Quadro de Notas Melódicas de Boa sonoridades em acordes de quatro sons

ACORDE Estrutura	NOTA MELÓDICA							
	de acorde				de tensão			
7M/6	1	3	(#)5	7/6	9	#11		
m7	1	b3	5	b7	9	11		
m7M/6	1	b3	5	7/6	9	11		
m7(b5)	1	b3	b5	b7	9	11	b13	
dim	1	b3	b5	bb7	9	11	b13	7
7	1	3	(#)(b)5	b7	(#)(b)9	#11	(b)13	
7 4	1	4	5	b7	(b)9	(b)13		

(acidentes entre parêntesis representam alterações opcionais).

Ian Guest, p.99

Notas de aproximação (inflexão melódica)

Em geral, notas que diatônica ou cromaticamente, se resolvem nas notas "de boa sonoridade". Possuem duração comparativamente curta, ocupando lugar metricamente fraco no compasso.

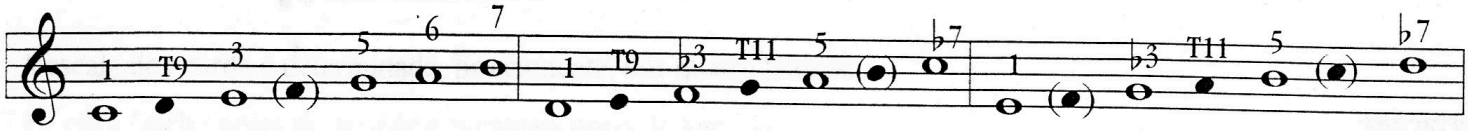
- Notas de passagem;
- Bordadura;
- Apogiatura;
- Escapada e escapada por salto;
- Suspensão;
- Antecipação;
- Cromatismo;

2 Apresentação das escalas de acordes

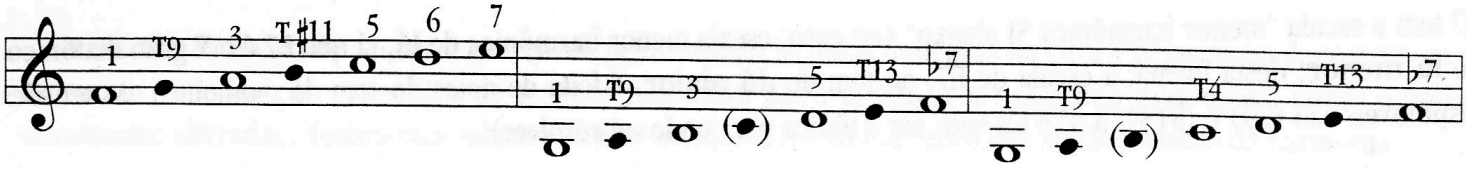
- Acordes diatônicos

tom maior

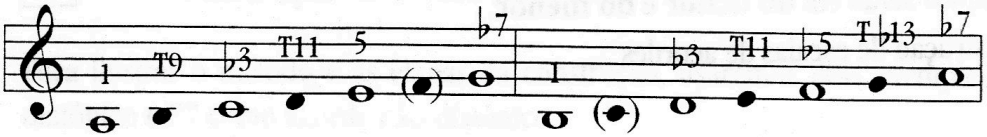
C 7M/6 jônico I 7M/6 **D m7** dórico IIm7 **E m7** frígio IIIm7



F 7M/6 lídio IV 7M/6 **G 7** mixolídio V7 **G $^{7}_{4}$** mixolídio $V^{7}4$

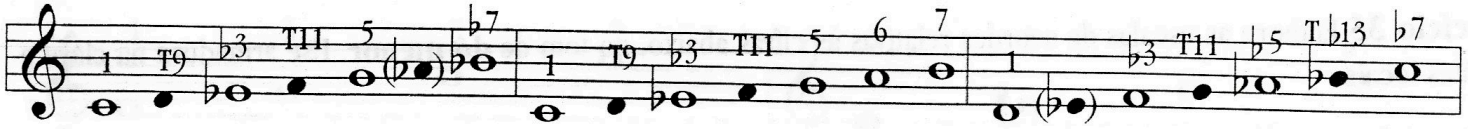


A m7 eólio VIm7 **B m7(♭5)** lócrio VIIm7(♭5)

