Steen Pade

Udflugt med omveje (1984)

Excursion with Detours

for accordion solo

Dur. 10'

7 ommissioned by The Danish '5WWzfX]cb'HYUWXYfgd5ggcW]Uh]cb'
8 edicated to '>cgHY]b'GHUA\'\Y]a

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PERFORMANCE NOTES

"Excursion with Detours" was commissioned by The Danish Accordion Teachers' Association. The work is dedicated to Jostein Stahlheim who gave the first performance in Oslo 1984 at the Biennale for Young Nordic Soloists.

The present publication was prepared by Mogens Ellegaard who also recorded the work for Samfundet on Compact Disc No. PCD 5073.

The piece confronts serial and rhythmical systems with seg-ments of the tonal system. Hence the title - the music seems to be heading along with a firm mind as to its true direction, but now and then some of the more well-known paths will manage to loure its way for a brief spell.

The above text is reprinted from the work's original printed edition (1987)

OPFØRELSESNOTER

"Udflugt med Omveje" er skrevet på bestilling af Dansk Accordeonlærer Union. Værket er tilegnet Jostein Stahlheim, som uropførte det ved Biennalen for Unge Nordiske Solister i Oslo 1984.

Nærværende udgave er redigeret af Mogens Ellegaard, som også har indspillet værket for GUa ZI bXYhpå Compact Disc nr. PCD 5073.

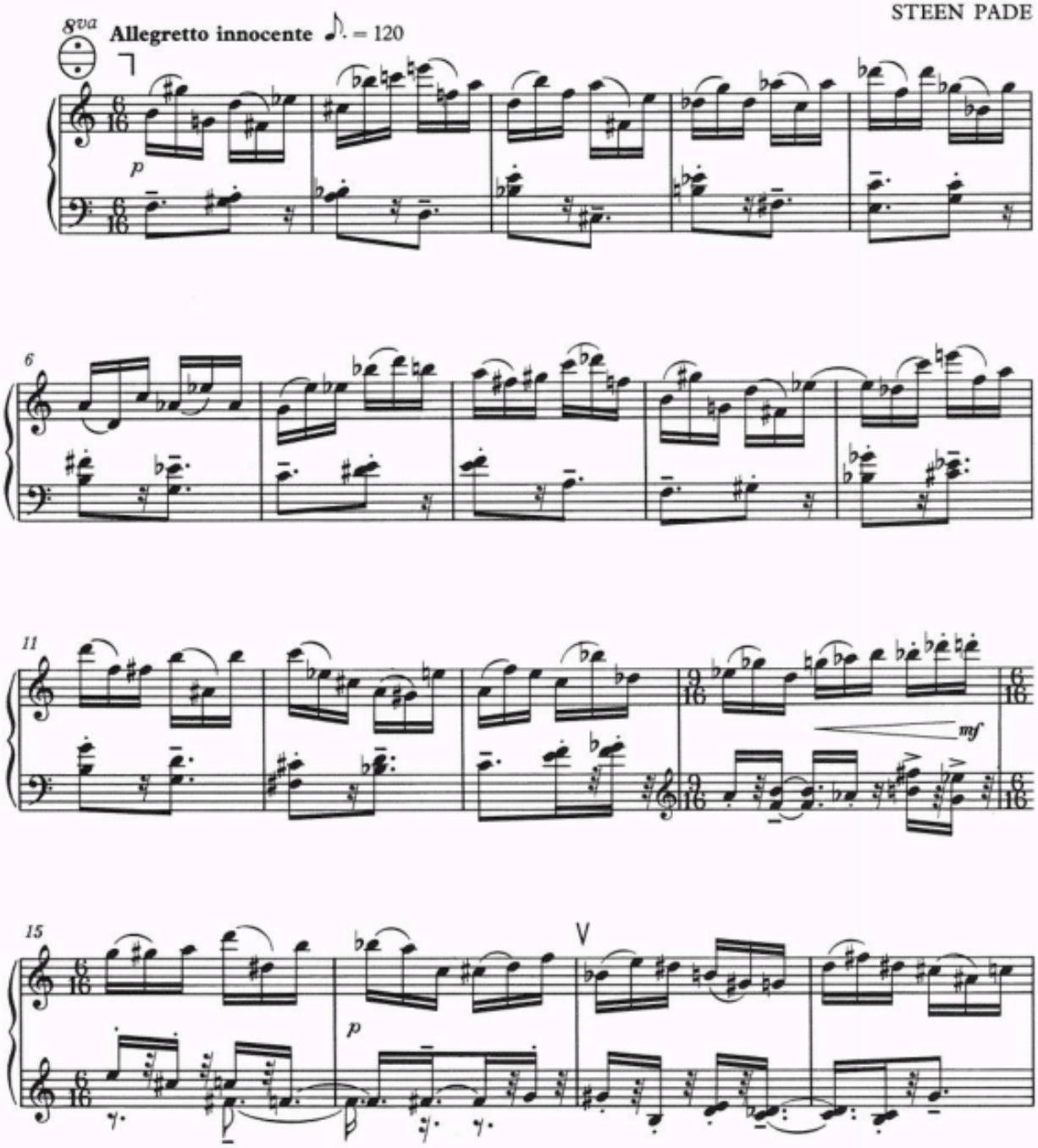
I stykket møder serielle og rytmiske systemer rester af det tonale system. Heraf titlen - den entydigt fremadrettede, motoriske gestik glemmer undertiden sin retning og forvilder sig ind på mere kendte stier.

Ovenstående forord er gengivet ordret fra værkets oprindelige trykte udgave (1987)

UDFLUGT MED OMVEJE
(Excursion With Detours)

FOR ACCORDEON SOLO (1984)

STEEN PADE



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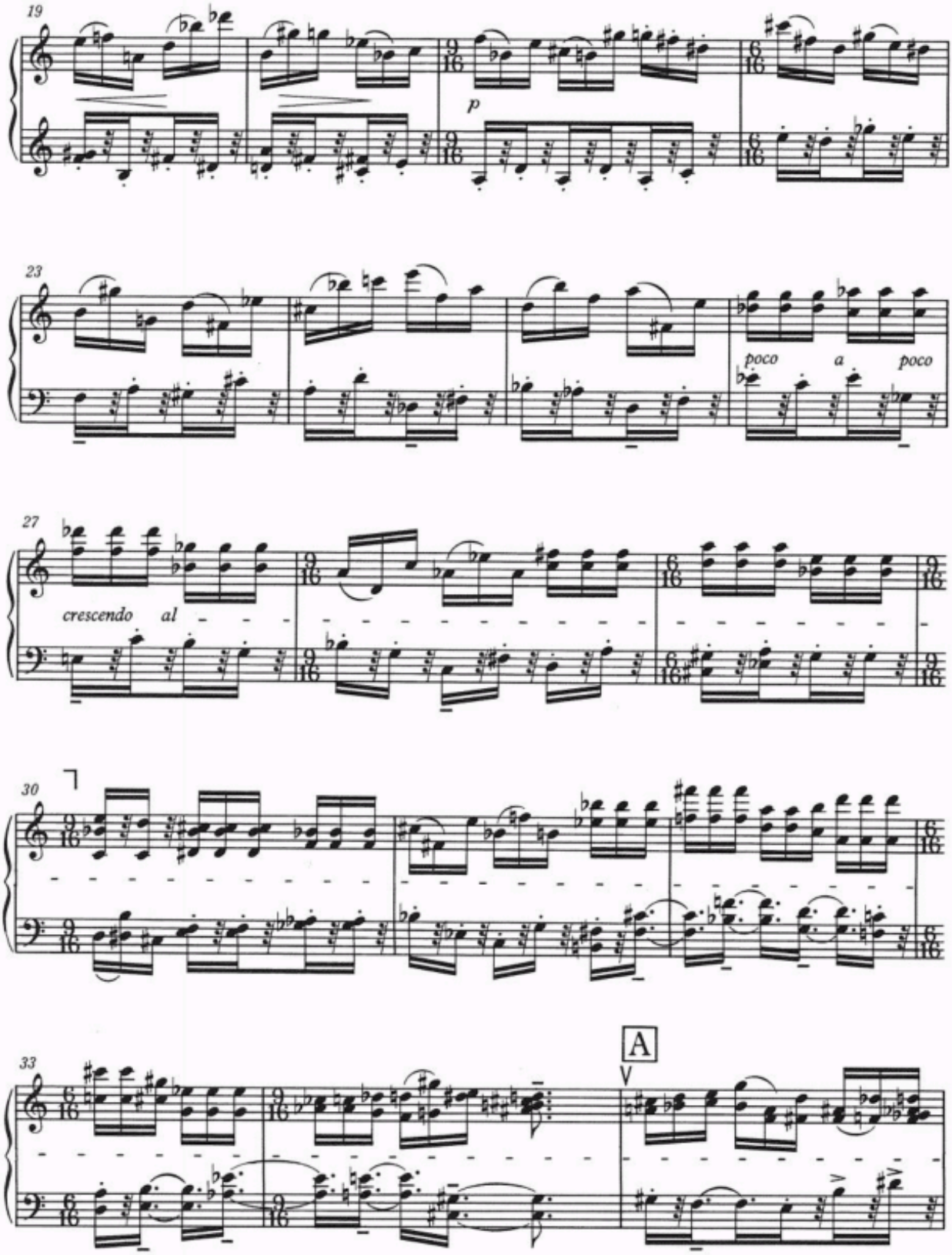
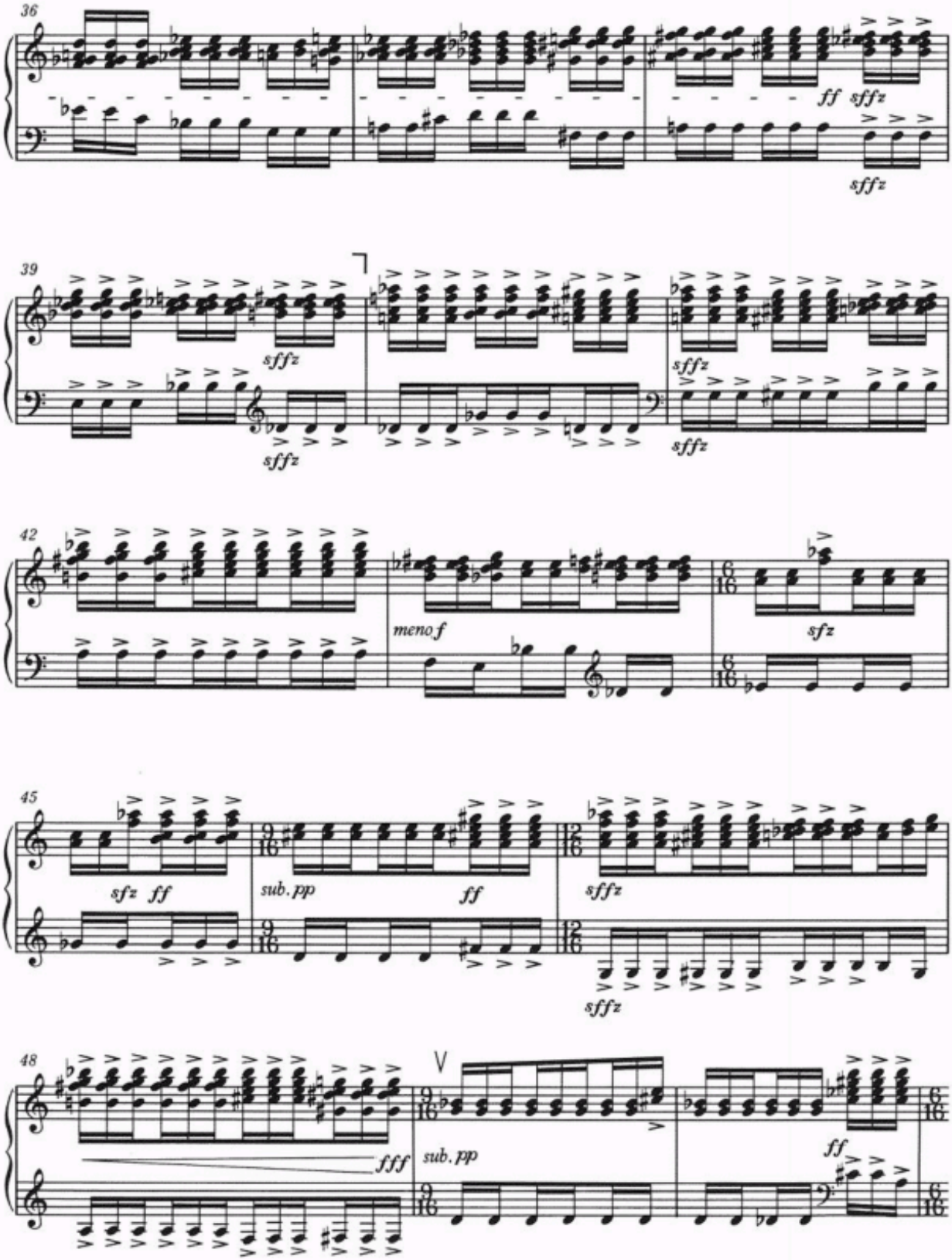

