



ARRANJOS E TRANSCRIÇÕES

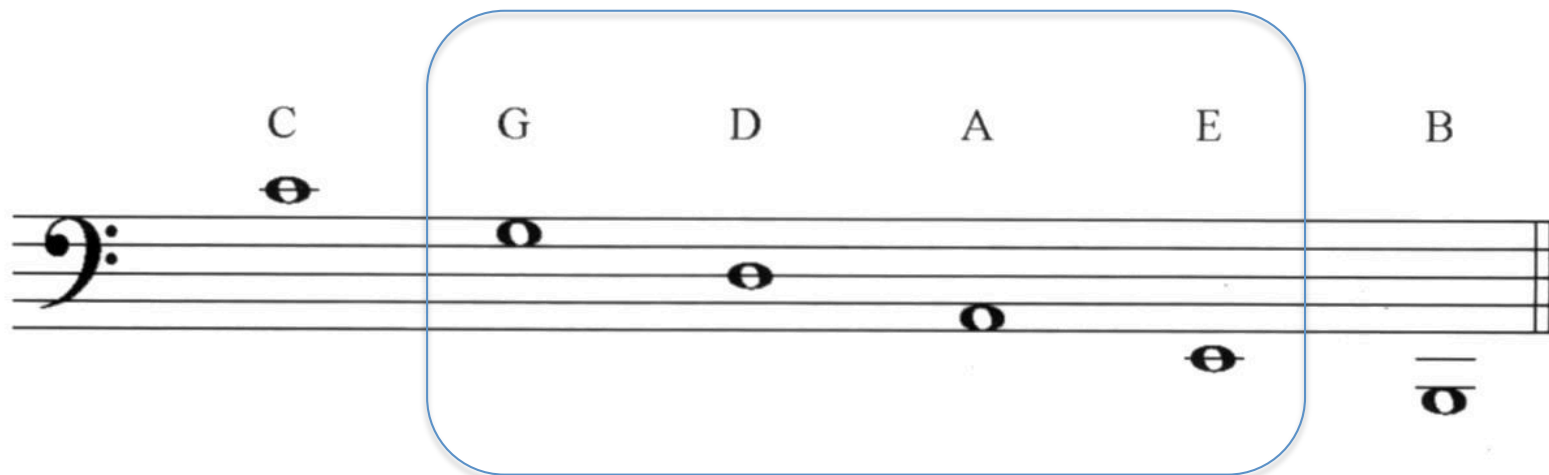
SEÇÃO RITMICA - BASE

MARCOS FILHO

Cozinha

- É o conjunto formado por baixo, bateria e instrumento harmônico (teclado/piano, violão ou guitarra);
- Cada instrumento deve ser pensado como parte de um estrato sonoro único: a base;
- Contrabaixo elétrico e piano seguem a configuração de tessitura e escrita igual ao modelo erudito, porém com possibilidades de uma partitura mais esquemática e com cifras;
- Em configuração de jazz o baixo tende a se separar mais da bateria, mas é regra é manter o contrabaixo marcado pelo bumbo;

Contrabaixo Elétrico



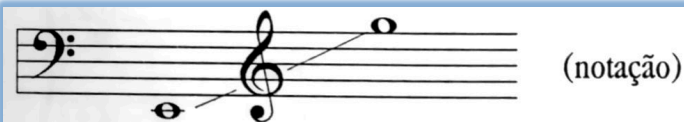
Mão Direita (MD)

p - polegar
i - indicador
m - médio

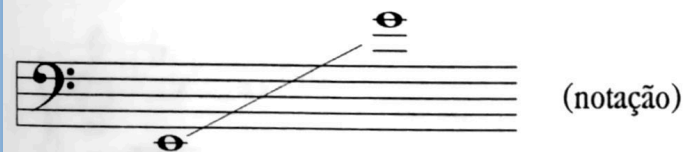


Mão Esquerda (ME)

0- corda solta
1- indicador
2- médio
3- anular
4- mínimo



e as notas mais executadas são:



É um transpositor de oitava, tudo soa uma oitava abaixo

Sua função primeira, na seção rítmica é tocar os baixos dos acordes e suas notas notas de passagens e tensões, tudo de acordo com a harmonia principal e em sincronia com o bumbo.

The musical score is written for piano in 2/4 time. It consists of two systems of staves. The first system is labeled 'tema' and the second 'condução'. The score includes various chords and melodic lines with triplets.

tema

Chords: C, C7, F, Fm

condução

Chords: Em, A7, Dm, G7

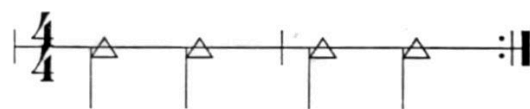
Chords: C, E7, Am, A7

Chords: Dm, Bm7(b5), E7, Am, Em7(b5), A7

Chords: Dm, G7, C



swing ("two feel")



C 7M

E \flat 7

A \flat 7M

D \flat 7



swing com "walking bass"
- baixo que caminha



C 7M

E \flat 7

A \flat 7M

D \flat 7



valsa



C 7M

E \flat 7

A \flat 7M

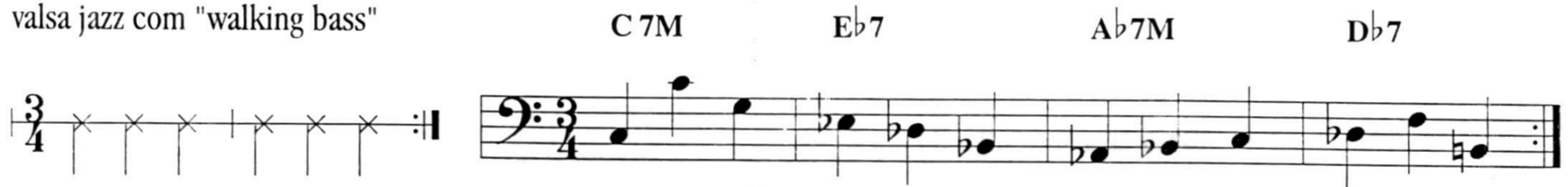
D \flat 7



Ian Guest

valsa jazz com "walking bass"