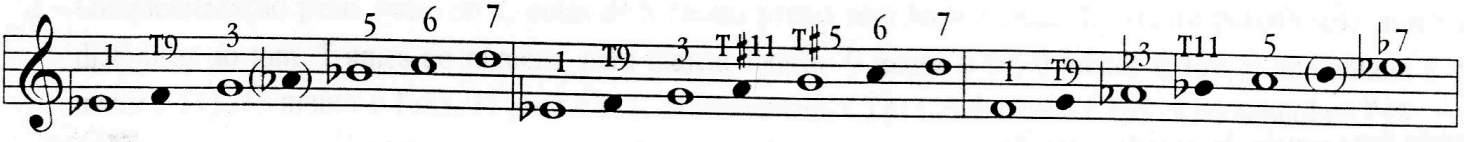


tom menor

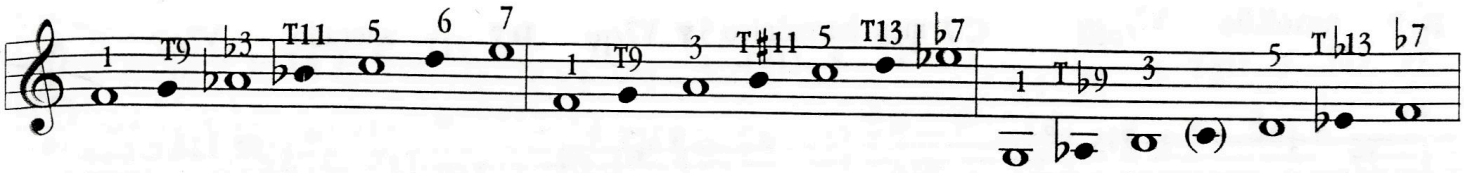
C m7 eólio Im7 **C m6/7M** men. melódico Im 6/7M **D m7(♭5)** lócrio IIm7(♭5)



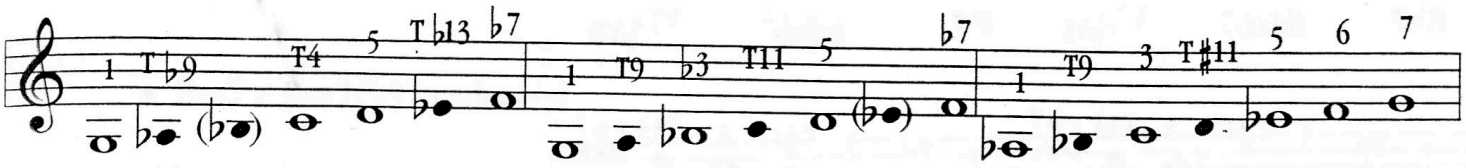
E♭ 7M/6 jônico ♭III 7M/6 **E♭ 7M(♯5)** lídio♯5 ♭III7M(♯5) **F m7** dórico IVm7



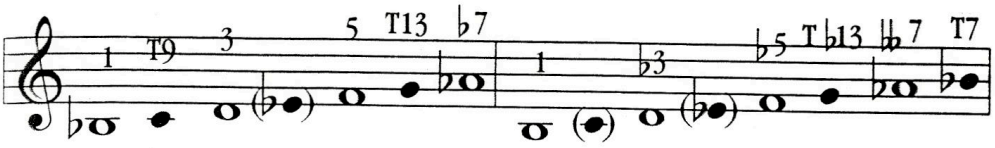
F m6/7M men. melódico IVm 6/7M **F 7** lídio♭7 **IV7** **G 7** men. harmônico 5↓ **V7**



G $^{7}_{4}$ frígio **V$^{7}_{4}$** **G m7** eólio **Vm7** **A♭ 7M/6** lídio **♭VI 7M/6**



