

CIRANDINHAS



CIRANDINHAS

Coleção com 12 peças fáceis sobre temas populares brasileiros de rodas infantis para piano.

- 1 - Zangou-se o cravo com a rosa
- 2 - Adeus, bela morena
- 3 - Vamos maninha
- 4 - Olha aquela menina
- 5 - Senhora Pastora
- 6 - Cae, cae, Balão
- 7 - Todo mundo passa
- 8 - Vamos ver a Mulatinha
- 9 - Carneirinho, Carneirão
- 10 - A Canôa virou
- 11 - Nesta Rua tem um bosque
- 12 - Lindos olhos que ela tem

VILLA-LOBOS

L. Celli

7000

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H. Villa-Lobos

R\$ 20,00

Zangou-se o Cravo com a Rosa

F. (2)

Rio, 1926

CIRANDINHAS N.º 1

H. VILLA-LOBOS

Pouco animado (♩ = 104)

PIANO.

First system of musical notation for 'Zangou-se o Cravo com a Rosa'. It consists of a grand staff with treble and bass clefs. The tempo is 'Pouco animado' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf'. The key signature has one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with various fingerings indicated above the notes.

Second system of musical notation. It continues the piece with a 'rit. pp' (ritardando, pianissimo) marking followed by 'a tempo'. The dynamics change to 'pp' and then 'a tempo'. The tempo remains 'Pouco animado'. The notation includes various fingerings and articulation marks.

Andantino.

Third system of musical notation, marked 'Andantino.' and 'p' (piano). The tempo slows down significantly. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. The music features a more melodic line with sustained notes and a steady bass accompaniment.

Fourth system of musical notation, continuing the 'Andantino' section. The dynamics are 'p'. The notation shows a continuation of the melodic and harmonic material with various fingerings.

Fifth system of musical notation, concluding the piece. It features a 'rall.' (ritardando) marking and ends with a 'mf' (mezzo-forte) dynamic. The tempo slows down further. The notation includes a final melodic flourish and a steady bass accompaniment.

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Moderato

First system of musical notation for the Moderato section. The treble staff contains a melody with fingerings 4, 3, 2, 1, 3, 1, 3, 1, 5, 3, 4, 2, 4, 2, 2, 1. The bass staff contains a rhythmic accompaniment with fingerings 2, 1, 4, 2, 1, 4, 2, 1, 3, 1, 5, 3, 1, 5, 3, 1, 2, 1, 4, 2, 1, 4, 2, 1, 3, 1, 5, 3, 1, 5, 3, 1.

Second system of musical notation for the Moderato section. The treble staff contains a melody with fingerings 5, 3, 4, 2, 4, 2, 2, 1, 4, 2, 5, 3, 4, 2, 3, 1, 2. The bass staff contains a rhythmic accompaniment with fingerings 5, 2, 1, 5, 3, 1, 5, 3, 2, 1, 5, 2, 1, 4, 2, 1, 2, 1, 5, 2, 1, 4, 2, 1, 3, 1, 5, 3, 1, 5, 3, 1.

Third system of musical notation for the Moderato section. The treble staff contains a melody with fingerings 5, 3, 4, 2, 2, 1, 4, 2, 5, 3, 4, 2, 3, 1, 1. The bass staff contains a rhythmic accompaniment with fingerings 5, 2, 1, 5, 3, 1, 5, 3, 2, 1, 5, 2, 1, 4, 2, 1, 2, 1, 5, 2, 1, 4, 2, 1, 5, 3, 1, 1, 5, 3, 1. A *rall.* marking is present at the end of the system.

Animado

First system of musical notation for the Animado section. The treble staff contains a melody with fingerings 3, 1, 2, 3, 3, 1, 3, 1, 2, 4, 2, 1, 3, 1, 4, 3, 1, 4. The bass staff contains a rhythmic accompaniment with fingerings 5, 3, 1, 5, 1, 5, 3, 1, 4, 1, 2, 1, 2, 2, 5, 2, 5, 1, 2, 1, 2, 1, 2.

