

MOONGLOW

By WILL HUDSON, EDDIE DE LANGE and IRVING MILLS



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Transcribed by ANDY ARCARI

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Moonglow

By { WILL HUDSON
EDDIE DE LANGE &
IRVING MILLS
Arr. for Accordion by A. Arcari

Moderato



Cmaj G7 Cmaj rit. Solo

sva..... gliss.
Cmaj ad lib. Cmi Gmi A7 Solo

Cmaj D7 D7 Solo

gliss.
Cmaj Cmi Gmaj A7 Solo

Cmaj D7 Gmaj Cmaj Gmaj G7 Solo

Tempo

First system of musical notation. The right hand plays a complex rhythmic pattern with chords. The left hand provides a steady bass line. Chords are labeled E7 and A7.

Second system of musical notation. It includes a 'Solo' section in the right hand. Chords are labeled A7, Cmaj, and Cmi. The section concludes with 'ad lib.' markings.

Third system of musical notation. It includes a 'Solo' section in the right hand. Chords are labeled Gmaj, A7, Cmaj, and D7.

Fourth system of musical notation. It includes two 'Solo' sections in the right hand. Chords are labeled Gmi, Eb7, and Gmi. The section concludes with 'ad lib.' markings.

Fifth system of musical notation. Chords are labeled Eb7, Gmi6, Cmi6, and Gmi. The system ends with a 'DIM.' (diminuendo) marking.

Sixth system of musical notation. It includes a 'Cadenza ad lib.' section in the right hand. Chords are labeled D7. The section concludes with 'rit.' (ritardando) markings.

With Rhythm

System 1: Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features chords labeled Cmaj, Cmi, Gmaj, A7, and Cmaj. A triplet of eighth notes is marked with a '3' and labeled 'Solo'.

System 2: Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features chords labeled D7, Cmaj, and Cmi. A triplet of eighth notes is marked with a '3' and labeled 'Solo'.

System 3: Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features chords labeled Gmaj, A7, Cmaj, and D7. A triplet of eighth notes is marked with a '3' and labeled 'Solo'.

System 4: Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features chords labeled G7, E7, E7, and A7. A glissando is marked 'Gliss.' in the treble clef. A triplet of eighth notes is marked with a '3' and labeled 'Solo'.

System 5: Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features chords labeled D7, D7, Cmaj, Cmi, and Gmaj. A triplet of eighth notes is marked with a '3' and labeled 'Solo'.

System 6: Treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line features chords labeled A7, Cmaj, D7, and G6. A triplet of eighth notes is marked with a '3' and labeled 'Solo'.

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