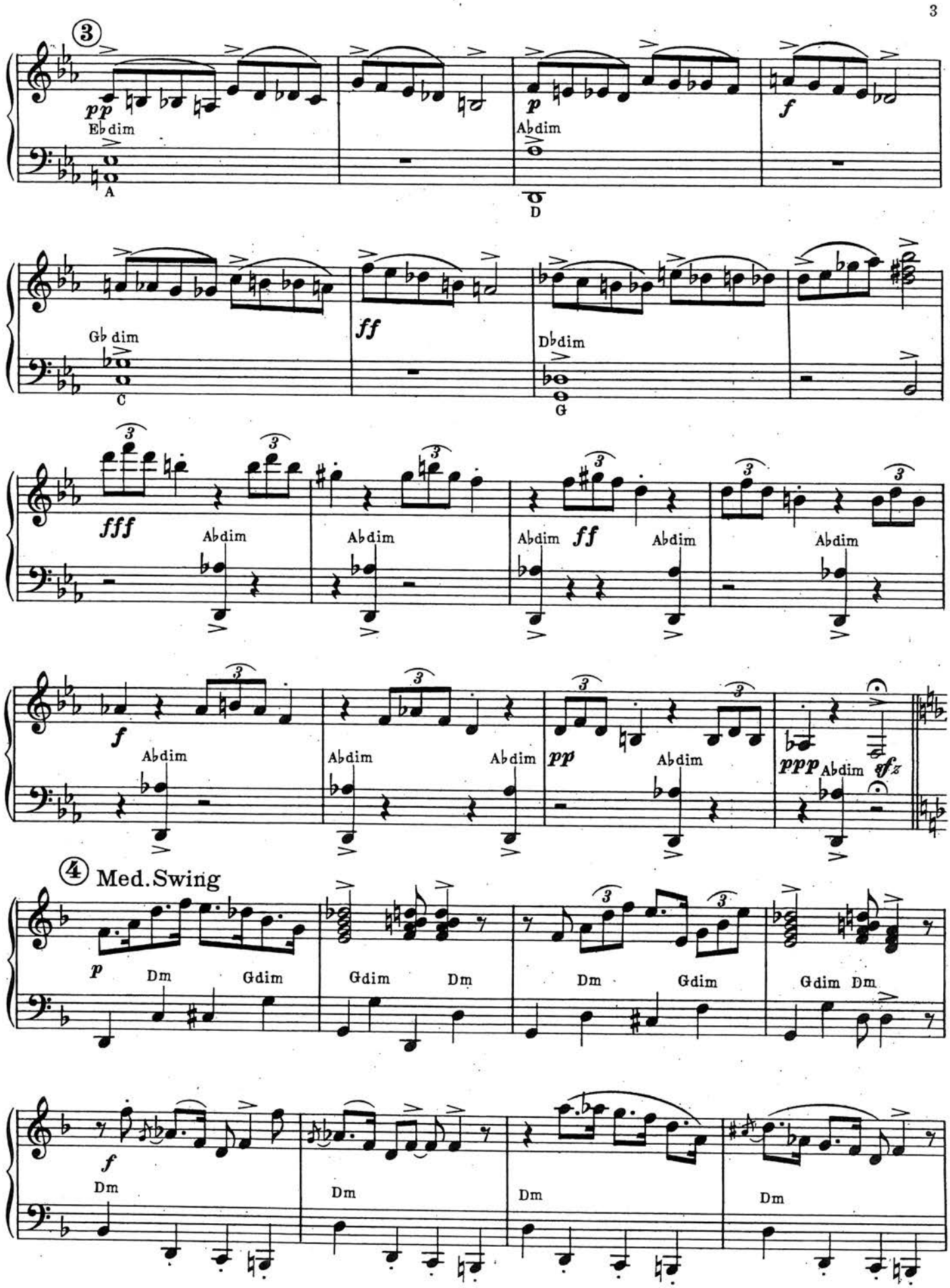
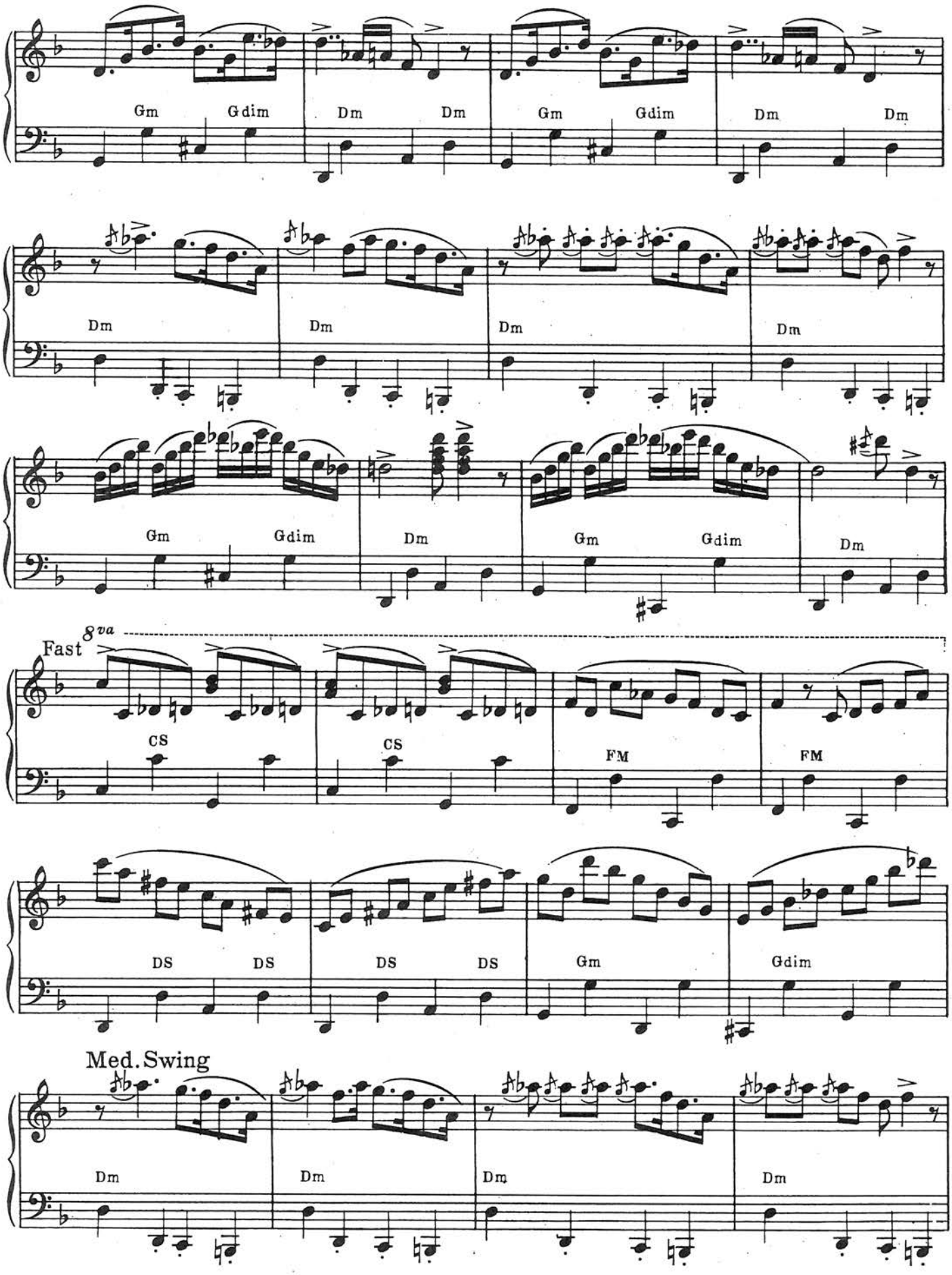
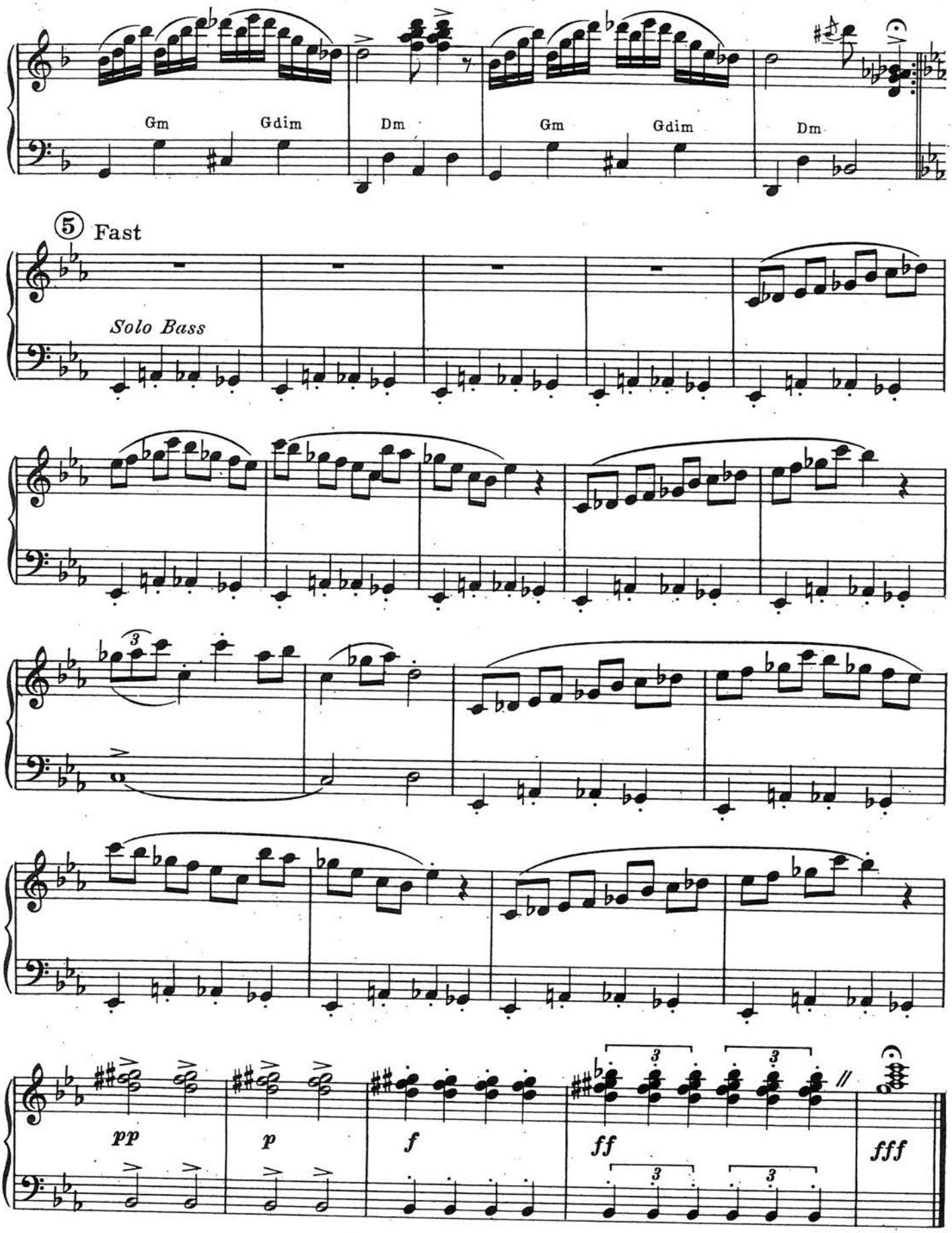