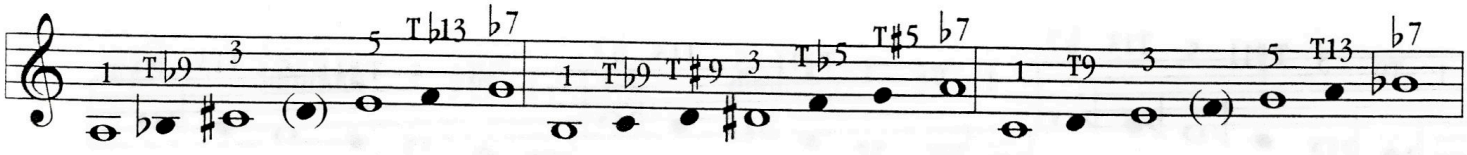
B♭7 mixolídio **♭VII7** **B°** men. natural 1/2 tom↑ **VII°**



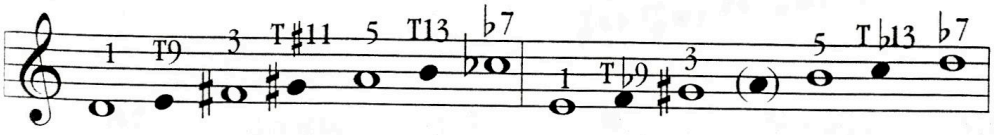
▪ V secundário

tom maior

A 7 men. harmônico 5↓ **V7/II** **B 7** alterado **V7/III** **C 7** mixolídio **V7/IV**

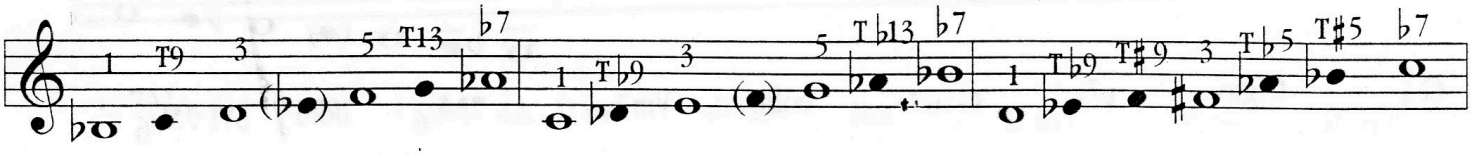


D 7 lídio♭7 **V7/V** **E 7** men. harmônico 5↓ **V7/VI**

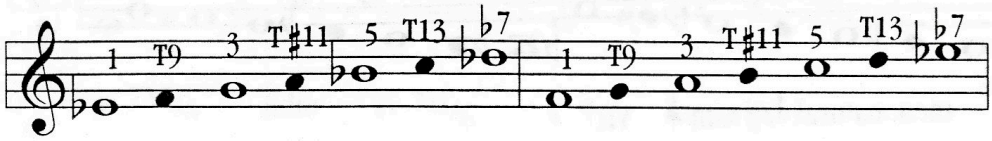


tom menor

B♭7 mixolídio V7/♭III **C 7** men. harmônico 5♭ V7/IV **D 7** alterado V7/V



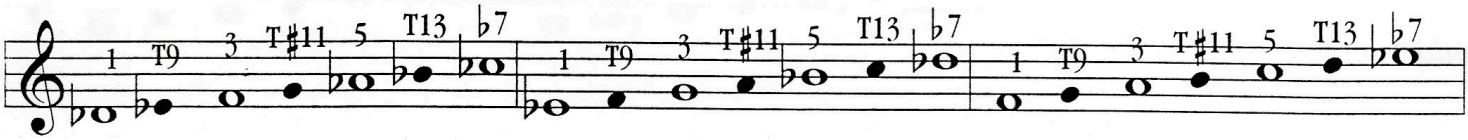
E♭7 lídio♭7 V7/♭VI **F 7** lídio♭7 V7/♭VII



