Math 105 - Practice Exercises: Variations and Groups (with solutions)

Solutions start on the second page of this document. As always, try to solve each problem on your own before reading the solution.

Note: Exercises #1-#5 are based on the musical variations introduced in Section 2.1 of the class notes.

1. For each of the following variations, find its opposite.

a)  $T_8$  b)  $T_4 R$  c)  $T_4 I$ 

- 2. Show that each of the following variations is its own opposite: a)  $T_8I$  b)  $T_6R$  c)  $T_2IR$
- 3. Find the cyclic subgroup (of the group of 48 variations) generated by each of the following. a)  $T_4$  b)  $T_4R$  c)  $T_3IR$  d)  $T_7$

4. Which musical transpositions generate a cyclic subgroup consisting of exactly four variations? (Hint: there are *four* such variations. Can you find them all?)

5. For each of the following sets of variations (using the usual rules for combining variations) determine whether the set is a group. (Remember: to be a group, you need to have an identity, opposites, and closure.) a)  $\{T_0, R, T_4, T_4R, T_8, T_8R\}$ 

b) { $T_0$ , I,  $T_4$ ,  $T_4I$ } c) { $T_0$ ,  $T_3$ ,  $T_4$ ,  $T_6$ ,  $T_8$ ,  $T_9$ } d) { $T_2$ ,  $T_4$ ,  $T_6$ ,  $T_8$ ,  $T_{10}$ }

Exericses #6 and #7 use "modular arithmetic" (as defined in Section 2.2 of the class notes).

6. Determine whether each of the following is a group.

- a) The set {0, 2, 4} under addition modulo 5
- b) The set {0, 2, 4} under addition modulo 6
- c) The set {1, 2, 3, 4} under multiplication modulo 7
- d) The set {1, 2, 4} under multiplication modulo 7

7. For each group, find the indicated cyclic subgroups.

a) For the group  $\{0, 1, 2, 3, 4, 5\}$  under <u>mod 6 addition</u>, find the subgroups  $\langle 2 \rangle$ ,  $\langle 3 \rangle$ , and  $\langle 4 \rangle$ .

b) For the group  $\{0, 1, 2, ..., 14\}$  under <u>mod 15 addition</u>, find the subgroups  $\langle 3 \rangle$  and  $\langle 5 \rangle$ .

c) For the group  $\{1, 2, 3, 4, 5, 6\}$  under <u>mod 7 multiplication</u>, find the subgroups  $\langle 2 \rangle$  and  $\langle 3 \rangle$ .

d) For the group  $\{1, 2, 3, ..., 12\}$  under <u>mod 13 multiplication</u>, find the subgroups  $\langle 3 \rangle$  and  $\langle 4 \rangle$ .

## Solutions and Comments

1. Find the opposite of each of the following.

a) The opposite of  $T_8$  is  $T_4$ . This is because  $T_8T_4 = T_0$ , which is the identity.

Comment: in general, the opposite of  $T_n$  is  $T_{12-n}$ .

b) The opposite of  $T_4R$  is  $T_8R$ . This is because  $T_4 \underbrace{R}_{T_8R} T_8 = \underbrace{T_4}_{T_0} T_8 \underbrace{R}_{T_0} = T_0$ , which is the identity.

Comment: in general, the opposite of  $T_n R$  is  $T_{12-n} R$ .

c) The opposite of  $T_4I$  is  $T_4I$ . (Strangely enough, it is its *own* opposite!)

$$T_4 \underbrace{I T_4}_{T_8 I} I = \underbrace{T_4 T_8}_{T_0} \underbrace{I I}_{T_0} = T_0$$

Comment: In fact, it turns out that  $T_n I$  is always its own opposite. This is an interesting "side-effect" of the rule for switching the order of inversions and transpositions. Actually, the underlying reason behind this property is that every variation of the form  $T_n I$  is actually another inversion – that is, an inversion centered somewhere other than C. (For example,  $T_2 I$  is the inversion centered at F.)