19
p
23
poco a poco
27
crescendo al
30
33
A


36
ff sffz
sffz
39
sffz
sffz
sffz
sffz
42
meno f
sfz
45
sfz ff
sub. pp
ff
sffz
sffz
48
fff
V
sub. pp
ff

51

pp *ff* *pp*

54

57

pp *fff con tutta forza*

8va

60

8va

63

V

sffz *sffz* *sffz* *sffz*

loco

65

sffz

67

69

8va

V

8va

B

71

ff legatissimo

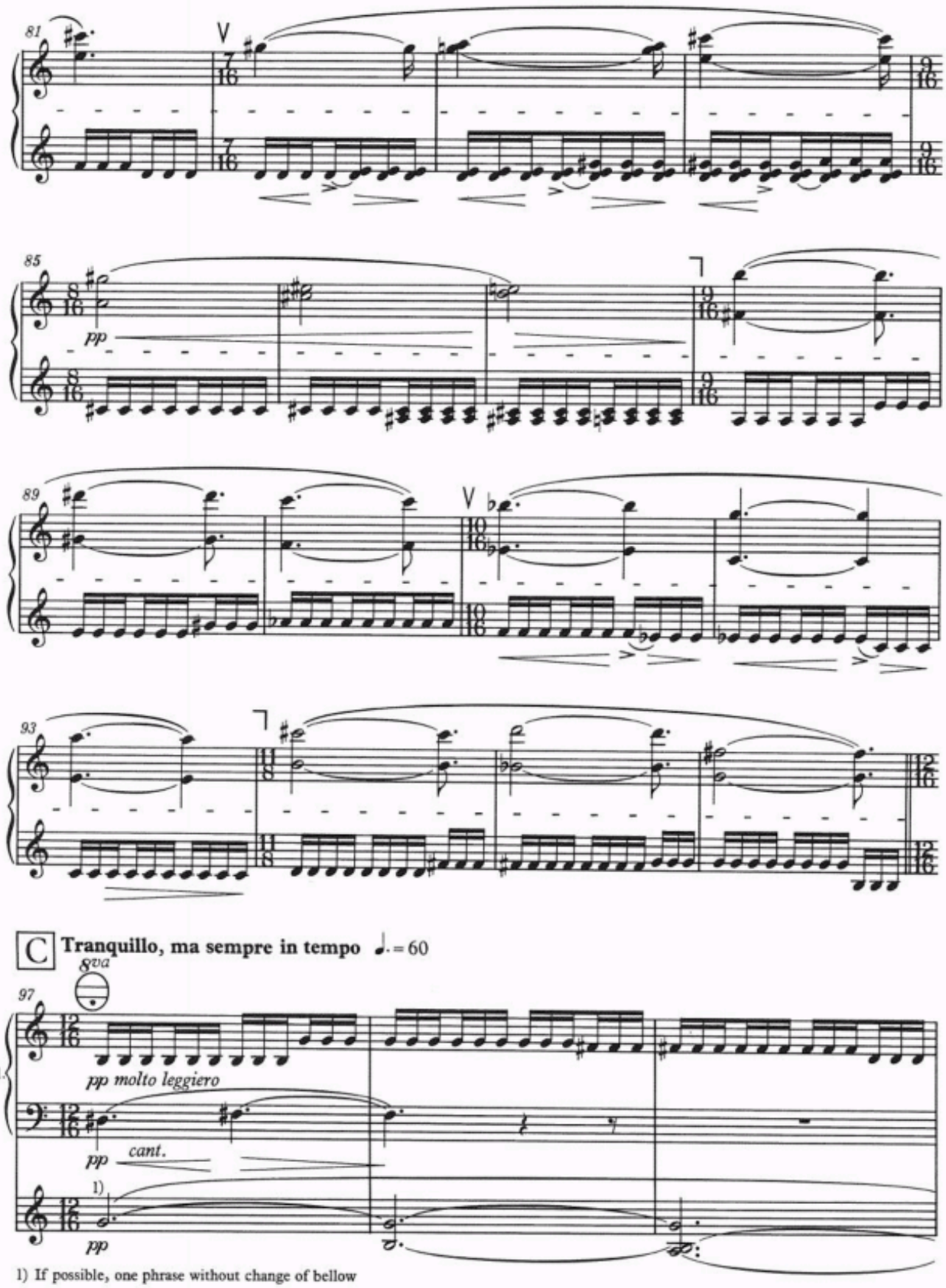
sempre marc., ben articulato

