



Education & Bass

It started out as an idea and quickly formulated in reality. Education & Bass, the brainchild of producer Nomine aka Outrage (Tempa, Metalheadz, Rinse FM), took shape during the summer of 2016 and within a handful of months had been physically taken to many audiences across Europe and America, to both clubs and education establishments, whilst receiving a large online audience worldwide and now you too can share in the Education & Bass experience.

Education & Bass combines music and arts education with live performances. Workshops, seminars, guest lecturers, Q&A and no rules electronic music are the foundation of this unique concept. All delivered and performed by active respected international industry specialists and college/university lecturers.

As a no rules concept, comprising of all genres of electronic music, Education & Bass thrives on sharing production techniques, advice and guidance on industry practices and performance, contextualising music history and culture, and building a community of like-minded individuals as a forum for discussion on all aspects of music. Over 20 guests have contributed to the events, including the following:

Digital & Spirit (Metalheadz, Function Records)
Amit (Ninja, Metalheadz and Exit)
DJ Storm (Metalheadz)
Youngsta (Tempa/Rinse FM)
Appleblim (R&S Records)
Macabre Unit (Nomine Sound)
Kasket / Cocktail Party Effect (R&S Records)

Education & Bass can be tailored to your needs, providing you with the opportunity to fulfil key requirements made by your education establishment – guest speakers, professional industry contact and feedback on student projects, production workshops specific to assessment, music culture symposiums and lectures, plus work experience and participation opportunities for students at each event.