3
pp
Eb dim
A
p
Ab dim
D
f
Gb dim
C
ff
Db dim
G
fff
Ab dim
ff
pp
ppp
ffz
4 Med. Swing
Dm
Gdim


Gm
Gdim
Dm
Dm
Gm
Gdim
Dm
Dm
Dm
Dm
Dm
Dm
Gm
Gdim
Dm
Gm
Gdim
Dm
Fast
8va
CS
CS
FM
FM
DS
DS
DS
DS
Gm
Gdim
Med. Swing
Dm
Dm
Dm
Dm


Gm
Gdim
Dm
Gm
Gdim
Dm
⑤ Fast
Solo Bass
pp
p
f
ff
fff

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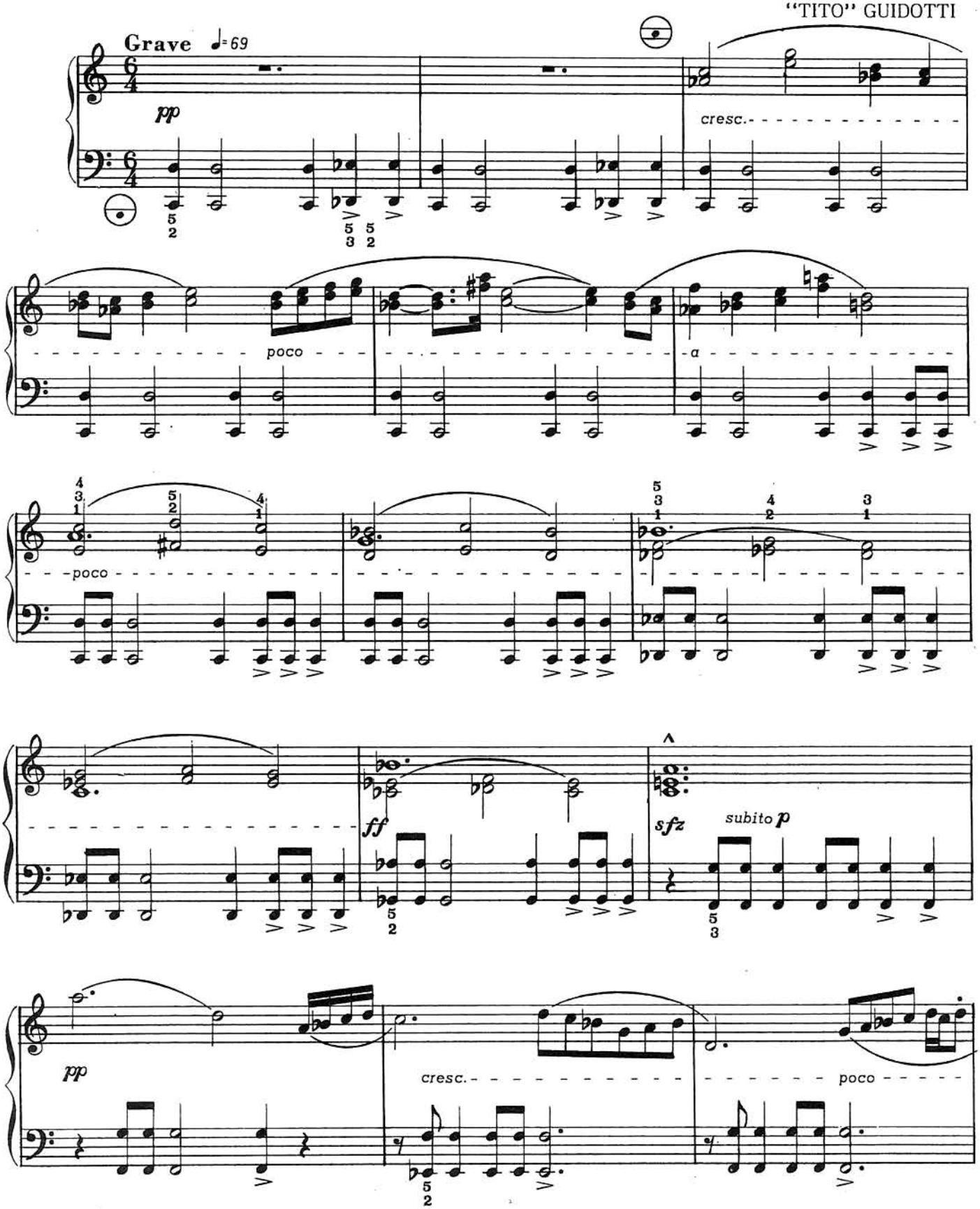