8va

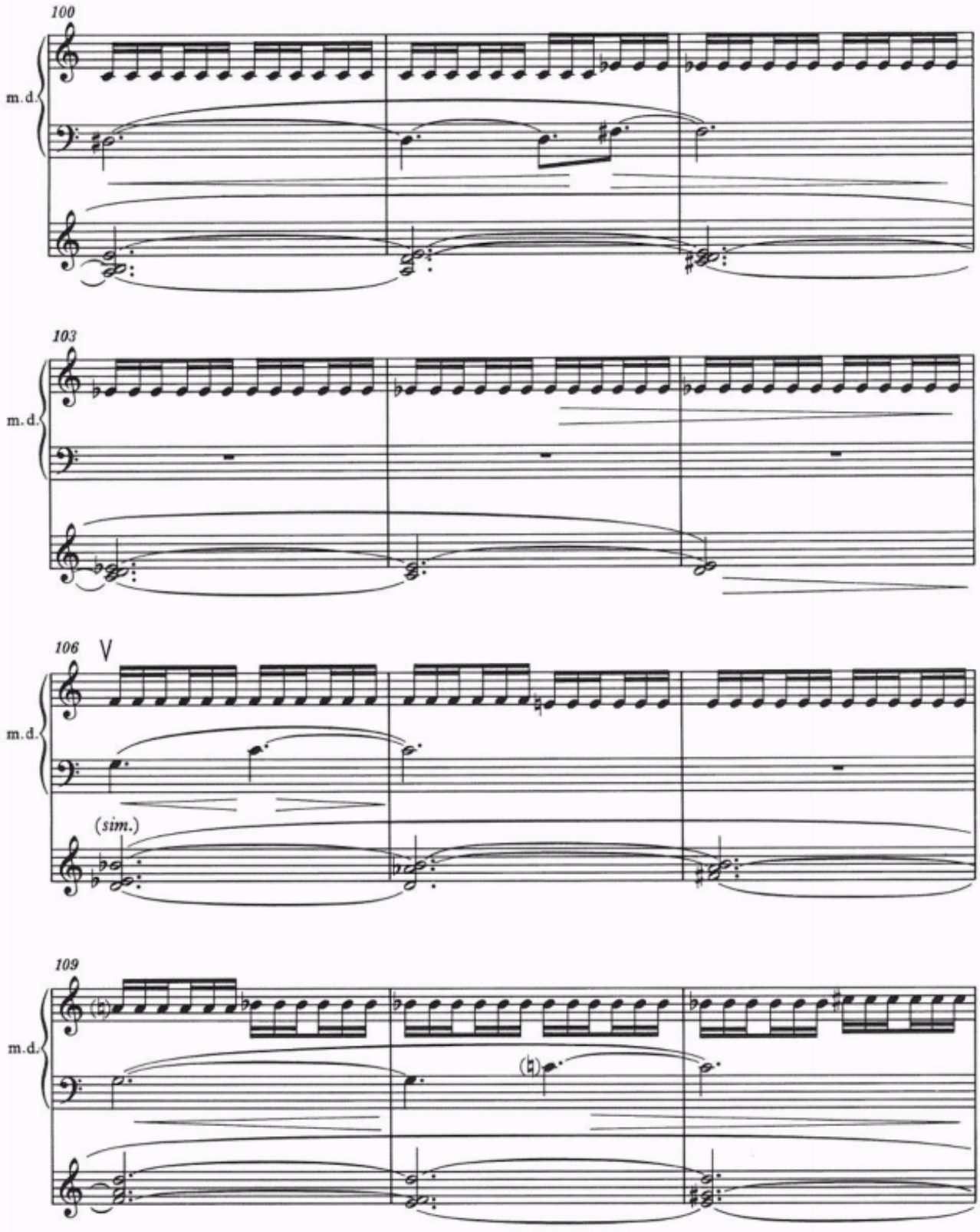
75

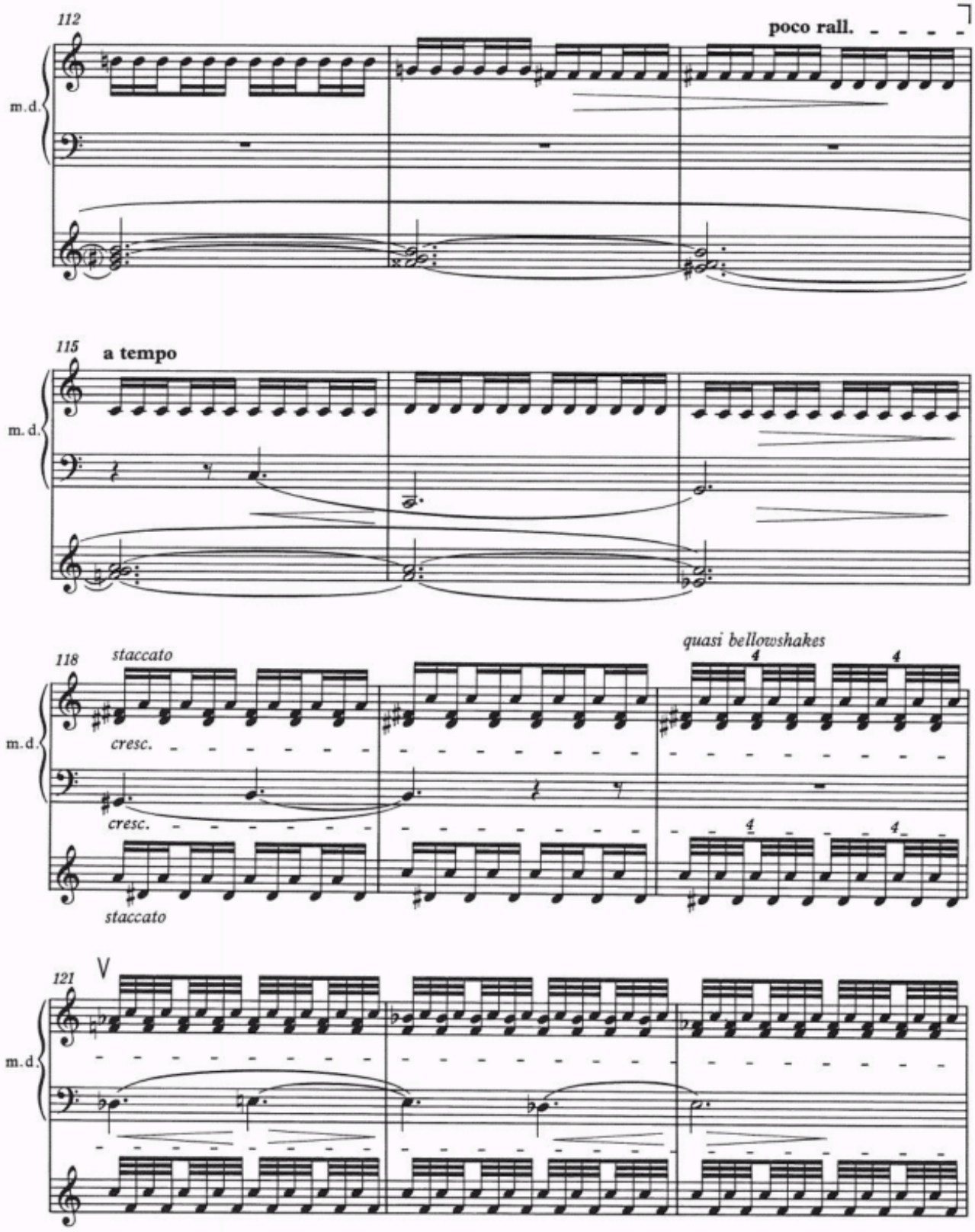
f *dim.*

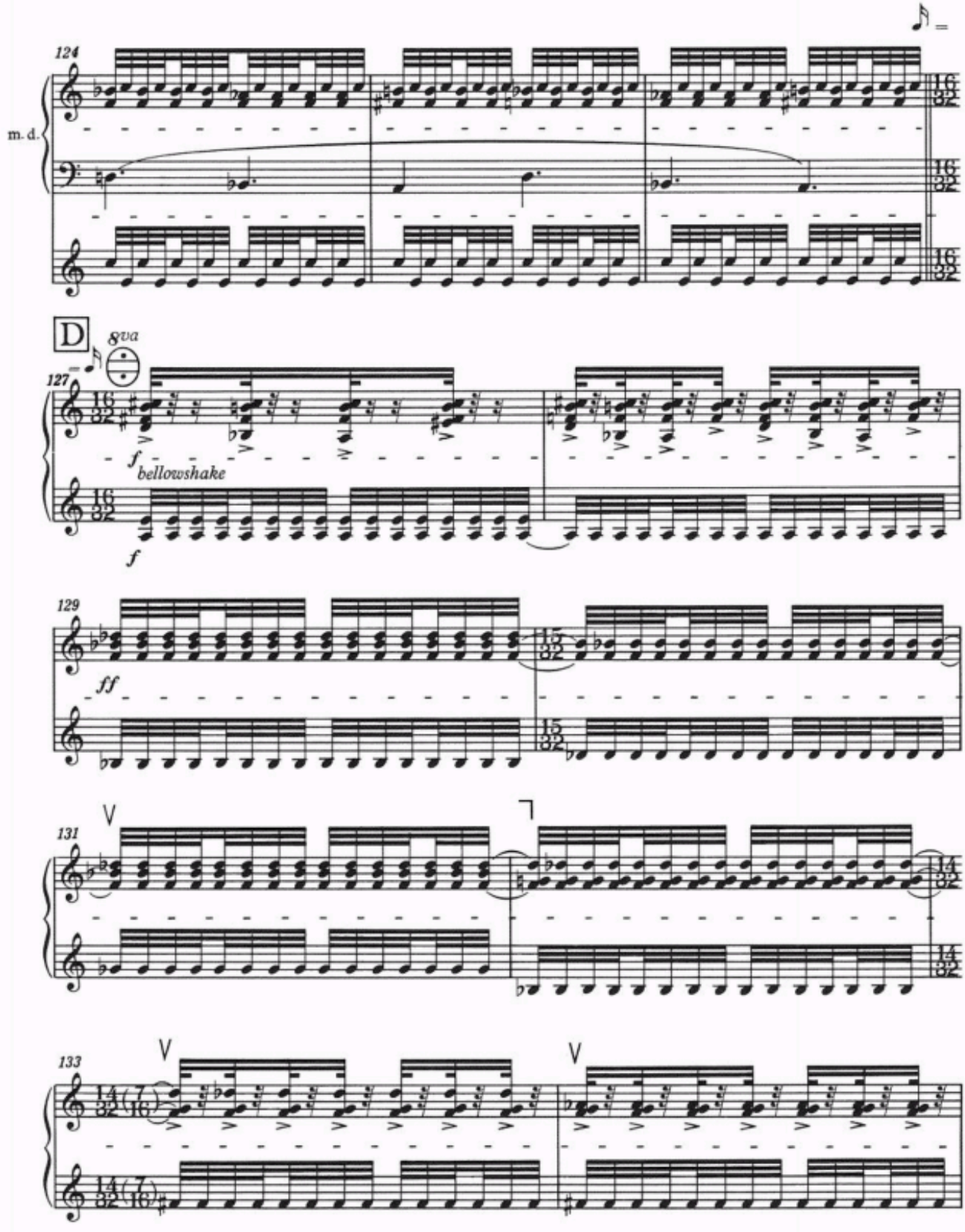
loco

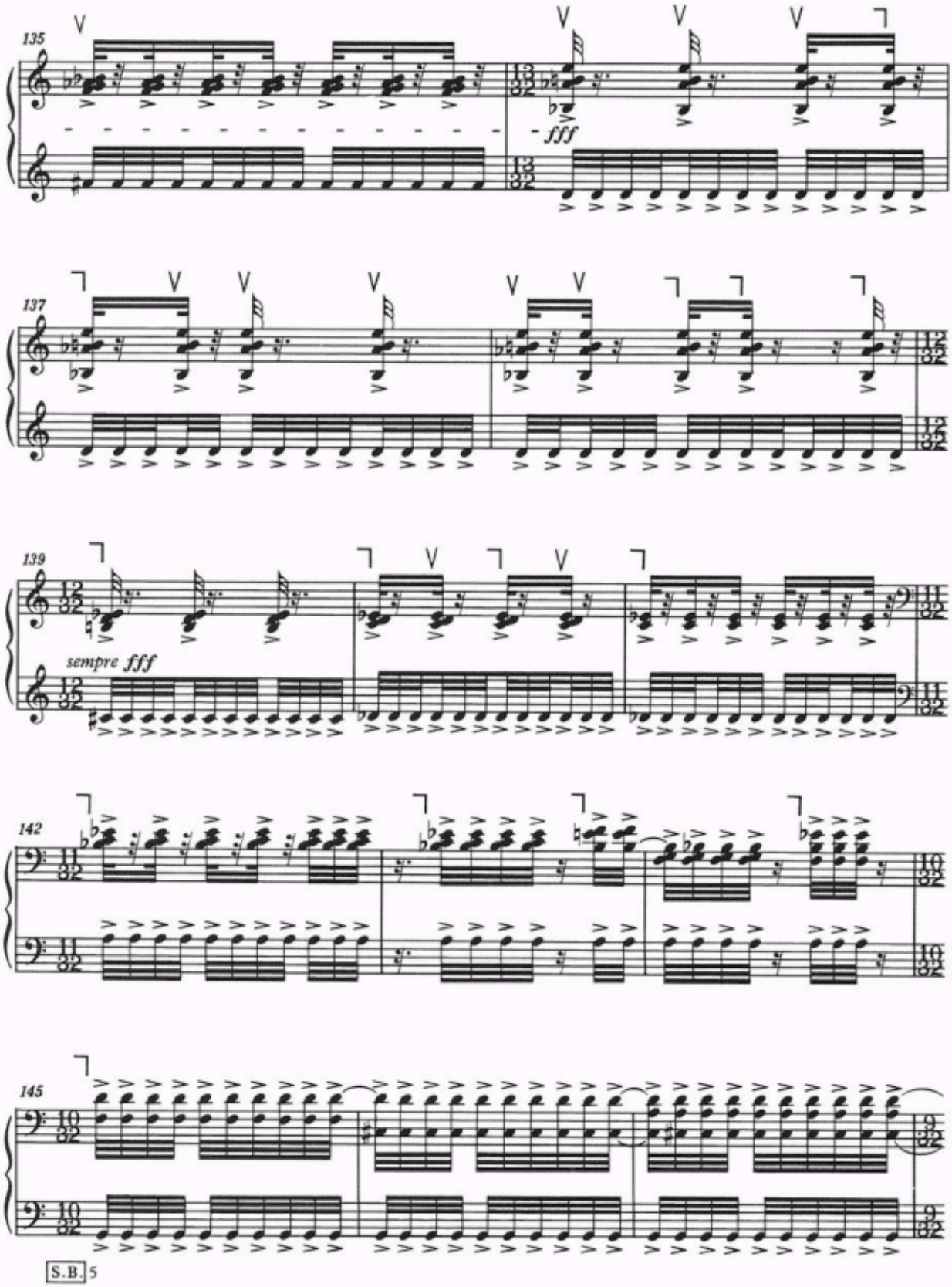


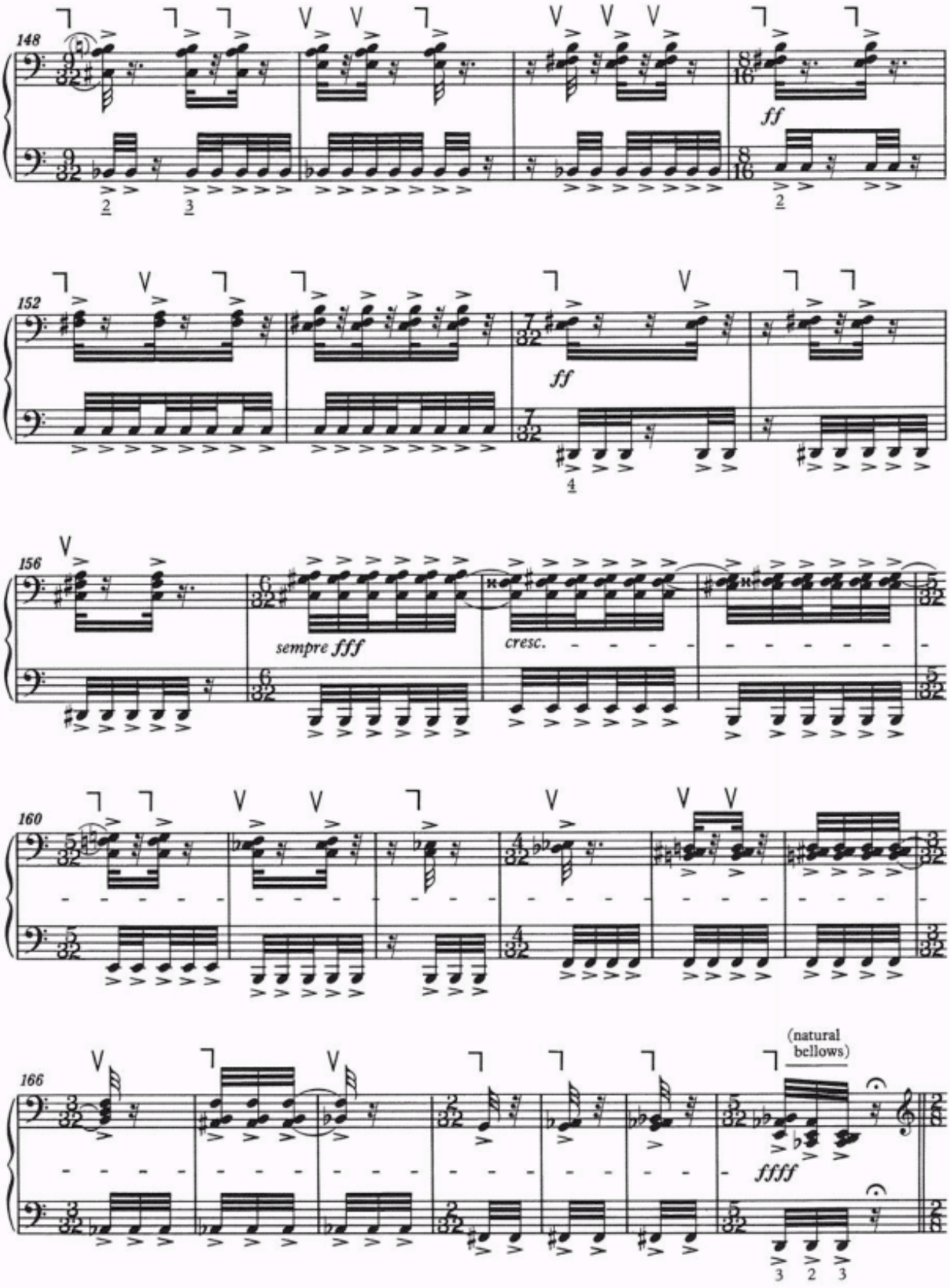
1) If possible, one phrase without change of bellow

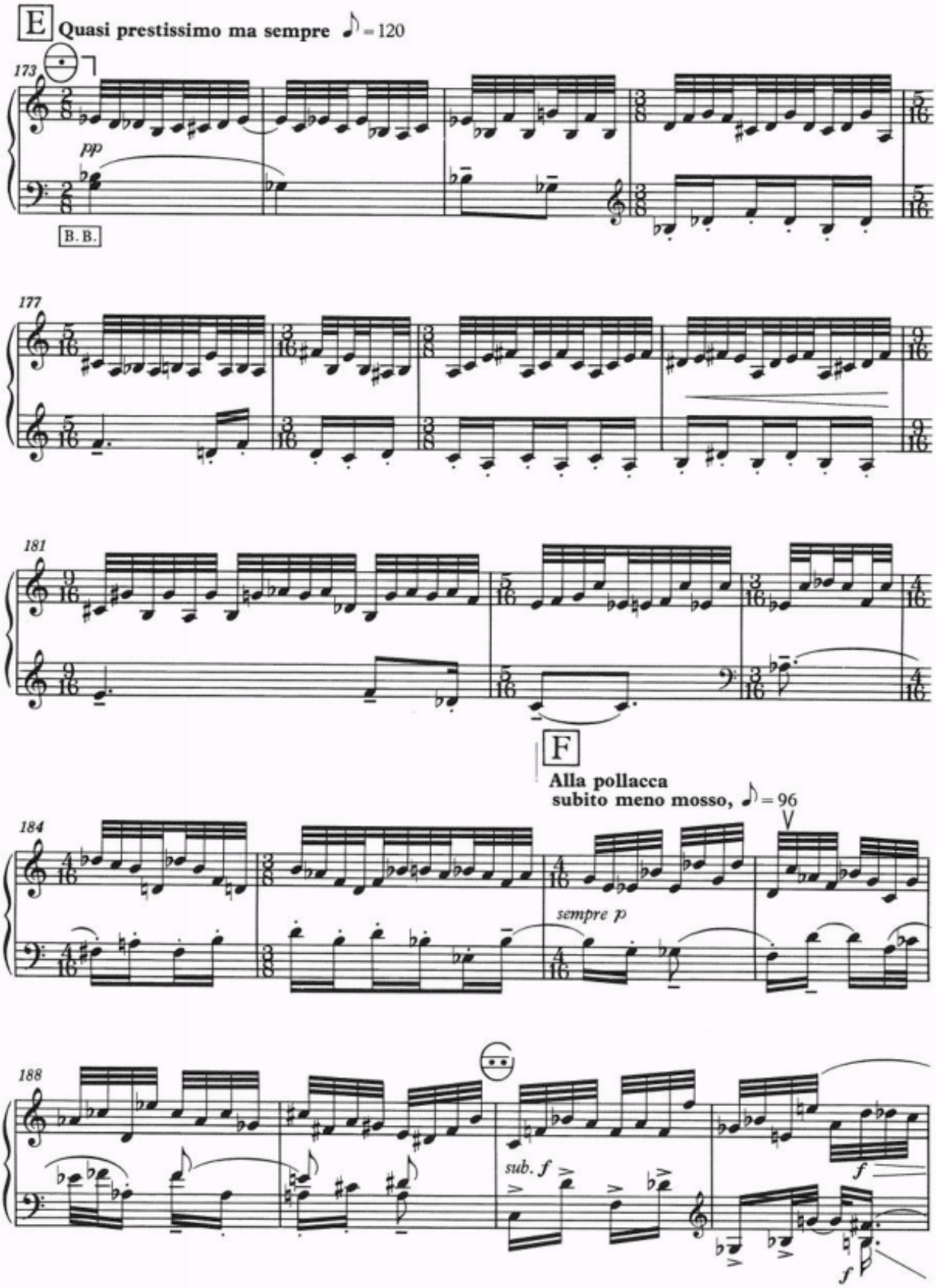

100
m.d.
103
m.d.
106
V
m.d.
(sim.)
109
m.d.