Here's how this works out in general:  $T_n \underbrace{IT_n}_{T_{12-n}I} I = \underbrace{T_n T_{12-n}}_{T_0} \underbrace{II}_{T_0} = T_0$ 

2. Show that each of the following variations is its own opposite:

a)  $T_8I$  is its own opposite because combining  $T_8I$  with itself leaves us with the identity,  $T_0$ :

$$T_8 I T_8 I = T_8 \underbrace{IT_8}_{T_{12-8}I} I = \underbrace{T_8 T_4}_{T_0} \underbrace{II}_{T_0} = T_0$$

(As noted in the above comment on #1 part (c),  $T_n I$  is its own opposite for all values of n.)

b)  $T_6R$  is its own opposite:  $T_6R T_6R = \underbrace{T_6T_6}_{T_0} \underbrace{RR}_{T_0} = T_0$ 

c)  $T_2IR$  is its own opposite:  $T_2I \underset{T_2R}{\underline{R}} \underbrace{T_2}_{T_2R}IR = T_2 \underbrace{IT_2}_{T_{10}I} \underbrace{R}_{IR} IR = \underbrace{T_2T_{10}}_{T_0} \underbrace{II}_{T_0} \underbrace{RR}_{T_0} = T_0$ 

(Note: similarly to  $T_nI$ , it turns out that  $T_nIR$  is its own opposite for all values of n.)

Comment on #2: It turns out that there are 28 variations (more than half of the set of all 48 variations) that are their own opposites. As noted above, all variations of the form  $T_nI$  or  $T_nIR$  are their own opposites. There are 12 variations of each of these forms (one for each value of *n* between 0 and 11, inclusive), for a total of 24 variations with ths property. The other four variations that are their own opposites are:  $T_0$ ,  $T_6$ , R, and  $T_6R$ .

3. Find the cyclic subgroup (of the group of 48 variations) generated by each of the following.

## a) **T**<sub>4</sub>

Answer: the cyclic subgroup generated by  $T_4$  is  $\{T_4, T_8, T_0\}$ . This is because combining  $T_4$  with itself repeatedly gives us  $T_4$ , then  $T_8$ , then  $T_0$ .

## b) *T***<sub>4</sub>***R*

Answer: The cyclic subgroup generated by  $T_4R$  is {  $T_4R$  ,  $T_8$  , R ,  $T_4$  ,  $T_8R$  ,  $T_0$  }. See below for details:

One repetition:  $T_4R$ 

Two repetitions:

$$T_4 R T_4 R = T_8$$

Three repetitions: Note that we know two repetitions give us  $T_8$ , so we don't need to do that again – just "add" another  $T_4R$  to the previous result, which was  $T_8$ :

$$\underbrace{T_8}_{T_0} \underbrace{T_4}_{R} R = R$$

Four repetitions: As before, just "add" another  $T_4R$  to the preceding result:

$$\underbrace{R T_4}_{T_4 R} \overrightarrow{R} = T_4 R \overrightarrow{R} = T_4$$

Five repetitions: Proceed as before:

$$\underbrace{T_4 T_4}_{T_8} R = T_8 R$$

Six repetitions:

$$T_8 \underbrace{R T_4}_{T_4 R} R = \underbrace{T_8 T_4}_{T_0} \underbrace{R R}_{T_0} = T_0$$

We see that six repetitions of  $T_4R$  result in the identity, and this is the smallest number of repetitions which give us this result.

c)  $T_3IR$ 

Answer: As we noted above (in the solution for #1(d), and again in the solution for #2), any variation of the form  $T_n IR$  is its own opposite. Therefore,  $T_3 IR T_3 IR = T_0$ , so the cyclic subgroup generated by  $T_3 IR$  only has two variations: { $T_3 IR$ ,  $T_0$ }.

## d) **T**<sub>7</sub>

You would need to repeat  $T_7$  12 times to end up with the identity,  $T_0$ . You should verify this for yourself. I won't show all the calculations here, but you should end up with – in order (relative to the number of times you've repeated  $T_7$ ) – the following results:

$$T_7, T_2, T_9, T_4, T_{11}, T_6, T_1, T_8, T_3, T_{10}, T_5, T_0$$

Comment/question: Why do you suppose some variations (like  $T_4$ , as seen earlier) only run through a few different transpositions when repeated over and over, while others (such as  $T_7$ ) run through all twelve?

4. Which musical transpositions have generate a cyclic subgroup consisting of exactly four variations?

Answers: Recall that any variation which involves an inversion (i.e.  $T_nI$  or  $T_nIR$ ) is its own opposite. So, a variation that generates more than two variations must be either a transposition or a transposition followed by a retrograde.