C 7M Eb7 Ab7M Db7



The notation shows a 3/4 time signature. On the left, a rhythmic pattern is indicated by 'x' marks on a staff. On the right, a bass line in 3/4 time is shown with notes corresponding to the chords: C7M (C4, E4, G4), Eb7 (Eb3, Gb3, Bb3, D4), Ab7M (Ab3, C4, Eb4), and Db7 (Db3, Fb3, Ab3, Bb3).

samba

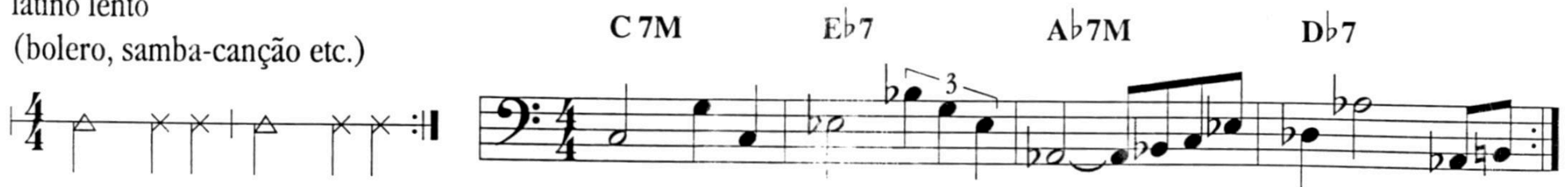
C 7M Eb7 Ab7M Db7



The notation shows a 2/4 time signature. On the left, a rhythmic pattern is indicated by 'x' marks on a staff. On the right, a bass line in 2/4 time is shown with notes corresponding to the chords: C7M (C4, E4, G4), Eb7 (Eb3, Gb3, Bb3, D4), Ab7M (Ab3, C4, Eb4), and Db7 (Db3, Fb3, Ab3, Bb3). A triplet of eighth notes is marked with a '3' above it.

latino lento
(bolero, samba-canção etc.)

C 7M Eb7 Ab7M Db7



The notation shows a 4/4 time signature. On the left, a rhythmic pattern is indicated by 'x' marks on a staff. On the right, a bass line in 4/4 time is shown with notes corresponding to the chords: C7M (C4, E4, G4), Eb7 (Eb3, Gb3, Bb3, D4), Ab7M (Ab3, C4, Eb4), and Db7 (Db3, Fb3, Ab3, Bb3). A triplet of eighth notes is marked with a '3' above it.

Outros ritmos não têm uma fórmula definida, mas têm uma pulsação:

centro-americano (salsa)

C 7M Eb7 Ab7M Db7



The notation shows a 4/4 time signature. On the left, a rhythmic pattern is indicated by 'x' marks on a staff. On the right, a bass line in 4/4 time is shown with notes corresponding to the chords: C7M (C4, E4, G4), Eb7 (Eb3, Gb3, Bb3, D4), Ab7M (Ab3, C4, Eb4), and Db7 (Db3, Fb3, Ab3, Bb3).

rock

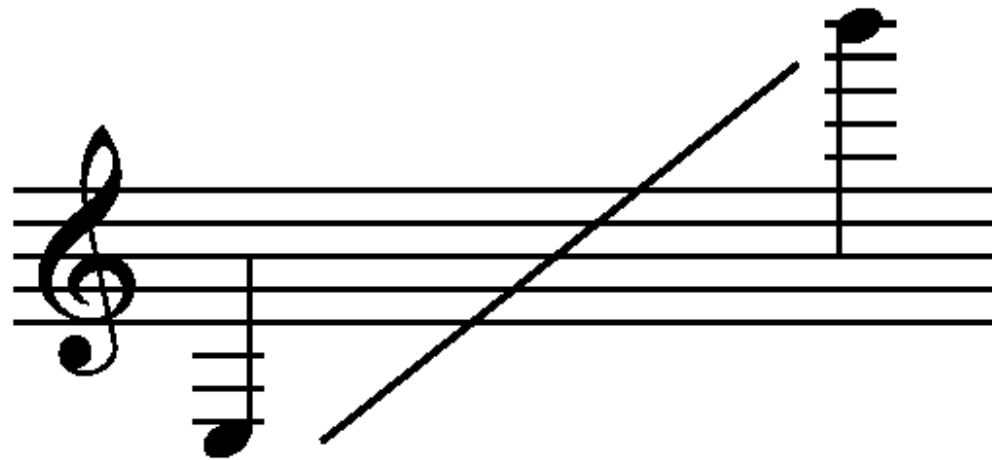
C7M Eb7 Ab7 Db7

Mais exemplos na parte de bateria com baixo.

Vide também:

SYLLOS, Gilberto de, e MONTANHAUR, Ramon.
Bateria e Contrabaixo na Música Popular Brasileira. Rio de Janeiro: Lumiar, 2002.

Guitarra



É um transpositor de oitava, tudo soa uma oitava abaixo do que se escreve.

NOTAÇÃO

piano
guitarra
baixo

2 3 4 2 3 4

G m7 / / / A m7 D 7 F m7 B b 7 C 6 / / /

piano

com guit

A m7 D 7 F m7 B b 7 C 6 com guit

guitarra

com guit

baixo

Ian Guest

Segundo Ian Guest, não é bom utilizar notas redondas para as convenções rítmicas a fim de evitar confusões com notas de altura definida.

semibreve ou mínima		ou	
	preferível		
semínima ou colcheia, etc.		ou	
	preferível		

Linhas inclinadas definem o tempo que os acordes devem ser tocados dentro do compasso.

Tais linhas não são necessárias caso os acordes tenham a mesma duração:

desnecessário

A musical staff in 4/4 time showing four measures with chords Gm7, C7, F, and D7. Above each measure are two double slashes (//). The staff ends with a repeat sign.

correto

A musical staff in 4/4 time showing four measures with chords Gm7, C7, F, and D7. The staff ends with a repeat sign.

Não confundir o uso de barras com convenções rítmicas:

piano guit

"levada" rítmica normal

A musical staff in 4/4 time for piano guitar. It shows five measures with chords Ab7M, Gm7, Gm7, Bb7/4, and Bb7. Above the staff are rhythmic markings: three slanted lines (///) over the first measure, a single slanted line (/) over the second, a single slanted line (/) over the third, two slanted lines (//) over the fourth, and a single slanted line (/) over the fifth. The staff ends with a repeat sign.

comparar com:

cumprir (sustentar) os valores anotados

A musical staff in 4/4 time showing five measures with chords Ab7M, Gm7, Bb7/4, and Bb7. Above the staff are vertical stems with flags indicating note durations: a dotted quarter note in the first measure, a half note in the second, a quarter note in the third, and a quarter note in the fourth. The staff ends with a repeat sign.