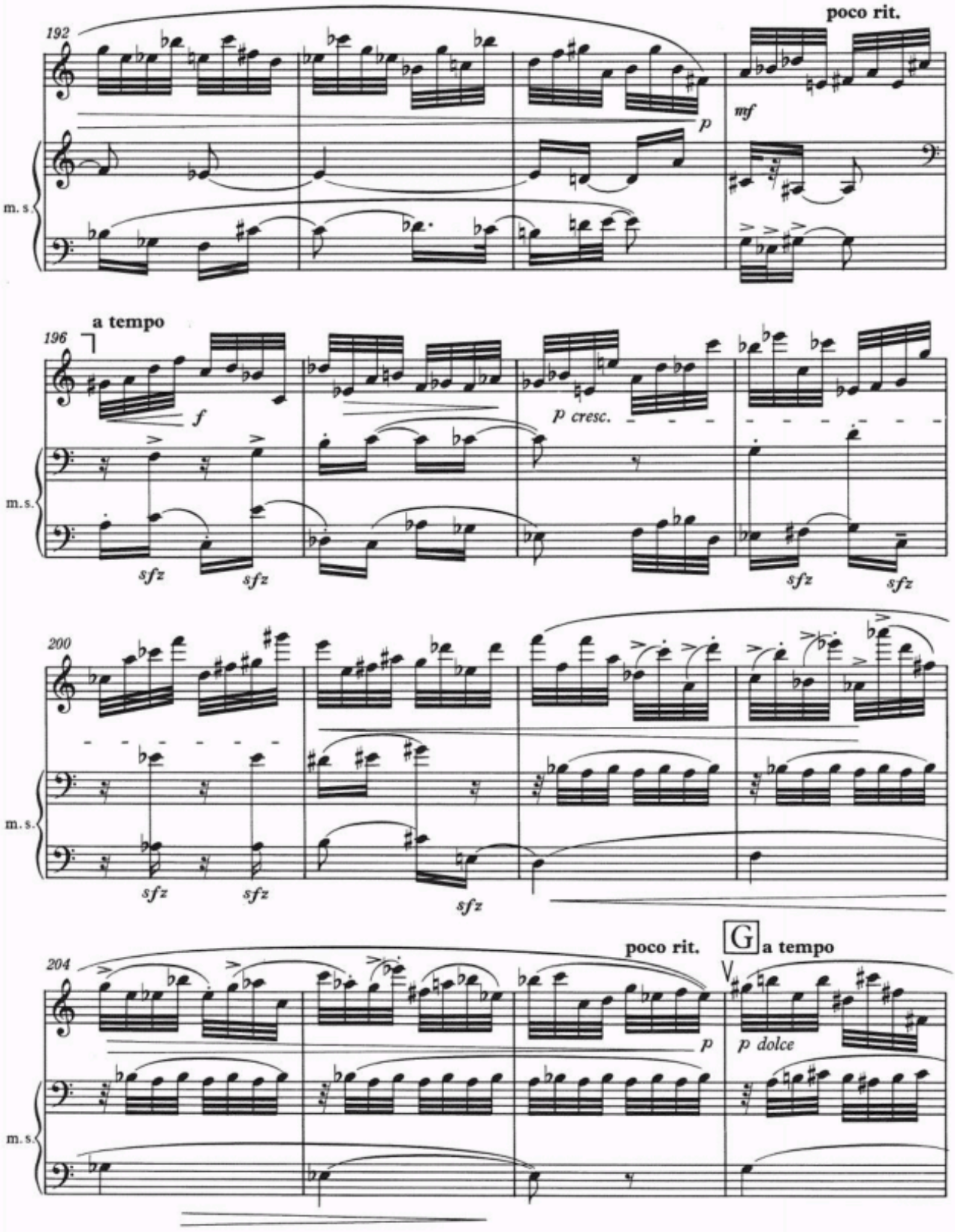

112
poco rall.
m.d.
115
a tempo
m.d.
118
staccato
quasi bellowshakes
cresc.
cresc.
staccato
m.d.
121
m.d.