Since 3 goes into 12 four times, we can see pretty quickly that four repetitions of  $T_3$  will result in transposition by 3+3+3+3=12 semitones; that is,  $T_3T_3T_3T_3 = T_0$ . Similarly, four repetitions of  $T_3R$  has the same effect as four repetitions of  $T_3$  and four retrogrades.

The other variations with this property are  $T_9$  and  $T_9R$ . This isn't as readily apparent as the other two answers, but they both work:  $T_9T_9 = T_{18} = T_6$ ;  $T_9T_9T_9T_9 = T_{27} = T_3$ ;  $T_9T_9T_9T_9 = T_{36} = T_0$ . Similarly,  $T_9R$  generates a subgroup of size four as well.

Comment: The mathematical reason why  $T_9$  generates a subgroup of size 4 is that 9 + 9 + 9 + 9 - 4 is the smallest multiple of 9 that is also a multiple of 12. That is,  $9 \times 4 = 36$ , which is a multiple of 12, and no smaller multiple of 9 is a multiple of 12. In other words, the "least common multiple" of 9 and 12 is  $9 \times 4 = 36$ . Contrast this result with #3(d) above, in which  $T_7$  turns out to generate a subgroup of size 12; this occurs because the "least common multiple" of 7 and 12 is  $7 \times 12 = 84$ ; no smaller multiple of 7 turns out to also be a multiple of 12.

5. For each of the following sets of variations (using the usual rules for combining variations) determine whether the set is a group. (Remember: to be a group, you need to have an identity, opposites, and closure.)

a)  $\{T_0, R, T_4, T_4R, T_8, T_8R\}$ b)  $\{T_0, I, T_4, T_4I\}$ c)  $\{T_0, T_3, T_4, T_6, T_8, T_9\}$ d)  $\{T_2, T_4, T_6, T_8, T_{10}\}$ 

Answers: (a) is a group; (b), (c) and (d) are not groups.

For (a), we'll use a table to show that all of the group criteria are satisfied:

2	To	R	$T_4$	$T_4R$	T <sub>8</sub>	T <sub>8</sub> R	
To	T <sub>0</sub>	R	$T_4$	$T_4R$	T <sub>8</sub>	T <sub>8</sub> R	
R	R	$T_0$	$T_4R$	$T_4$	$T_8R$	T <sub>8</sub>	
$T_4$	$T_4$	$T_4R$	T <sub>S</sub>	$T_8R$	To	R	
$T_4R$	$T_4R$	$T_4$	$T_8R$	$T_8$	R	T <sub>0</sub>	
T <sub>8</sub>	Ts	T <sub>8</sub> R	To	R	$T_4$	$T_4R$	
T <sub>8</sub> R	T <sub>8</sub> R	T <sub>8</sub>	R	T <sub>0</sub>	T <sub>4</sub> R	$T_4$	

Note that we have the identity ( $T_0$  is an element of the set), closure (since every entry in the table was also in the original set), and opposites (since the identity,  $T_0$ , appears in each row).

Comment: This set of variations also happens to be the cyclic subgroup generated byh  $T_4R$  (see exercise #3(b)). Since cyclic subgroups are always groups, this would be a valid alternative way of showing that this set is a group.

b) { $T_0$ , I,  $T_4$ ,  $T_4I$ ,  $T_8$ }

This is not a group because it is not closed. For example,  $T_4T_4I = T_8I$ , which is not in the set.

Comment: Note that it's not necessary to make a complete operation table (as we did in part a) to show that a set under an operation is NOT a group; to invalidate one of the criteria for a group, all we need to do is find *one* single example to the contrary. (The point of making a complete table is that it's a way to prove that no such contrary examples exist.)

c)  $\{T_0, T_3, T_4, T_6, T_8, T_9\}$ 

This is not a group because it is not closed. For example:  $T_3$  and  $T_4$  are both in the set; however,  $T_3T_4 = T_7$  but  $T_7$  is not in the set. (There are other examples we could use here, but one is sufficient.)