Ian Guest

Convenções de levadas específicas:

bossa nova

violão

simile

2/4 F6 C(add9)/E

rock

guitarra

segue

4/4 Dm7 F7 Bb7 A7 Dm7 F7

salsa

piano

simile

4/4 Am7(b5) D7(b9) Gm7 C7 Am7(b5) D7(b9) Gm7 C7

samba

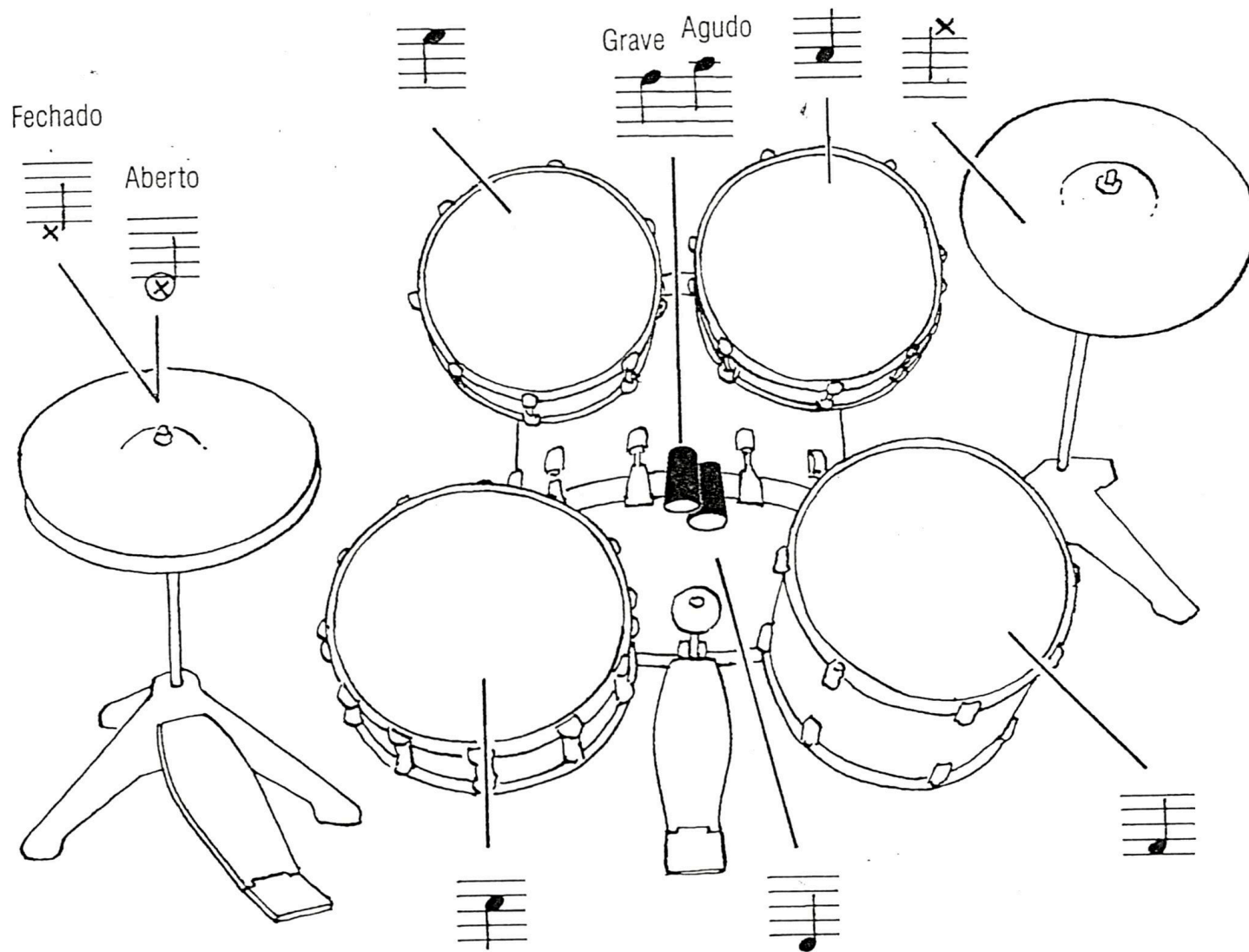
violão

segue

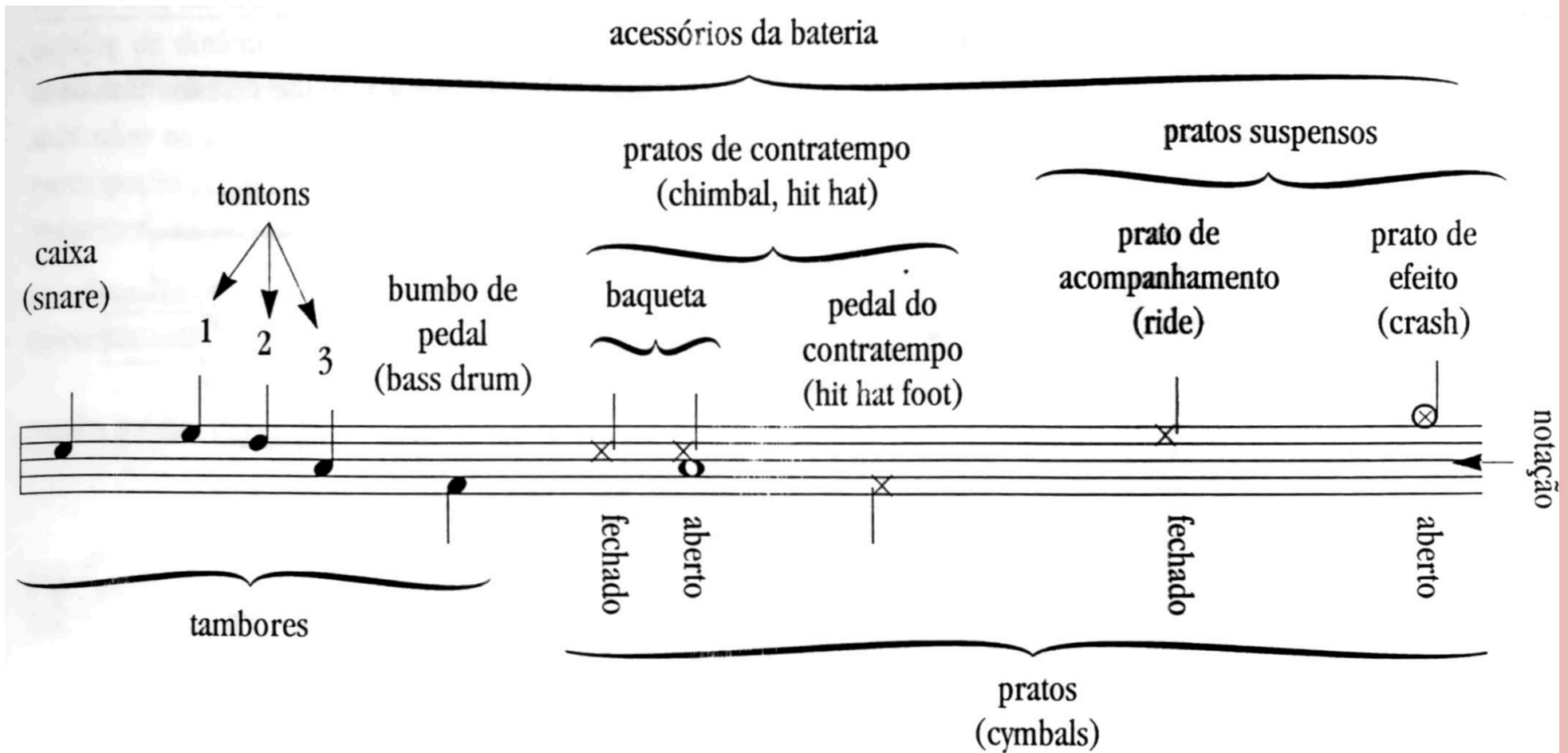
2/4 Dm7 G7 Dm7 G7

Além da guitarra, também podemos conceber como instrumentos da seção rítmica: os violões de 10 e 12 cordas, cavaquinho, bandolim, banjo, órgão, sintetizadores, computadores, vibrafone, xilofone, marimba, acordeon entre outros.

Bateria



OUTRAS CONFIGURAÇÕES POSSÍVEIS



Ian Guest

Prato suspenso 1º Tontom 2º Tontom Caixa

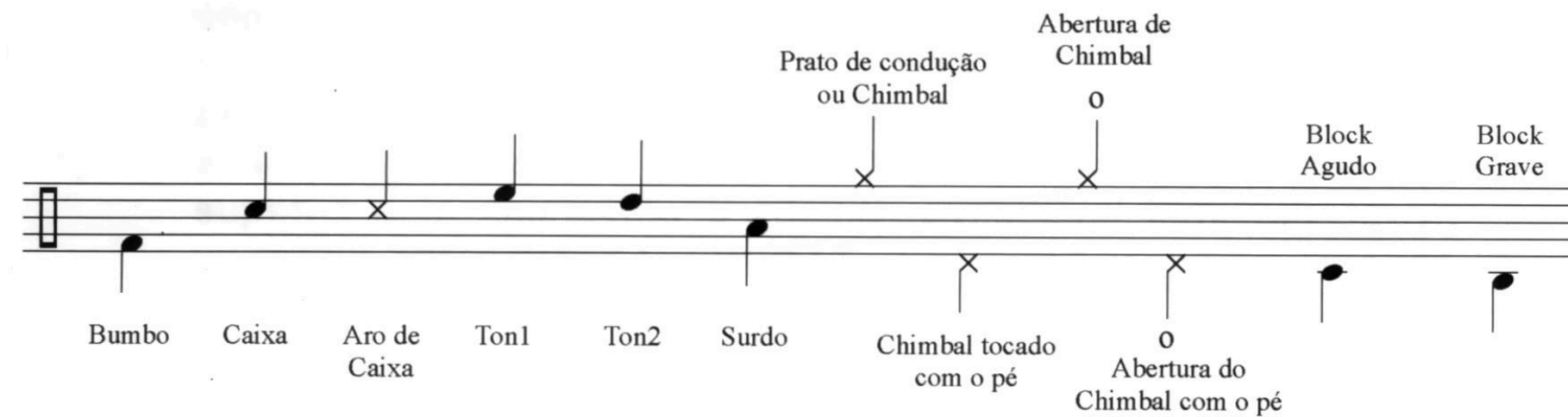
This block shows the first four instruments on a single staff. From left to right: 'Prato suspenso' is represented by a vertical line with an 'x' at the top; '1º Tontom' is a quarter note on the second line; '2º Tontom' is a quarter note on the second line; and 'Caixa' is a quarter note on the second line.

Tambor surdo Contratempo fechado
Tocado com o pé Contratempo aberto
Tocado com o pé

This block shows three instruments on a single staff. 'Tambor surdo' is a quarter note on the second line. 'Contratempo fechado' is shown as a quarter note on the second line with an 'x' on the first line and another 'x' on the second line. 'Contratempo aberto' is shown as a quarter note on the second line with an 'o' on the first line and another 'o' on the second line.

Contratempo fechado
Tocado com a mão Contratempo aberto
Tocado com a mão Bombo

This block shows three instruments on a single staff. The first 'Contratempo fechado' is a quarter note on the second line with an 'x' on the first line. The second 'Contratempo aberto' is a quarter note on the second line with an 'o' on the first line. 'Bombo' is shown as a quarter note on the second line with an 'ou' on the first line.



CYMBALS
SNARE DRUM
TOMS
BASS DRUM

A drum staff with a treble clef and a key signature of one sharp (F#). The notation shows:

- CYMBALS:** A bracket above the staff spans two measures, with an 'x' mark on the first line of each measure.
- SNARE DRUM:** A single eighth note on the second line of the staff.
- TOMS:** A single eighth note on the third line of the staff.
- BASS DRUM:** A single eighth note on the fourth line of the staff.