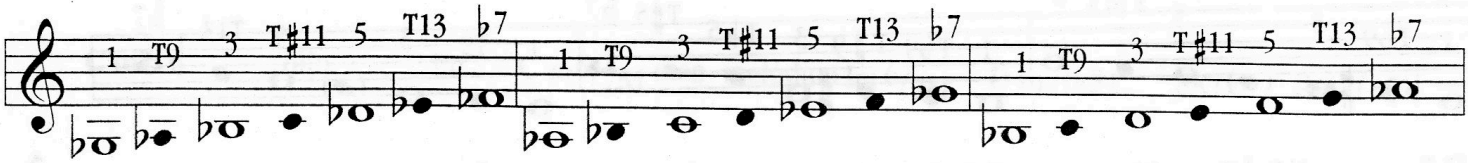
- Dominante substituto

tom maior

D♭7 lídio♭7 subV7/I **E♭7** lídio♭7 subV7/II **F 7** lídio♭7 subV7/III

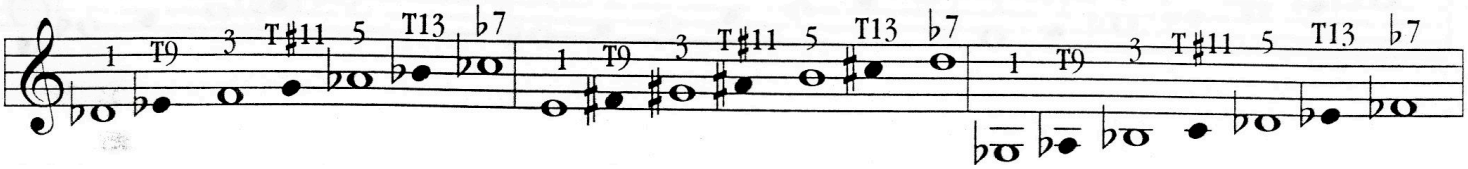


G♭7 lídio♭7 subV7/IV **A♭7** lídio♭7 subV7/V **B♭7** lídio♭7 subV7/VI

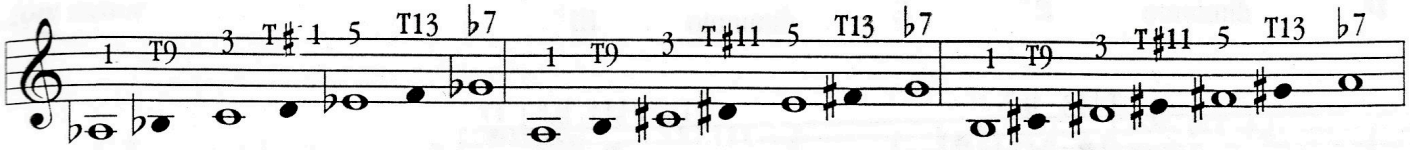


tom menor

D♭7 lídio♭7 subV7/I **E 7** lídio♭7 subV7/♭III **G♭7** lídio♭7 subV7/IV



A♭7 lídio♭7 subV7/V A 7 lídio♭7 subV7/♭VI B 7 lídio♭7 subV7/♭VII



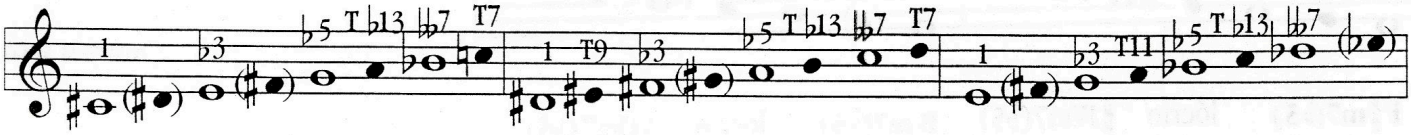
- IIm7 e IIm7(♭5) cadencial

precedem V7 ou sub V7. Qualquer IIm7 cadencial sugere a escala dórica e IIm7(♭5) a escala lócria, em situações primárias, secundárias e dominantes prolongados.

