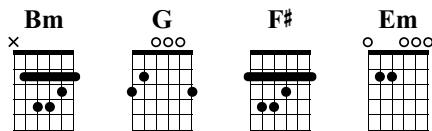


Last Two Dollars

Johnnie Taylor



$\text{♩} = 84$

Intro

jz.guit.

Bm

G **G** **F#**

Verse

Bm **Em**

Bm **Bm** **Bm** **Bm** **Em**

Sheet music and TAB for guitar chords Bm, F#, Bm, F#, F#.

Sheet music: The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The music consists of four measures. Measure 18: Bm chord (B, D, G) with a dotted half note followed by a rest. Measure 19: F# chord (F#, A, C#) with a dotted half note followed by a rest. Measure 20: Bm chord (B, D, G) with a dotted half note followed by a rest. Measure 21: F# chord (F#, A, C#) with a dotted half note followed by a rest.

TAB: The bottom staff shows the guitar's six strings. The TAB indicates the following fingerings:

2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
4	4	4	4	4	4
B	2	2	2	2	2
	2	2	2	2	2

The first three measures have a tempo of 18, and the last measure has a tempo of 21.

Chorus

The image shows a snippet of sheet music for a guitar. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff shows the guitar's six strings with their corresponding fret positions indicated by numbers above them. The music consists of four measures:

- Measure 22: Bm chord (B, D, G) played as a 6-note cluster.
- Measure 23: Bm chord (B, D, G) played as a 6-note cluster.
- Measure 24: Em chord (E, G, B) played as a 6-note cluster.
- Measure 25: Em chord (E, G, B) played as a 6-note cluster.

The tablature below the staff shows the following patterns for each string:
T: 2-2-2 | 2-2-2 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0
A: 3-3-3 | 3-3-3 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0
B: 4-4-4 | 4-4-4 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0

Bm **F#** **Bm** **G** **F#**

T	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	3	3	2
A	3-3-3	3-3-3	2-2-2	2-2-2	3-3-3	0	0	2
B	2-2-2	2-2-2	4-4-4	4-4-4	4-4-4	0	0	3
		4-4-4	4-4-4	4-4-4	4-4-4	0	0	4
		4-4-4	4-4-4	4-4-4	4-4-4	0	0	•

Solo

The image shows a snippet of sheet music for a guitar part. The top staff is in B major (Bm) with a key signature of one sharp. The bottom staff is a tablature for a 6-string guitar. The music consists of four measures. Measures 30 and 31 show two occurrences of the Bm chord. Measures 32 and 33 show two occurrences of the Em chord. The tablature below shows the fingerings for each note: measure 30 has fingerings 2-2-2 over three strings; measure 31 has fingerings 2-2-2 over three strings; measure 32 has fingerings 0-0-0 over three strings; and measure 33 has fingerings 0-0-0 over three strings.

Sheet music for guitar showing measures 34-37. The top staff shows chords Bm, F#, Bm, G, G, F# over a bass line. The bottom staff is a tablature for a 6-string guitar.

Verse

The image shows three measures of sheet music for a guitar. The key signature is A major (two sharps). Measure 45 starts with a six-note chord (A, C#, E, G, B, D#) followed by a single eighth note. Measures 46 and 47 show a repeating pattern of a six-note chord followed by a single eighth note. The tablature below the staff indicates the fingerings: measure 45 uses fingers 2, 2, 2; measure 46 uses fingers 2, 2, 2; and measure 47 uses fingers 2, 2, 2.

Musical score and tablature for guitar, measures 48-50. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature shows the strings and frets for each measure.

Measure 48: The first three notes are eighth-note triplets on the B string (fret 0). The fourth note is a sixteenth note on the A string (fret 0), followed by a sixteenth note rest. The fifth note is a sixteenth note on the G string (fret 0), followed by a sixteenth note rest. The sixth note is a sixteenth note on the D string (fret 0), followed by a sixteenth note rest. The seventh note is a sixteenth note on the B string (fret 0), followed by a sixteenth note rest.

Measure 49: The first three notes are eighth-note triplets on the B string (fret 0). The fourth note is a sixteenth note on the A string (fret 0), followed by a sixteenth note rest. The fifth note is a sixteenth note on the G string (fret 0), followed by a sixteenth note rest. The sixth note is a sixteenth note on the D string (fret 0), followed by a sixteenth note rest. The seventh note is a sixteenth note on the B string (fret 0), followed by a sixteenth note rest.

Measure 50: The first three notes are eighth-note triplets on the B string (fret 0). The fourth note is a sixteenth note on the A string (fret 0), followed by a sixteenth note rest. The fifth note is a sixteenth note on the G string (fret 0), followed by a sixteenth note rest. The sixth note is a sixteenth note on the D string (fret 0), followed by a sixteenth note rest. The seventh note is a sixteenth note on the B string (fret 0), followed by a sixteenth note rest.

The image shows three measures of sheet music for a six-string guitar. The key signature is A major (no sharps or flats). Measure 51 starts with a half note on the 5th string followed by a eighth-note triplet on the 4th string. Measures 52 and 53 show eighth-note triplets on the 4th string. The tablature below the staff indicates fingerings: measure 51 uses fingers 2, 2, 2; measure 52 uses fingers 2, 2, 2; measure 53 uses fingers 2, 2.

Chorus

Sheet music for guitar, measures 54-56. The key signature is two sharps. The tablature below shows the fingerings for the strings T, A, and B.

Measure 54: Fingerings: 2-2-2, 3-3-3, 4-4-4, 2-2-2

Measure 55: Fingerings: 2-2-2, 3-3-3, 4-4-4, 2-2-2

Measure 56: Fingerings: 0-0-0, 0-0-0, 2-2-2, 0-0-0

57

T A B

0	0	0
0	0	0
0	0	0
2	2	2
2	2	2
0	0	0

0	0	0
0	0	0
0	0	0
3	3	3
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
4	4	4
2	2	2

2	2	2
2	2	2
2	2	2
2	2	2
2	2	2
2	2	2

58

59

60

T A B

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

3	3	3
0	0	0
0	0	0
0	0	0
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

61

62

4x

63

T A B

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

0	0	0
0	0	0
0	0	0
0	0	0
2	2	2

0	0	0
0	0	0
0	0	0
0	0	0
0	0	0

0	0	0
0	0	0
0	0	0
0	0	0
0	0	0

64

65

66

T A B

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

67

68

69

70

T A B

3	3	2
0	0	2
0	0	3
2	2	4
3	3	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2

2	2	2
3	3	3
4	4	4
4	4	4
2	2	2