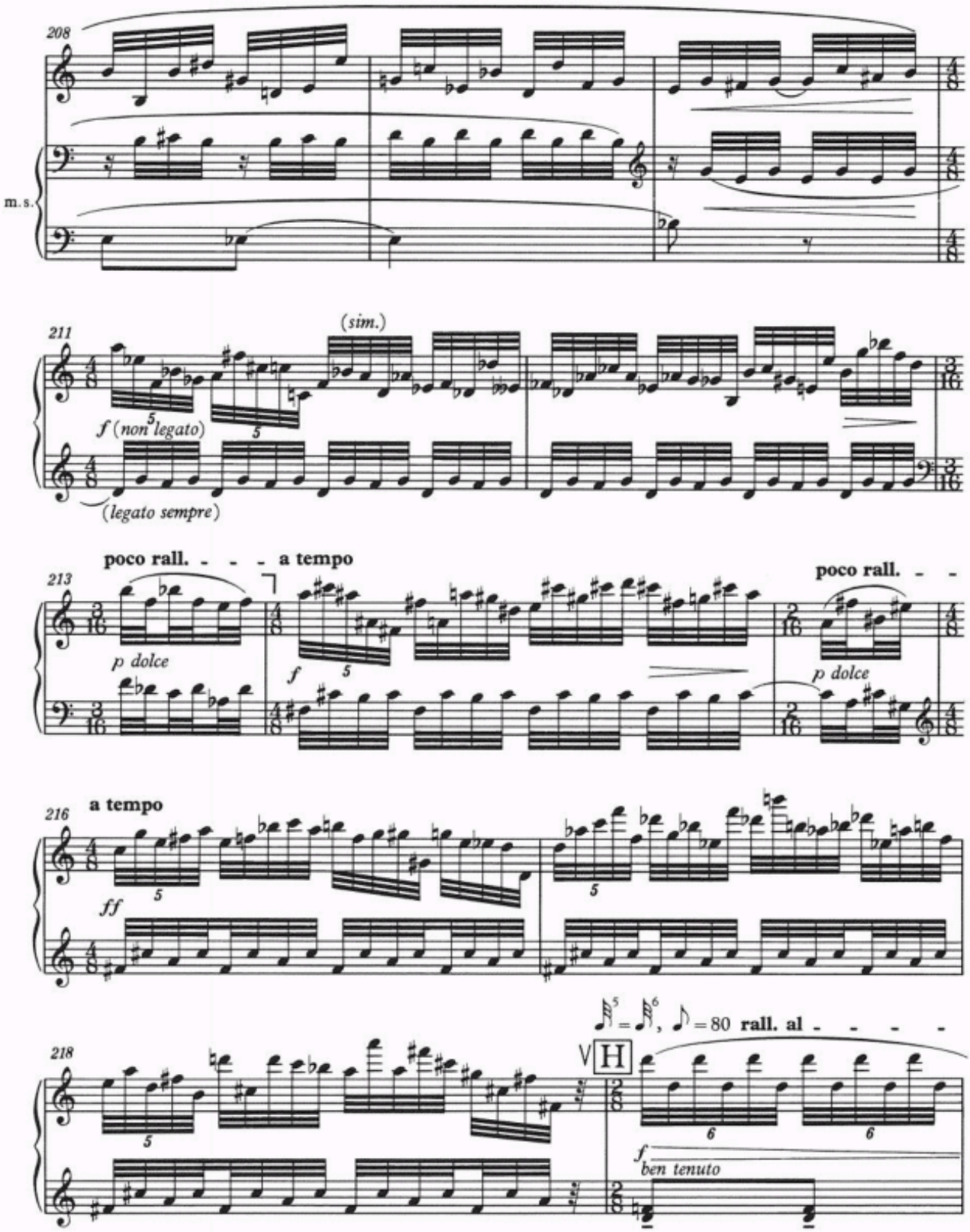

124
m. d.
D
8va
127
f
bellowshake
f
129
ff
131
V
133
V
V

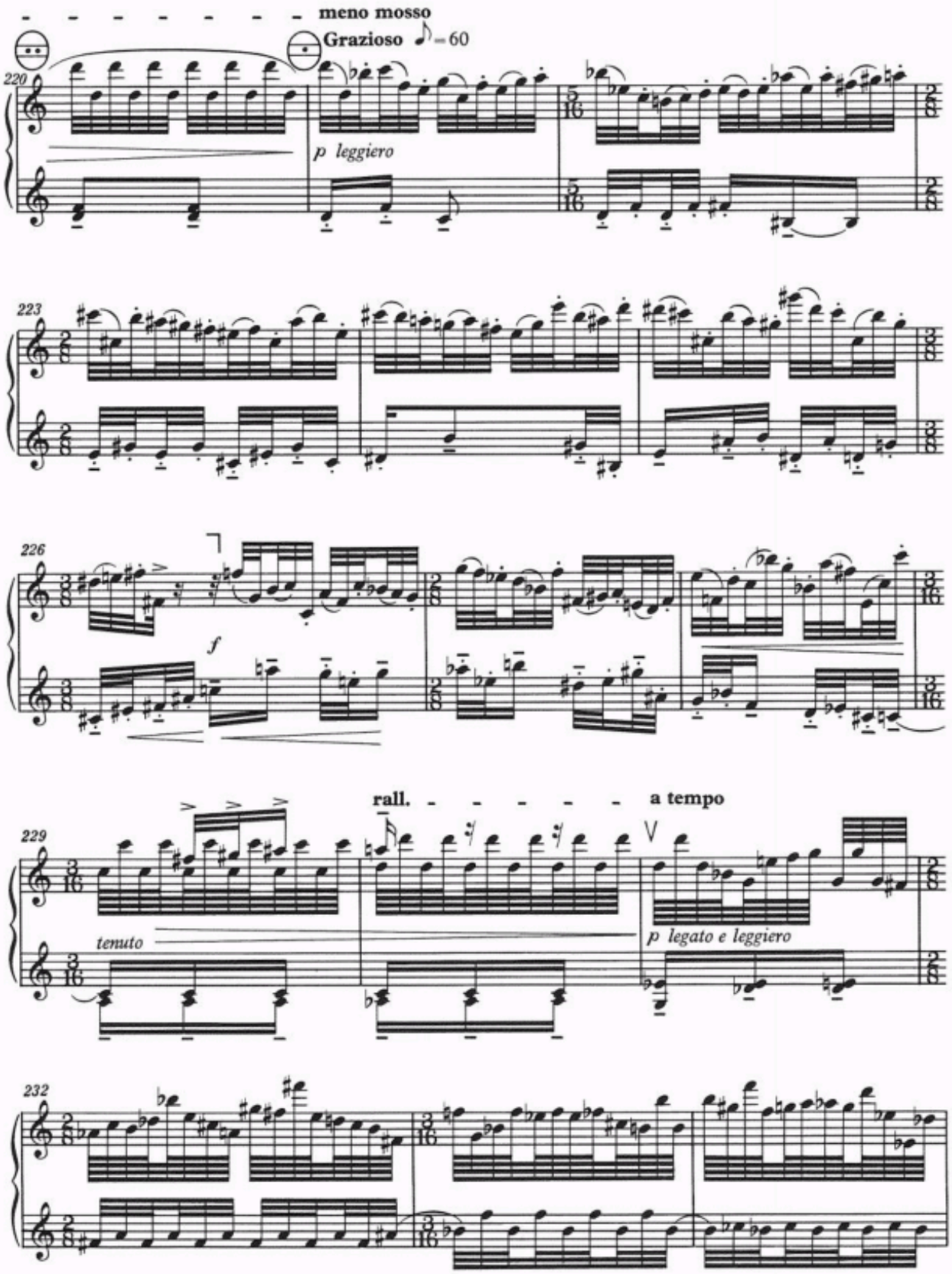

135
fff
137
139
sempre fff
142
145

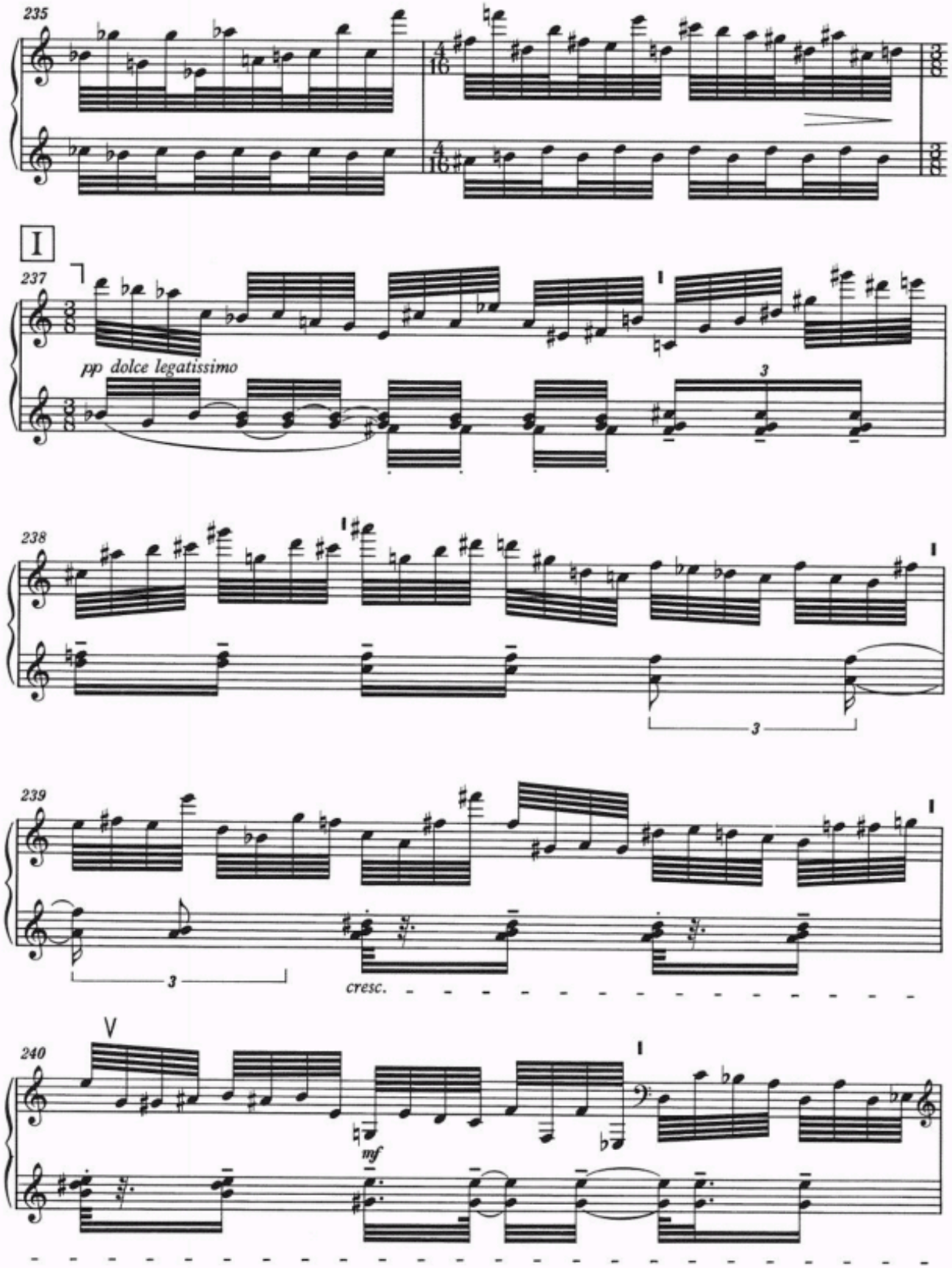

148
ff
152
ff
156
sempre fff
cresc.
160
166
(natural bellows)
ffff

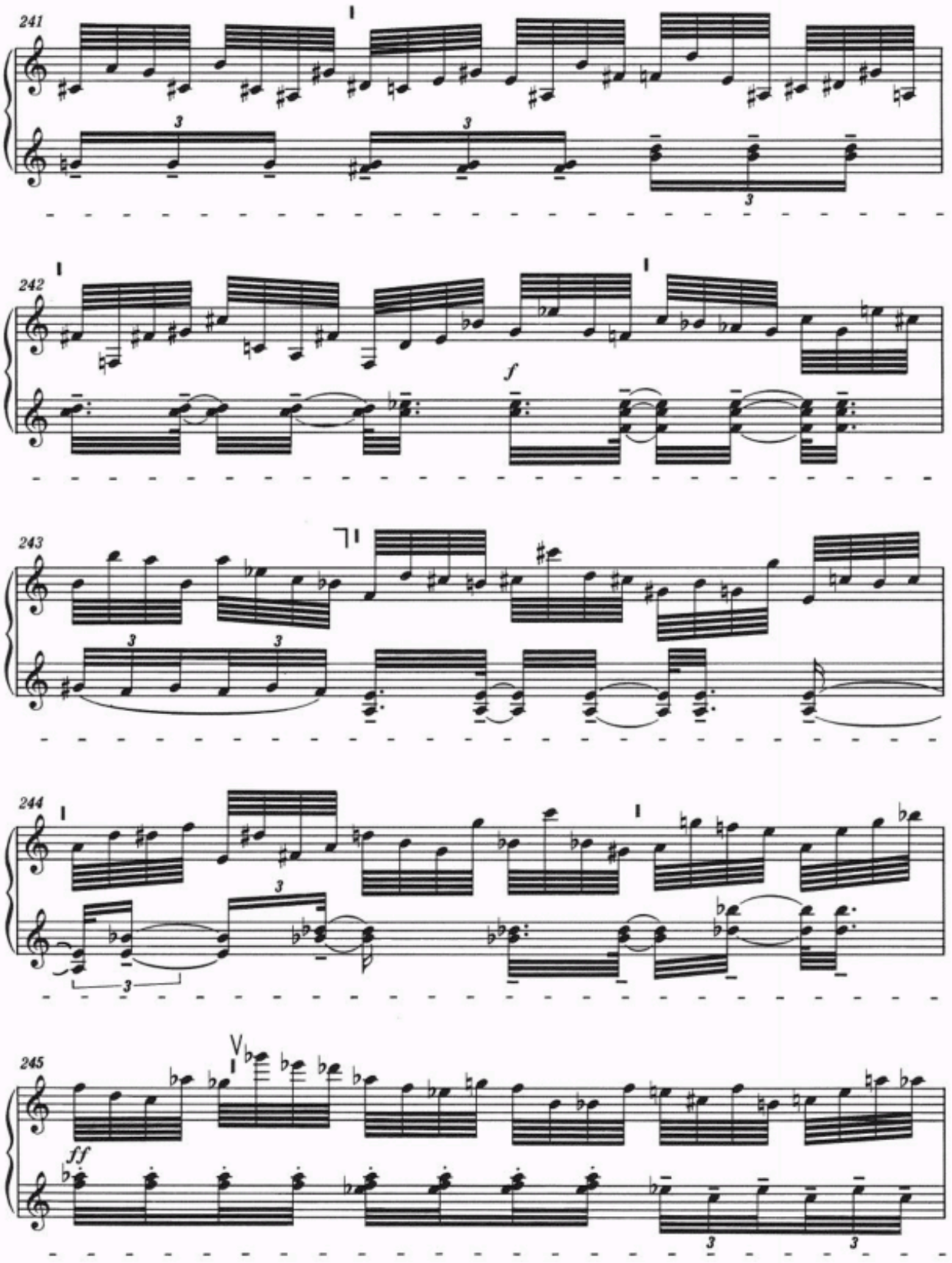