JAZZ FEEL

Musical notation in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation includes:

- Handwritten accents over the first and third notes of the first measure.
- Handwritten accents over the first and second notes of the second measure.
- Handwritten accents over the first and second notes of the third measure.
- Handwritten accents over the first and second notes of the fourth measure.
- A section labeled "FILL" consisting of three eighth notes on the first line of the staff.
- A final measure with a quarter note on the first line and a quarter note on the second line.

BOSSA

Musical notation in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation shows:

- A series of eighth notes on the first line of the staff, grouped into two pairs of beamed eighth notes.
- A series of eighth notes on the second line of the staff, grouped into two pairs of beamed eighth notes.

MARCH

Musical notation in 4/4 time with a treble clef and a key signature of one sharp (F#). The notation shows:

- A series of eighth notes on the first line of the staff, grouped into two pairs of beamed eighth notes.
- A series of eighth notes on the second line of the staff, grouped into two pairs of beamed eighth notes.

CONFIGURAÇÕES MAIS COMPLEXAS

clave de Bateria

caixa

ton-ton agudo

ton-ton médio

prato de ataque (crash)

CT

C

Cr

bumbo

ton-ton grave (surdo)

contratempo c/ o pé

aberto

fechado

meio-aberto

c/ o pé

2 ton-toms
1 surdo
(outro modo de escrever)

3 ton-toms
1 surdo

3 ton-toms
2 surdos

condução ou
contratempo

"crash"

Cr 1 **Cr 2** **Ch** **Spl**

(outro modo
de escrever)

"crash" 1 "crash" 2 "china" "splash"

aro da
caixa

segundo
contratempo

dois bumbos
ou pedal duplo

"cow-bell" ou
cúpula do prato

CT

Cr c

Cr

EXEMPLOS DIVERSOS DE GÊNEROS BRASILEIROS

Extraídos de SYLLOS e MONTANHAUR (vide Bibliografia)

SAMBA NO PRATO COM VARIAÇÕES

The image displays a series of six staves of musical notation for a cymbal exercise in 2/4 time. The notation uses a simplified system where rhythmic patterns are represented by horizontal lines with 'x' marks indicating notes. Each staff contains six measures of music, with the first measure of each staff starting with a dynamic accent (>). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a 2/4 time signature. The notation is presented in a clean, black-and-white style.



CONDUÇÃO DO TAMBORIM

ADAPTAÇÃO DO TAMBORIM NO ARO DA CAIXA



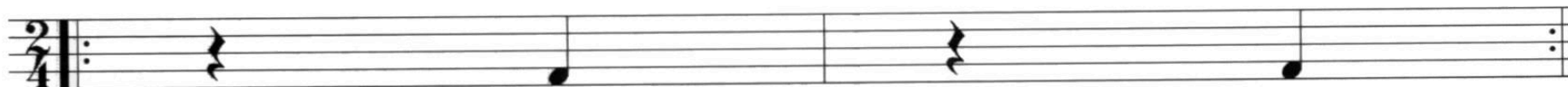
$\bullet = 110$

The musical score is written on six staves in 2/4 time. It begins with a tempo marking of 110. The notation uses 'x' marks on the staff lines to represent drum strokes. The first staff starts with a tempo marking of 110. The music is written in a single melodic line, with some notes having stems pointing up and others down. The piece concludes with a double bar line and a fermata.



LINHA DE SURDO

SURDO ADAPTADO AO BUMBO E CHIMBAL



CONDUÇÃO DO CONTRABAIXO

É importante conhecer a linha do surdo.

Para acompanhamento de samba utiliza-se muito a tônica e o quinto grau (em tempos fracos).

The image displays two staves of musical notation in 2/4 time. The top staff is in bass clef and shows a simple bass line with notes corresponding to the chords C7M, F7M, C7M, and Dm7. The bottom staff is in treble clef and shows a more complex bass line with notes corresponding to the chords C7M, G7, C7M, and Db7M. Both staves include repeat signs and a double bar line at the end of each section.



Arpejos do acorde

C Fm Dm7(b5) G7 Cm
 Bdim7 Ab G(#5) Cm

This block contains two staves of musical notation in 2/4 time. The first staff shows arpeggios for C, Fm, Dm7(b5), G7, and Cm. The second staff shows arpeggios for Bdim7, Ab, G(#5), and Cm. The Cm arpeggio in the second staff includes a triplet of eighth notes.



C7M F7M

This block contains one staff of musical notation in 2/4 time. It shows arpeggios for C7M and F7M. The C7M arpeggio is marked with a sharp sign (#) and the F7M arpeggio is marked with a double slash (/). Both are labeled with '(cr)' below them.



Notas diatônicas

Am7 Bm7(b5) E7(b9)

Am Am/G F E7(b9) 1 Am7 2 Am7

Ligaduras de duração

E Bb7 A7 Eb7 D7

1 Ab7 G G Gb F7 2 D7 Ab7 G

Notas ligadas

Musical notation for 'Notas ligadas' (Ligated notes) in bass clef, 2/4 time. The piece features a sequence of eighth notes with slurs and ties. Chords C7M and Cm7 are indicated above the staff. There are two repeat signs (double slashes with dots) in the first four measures. A speaker icon is on the right.

Notas puxadas

Musical notation for 'Notas puxadas' (Bent notes) in bass clef, 2/4 time. The piece features a sequence of eighth notes with slurs and ties. Chords C7M and Cm7 are indicated above the staff. There are two repeat signs (double slashes with dots) in the first four measures. A speaker icon is on the right.

Glissando

Musical notation for 'Glissando' in bass clef, 2/4 time. The piece features a sequence of eighth notes with slurs and ties. A chord G is indicated above the staff. A speaker icon is on the right.

Portamento

Musical notation for 'Portamento' in bass clef, 2/4 time. The piece features a sequence of eighth notes with slurs and ties. Chords C7M and Cm7 are indicated above the staff. There are two repeat signs (double slashes with dots) in the first four measures. A speaker icon is on the right.

SAMBA DE MORRO I

Chords: F7M, Dm7, Gm7, C7(9), F7M, Dm7, Gm7, C7(9), F7M, Dm7, Gm7, C7(9), F7M, Dm7, Gm7, C7(9), F7M.



