

Ruben De March 's

Biofilmography

- Ruben De March was born in Torino, Italy on Jan. 15, 1989.
- In 2012 he achieved the master degree in **Matemathics** Magna cum Laude at Università degli Studi di Torino.
- He enjoys creating fiction short films, particularly focusing on the soundtrack (he's also a violinist) and personally editing the films. Many of his short movies can be found on the **RdM Company's** YouTube channel.
- On Feb., 2015 he completed the production of his first feature film with the title "**Contro**" (*Counter*), which he's author and director of.
"Contro"'s trailer was finalist in the **Pitch Trailer** contest of the 2014 edition of the Catania **Trailers Film Fest** and it has been selected among the best trailers in Corto Movie Festival Torino 2015.
From "Contro"'s soundtrack the song "**Need the Green**", composed by Ruben De March, was extracted and its videoclip participated in the festivals "TOO SHORT TO WAIT", "Video-Concorso Francesco Pasinetti" and "Ulisse film fest" in 2016.
- His short movie "De Excesso" wins the Honorable Mention for the original style at SpinoffFilm Festival 2017 and the Web Section at A-Day Movies Festival 2018.

FILMOGRAPHY

- IL PULLMAN PRIMA, grotesque/surreal, 2014
- LA FINESTRA DENTRO, surreal, 2015
- CONTRO, feature film, 2015
- IL PREQUEL DELLA TRILOGIA, comedy, 2015
- NEED THE GREEN, videoclip, 2015
- DE EXCESSO, surreal/grotesque, 2016
- LIMA27, web series, 2018
- FRIDAY, mockumentary, 2019
- IL GIORNO DI AARON, comedy, 2019
- ONE WAY, videoclip/surreal, 2020
- ANTIDOTE, videoclip, 2020

- THE PARTY, videoclip, 2020
- ELITA, videoclip, 2020
- THE IBEXES OF ROBINET, documentary, 2021
- THREE REFLECTIONS, thriller, 2022