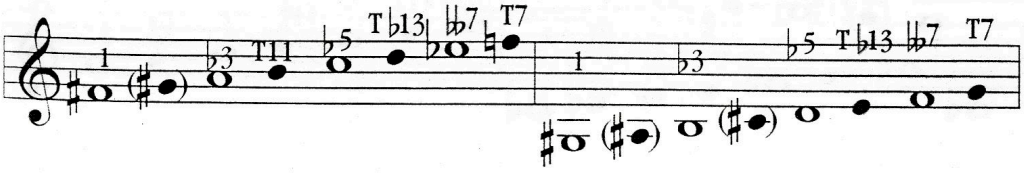
- Acordes diminutos

tom maior

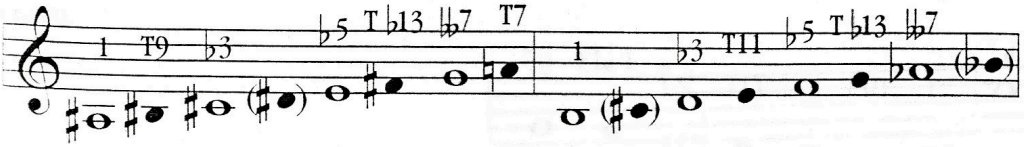
C♯° diminuto ♯I° D♯° diminuto ♯II° E° diminuto III°



F♯° diminuto ♯IV° G♯° diminuto ♯V°

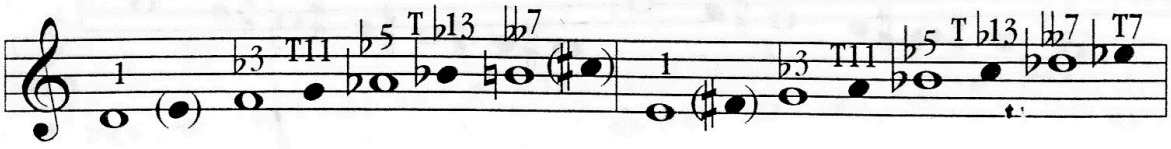


A♯° diminuto ♯VI° B° diminuto VII°

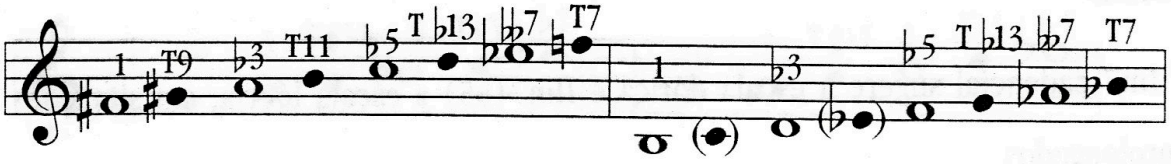


tom menor

D° diminuto II° **E°** diminuto III°



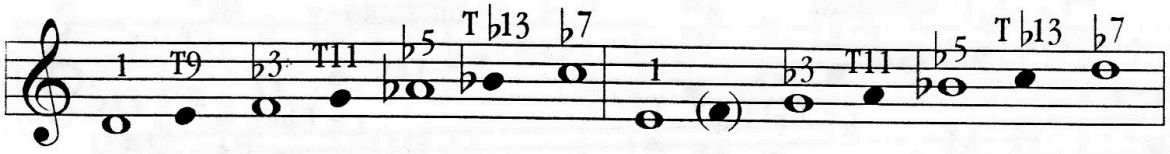
F♯° diminuto ♯IV° **B°** men. natural 1/2 tom ▲ VII°