Time signature: 2/4

SAMBA DE MORRO II

First system of musical notation for 'SAMBA DE MORRO II'. It consists of three staves in bass clef with a 2/4 time signature. The first staff contains six measures with chords: G7M, Am7, Bm7, E7(9), Am7, and D7(9). The second staff contains six measures with chords: Bm7, E7, Am7, D7, G7M, and Am7. The third staff contains six measures with chords: Bm7, E7, Am7, D7, G7M, and E7(9). The notation includes eighth and quarter notes, rests, and dynamic markings like 'x'.



Second system of musical notation for 'SAMBA DE MORRO II'. It consists of seven staves in bass clef with a 2/4 time signature. The notation is primarily rhythmic, featuring eighth and quarter notes with 'x' marks above them, indicating specific fret positions on the guitar strings. The first six staves show a consistent rhythmic pattern, while the seventh staff concludes the system with a final note and a double bar line.

SAMBA CHORO

First system of musical notation for 'SAMBA CHORO'. It consists of three staves of music in 2/4 time, with a key signature of two flats (Bb and Eb). The first staff is in bass clef and contains the first three measures, with chords Cm7, Dm7(b5), and G7(b13) indicated above. The second staff contains the next four measures, with chords Cm7, Fm7, Bb7, and Eb indicated above. The third staff contains the final three measures, with chords Ab7, Dm7(b5), G7(b13), and Cm7 indicated above.



Second system of musical notation for 'SAMBA CHORO', consisting of four staves of guitar tablature in 2/4 time. The first staff shows the beginning of the piece with a 2/4 time signature and a whole rest. The subsequent three staves show the guitar accompaniment, with 'x' marks indicating fretted notes and rhythmic patterns.

PARTIDO ALTO I

Variações de Pandeiro



Esus(9) E7(9) A7

B7(13) B7(b13) Esus(9) E7(9) A7

1 B7(13) B7(b13) 2 B7(13) B7(b13) 3

D E D E ...



PARTIDO ALTO II

Two staves of musical notation in 2/4 time. The first staff is in bass clef and the second in treble clef. The key signature has one sharp (F#). The first staff contains the following chords: E7, A7, D7, G, E7, A7. The second staff contains the following chords: G, E7, A7, D7, G, E7, A7, D7, G. The notation includes eighth and sixteenth notes, rests, and slurs.

Three staves of musical notation in 2/4 time, likely for guitar. The first staff starts with a 2/4 time signature. The notation features rhythmic patterns with accents (>) and 'x' marks above notes, indicating specific guitar techniques like palm muting or fretting. The patterns are repeated across the three staves.



PARTIDO ALTO III

The musical score is written in bass clef with a 2/4 time signature. It consists of two systems of staves. The first system contains two staves: the top staff has a melodic line with notes and rests, and the bottom staff has a bass line with notes and rests. Above the first staff, the chords Am7, D7, Am7, and D7 are indicated. Above the second staff, the measures are numbered 1, 2, 3, and 4, with D7 chords above measures 2, 3, and 4. The second system also contains two staves. The top staff is labeled '8X' and 'D E D E...' and features a series of rhythmic patterns represented by horizontal lines with 'x' marks and accents. Above the first two measures of this system, the sequence '1,2,3,4,5,6,7' is written. The bottom staff of the second system continues the bass line with notes and rests. A speaker icon is located at the bottom right of the score.

SAMBA FUNK I

The musical score is written in 2/4 time and consists of four staves. The first three staves are in bass clef and contain a bass line with notes and rests, accompanied by guitar fretting instructions (P, T, and asterisks) and chord changes (Am7). The fourth staff is in treble clef and contains a guitar line with notes and rests, accompanied by guitar fretting instructions (T, P, and asterisks) and a '7X' marking. The score includes various musical notations such as slurs, ties, and repeat signs.



SAMBA FUNK III

T P P T T F7M Abdim7 Am7 P P T T

1 D7sus4 P T T 2 D7sus4 T T T T 3 D7sus4 P T T F7M P P T T

Abdim7 Am7 D7sus4 C7sus4 F7M

7X

This musical score is for 'SAMBA FUNK III' and is written in 2/4 time. It consists of four staves of music. The first staff is a bass line starting with a quarter rest, followed by eighth notes and chords. The second staff is a guitar line divided into three measures, each containing eighth notes and chords. The third staff continues the guitar line with eighth notes and chords. The fourth staff shows a guitar line with a '7X' marking and a series of eighth notes, some with accents, and ends with a quarter rest.



SAMBA ROCK

The image displays a musical score for 'Samba Rock'. The top staff is a bass line in 2/4 time, featuring a rhythmic pattern of eighth and quarter notes. Above the staff, the following chords are indicated: E7, D7 D#7, E7, and D7 D#7. The bottom staff is a guitar line in 4/4 time, starting with a '3X' marking above the first measure, indicating a triple repeat. The guitar part consists of a series of chords and melodic lines, with some notes circled in the final measure.



PAGODE I

The musical score for "Pagode I" is written in 2/4 time and consists of five staves. The first staff is a bass line starting with a double bar line and a repeat sign. The second and third staves are treble clef lines, with the second staff beginning with a repeat sign. The fourth and fifth staves are guitar staves, with the fourth staff starting with a 2/4 time signature and a repeat sign. The score includes various chords and technical markings such as slurs, accents, and repeat signs.

Chords: C#7, D7, D#7, E7(#9), Bb13, A13, D7(9), Dm7(9), G7(13), C7M, Dm7(9), G7(13), C6/9.

Technical Markings: 1, 2, 5X, 6X.



PAGODE II

The musical score for 'Pagode II' consists of three staves. The first two staves are in bass clef with a 2/4 time signature. The first staff has four measures with chords C7M, Dm7, Em7, and Dm7. The second staff has four measures with the same chord sequence, starting with a '3X' instruction. The third staff is in treble clef with a 2/4 time signature, starting with a '15X' instruction and containing a series of chords and notes.



BOSSA NOVA I

The musical score consists of three staves. The first staff is a bass line in 2/4 time, with chord symbols: Am7, Bm7(b5), E7(b9), Am7, Abm7, Gm7, and C7. The second staff is a guitar line in 2/4 time, with chord symbols: F7M, Dm7, E7(b9), Am7, Bm7(b5), E7(b9), and Am7. The third staff is a percussion line in 2/4 time, showing a rhythmic pattern with '+' signs for accents and 'x' marks for specific notes, with a '4X' marking at the beginning.