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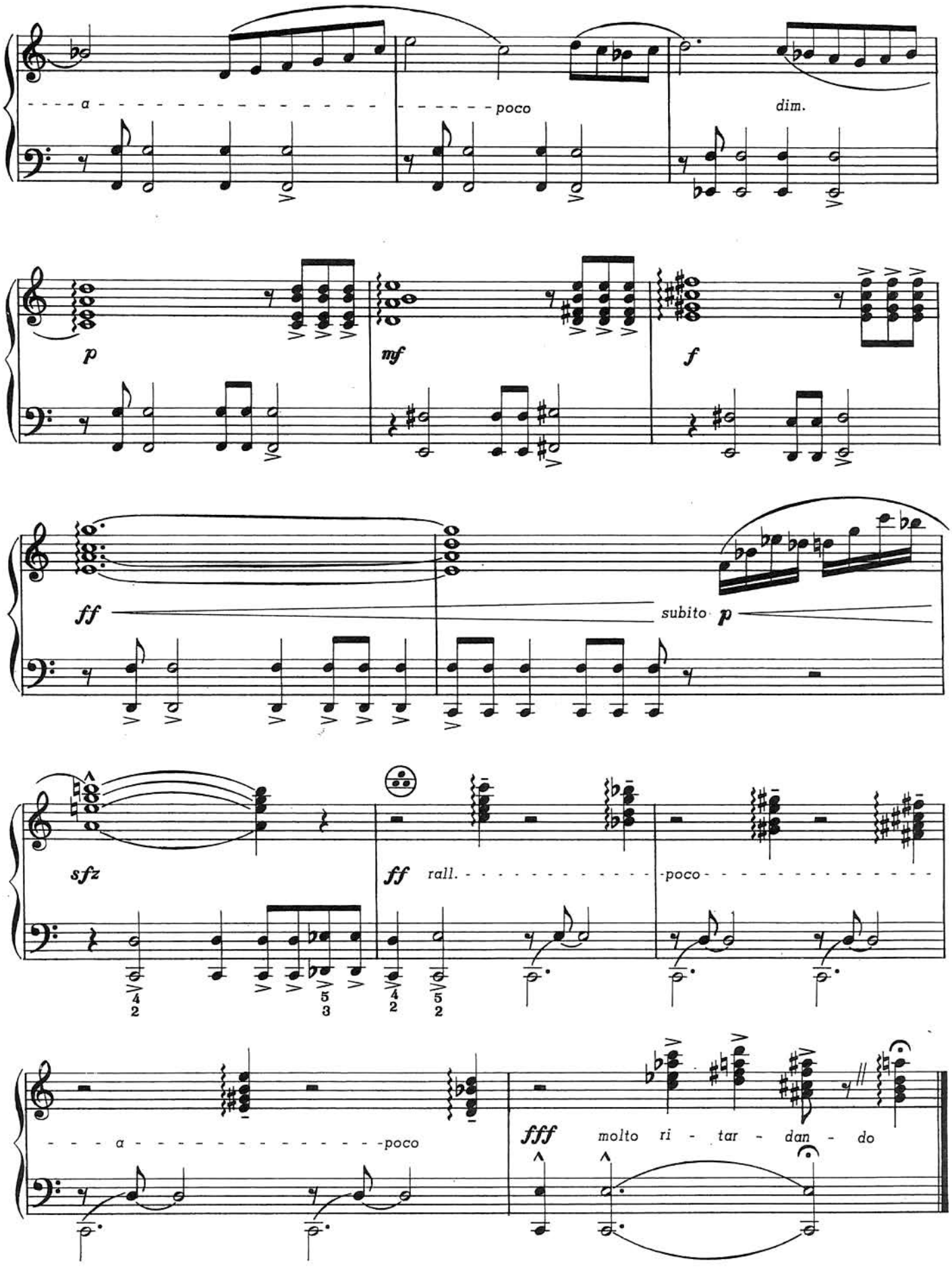
a
poco
dim.
p
mf
f
ff
subito p
sfz
ff rall.
poco
a
poco
fff molto ri - tar - dan - do

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SIDE 2

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2. SOMEONE TO WATCH OVER ME - (G. Gershwin - I. Gershwin)
3. THREE COINS IN THE FOUNTAIN - (Jule Styne - Sammy Cahn)
4. A FOGGY DAY - (G. Gershwin - I. Gershwin)
5. THE BOY NEXT DOOR - (Ralph Blane - Hugh Martin)
6. HOLLYWOOD FANTASIA - (Tito Guidotti)

SIDE 2

1. AN AMERICAN IN JAPAN (Tito Guidotti)
2. SONATA DI BRAVURA (Tito Guidotti)

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SIDE A

EASY TO REMEMBER (2:54)
I REMEMBER NEWPORT (2:58)
AREN'T YOU GLAD YOU'RE YOU (3:25)
PENNIES FROM HEAVEN (2:23)
POLKA DOTS AND MOONBEAMS (4:10)

SIDE B

MISTY (4:05)
OUR LOVE IS HERE TO STAY (2:58)
THERE WILL NEVER BE ANOTHER YOU (2:51)
LULLABY OF THE LEAVES (3:14)

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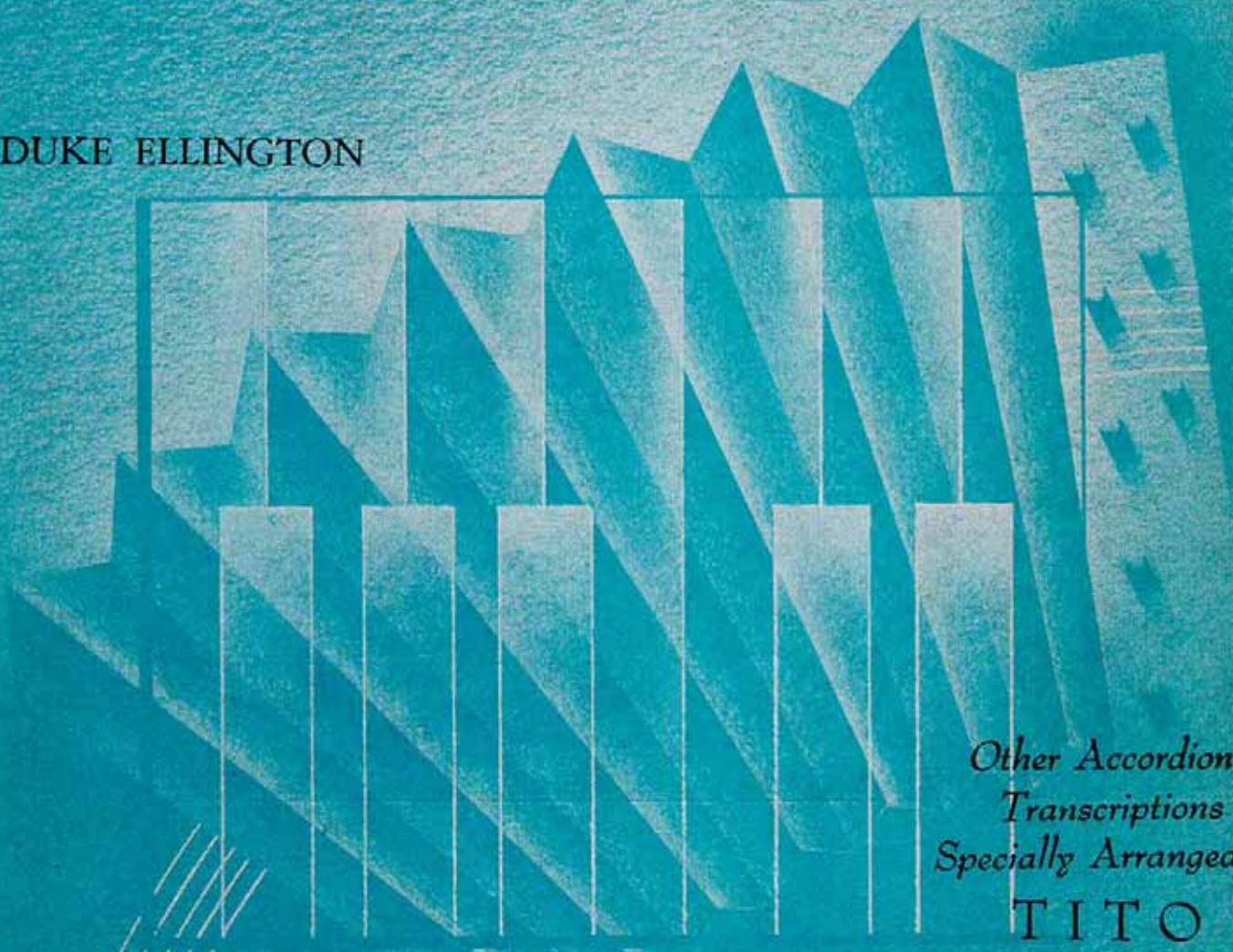