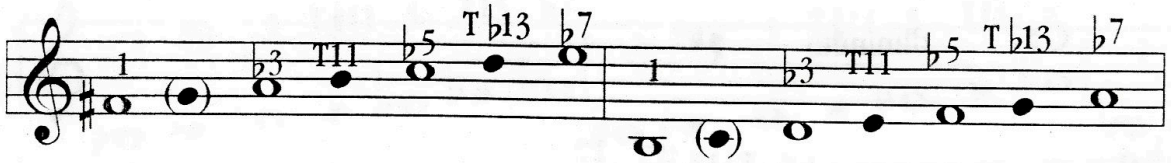
- Acordes meio-diminutos

tom maior

D m7(♭5) lócrio 9M IIm7(♭5) **E m7(♭5)** lócrio IIIm7(♭5)

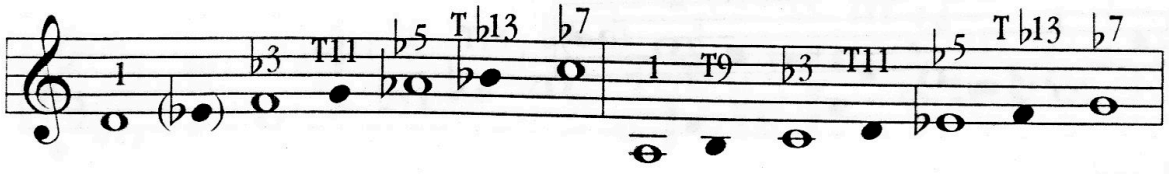


F♯m7(♭5) lócrio ♯IVm7(♭5) **B m7(♭5)** lócrio VIIm7(♭5)



tom menor

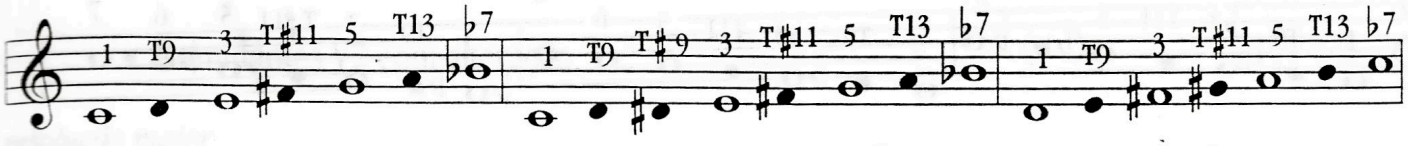
D m7(♭5) lócrio IIm7(♭5) **A m7(♭5)** lócrio 9M VIm7(♭5)



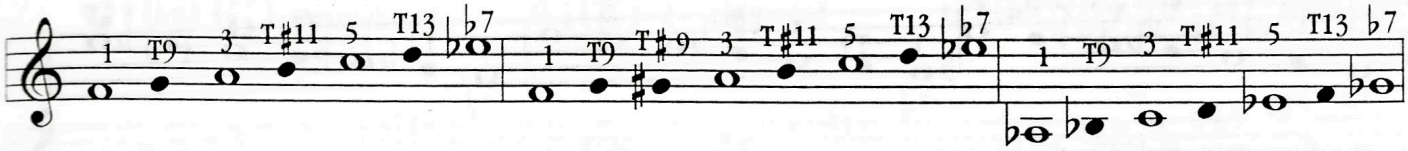
■ Dominantes sem função dominante

tom maior

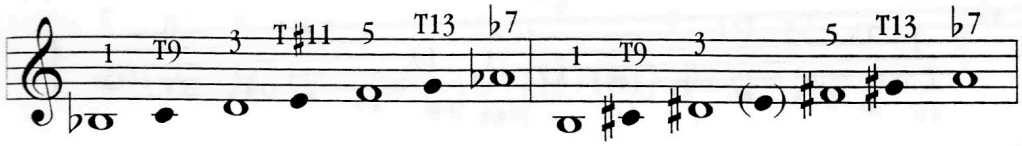
C 7 lídio♭7 I7 **C 7** blues I7 **D 7** lídio♭7 II7