E
Quasi prestissimo ma sempre ♪ = 120
173
pp
B. B.
177
181
F
Alla pollacca
subito meno mosso, ♪ = 96
184
sempre p
188
sub. f
f
f

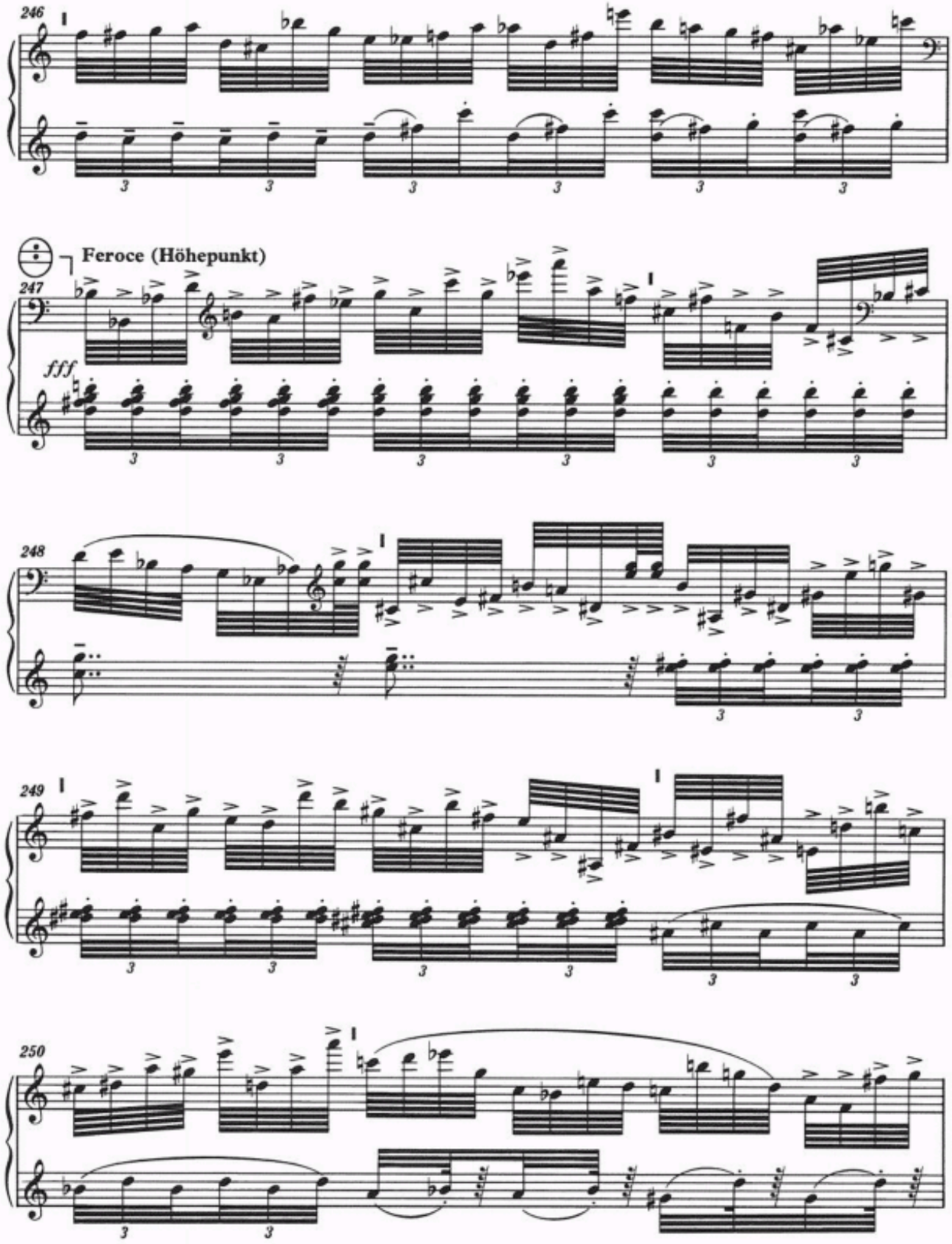

192
poco rit.
p
mf
m. s.
196
a tempo
f
p cresc.
sfz
sfz
sfz
sfz
m. s.
200
sfz
sfz
sfz
m. s.
204
poco rit.
G
a tempo
p
p dolce
m. s.