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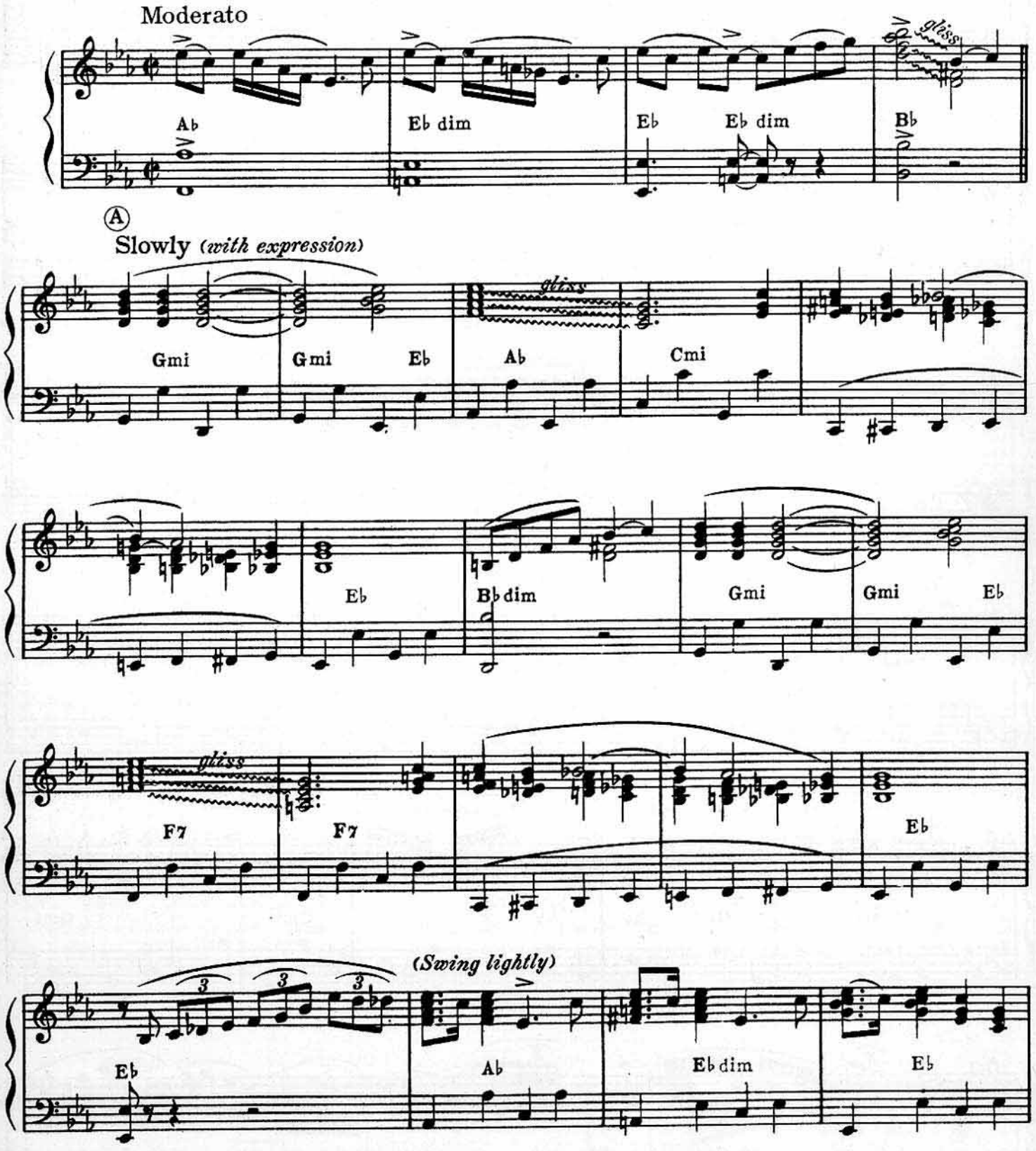