Second system of musical notation for the Animado section. The treble staff contains a melody with fingerings 2, 1, 4, 3, 3, 1, 4, 3, 1, 2, 1, 4, 2, 1, 3, 1, 4, 2, 3, 4, 1, 2, 4, 1, 4, 1. The bass staff contains a rhythmic accompaniment with fingerings 5, 1, 2, 1, 2, 2, 5, 2, 5, 1, 2, 1, 3, 4, 2, 4, 5. The system concludes with first and second endings labeled 1a and 2a.

Adeus, Bela Morena!

Rio, 1926

CIRANDINHAS N.º 2

F.(1)

H. VILLA-LOBOS

Pouco moderado (M. ♩ = 88)

PIANO. *mf*

poco rall. *a tempo*

rall. *Muito animado* *f*

rall. *mf*

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Pouco moderado.

3 4 1 2 3 5 1 3 5 2 3 1 2 3 5 1 2 4 3 1 2 1 3 1 1 3 1 2 1 3 3 4 2 1 2 1 5 2 1 3 2 1

rall.

rall. a tempo

3 2 3 2 3 3 4 1 2 3 5 1 3 5 2 3 1 2 3 5 1 2 4 3 1 2 1 3 1 2 1

Tempo 1.º

rall.

2 5 4 3 2 1 3 5 1 3 2 1 2 4 3 2 1 3 3 2 1 2 3 4 3 2 1 3 2 1 2 3 4 3 2 1 2 3 4

pouco rall. a tempo

1 3 2 4 3 5 1 3 2 3 5 1 2 1 3 2 4 5 2 1 1 2 3 4 3 2 1 3 2 1 2 3 4 3 2 1 3

rall.

3 2 4 3 1 2 1 3 2 4 3 5 1 3 2 4 3 5 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5

VAMOS, MANINHA...

F (2)

Rio, 1926

H. VILLA-LOBOS

CIRANDINHAS N.º 3

Pouco animado (M. J = 100)

PIANO

The musical score is written for piano and is divided into five systems. The first system begins with a tempo marking of 'Pouco animado (M. J = 100)'. The notation includes numerous fingerings and articulation marks. The second system includes dynamic markings of *mf*, *p*, *rall.*, and *fa tempo*. The third system features a *mf* marking. The fourth system includes *rall.*, *mf apressando pouco a pouco*, *dim.*, and *rall.* markings. The fifth system is marked 'Moderado.' and concludes with a final cadence. The score is rich in rhythmic detail and dynamic contrast.

OLHA AQUELA MENINA...

F (1)

Rio, 1926

H. VILLA-LOBOS

CIRANDINHAS N.º 4

Andante. (M. ♩ = 76)

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked "Andante. (M. ♩ = 76)" and begins with a piano (p) dynamic. The second and third systems are marked "mf". The fourth system is marked "Mais movido." and includes a "rall." section. The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings (1-5) and dynamics (p, mf, f) are clearly indicated throughout the piece.

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SENHORA PASTORA

First system of musical notation. The right hand (treble clef) features a melody with frequent grace notes and slurs. The left hand (bass clef) provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a fermata over the final note.

Second system of musical notation. It includes performance directions: *rall.* (rallentando) and *a tempo*. The right hand continues with the melodic line, and the left hand maintains the accompaniment. The system ends with a fermata.

Third system of musical notation. It includes the direction *Tempo Iº* (first tempo) and *p* (piano). The right hand has a melodic phrase with a fermata, followed by a new melodic entry. The left hand accompaniment continues. The system ends with a fermata.

Fourth system of musical notation. It features a dynamic marking of *f* (forte). The right hand has a melodic line with slurs and grace notes. The left hand accompaniment is consistent. The system ends with a fermata.

Fifth system of musical notation. It includes the direction *Lento.* (Lento) and dynamic markings: *rit.* (ritardando), *mf* (mezzo-forte), *dim.* (diminuendo), *rall.* (rallentando), and *pp* (pianissimo). The right hand has a melodic line with a fermata, and the left hand accompaniment concludes with a fermata.

SENHORA PASTORA...

F (2)

Rio, 1926

CIRANDINHAS N.º 5

H. VILLA-LOBOS

Animado (M. ♩ = 120)

PIANO.