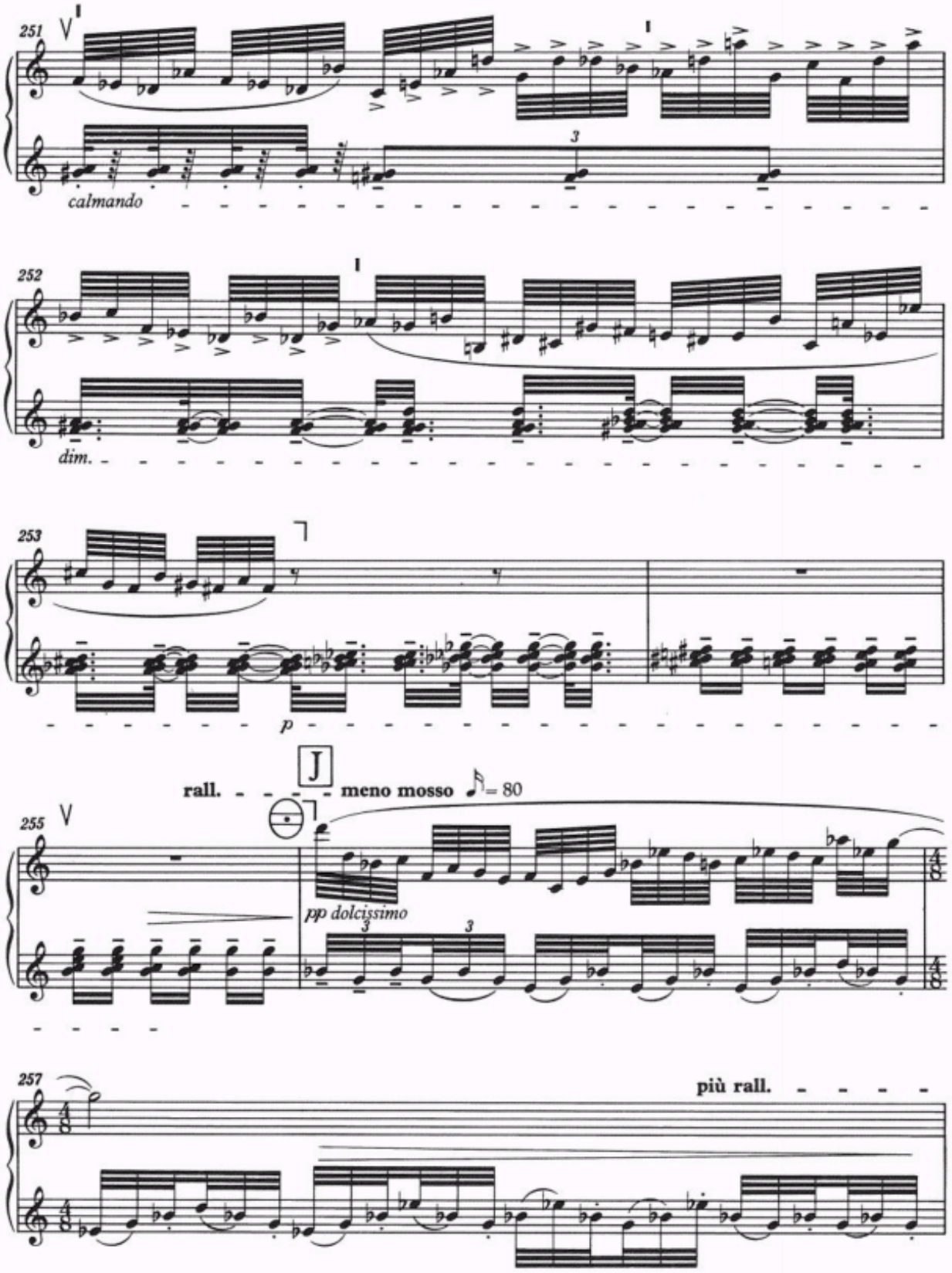

208
m.s.
211
(sim.)
f (non legato)
(legato sempre)
213
poco rall. - - - a tempo
p dolce
f
poco rall. - -
p dolce
216
a tempo
ff
218
= , = 80 rall. al - - - -
H
f
ben tenuto

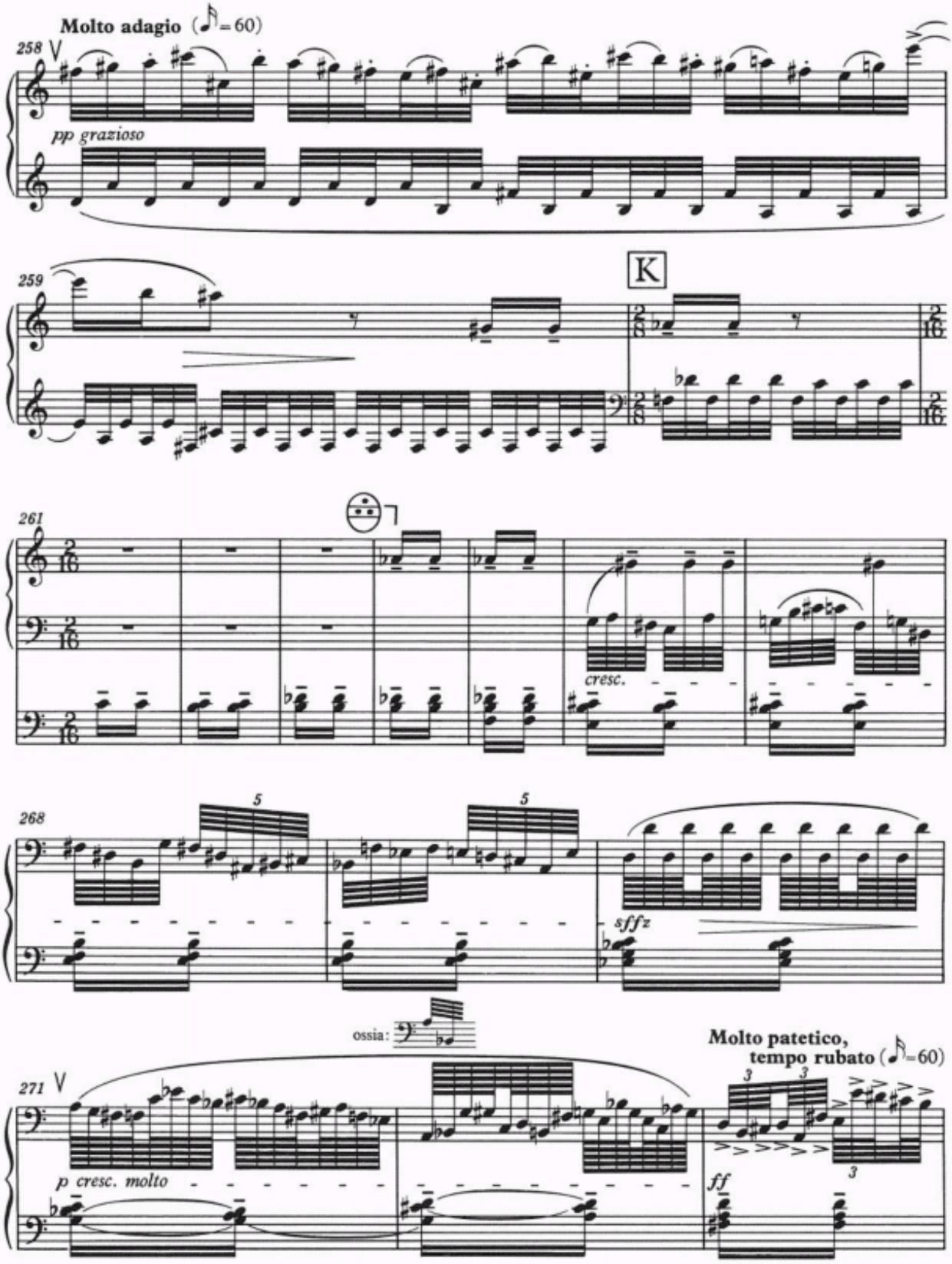

meno mosso
Grazioso ♪ = 60
220
p leggiero
223
226
f
rall.
a tempo
229
tenuto
p legato e leggiero
232