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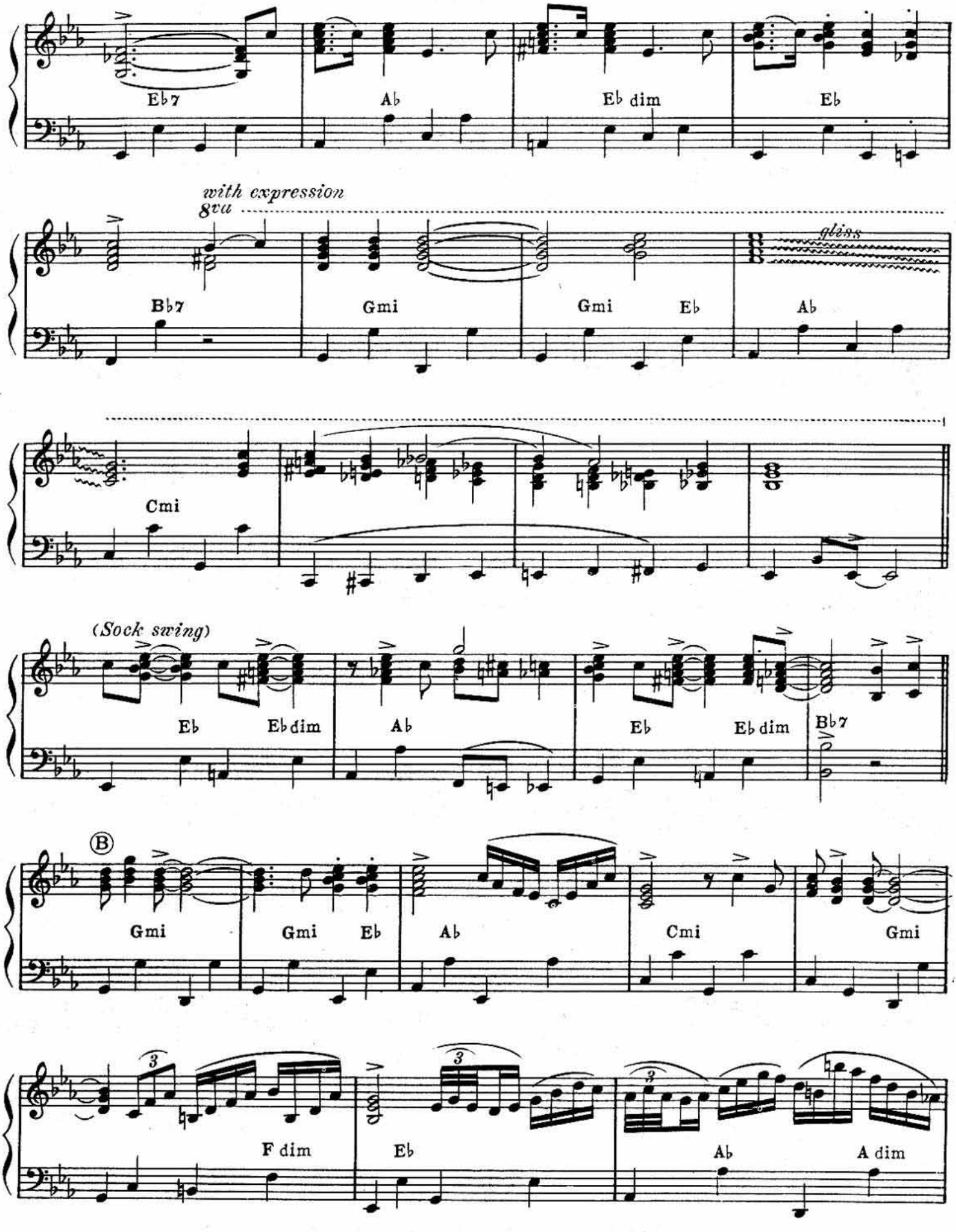
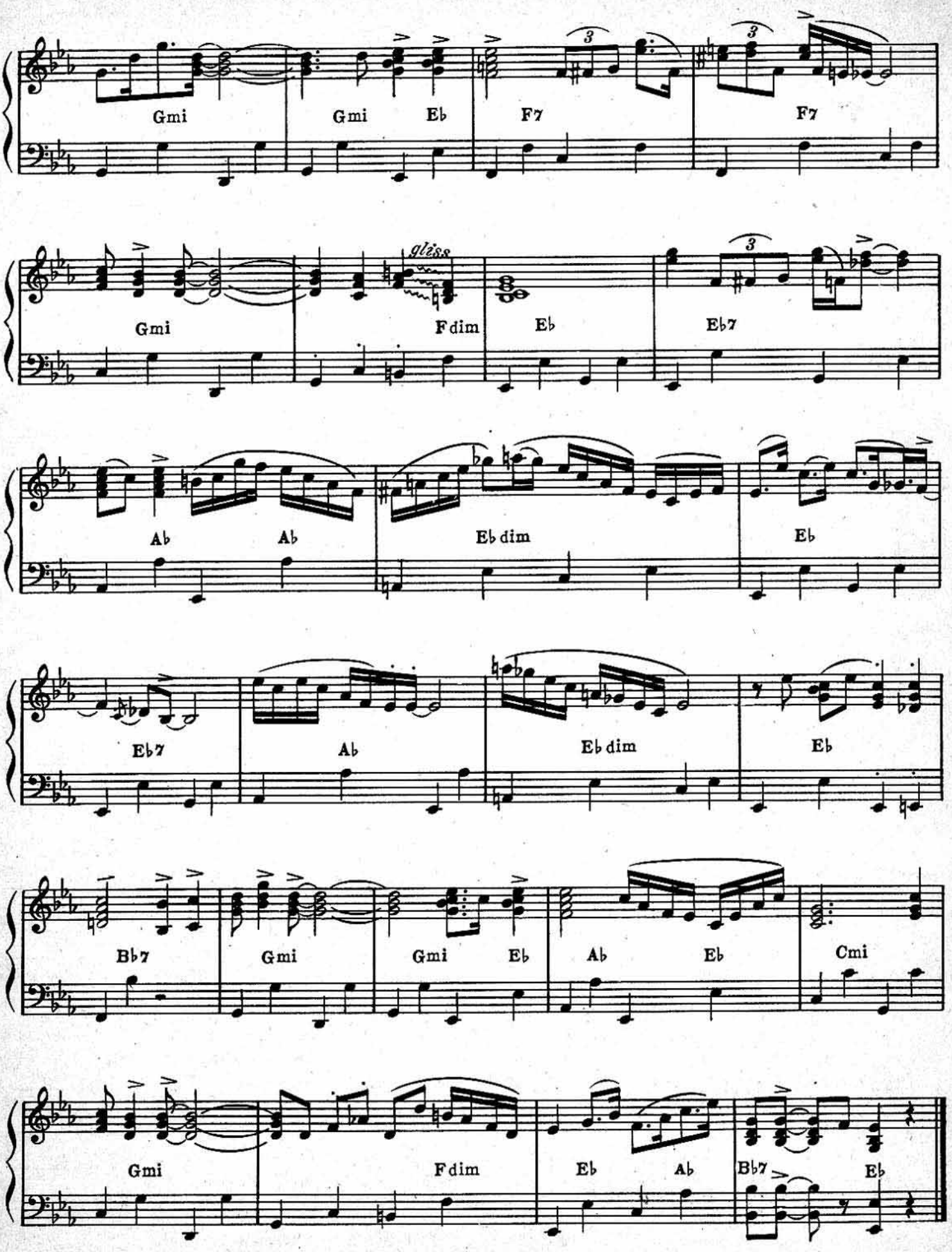

Eb7
Ab
Eb dim
Eb
with expression
8va
Bb7
Gmi
Gmi
Eb
gliss
Ab
Cmi
(Sock swing)
Eb
Eb dim
Ab
Eb
Eb dim
Bb7
B
Gmi
Gmi
Eb
Ab
Cmi
Gmi
3
F dim
3
Eb
3
Ab
A dim


Gmi
Gmi
Eb
F7
F7
Gmi
gliss
Fdim
Eb
Eb7
Ab
Ab
Eb dim
Eb
Eb7
Ab
Eb dim
Eb
Bb7
Gmi
Gmi
Eb
Ab
Eb
Cmi
Gmi
Fdim
Eb
Ab
Bb7
Eb

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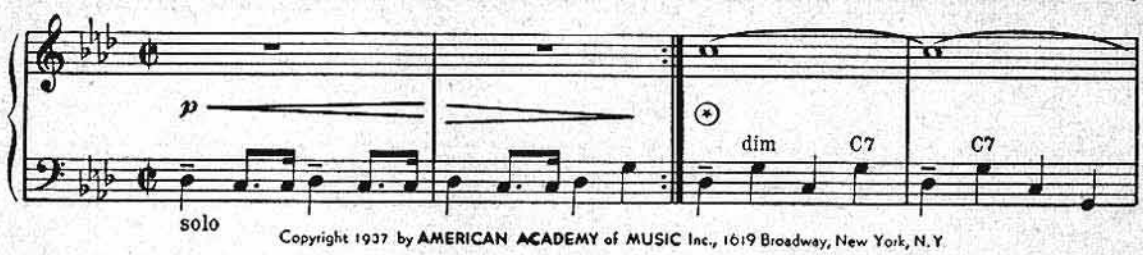

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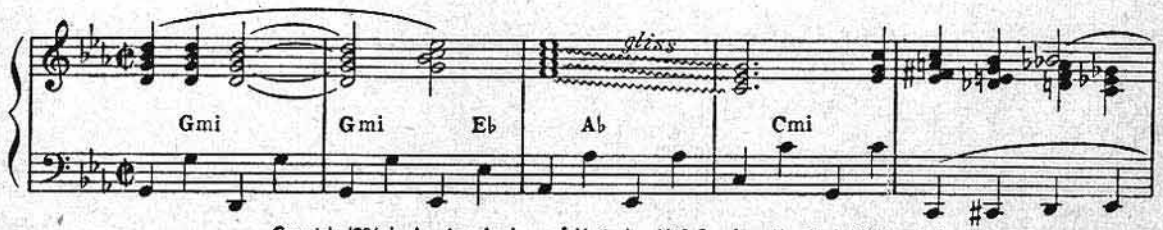

