

kiwi ice-cube publishing collective  
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###2012#00005

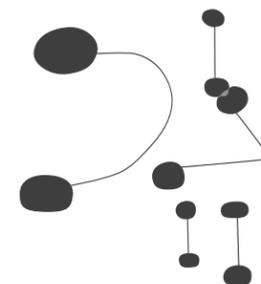
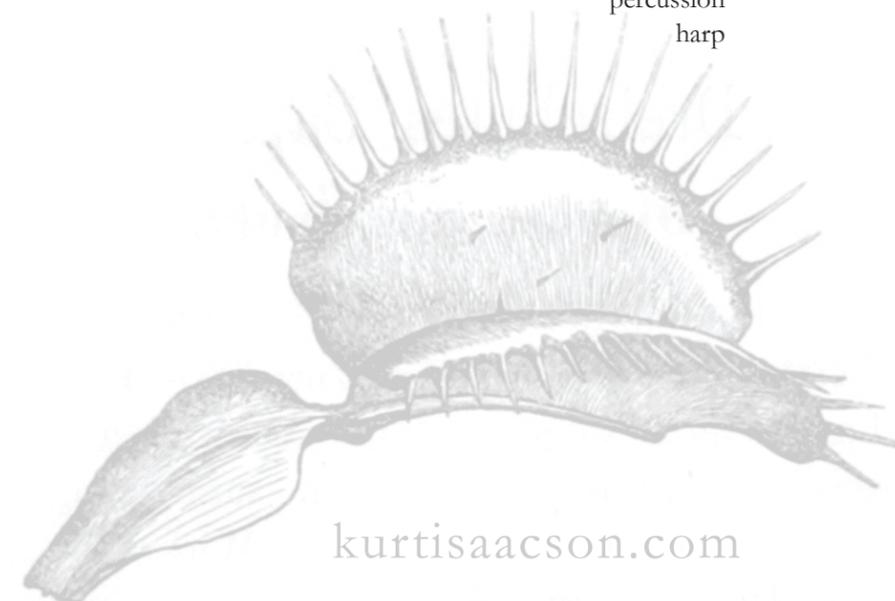
no gray rainbow over the monochromatic land

for ensemble adapter

# no gray rainbow over the monochromatic land

kurt isaacson

flute/piccolo  
clarinet in B<sub>♭</sub>  
percussion  
harp



performance notes

NOTE: accidentals carry through each measure, though cautionary accidentals are occasionally utilized for ease of reading

NOTE: if possible, this piece should be performed with stage lights down (dark); in this case, performers should utilize small music stand lights in order to read the score

accidentals

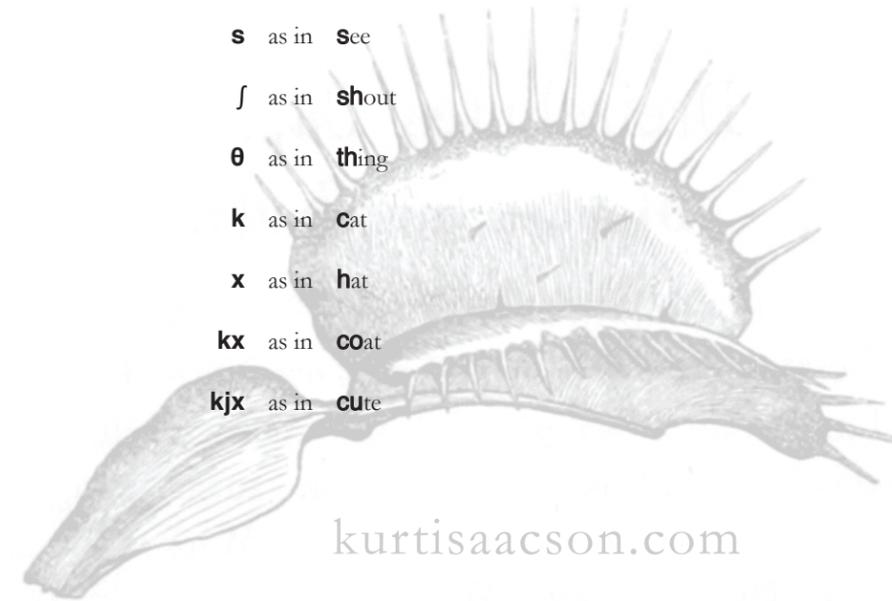
- ♯ - quarter tone sharp
- ♭ - quarter tone flat
- ♯̣ - eighth tone sharp
- ♭̣ - eighth tone flat

