Evan Bellantone Fitzhugh Karol

Uprise Art is proud to present *Drawn Lots*, a two-person exhibition featuring works by printmaker Evan Bellantone and sculptor Fitzhugh Karol.

Bellantone's monoprints explore the image of woodgrain as both an abstract form and a depiction of nature itself. His individual graphic shapes echo this dual meaning in each print, hovering between the recognizable and inscrutable, yet taking on literal meaning. The repeated matrix of the same oak plank is reimagined and reinterpreted over and over to investigate the connection between a consciousness of abstraction, symbolism and the natural world.

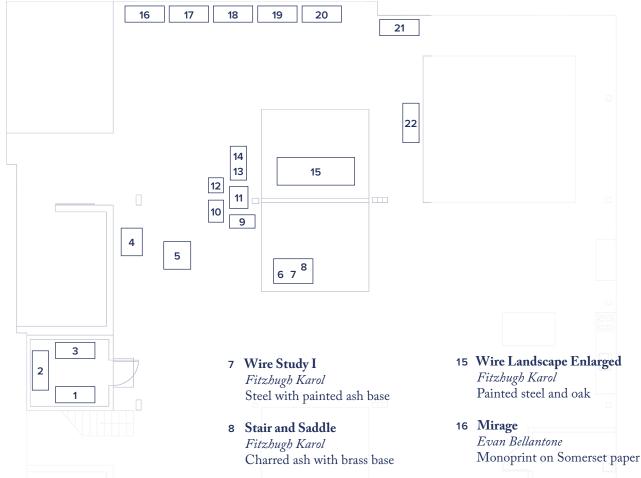
Karol's sculptures reflect a similar interest in nature and its inherent symbolism. Referring to his vocabulary of forms as "mountains", "stairs", and "saddles", Karol summons a human relationship to landscape and the built environment, placing his sculptures in lived experience and obscuring this iconography through combination and subtraction.

Core to both artists' practice is a nuanced approach to drawing, with its focus on line over color, modeling, and form. The monoprints in this exhibition were created from a single piece of oak, generating a series that Bellantone describes as drawings. In turn, Karol's wire sculptures operate like drawing in three dimensions that stretch and reach to force perspective or imply different figurations and approaches. Bellantone's and Karol's works occupy a space of visual rhyme, repeating and recombining their choice elements without the pretense of conclusion. For both artists, these themes are ongoing and open to radical revision.

Uprise Art at Cooler Gallery 22 Waverly Avenue, Brooklyn July 28 - August 5

WWW.UPRISEART.COM
@UPRISENYC | #DRAWNLOTS





1 Nowhere to get

Evan Bellantone Monoprint on Somerset paper

2 Riven

Evan Bellantone Monoprint on Somerset paper

3 The Islands

Evan Bellantone Monoprint on Somerset paper

4 Foothold

Fitzhugh Karol Oak with steel base

5 Blue Footed Bandit

Fitzhugh Karol Painted Douglas fir with steel base

6 Wire Study II

Fitzhugh Karol Steel with painted ash base 9 Wire Landscape III

Fitzhugh Karol Steel with ash base

10 Wire Landscape I

Fitzhugh Karol Steel with ash base

11 Subtraction

Fitzhugh Karol Whitewashed ash with steel base

12 Wire Landscape VI

Fitzhugh Karol Steel with ash base

13 Lockstep

Fitzhugh Karol Charred ash with brass base

14 Just So

Fitzhugh Karol Whitewashed ash with steel base

17 First Oak Drawing

Evan Bellantone Monoprint on Somerset paper

18 Dip Drop Drip

Evan Bellantone Monoprint on Somerset paper

19 Avalanche

Evan Bellantone Monoprint on Somerset paper

20 Rook

Evan Bellantone Monoprint on Somerset paper

21 Small Blue Field

Fitzhugh Karol Milk paint on white pine

22 Dreamcatcher

Evan Bellantone Monoprint on Somerset paper