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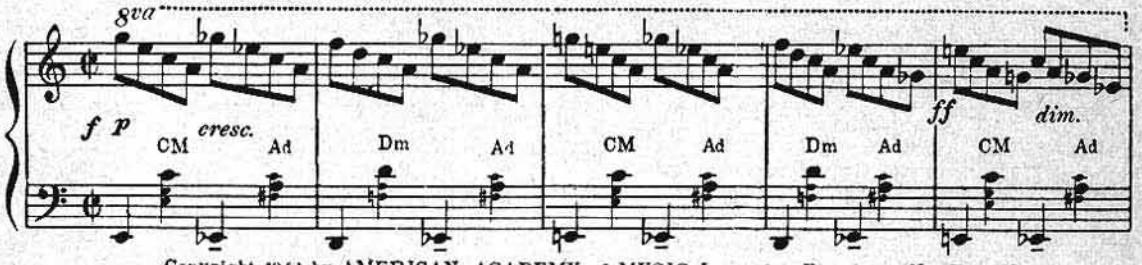

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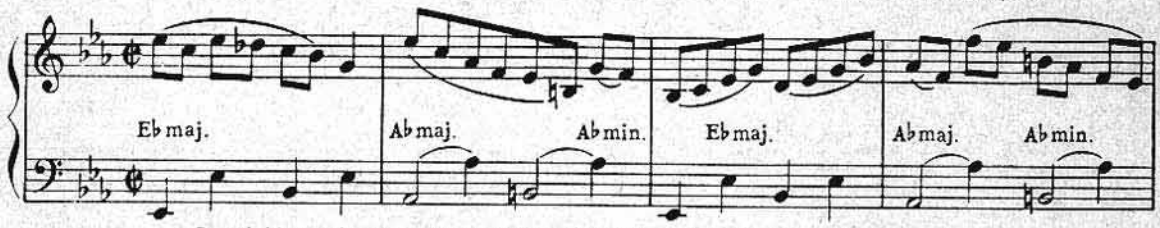

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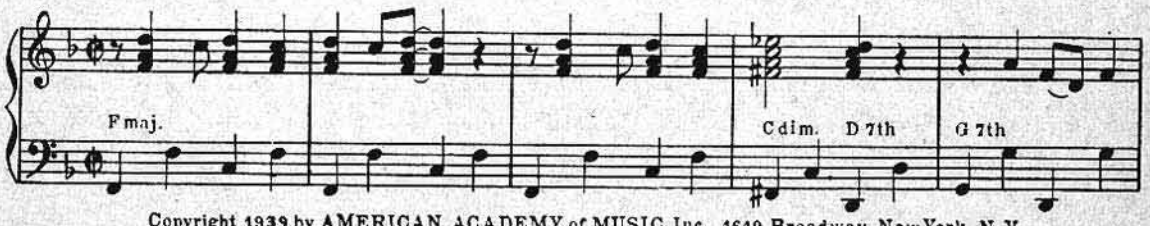

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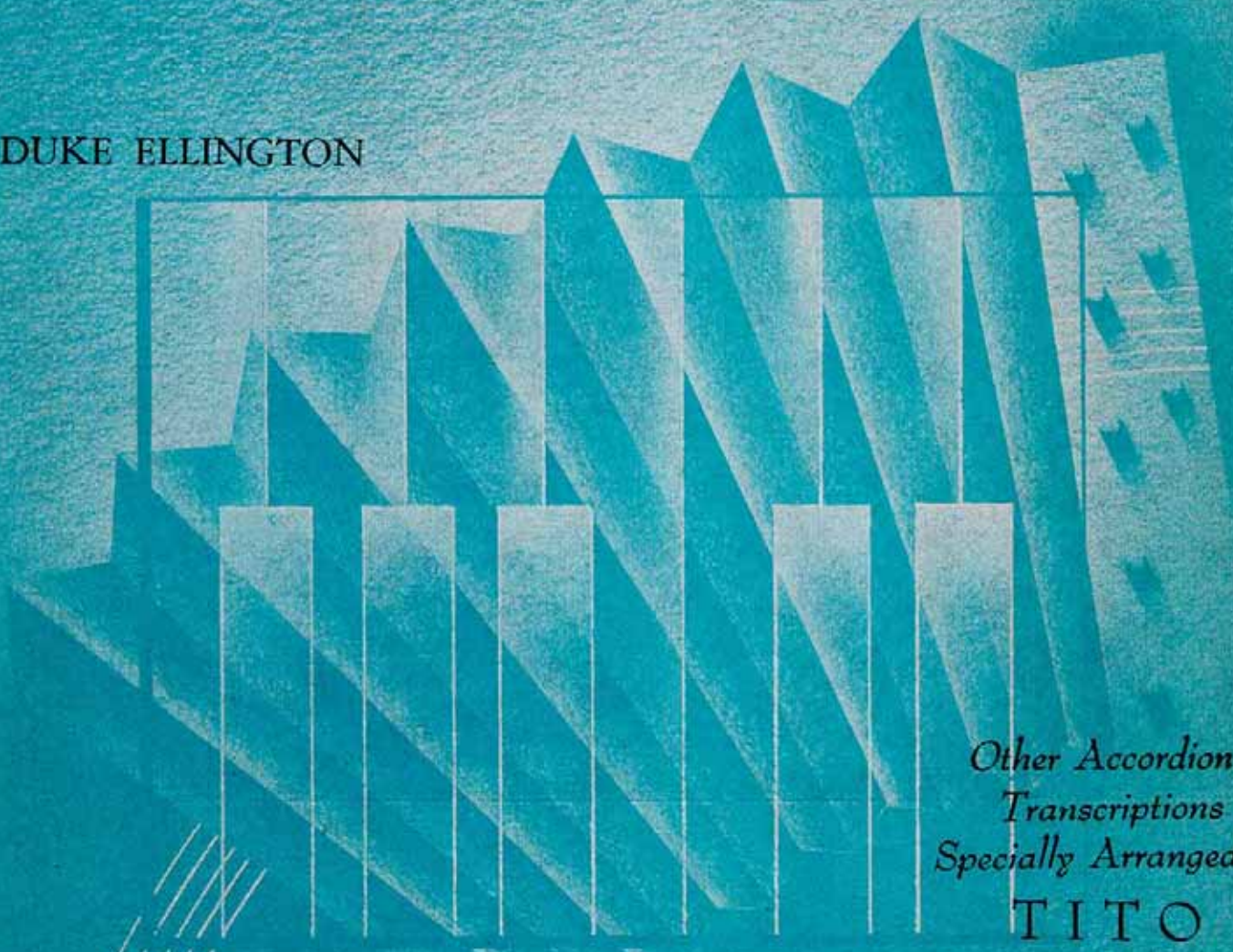

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PRELUDE TO A KISS
IN A SENTIMENTAL MOOD
CARAVAN
SOLITUDE
PYRAMID
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Solitude