flute/piccolo

- m.v. - molto vibrato
- n.v. - non vibrato
- - ordinary breath/air pressure
- ▣ - moderately breathy timbre
- - very breathy timbre; nearly a “pure” breath tone, but very thinly pitched
- ⌵ - tongue pizz.; finger indicated pitch and produce a hard “T” with the tongue while throat is closed to produce a percussive sound
- ⌴ - tongue ram
- ⌵ - speak indicated phoneme through embouchure hole while fingering notated pitch
- ⌵ - indicates a specific fingering for a given harmonic
- ⌵ - sung pitch
- ≡ - flutter tongue

phonemes

- t** as in **tone**
- s** as in **see**
- ʃ** as in **shout**
- θ** as in **thing**
- k** as in **cat**
- x** as in **hat**
- kx** as in **coat**
- kjx** as in **cute**



performance notes (cont.)

clarinet

m.v. - molto vibrato

n.v. - non vibrato

□ - air only; unvoiced & vaguely-pitched breath tones; score occasionally calls for partial (notated: “breathy”) breath tones

∨ - sung pitches (sing & play); sung pitches have been TRANPOSED to show intervallic relationship to pitches played on clarinet

X - tongue slap

≡ - flutter tongue

harp

NOTE: performer should allow ALL actions to vibrate freely & decay naturally unless otherwise specified to dampen or silence the instrument — still, crucial instances of necessary resonance are marked in the score (notated: “l.v.”)

o - 2nd partial harmonic (octave)

3 o - 3rd partial harmonic (octave + fifth)

4 o - 4th partial harmonic (2 octaves)

5 o - 5th partial harmonic (2 octaves + major third)

ord. - ordinary playing technique; negates previous extended technique indications

pont. - ponticello; similar to string technique “sul ponticello,” pluck strings near soundboard

+ - “xylophone” sound; mute string(s) near soundboard while plucking

↻ - bend pitch by moving rod of tuning key vertically along string; NOT A STANDARD GLISSANDO ACROSS STRINGS

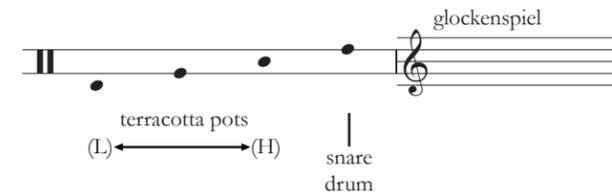
↑ - highest possible bent pitch on any given string

percussion

snare drum

3 terracotta flower pots (ranging in size, as determined by performer)

glockenspiel



NOTE: performer should allow ALL actions to vibrate freely & decay naturally unless otherwise specified to dampen or silence a particular instrument — still, crucial instances of necessary resonance are marked in the score (notated: “l.v.”)

□ - hard mallet (glockenspiel)