[+] - VASSOURINHA TOCADA NA PELE DA CAIXA COM A MÃO DIREITA



BOSSA NOVA 2

Two staves of musical notation for the melody of "BOSSA NOVA 2". The first staff is in bass clef with a 2/4 time signature. The second staff is in treble clef. Chord symbols are placed above the notes.

Chord symbols: F7M, E7(9), Eb7M, D7(9), Db7M, Gm7, C7, Am7, D7, Gm7, C7, F7M.

Three staves of guitar chord diagrams for the accompaniment of "BOSSA NOVA 2". Each staff shows a sequence of chords with 'x' marks indicating fretted strings.



BOSSA NOVA 3

The musical score is divided into two systems. The first system contains two staves of music. The top staff is in bass clef with a 2/4 time signature. It features a sequence of chords: Cm7, Bdim7, Bbm7, and Eb7. The bottom staff is in treble clef and features a sequence of chords: F/A, Db/Ab, Dm7(b5), G7(b13), and Cm7. The second system consists of three guitar staves. The top staff shows fretting instructions with arrows indicating string bends: >←, >←, >←, >←, >←, >←. The middle and bottom staves show the guitar part with a 2/4 time signature, including a double bar line at the end of the first measure.



BOSSA NOVA 4

The musical score consists of three staves. The first staff is in bass clef, 2/4 time, with a key signature of two flats. It contains four measures with the following chord labels above them: B \flat 7M, Bdim7, Cm7, and C \sharp dim7. The second staff is in treble clef and contains five measures with chord labels: Dm7(9), D7(9), E \flat 7M, A \flat 7(13), and B \flat 7M. The third staff is in treble clef, 2/4 time, and shows a guitar rhythm pattern with '+' signs for fretted notes and 'x' for muted strings. It includes dynamic markings '>' and 'MD ME' (Mando Me). A speaker icon is located at the end of the staff.

[+] - VASSOURINHA RASPADA NA PELE DA CAIXA

BOSSA NOVA 5

D7M D(6) Em7(9) A7(13) D7M D(6) Em7(9) A7(13)

The musical score is presented in three staves. The top staff is a bass line in 2/4 time, starting with a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). Above the staff are the chord symbols: D7M, D(6), Em7(9), A7(13), D7M, D(6), Em7(9), and A7(13). The middle staff is labeled 'MD' and shows a mandolin part with a rhythmic pattern of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). Above the staff are accents (>) and a bar line. The bottom staff is labeled 'ME' and shows a mandolin part with a rhythmic pattern of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). Above the staff are accents (>) and a bar line. A small speaker icon is located at the bottom right of the score.

BOSSA NOVA 6

Em7(9) A7(13) Dm7(9) G7(13) Em7(9) Eb7(9) Dm7(9) Db7(9)

Bb7 A7 Ab7 G7 C6/9 Db6/9 C6/9

MD
ME

MD - PERCUTIDA NA PELE DA CAIXA

LINHA DA MÃO ESQUERDA

ME - RASPADA VERTICALMENTE NA PELE DA CAIXA



MARCHA RANCHO

The musical score for "Marcha Rancho" is presented in 2/4 time. It consists of four staves. The first staff is for guitar, with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a treble clef and includes a 5X (five times) instruction. Above the staff, the following chords are indicated: D, E D, D E, D E, D D E E D D E E, and D. The second staff is for bass, with a bass clef and a 2/4 time signature. It includes a key signature change to two flats (Bb and Eb) and features chords Dm7, A7, and Dm7. The third staff continues the bass line with chords Em7(b5), A7, and Dm. The fourth staff concludes the piece with chords Gm, Bb, A7, Dm, and Eb. Repeat signs (double bar lines with dots) are placed at the beginning and end of several phrases. A speaker icon is located in the bottom right corner of the score area.

MARCHA CARNAVALESCA

The musical score for "Marcha Carnavalesca" is presented in four systems. The first three systems are in bass clef with a 2/4 time signature. The first system contains a bass line with a repeat sign and a double bar line, followed by notes corresponding to the chords C and Dm. The second system continues the bass line with notes for G, C, and Em. The third system concludes the bass line with notes for E \flat dim7, Dm, G, and C. The fourth system is a guitar solo in treble clef, 2/4 time, starting with a 6X chord and featuring a series of chords: D, E, D, E, D, D, D, E, E, D, D, E, and D. The solo includes various rhythmic patterns, including eighth and sixteenth notes, and ends with a final chord and a double bar line.



FREVO 2

B \flat / Cm / F7 / B \flat



D E DEDE D



FREVO 3

The musical score for 'FREVO 3' is presented in three systems. The first system is a bass line in 2/4 time, featuring a melodic line with eighth notes and quarter notes. Above the staff, the chord symbols Eb, Bb7, and Eb are indicated, along with repeat signs (slashes with dots). The second system continues the bass line, showing a sequence of notes and rests, with chord symbols Eb, Bb7, and Eb above. The third system shows a drum part in 2/4 time, starting with a double bar line and a repeat sign. It features a rhythmic pattern of eighth notes with accents (>) and a final melodic phrase. A speaker icon is located in the bottom right corner of the score area.

IJEXÁ I

Linha do Agogô - Variações



The musical score consists of three systems. The first system is in bass clef, 2/4 time, and contains four measures with chords A, B/A, A, and B/A. The second system is in treble clef, 2/4 time, and also contains four measures with chords A, B/A, A, and B/A. The third system is in bass clef, 2/4 time, and features a rhythmic pattern of eighth notes with accents and 'x' marks on the staff.



IJEXÁ 2

The musical score for "IJEXÁ 2" is written in 2/4 time. It consists of four staves:

- Staff 1 (Bass):** Features a melodic line in the bass clef. Chords are indicated above the staff: Am7, F7M(#11), and Dm7. Measure rests are marked with a double slash (/).
- Staff 2 (Bass):** Continues the melodic line. Chords are indicated above the staff: E7(b9), G, and Am. Measure rests are marked with a double slash (/).
- Staff 3 (Bass):** Shows a first ending (1) and a second ending (2). The first ending leads back to the beginning of the first staff, and the second ending leads to the final chord. Chords are indicated above the staff: E7(b9), G, and Am. Measure rests are marked with a double slash (/).
- Staff 4 (Guitar):** A guitar tablature for the bass line, showing fret numbers and string numbers. It includes accents (>) and a double bar line at the end.