Accordion Solo
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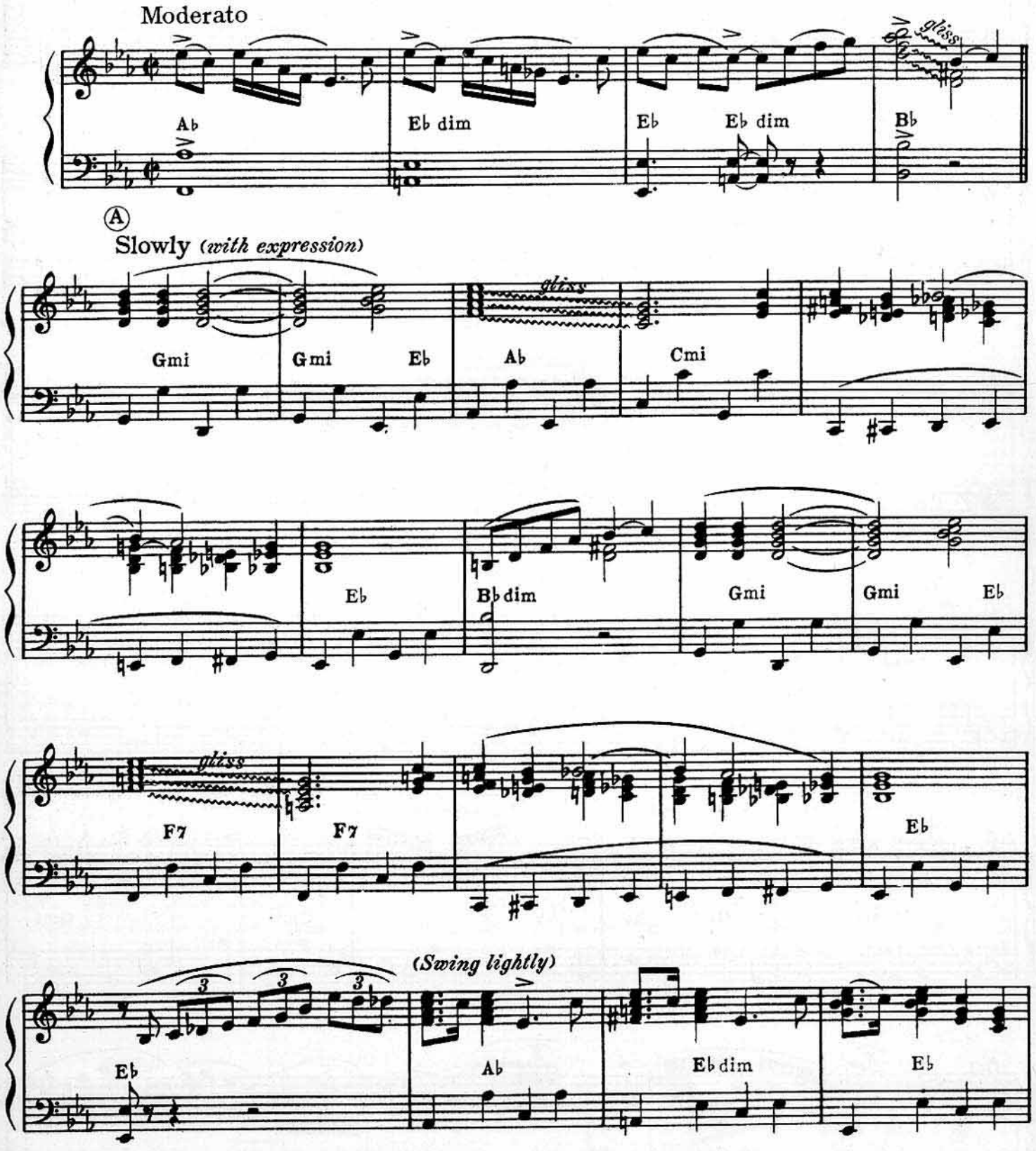

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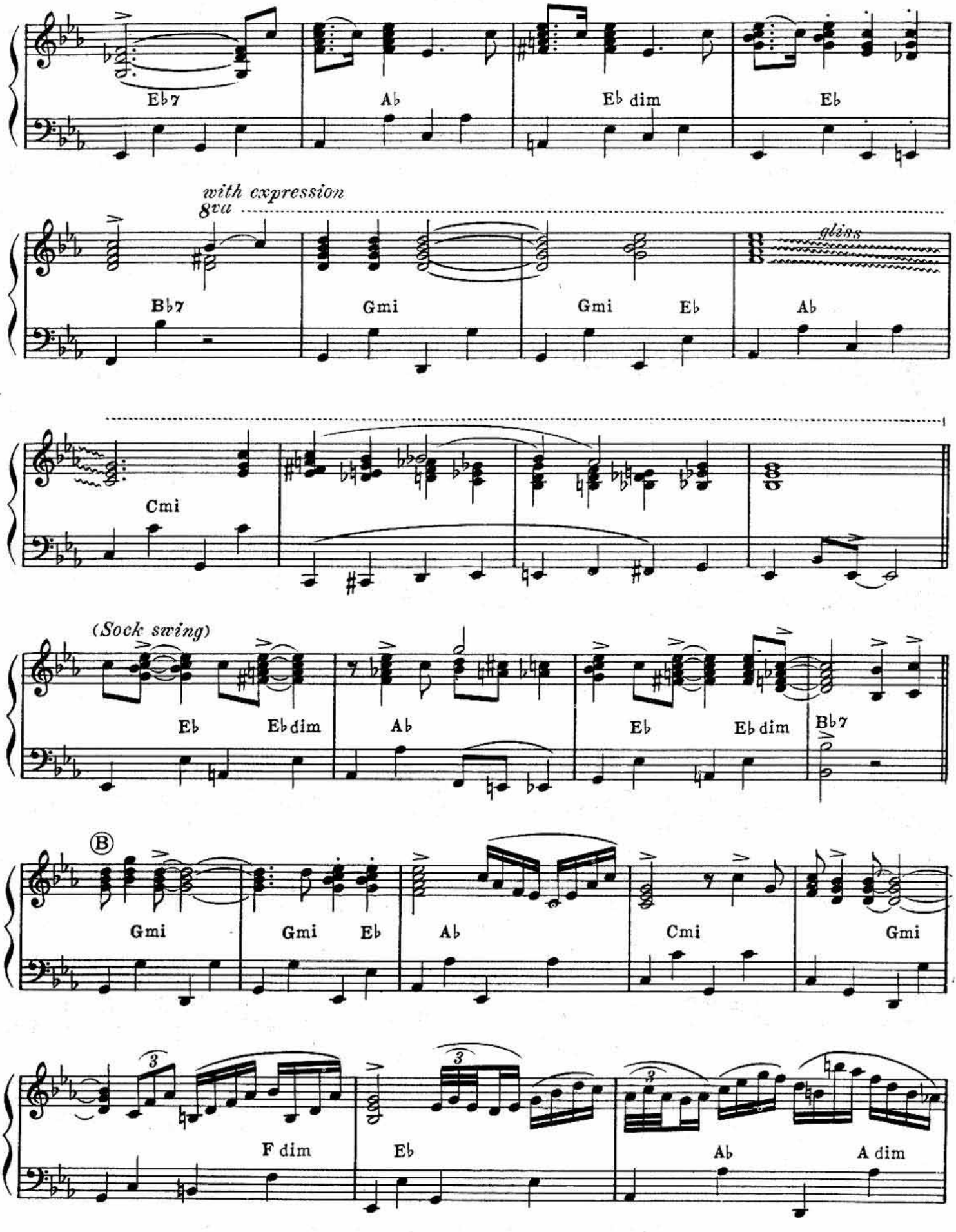
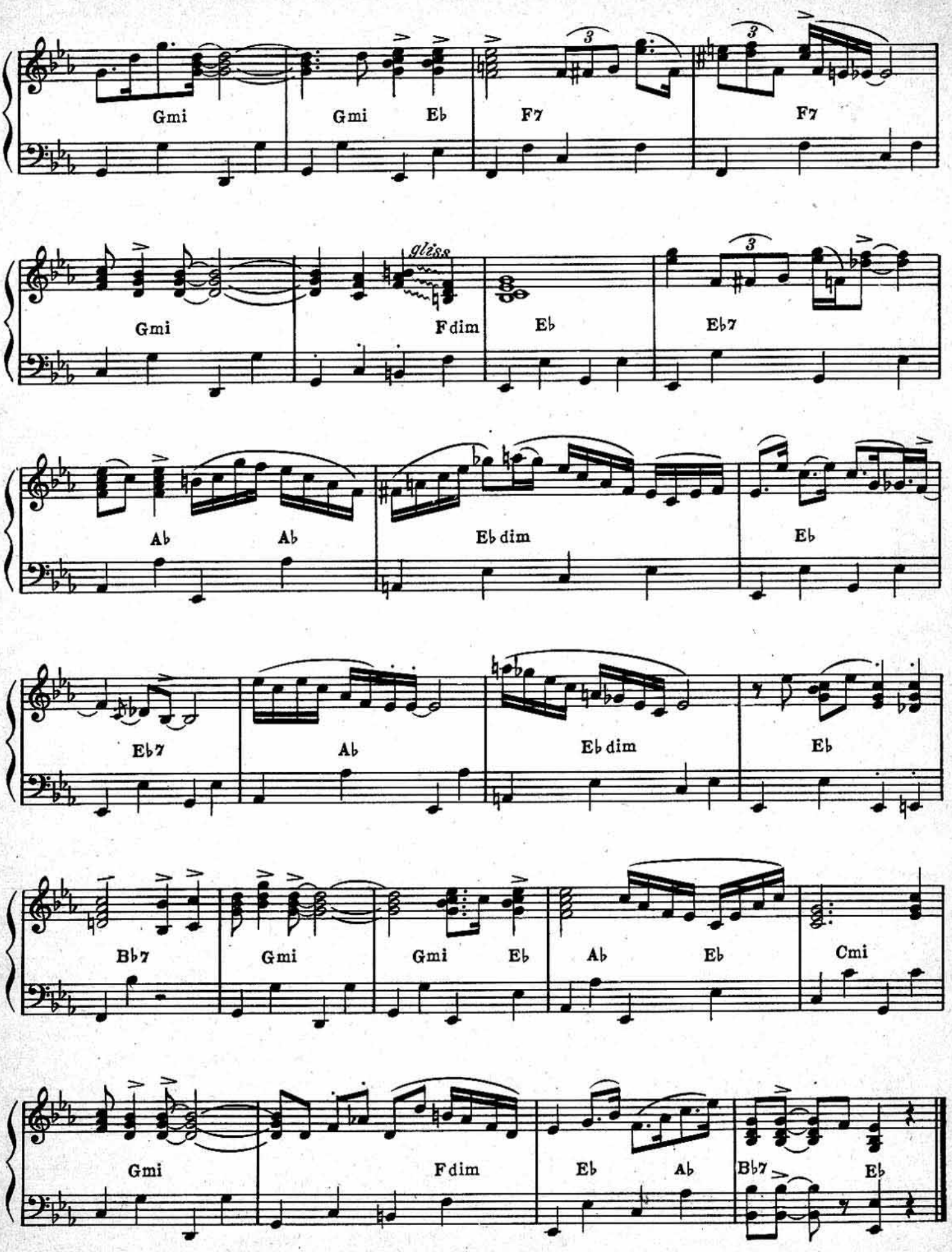