○ - rubber-headed mallet

□ - wooden mallet

Y - metal brushes

△ - triangle beater

✋ - with fingertips

↗ - scrape (in one continuous motion) along specified object

○ - scrape/sweep in circular fashion on/within specified object

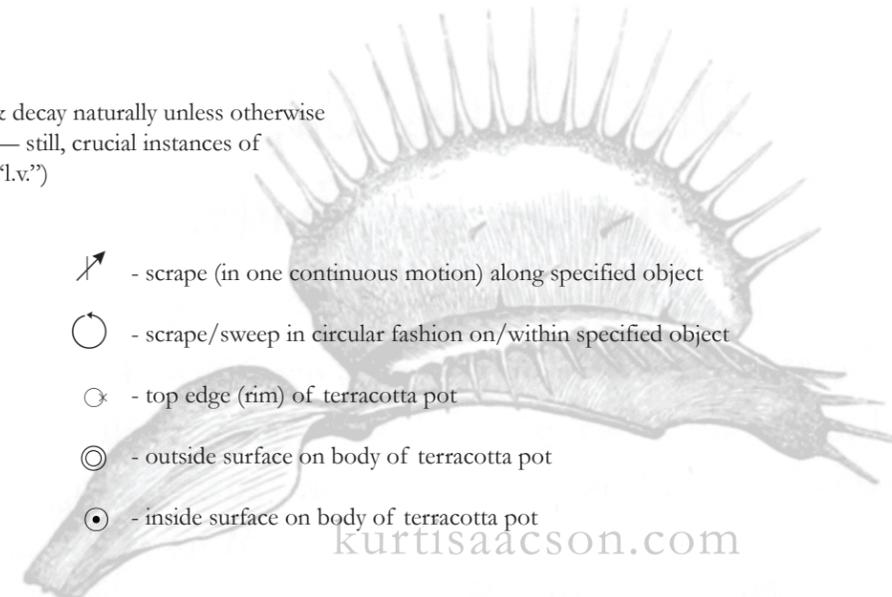
○ - top edge (rim) of terracotta pot

◎ - outside surface on body of terracotta pot

⊙ - inside surface on body of terracotta pot

sandpaper - standard sandpaper, most sonorous grit size (as determined by performer)

superball - rub/scrape superball across timpano head



kurtisaacson.com

transposing score (pic. + cl.)  
approximate duration: 8 - 9 minutes





Musical score for measures 24-29. The score is written for four staves: Flute (f), Clarinet (c), Percussion (p), and Horn (h). The key signature is one sharp (F#) and the time signature is 5/8. The music features complex rhythmic patterns with various articulations and dynamics. Large numbers '5' and '8' are placed above the percussion staff to indicate the number of strokes per measure. Performance instructions include 'sub.', 'n.v.', 'timbre trill', 'ord.', 'snare ON, scrape on head', 'thumb roll', 'tongue ram', 'sub. sing!', 'gl.', and '8vb.'. Dynamics range from *pp* to *ffz*. The score includes various rhythmic markings such as 3, 5:4, 7, and 7:4.



rit. .... (poco) a tempo (♩ = 60 - 64)

Musical score for measures 30-34. The score is written for four staves: Flute (f), Clarinet (c), Percussion (p), and Horn (h). The key signature is one sharp (F#) and the time signature is 5/8. The music continues with complex rhythmic patterns and articulations. Large numbers '4', '5', '3', '4', and '3' are placed above the percussion staff to indicate the number of strokes per measure. Performance instructions include 'rit.', '(poco)', 'a tempo', 'sub.', 'n.v.', 'gl.', 'sandpaper', 'pont.', 'bisbigliando', and '8vb.'. Dynamics range from *pp* to *mf*. The score includes various rhythmic markings such as 3, 4:3, 5:4, 7, and 5:4.











105

f

c

P

h

3 5 3 4 3

8 8 8 8 8

*f* *fff* *sf* *ff*

*poco fz* *gl*

110

f

c

P

h

3 5 4 5

8 8 8 8

*sf* *f* *sf* *f* *sf* *f* *ff* *fz* *sf*

*to piccolo* *piccolo* *sim.*

115

ff f sf ff f sf f sf sf sf sf f sf f

5 8 3 5 8 3

sempre f to perc. perc. on edge of drum head (snare ON) sim.

120

sf f sf f sf f sf f sf f sf f sf f

3 5 3 4 5

sing & play ord. gl. sempre f sim.

127

flute

to flute

5 3 4 3 4 5 4 5

8 8 8 8 8 8 8 8

mf,audible [continuous, do not re-attack!]

superball (snare ON)

8va

sfz

5:4

flute

5:4

mf,audible

8va

sfz



136

flute

5:4

mp

mf

p

sim., as before

sfz

f

p

4:3

clarinet

5:4

sempre mf/f

3

4

3

4

5

4

5

4

8

8

8

8

8

8

8

8

8

mf,audible

3

3

4:3

mp

mf

mp

(senza dim.)

8va

sfz