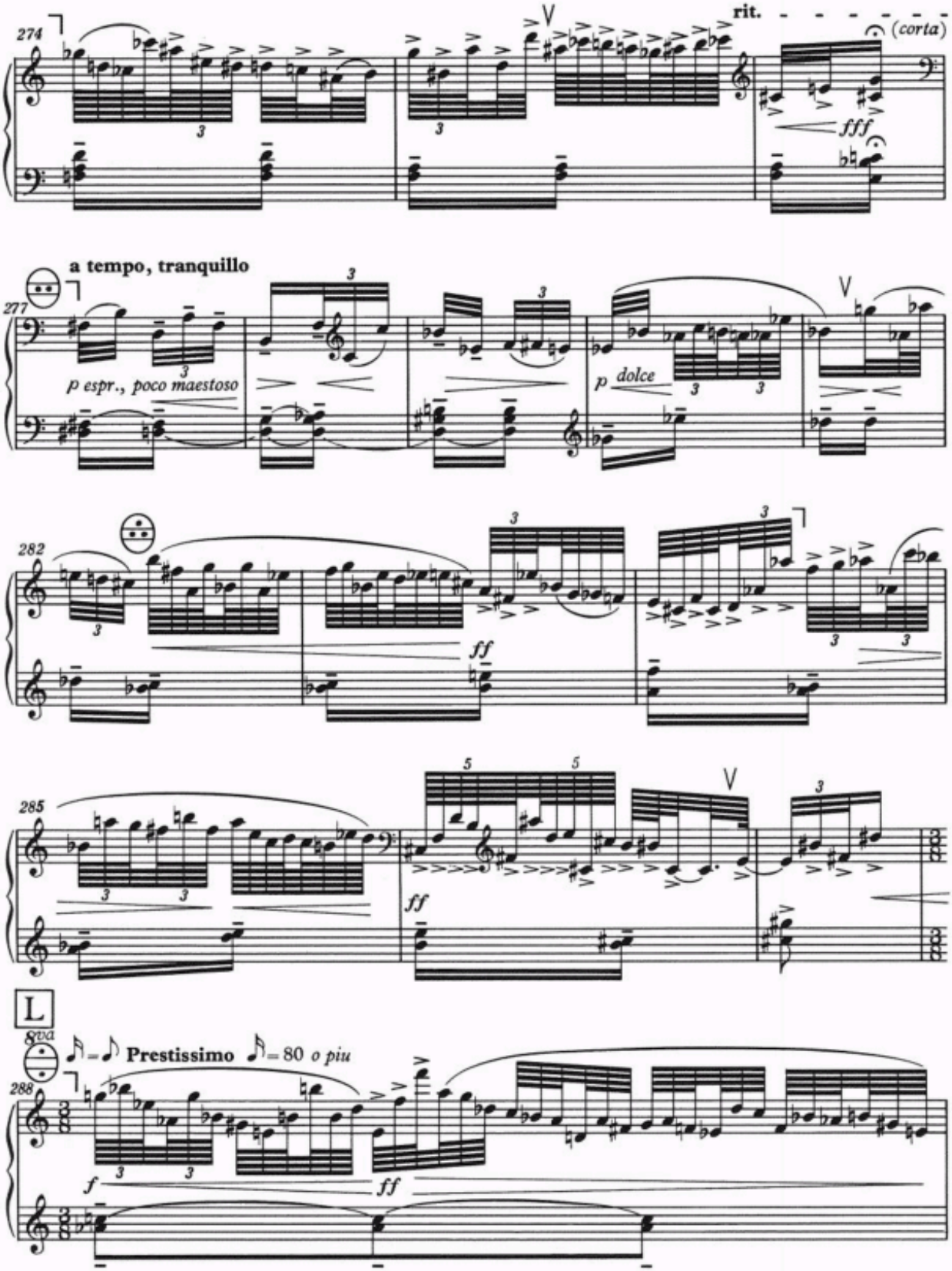

235
I
237
pp dolce legatissimo
3
238
3
239
3
cresc.
240
V
mf

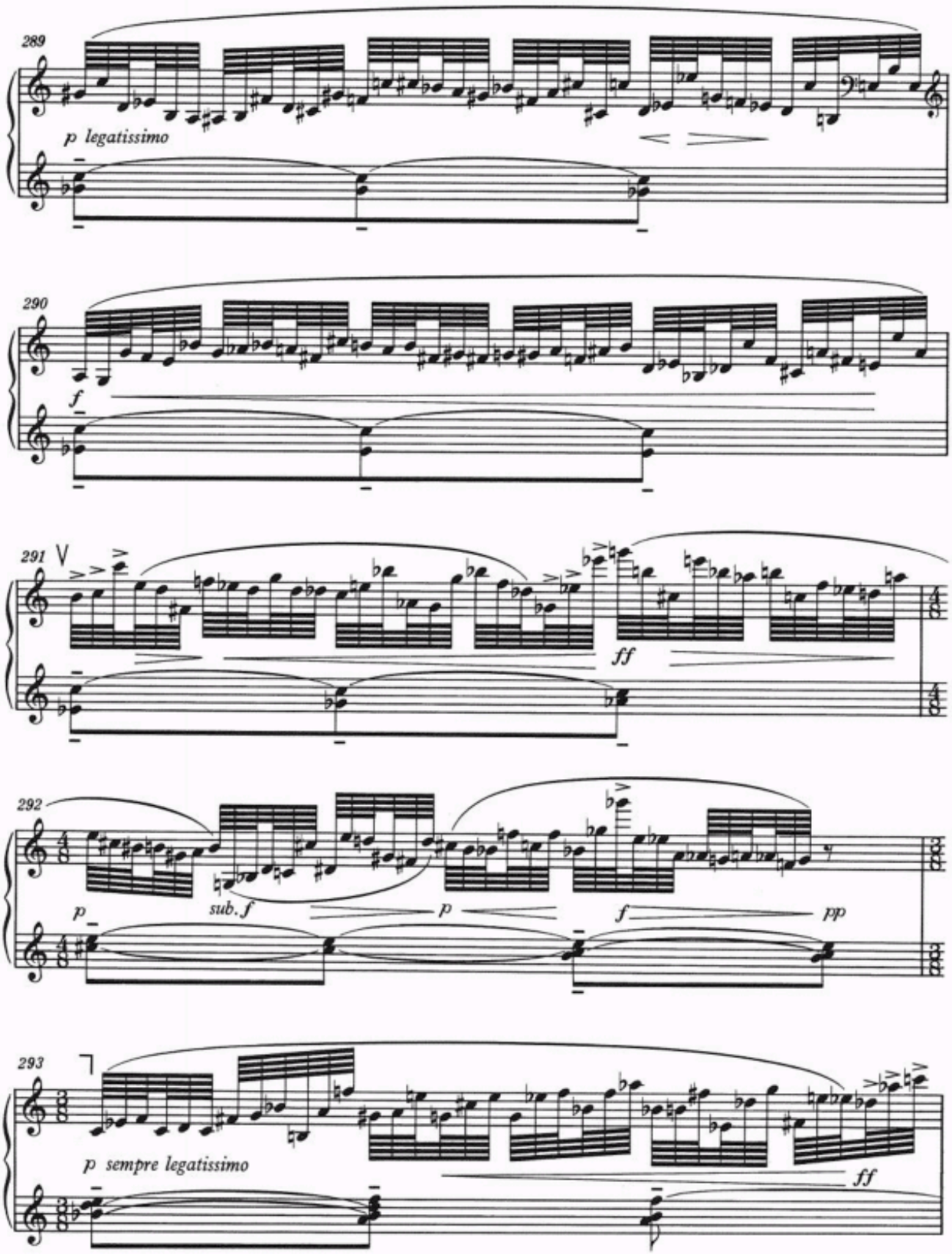

241
242
f
243
244
245
ff

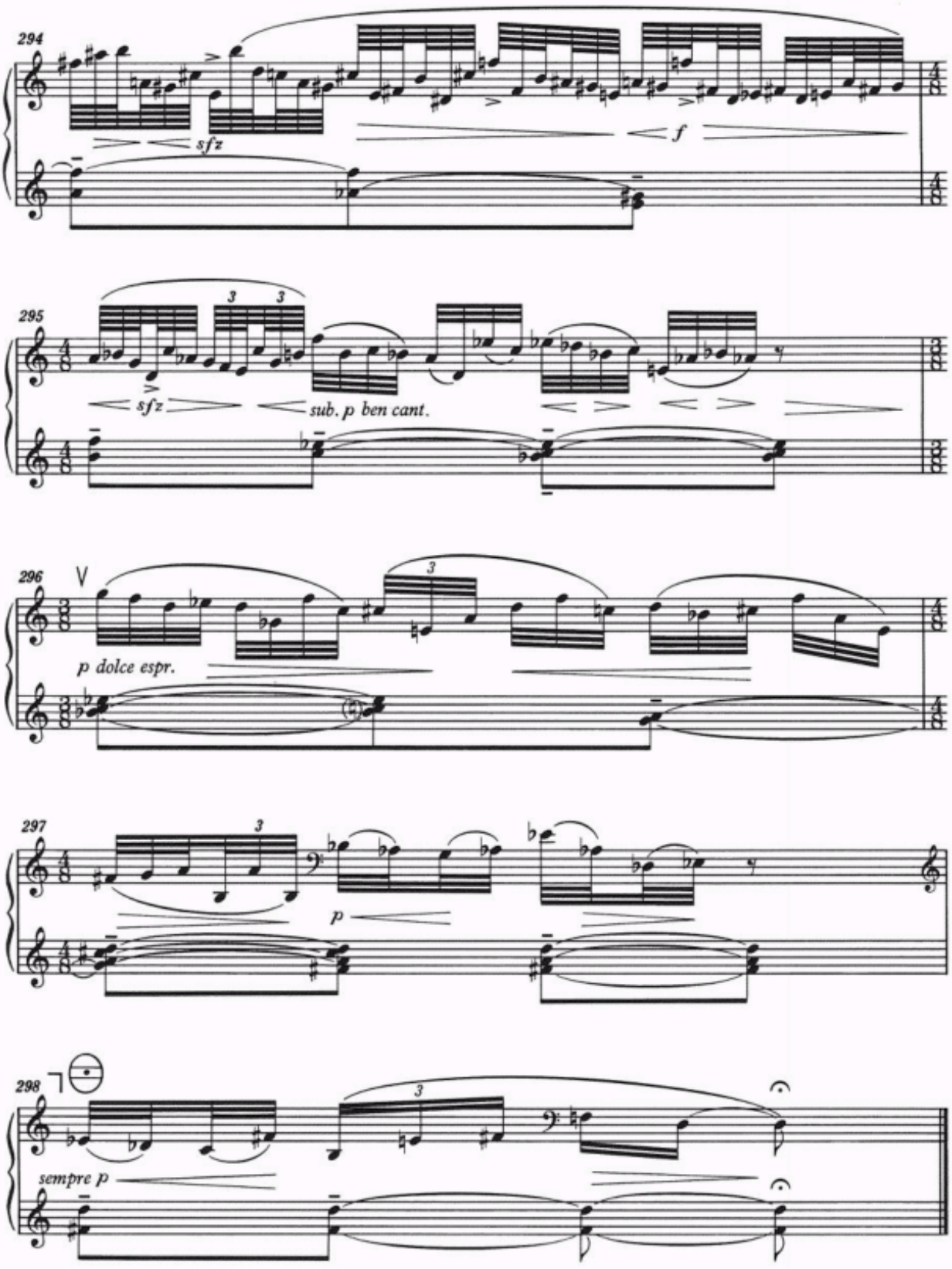

246
247
Feroce (Höhepunkt)
fff
248
249
250


251
V
I
I
3
calmando
252
I
dim.
253
p
J
rall.
meno mosso
= 80
255
V
pp dolcissimo
3
3
257
più rall.


Molto adagio (♪=60)
258
pp grazioso
259
K
261
cresc.
268
5
5
sffz
ossia:
Molto patetico,
tempo rubato (♪=60)
271
p cresc. molto
3
3
3
ff


274
rit.
(corta)
fff
a tempo, tranquillo
277
p espr., poco maestoso
p dolce
282
ff
285
ff
L
8va
Prestissimo
= 80 o piu
288
f
ff


289
p legatissimo
290
f
291
ff
292
p
sub. f
p
f
pp
293
p sempre legatissimo
ff


294
sfz
f
295
3
3
sfz
sub. p ben cant.
296
V
3
p dolce espr.
297
3
p
298
3
sempre p