

BALL DE GEGANTS

Per a Banda

Autor: Josep Rotger
Arr. Per a banda: Joan Barros Oliver

Abril de 2008

Aquesta Obra consta d'un guió i 29 partixel.les per a cada un dels instruments.

***Guió**

1. Piccolo
2. Flauta
3. Oboe
4. Fagot
5. Requinto
6. Clarinet I
7. Clarinet II
8. Clarinet III
9. Clarinet Baix
10. Saxo Alt I
11. Saxo Alt II
12. Saxo Tenor
13. Saxo Baríton
14. Trompeta I
15. Trompeta II
16. Trompeta III
17. Fliscorn
18. Trompa I
19. Trompa II
20. Trombó I
21. Trombó II
22. Trombó Baix
23. Bombardi
24. Tuba
25. Timbals
26. Llàmines (xilofón i Lira)
27. Caixa
28. Percussió I (pandereta i castenyetes)
29. Percussió II (bombo, plat suspès, Platillos i Tamborino)

Com a opció si pot afegir el **paper de xeremia, que tocarà juntament amb el piccolo de solista amb la banda*

Ball de gegants

Autor: Josep Rotger

Arr. per a banda: Joan Barros

The musical score is arranged for a large wind and percussion ensemble. The instruments listed on the left are:

- Piccola
- Flauto
- Oboe
- Fagotto
- Englebre
- Clarinete en Sol 1
- Clarinete en Sol 2
- Clarinete en Sol 3
- Clarinet Baix
- Sax Alto 1
- Sax Alto 2
- Sax Tenor 1
- Sax Baríton
- Trompete en Sol 1
- Trompete en Sol 2
- Trompete en Sol 3
- Flicorn
- Trompa en Fa 1
- Trompa en Fa 2
- Trombó 1
- Trombó 2
- Trombó Baix
- Bombarda
- Tuba
- Tiroler
- Xièfem i Bà
- Caja
- Percussió 1: Pandero, Castanyetes
- Percussió 2: Plat americà, Bateria, Tamborim, Panderas

The score is written in 2/4 time. It features a key signature of one sharp (F#). The music is divided into two main sections, A and B, indicated by the letter 'A' in a box at the beginning of the second system. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with 'c' for castanets and 'b' for bongo.

This musical score is for a piece titled "Ball de gegants". It is a full orchestral score spanning 17 measures. The instruments and parts included are:

- Flutes:** Fl. 1 and Fl. 2.
- Oboe:** Ob.
- Bassoon:** Fag.
- Clarinet:** Cl. B.
- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. B.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3.
- Trombones:** Trom. 1, Trom. 2, Trom. B.
- Baritone:** Bar.
- Tuba:** Tuba.
- Timpani:** Timbals.
- Xyl. i lles:** Xyl. i lles.
- Cymbals:** Cr.
- Snare:** Perc. 1.
- Bass Drum:** Perc. 2.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a rehearsal mark "17". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The notation includes various musical symbols such as beams, slurs, and articulation marks.

3

This page contains a musical score for a piece titled "Ball de gegants". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor 1 (Sax. T. 1), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba (Tuba), Timpani (Timbale), Snare Drum (Cm.), Bass Drum (Bc.), and Cymbals (C.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. The woodwinds and brass sections play a prominent role in the melody, while the strings provide a steady, rhythmic accompaniment. The percussion section, including the snare drum, bass drum, and cymbals, adds to the overall rhythmic drive. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number "4" is visible in the top left corner, and the title "Ball de gegants" is at the top center.

This page contains the musical score for the fifth page of the 'Ball de gegants' piece. The score is written for a large ensemble of instruments and voices, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various dynamics and articulations. The score is divided into two systems, each containing 14 staves. The instruments listed on the left are: Flac, Fl., Ob., Fag., Saxo., Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. Bb, Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. Bb, Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3, Fag., Tpe. 1, Tpe. 2, Tbn. 1, Tbn. 2, Tbn. Bb, Sax., Tuba, Timbale, Xil i tim, Cx., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *ritardando molto* and *ff*. The percussion parts are marked with *ff* and *ritardando molto*. The score is written in a single system with two systems of 14 staves each.