F 7 lídio♭7 IV7 **F 7** blues IV7 **A♭7** lídio♭7 ♭VI7

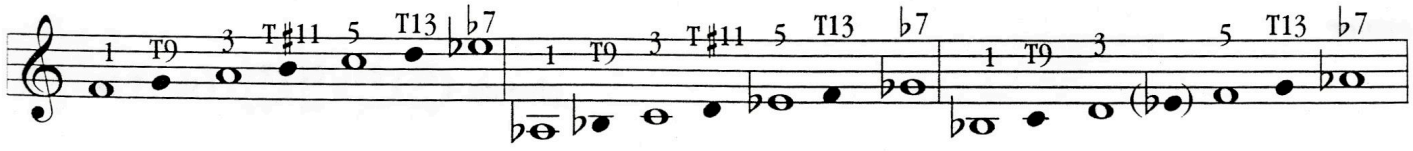


B♭7 lídio♭7 ♭VII7 **B 7** mixolídio* VII7



tom menor

F 7 lídio♭7 IV7 **A♭7** lídio♭7 ♭VI7 **B♭7** mixolídio ♭VII7

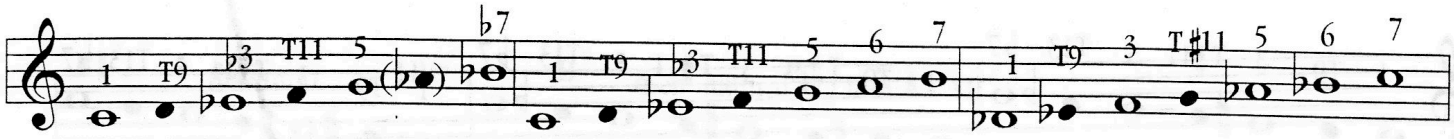


* ao contrário de V7/III (escala alterada), VII7 sugere escala mixolídia, para produzir passagens cromáticas ao "cair" no I grau.

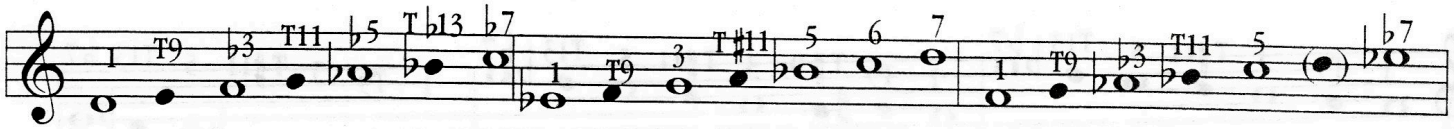
- Acordes de empréstimo modal (AEM)

tom maior

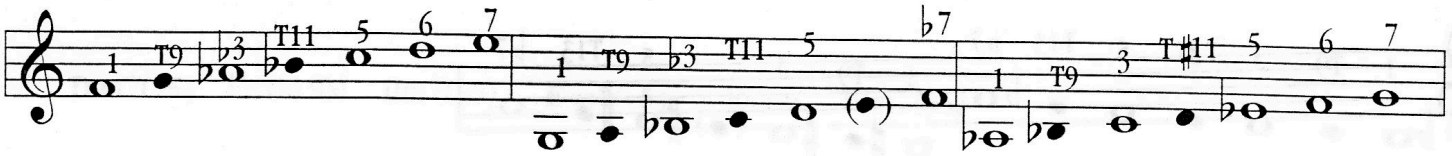
C m7 eólio Im7 **C m6/7M** men. melódico Im 6/7M **D♭ 7M/6** lídio ♭II 7M/6



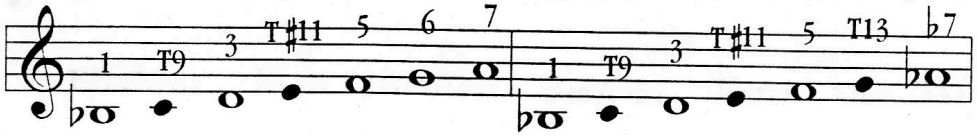
D m7(♭5) lócrio 9M IIm7(♭5) **E♭ 7M/6** lídio ♭III 7M/6 **F m7** dórico IVm7



