

ARRANJOS E TRANSCRIÇÕES

CONSIDERAÇÕES PRELIMINARES

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Considerações Mentais e Musicais

Ideia original

- Planejamento geral, imagem sonora (ideia geral); proposta (para quem estou escrevendo?), qual estilo?, qual harmonia, quais os músicos?
- Planejamento específico: continuidade e clareza, forma, tonalidade, tempos, estilo.

Elementos de Notação

- Notação facilitada

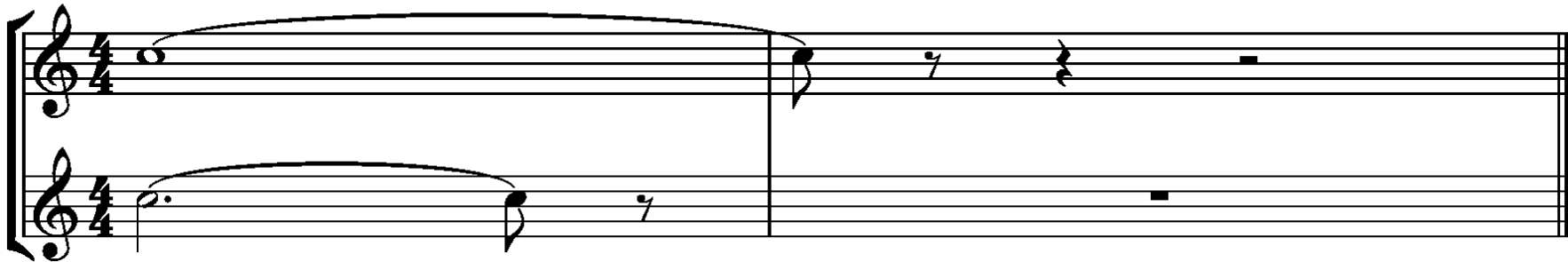
NOTAÇÃO DE SÍNCOPES

<p>EVITAR</p> 	<p>RECOMENDADO</p> 
<p>EVITAR</p> 	<p>RECOMENDADO</p> 
<p>EVITAR</p> 	<p>RECOMENDADO</p> 

<p>EVITAR</p> 	<p>RECOMENDADO</p> 
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Cortes

CORTES



Dinâmicas

fff

ff

f

mf

mp

p

pp

ppp

Formações Instrumentais

BANDA SINFÔNICA

FORMAÇÃO BÁSICA

Piccolo
2 Flautas
2 Oboés
2 Fagotes

Clarinetas em Eb
3 Clarinetes em Bb
Clarinete Baixo em Bb

2 Saxofones Alto
2 Saxofones Tenor
Saxofone Baritono

3 Trompetes em Bb
4 Trompas em F
3 Trombones
Eufônio
Tuba

Contrabaixo
Timpano
Percussão

The image displays a musical score for a symphonic band, organized into 25 horizontal staves. Each staff is labeled with an instrument name on the left side. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion. Each staff contains a series of empty musical staves with a treble or bass clef and a key signature of one sharp (F#), indicating a key of D major or A minor. The staves are arranged in a vertical column, with the Piccolo at the top and Percussion at the bottom.

BIG BAND

FORMAÇÃO BÁSICA

2 Saxofones Alto
2 Saxofones Tenor
Sax. Barítono

Musical staves for saxophones: ALTO 1, ALTO 2, TÊNOR 1, TÊNOR 2, and BAR. SAX. Each staff contains a single horizontal line with a clef and a key signature, representing a blank staff for notation.

4 Trompetes
4 Trombones
Trombone Baixo

Musical staves for trumpets and trombones: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and BASS TROMBONE. Each staff contains a single horizontal line with a clef and a key signature, representing a blank staff for notation.

Guitarra
Piano
Contrabaixo (acústico
ou elétrico)

Musical staves for guitar and piano: GUITAR and PIANO. The piano part is represented by two staves (treble and bass clef) grouped together. Each staff contains a single horizontal line with a clef and a key signature, representing a blank staff for notation.

Bateria

Musical staves for bass guitar and drums: BASS GUITAR and DRUMS. Each staff contains a single horizontal line with a clef and a key signature, representing a blank staff for notation.

2 Flautas
2 Oboés
2 Clarinetes em Bb
2 Fagotes

4 Trompas em F

3 Trompetes em Bb
2 Trombones
Trombone Baixo
Tuba

Timpano

Percussão

Harpa

Piano

Cordas: Violino I
Violino II
Viola
Violoncelo
Contrabaixo

The image displays a musical score for a symphony orchestra. It consists of 32 staves, each representing a different instrument or section. The staves are arranged in a vertical column and are currently blank, indicating that the score is a template or a placeholder for a specific piece of music. The instruments listed on the left side of the page correspond to the staves on the right. The staves are labeled as follows: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Eb 1, Clarinet in Eb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Eb 1, Trumpet in Eb 2, Trumpet in Eb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

ORQUESTRA DE CORDAS

(Para quarteto omite-se o contrabaixo)

Musical score for a string quartet, consisting of five staves. The staves are labeled from top to bottom: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff contains a series of horizontal lines representing musical notation, with a treble clef for Violin I and II, and a bass clef for Viola, Violoncello, and Double Bass. The staves are currently empty, showing only the clefs and the grid of lines.

Musical score for a string quartet, consisting of five staves. The staves are labeled from top to bottom: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a measure number '9' above the first staff. Each staff contains a series of horizontal lines representing musical notation, with a treble clef for Violin I and II, and a bass clef for Viola, Violoncello, and Double Bass. The staves are currently empty, showing only the clefs and the grid of lines.

QUINTETO DE METAIS

(Para quarteto omite-se a trompa)

The image shows a musical score for a brass quintet. It consists of five staves, each with a single note on the first line of the staff. The staves are labeled as follows:

- Horn in F (Treble clef, note on the first line)
- 1st Trumpet in B \flat (Treble clef, note on the first line)
- 2nd Trumpet in B \flat (Treble clef, note on the first line)
- Trombone (Bass clef, note on the first line)
- Tuba (Bass clef, note on the first line)

The notes are all on the first line of the staff, indicating a high pitch for all instruments. The score is presented as a single system with a brace on the left side.

QUINTETO DE SOPROS

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

The image shows a musical score for a woodwind quintet. It consists of five staves, each representing a different instrument. From top to bottom, the staves are labeled: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. Each staff begins with a treble clef (except for the Bassoon, which has a bass clef). The music is written in a single system with eight measures. Each measure contains a single note on the middle line of the staff, indicating a sustained note for each instrument throughout the piece. The notes are: Flute (G4), Oboe (G4), Clarinet in B \flat (F4), Horn in F (F3), and Bassoon (G2).