



*Praise God, from Whom
all Blessings Flow
-with-
Fairest, Lord Jesus*

ARRANGED BY AMANDA TERO



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Music from Genevian Psalter
and Schlesische Volkslieder

Arr. by Amanda Tero

The first system of music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the right hand. The piece concludes this system with a long, gradual decrescendo hairpin.

The third system continues the musical progression. It features a series of eighth-note chords in the right hand and a more active eighth-note line in the left hand. The system ends with a repeat sign.

The fourth system begins with a measure rest in the right hand, followed by a decrescendo hairpin. The left hand continues with eighth-note accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic marking.

Fairest, Lord Jesus

Praise God, from Whom all Blessings Flow

Words: Thomas Ken

Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Fairest Lord Jesus

Words: translated from German to English by Joseph A. Seiss

Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son,
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy and crown.