Eb7
Ab
Eb dim
Eb
with expression
8va
Bb7
Gmi
Gmi
Eb
gliss
Ab
Cmi
(Sock swing)
Eb
Eb dim
Ab
Eb
Eb dim
Bb7
B
Gmi
Gmi
Eb
Ab
Cmi
Gmi
3
F dim
3
Eb
3
Ab
A dim


Gmi
Gmi
Eb
F7
F7
Gmi
gliss
Fdim
Eb
Eb7
Ab
Ab
Eb dim
Eb
Eb7
Ab
Eb dim
Eb
Bb7
Gmi
Gmi
Eb
Ab
Eb
Cmi
Gmi
Fdim
Eb
Ab
Bb7
Eb

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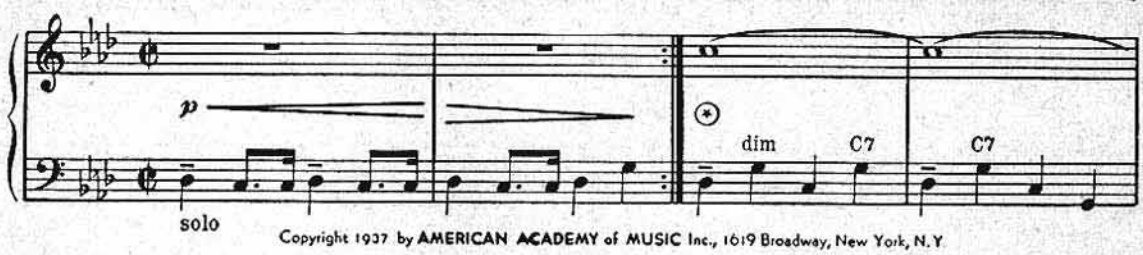

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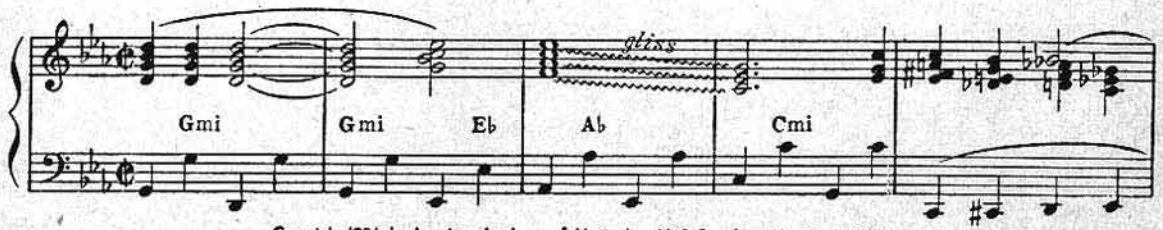
by Duke Ellington

Arr. by TITO



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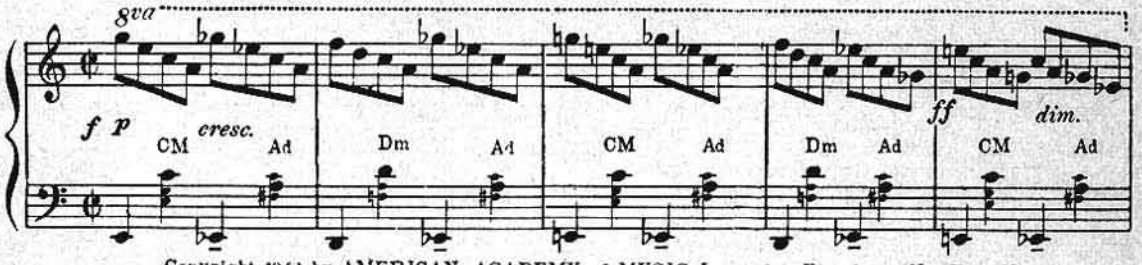
Arr. by GALLA-RINI



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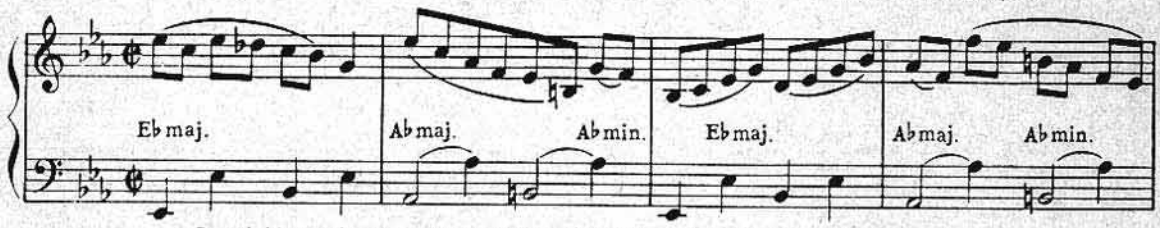

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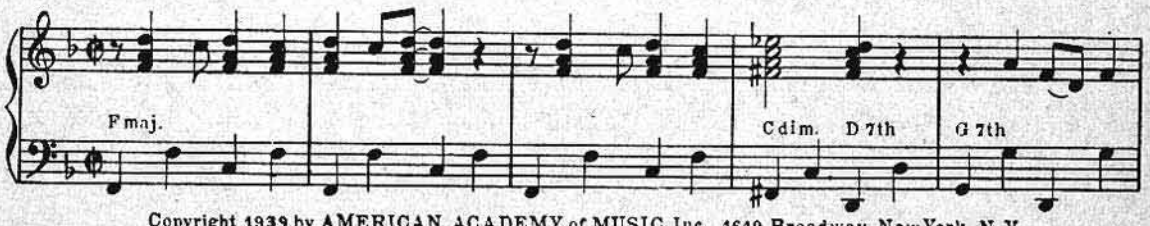

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