F m6/7M men. melódico IVm 6/7M **G m7** dórico Vm7 **A♭ 7M/6** lídio ♭VI 7M/6

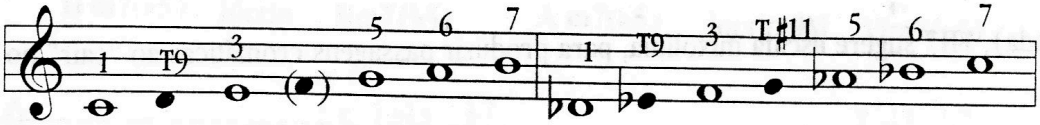


B♭ 7M/6 lídio ♭VII 7M/6 **B♭7** lídio♭7 ♭VII7

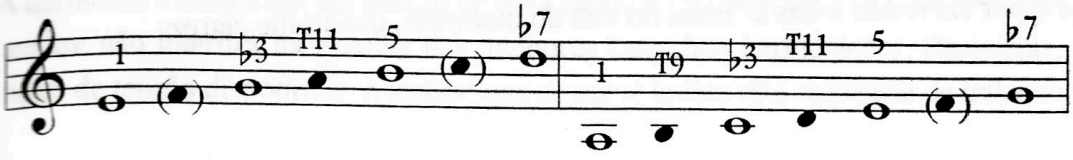


tom menor

C 7M/6 jônico I 7M/6 **D♭ 7M/6** lídio ♭II 7M/6



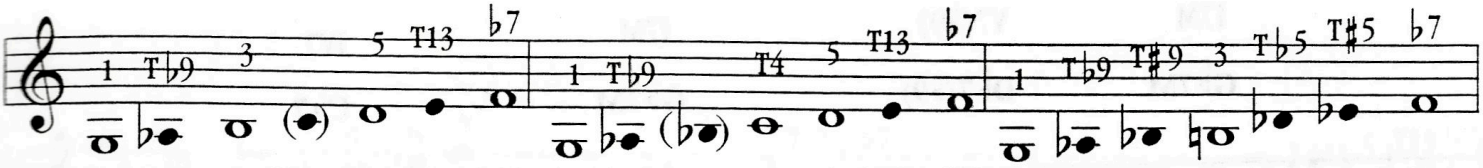
E m7 frígio IIIm7 **A m7** eólio VIm7



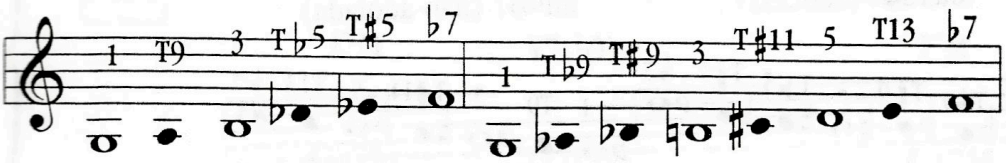
- Dominantes V7 com alteração

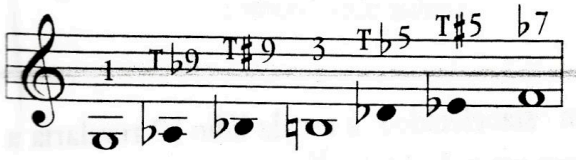
resolução maior

G 7 (♭9) $\binom{\flat 9}{13}$ mixolídio ♭9 $\mathbf{G}\,^{7}_{4}\binom{\flat 9}{13}$ frígio 6M **G 7 (alt)** $\binom{\flat 5}{\flat 9}\binom{\sharp 5}{\sharp 9}\binom{\flat 5}{\sharp 9}\binom{\sharp 5}{\flat 9}$ alterado



G 7 (♭5) (♯5) tons inteiros **G 7** $\binom{\flat 9}{13}\binom{\flat 9}{\sharp 11}$ diminuto (dim. dom.)



resolução menor

G 7 (alt) $\binom{\flat 5}{\flat 9}\binom{\sharp 5}{\sharp 9}\binom{\flat 5}{\sharp 9}\binom{\sharp 5}{\flat 9}$ alterado