Comment: Notice that while we don't have "closure," this set *does* satisfy the other two criteria for a group – it has an identity,  $T_0$ , and every element of the group has an opposite:  $T_3$  and  $T_9$  are opposites,  $T_4$  and  $T_8$  are opposites,  $T_6$  is its own opposite, and  $T_0$  is its own opposite.

d) { $T_2$ ,  $T_4$ ,  $T_6$ ,  $T_8$ ,  $T_{10}$ }

We know that for any group of variations, the identity element will be  $T_0$ . Since  $T_0$  is not included in this set, we can immediately determine that it is not a group (since it does not contain an identity element).

(Note: Adding  $T_0$  to this set *would* make it into a group – verify this for yourself.)

6. Determine whether each of the following is a group.

- a) The set {0, 2, 4} under addition modulo 5
- b) The set {0, 2, 4} under addition modulo 6
- c) The set {1, 2, 3, 4} under multiplication modulo 7
- d) The set {1, 2, 4} under multiplication modulo 7

Answers: (b) and (d) are groups; (a) and (c) are not groups.

(a) This set is not a group under addition mod 5 because it is not closed. For example, 2+4=1 (mod 5), but 1 isn't in the set. (Also, neither 2 nor 4 has an opposite in the set.)

(c) This set is not a group under multiplication mod 7 because it is not closed. For example, 2\*3=6 (mod 7), but 7 isn't in the set. (Also, 3 has no opposite in the set.)

For each of (b) and (d), you can make a table to verify that each set is a group under the given operation. (Ask if you need help with this!)

7. For each group, find the indicated cyclic subgroups.

a) For the group  $\{0, 1, 2, 3, 4, 5\}$  under <u>mod 6 addition</u>, find the subgroups  $\langle 2 \rangle$ ,  $\langle 3 \rangle$ , and  $\langle 4 \rangle$ .

- Adding 2 repeatedly gives us 2, 4, 0, 2, 4, 0, ..., so  $\langle 2 \rangle = \{0, 2, 4\}$ .
- Adding 3 repeatedly gives us 3, 0, 3, 0, 3, 0, ..., so  $(3) = \{0, 3\}$ .
- Adding 4 repeatedly gives us 4, 2, 0, 4, 2, 0, ..., so ⟨4⟩ = {0, 2, 4}.

Comment: Note that 2 and 4 generate the same subgroup. This happens because 4 is in the subgroup genereated by 2 (and vice-versa).

b) For the group  $\{0, 1, 2, ..., 14\}$  under <u>mod 15 addition</u>, find the subgroups  $\langle 5 \rangle$  and  $\langle 6 \rangle$ .

- Adding 5 repeatedly gives us 5, 10, 0, 5, 10, 0, ..., so  $(5) = \{0, 5, 10\}$ .
- Adding 6 repeatedly gives us 6, 12, 3, 9, 0, ..., so  $\langle 6 \rangle = \{0, 3, 6, 9, 12\}.$

c) For the group  $\{1, 2, 3, 4, 5, 6\}$  under <u>mod 7 multiplication</u>, find the subgroups  $\langle 2 \rangle$  and  $\langle 3 \rangle$ .

- Multiplying by 2 gives us 2, 4, 1, 2, 4, 1, ..., so  $\langle 2 \rangle = \{1, 2, 4\}$ .
- Multiplying by 3 gives us 3, 2, 6, 4, 5, 1, ..., so  $(3) = \{1, 2, 3, 4, 5, 6\}$ .

Comment: note that  $\langle 3 \rangle$  is the same as the entire group. This is fine, since any group is technically a subgroup of itself. In a case such as this, the element 3 is called a "generator" for the entire group {1, 2, 3, 4, 5, 6}. This group actually contains one other such "generator;" can you find it?

d) For the group  $\{1, 2, 3, ..., 12\}$  under <u>mod 13 multiplication</u>, find the subgroups  $\langle 3 \rangle$  and  $\langle 4 \rangle$ .

- Multiplying by 3 gives us 3, 9, 1, 3, 9, 1, ..., so  $\langle 3 \rangle = \{1, 3, 9\}$ .
- Multiplying by 4 gives us 4, 3, 12, 9, 10, 1, ..., so  $\langle 4 \rangle = \{1, 3, 4, 9, 10, 12\}$ .

Comment: Notice that every element of (3) is also contained in (4), but not vice-versa. Thus, (3) is a *subgroup* of (4).