

UPRISE ART PRESENTS

DRAWN WINS

*Evan Bellantone
Fitzhugh Karol*

Uprise Art is proud to present *Drawn Lots*, a two-person exhibition featuring works by printmaker Evan Bellantone and sculptor Fitzhugh Karol.

Bellantone's monoprints explore the image of woodgrain as both an abstract form and a depiction of nature itself. His individual graphic shapes echo this dual meaning in each print, hovering between the recognizable and inscrutable, yet taking on literal meaning. The repeated matrix of the same oak plank is reimagined and reinterpreted over and over to investigate the connection between a consciousness of abstraction, symbolism and the natural world.

Karol's sculptures reflect a similar interest in nature and its inherent symbolism. Referring to his vocabulary of forms as "mountains", "stairs", and "saddles", Karol summons a human relationship to landscape

and the built environment, placing his sculptures in lived experience and obscuring this iconography through combination and subtraction.

Core to both artists' practice is a nuanced approach to drawing, with its focus on line over color, modeling, and form. The monoprints in this exhibition were created from a single piece of oak, generating a series that Bellantone describes as drawings. In turn, Karol's wire sculptures operate like drawing in three dimensions that stretch and reach to force perspective or imply different figurations and approaches. Bellantone's and Karol's works occupy a space of visual rhyme, repeating and recombining their choice elements without the pretense of conclusion. For both artists, these themes are ongoing and open to radical revision.

*Uprise Art at Cooler Gallery
22 Waverly Avenue, Brooklyn
July 28 - August 5*

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LOTS



1 Nowhere to get
Evan Bellantone
 Monoprint on Somerset paper

2 Riven
Evan Bellantone
 Monoprint on Somerset paper

3 The Islands
Evan Bellantone
 Monoprint on Somerset paper

4 Foothold
Fitzhugh Karol
 Oak with steel base

5 Blue Footed Bandit
Fitzhugh Karol
 Painted Douglas fir with steel base

6 Wire Study II
Fitzhugh Karol
 Steel with painted ash base

7 Wire Study I
Fitzhugh Karol
 Steel with painted ash base

8 Stair and Saddle
Fitzhugh Karol
 Charred ash with brass base

9 Wire Landscape III
Fitzhugh Karol
 Steel with ash base

10 Wire Landscape I
Fitzhugh Karol
 Steel with ash base

11 Subtraction
Fitzhugh Karol
 Whitewashed ash with steel base

12 Wire Landscape VI
Fitzhugh Karol
 Steel with ash base

13 Lockstep
Fitzhugh Karol
 Charred ash with brass base

14 Just So
Fitzhugh Karol
 Whitewashed ash with steel base

15 Wire Landscape Enlarged
Fitzhugh Karol
 Painted steel and oak

16 Mirage
Evan Bellantone
 Monoprint on Somerset paper

17 First Oak Drawing
Evan Bellantone
 Monoprint on Somerset paper

18 Dip Drop Drip
Evan Bellantone
 Monoprint on Somerset paper

19 Avalanche
Evan Bellantone
 Monoprint on Somerset paper

20 Rook
Evan Bellantone
 Monoprint on Somerset paper

21 Small Blue Field
Fitzhugh Karol
 Milk paint on white pine

22 Dreamcatcher
Evan Bellantone
 Monoprint on Somerset paper