BAIÃO I

Zabumba e Triângulo

Triângulo



D E D E D E D E

D % D7 %

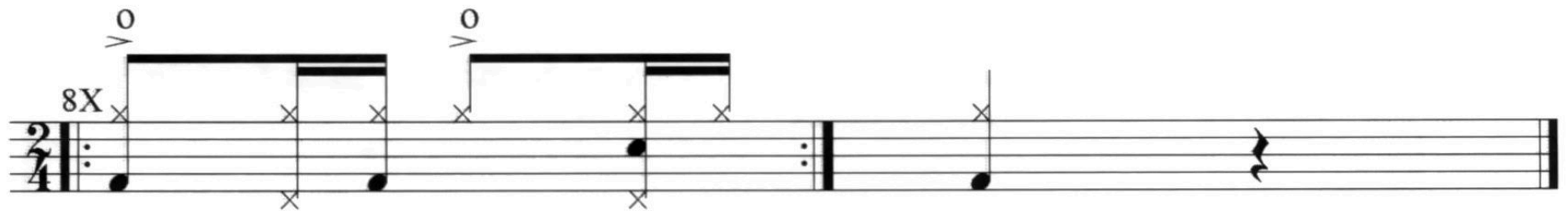


BAIÃO 2

Gm7



8X



BAIÃO 3

C7 % Ab7 %

C7 % Ab7 %

D E D E D E D E

16X



XOTE I

Bass line musical notation in 2/4 time. The key signature has one flat (B-flat). The notation includes a repeat sign, an Em7 chord marking, two double bar lines with a slash and a percent sign, and a first ending bracket labeled '1'.

Guitar chord diagram in 2/4 time. The notation shows a 7X barre, a sequence of chords D E D E D E D E, and a final D chord. Fingering numbers 0 and 0 are indicated below the notes.



XOTE 2

C Dm G7 C Dm G7

D E D E D E D E
O O D

8X



MARACATU – BAQUE VIRADO

The musical score is divided into three systems. The first system is in bass clef, 2/4 time, and includes a G7 chord symbol above the first measure. It contains three measures of music with a repeat sign at the end. The second system is in treble clef and contains two measures, each with a repeat sign. The third system is in treble clef with a common time signature (C) and contains four measures of music, each with a '4X' symbol above it, indicating a four-measure rhythmic pattern. The score concludes with a final measure and a repeat sign.



AXÉ I

The musical score for "AXÉ I" consists of three staves. The first staff is a bass line in 2/4 time, starting with a key signature of one sharp (F#) and a common time signature of 2/4. It features a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chord markings: A, a double bar line with a slash, D, and E. The second staff is a guitar line in standard tuning, with notes corresponding to the bass line. It includes a double bar line with a slash and a repeat sign at the end. The third staff is a guitar solo in standard tuning, marked with "8X" and "O" above the notes, indicating a specific technique. It features a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A speaker icon is located at the bottom right of the score.

AXÉ 2

4X

D

⌘

Em

A7

The bass line is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. It begins with a repeat sign and a '4X' marking. The notes are: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half). Above the staff, the chords D, a repeat sign (⌘), Em, and A7 are indicated.

8X

O

The guitar line is written on a single staff in treble clef. It begins with a repeat sign and an '8X' marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half). Above the staff, there are four 'O' markings, each positioned above a pair of notes. Below the staff, there are 'x' markings on the 6th string for the first four measures and on the 5th string for the last measure.



SAMBA REGGAE I

Am D7 G

First staff of music in bass clef, 2/4 time signature. Chords: Am, D7, G. The staff contains a rhythmic bass line with eighth and sixteenth notes. A double bar line with a repeat sign is at the end.

Am D7 1 G

Second staff of music in bass clef, 2/4 time signature. Chords: Am, D7, G. The staff contains a rhythmic bass line. A first ending bracket covers the last two measures, ending with a double bar line and repeat sign. A triplet of eighth notes is marked with a '3' and a bracket.

2 G Am D7 G

Third staff of music in bass clef, 2/4 time signature. Chords: G, Am, D7, G. The staff contains a rhythmic bass line. A second ending bracket covers the first two measures, ending with a double bar line and repeat sign.

7X

Fourth staff of music in treble clef, common time signature. It features a guitar line with seven measures of chords marked with 'X' and accents (>). The final two measures show a melodic line with eighth notes.



AXÉ 3

The musical score for "AXÉ 3" is presented in four systems. The first three systems are bass clef staves in 2/4 time, with a key signature of one sharp (F#). The fourth system is a guitar clef staff in common time (C).

System 1 (Bass): Chords: Em7, D, C. The melody consists of eighth and quarter notes with a descending eighth-note pattern.

System 2 (Bass): Chords: B7, Em7, D. The melody continues with similar rhythmic patterns.

System 3 (Bass): Chords: C, B7, Em7. The melody concludes with a final note and a double bar line.

System 4 (Guitar): Labeled "8X", it features a rhythmic pattern of eighth notes with accents (>) and a final double bar line.



AXÉ 4

The musical score for 'AXÉ 4' is presented in three systems. The first system is in bass clef, 2/4 time, and features the chords Gm7, Am7, and Dm7. It includes a first ending marked with '1' and a repeat sign. The second system continues the bass line with second and third endings, also marked with repeat signs, and includes the chords Gm7, Am7, and Dm7. The third system is a guitar notation system in treble clef, starting with a capo on the 8th fret (indicated by '8X') and showing a sequence of chords and melodic lines.



SAMBA DE RODA

Bass line musical notation for 'Samba de Roda' in 2/4 time. The key signature is one flat (F major/D minor). The notation includes a double bar line with first and second endings. Chord symbols are placed above the notes: C, Am7, Dm7, G7, C, Am7, Dm7, G7, Dm7, G7, C.

Guitar accompaniment musical notation for 'Samba de Roda' in 2/4 time. The notation includes a double bar line with first and second endings. The first ending is marked '4X' and includes a trill. The second ending is marked '2'. The notation includes a double bar line with first and second endings. The notation includes a double bar line with first and second endings.



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