

Close to Home

*July 8 -
August 5, 2021*

Adrian Kay Wong

In *Close to Home*, Adrian Kay Wong sets the stage with intimate paintings of a potently familiar space. These paintings offer glimpses of the outside through an ever-present window, as they unfold, double, and layer upon themselves, in an exacting re-examination of our domestic surroundings and the objects within them.

Wong's interiors are quiet spaces devoid of human inhabitants yet filled with evidence of their presence: a teacup left by the window in the morning, a wine glass at night, an orange left on the sill. Ushered by the chromatic shifts in light, Wong's paintings transport us through a narrative and symbolic day, the clock on the wall and the persistent shift of the sun from east to west echoing time's passing.

These paintings represent the constancy and safety that the home space has represented during a time of external volatility, and meditate on the power of internal reflection as a catalyst to enact outward transformation. Although not by choice but by necessity, we have learned through recent times that true change begins close to home.