1. Find the next few terms of each of the following sequences. For each, describe the recursive rule for the sequence in words. Then, let  $x_n$  denote the nth term of the sequence, and write an equation describing the recursive rule for the sequence.

- a. 3, 7, 11, 15, 19, 23, 27, ...
- b. 2, 5, 11, 23, 47, 95, ...
- c. 1, 3, 4, 7, 11, 18, 29, ...
- d. 1, 3, 6, 10, 15, 21, ...

2. Write the first ten terms of each sequence, given the recursive rule for the sequence. (Recall: when describing recursive rules in this way, we write " $x_n$ " to stand for the *nth* term of the sequence.)

- a.  $x_n = x_{n-1} + 2x_{n-2}$ , with  $x_1 = 1$  and  $x_2 = 1$ . (Hint: this sequence starts with 1, 1, 3, 5, 11, ...)
- b.  $x_n = 3x_{n-1} 1$ , with  $x_1 = 1$ (Hint: this sequence starts with 1, 2, 5, 14, ...)
- c.  $x_n = 3x_{n-1} 1$ , with  $x_1 = 3$ (Hint: this sequence starts with 3, 8, 23, ...
- d.  $x_n = x_{n-1} + x_{n-2} + x_{n-3}$ , with  $x_1, x_2$ , and  $x_3$  all equal to 1. (Hint: this sequence starts with 1, 1, 1, 3, 5, ...)

In class, we worked out (or will work out) an example in which we find the number of n-beat rhythms that consist entirely of quarter notes and half notes. The following problems are similar to that example.

3. Let  $b_n$  stand for the number of *n*-beat rhythms we can write under the rule that every note is either a quarter note (one beat) or a dotted half note (3 beats).

- a. Write out all possible rhythms for n = 1, 2, 3, 4, 5 and 6. Use your results to find the values of  $b_1, b_2, b_3, b_4, b_5$  and  $b_6$ . (Hint: none of these should be a very large number.)
- b. See if you can figure out, and explain, a recursive rule for the sequence of numbers  $b_n$ . (Hint: the reasoning for this one will be *similar* to the reasoning for the example from class in which we restricted ourselves to only quarter notes and half notes.)
- 4. Let  $a_n$  stand for the number of n-beat <u>melodies</u> we can write with the following rules:
  - every note is a quarter note (one beat) or a half note (two beats), and
  - every note is a C or a D.

a. Find all possible 1-beat, 2-beat and 3-beat melodies under these rules. (This will give you the values of  $a_1$ ,  $a_2$ , and  $a_3$ .)

b. Based on your results from part (a), figure out the recursive rule for the sequence of terms  $a_n$  – that is, a rule which will let you predict the values of  $a_4$ ,  $a_5$ , etc. without actually having to find and count all of the possible 4-beat and 5-beat melodies.

c. Once you've found a recursive rule in part (b), explain why it works.