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Muito lento

1 2 3 2 3 4 3 1 1 2 3 2 3 4

mf

5 3 1 5 2 1 5 3 1 5 4 2 5 3 1 5 2 1

5 3 1 2 3 4 3 2 4 3 1 3 4 5 3 2

rall.

5 3 1 4 2 1 5 2 1 4 2 1 5 2 1 5 2 1 5 2 1 4 2 1 5 3 1

1ª 2ª Animado

rall. *f* *f*

4 2 1 4 3 4 2 1 4 1 2 5 3 1 2 5 3 1 2 5

4 1 2 1 3 2 3 4 3 2 1 3 2 3 4 3

1 2 5 3 4 4 3 1 2 1 2 3 2 4 2 1 2 1

2 3 2 3 4 3 2 1 3 2 3 4 3

mf *rall.* *f*

2 4 3 2 1 2 1 2 3 2 4 2 1 2 1 1 2 1 3

(21)

CAE, CAE, BALÃO...

F(1)

Rio, 1926
H. VILLA-LOBOS

CIRANDINHAS N.º 6

Pouco moderado (M. ♩ = 120)

PIANO. *p*

The musical score is written for piano and consists of four systems. The first system is marked 'Pouco moderado (M. ♩ = 120)' and 'PIANO. p'. The second system includes the instruction 'cresc. anim.'. The third system includes 'rall.' and 'mf a tempo'. The fourth system is marked 'Menos (M. ♩ = 100)'. The score features intricate fingerings and articulation marks throughout.

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VAMOS VER A MILITARIA

GRANDINHAS Nº 2

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including fingerings such as 5, 3, 2, 1, 4, 3, 1, 2, 5, 3, 2, 1, 4, 3, 1, 2, 5, 3, 2, 1, 4, 3, 1, 2. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes, including fingerings like 1/3/5, 1/3/5, 1/2/5, 2/5, 1/3/5, 1/3/5, 1/2/5, 2/5, 1/3/5, 1/3/5, 1/2/5, 2/5.

The second system continues the piece. The upper staff has a melodic line with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The lower staff continues the accompaniment with fingerings 1/3/5, 1/3/5, 1/3/5, 1/2/5, 1/3/5, 1/3/5, 1/2/5, 1/3/5, 1/3/5, 1/3/5, 1/3/5, 1/3/5.

Tempo Iº

The third system begins with a tempo change to 'Tempo Iº'. The upper staff has a melodic line with fingerings 2, 3, 2, 1, 1, 3, 2, 1, 2, 4, 3, 5, 4, 3, 2, 1. The lower staff has a harmonic accompaniment with fingerings 1/3/5, 2, 3, 4, 5, 4, 3, 3. The word 'rall.' is written above the first measure, and 'mf' is written above the second measure.

The fourth system continues the piece. The upper staff has a melodic line with fingerings 3, 1, 3, 2, 1, 2, 5, 3, 2, 1, 3, 3, 2, 1, 2, 4, 3, 5, 4, 3, 2, 1. The lower staff has a harmonic accompaniment with fingerings 2, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 3.

The fifth system concludes the piece. The upper staff has a melodic line with fingerings 3, 2, 1, 3, 1, 3, 2, 1, 3, 5, 4, 3, 4, 3, 1. The lower staff has a harmonic accompaniment with fingerings 2, 3, 2, 3, 4, 1, 5, 1, 5, 1, 3, 5. The word 'rall.' is written above the third measure, and 'p' is written above the fourth measure.

VAMOS VER A MULATINHA

CIRANDINHAS N.º 8

F (1)

Rio, 1926

H. VILLA-LOBOS

Pouco andante $\text{♩} = 100$

PIANO

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Pouco andante' with a metronome marking of quarter note = 100. The score includes various musical notations such as notes, rests, and fingerings. Performance markings include 'rall.' and 'a tempo'. The piece concludes with a double bar line and repeat signs.

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Quasi animado $\text{♩} = 72$

First system of musical notation for 'Quasi animado'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked 'Quasi animado' with a quarter note equal to 72 beats per minute.

Second system of musical notation for 'Quasi animado'. It continues the complex rhythmic pattern from the first system, featuring numerous triplets and sixteenth notes with detailed fingering instructions.

Third system of musical notation for 'Quasi animado'. This system concludes the 'Quasi animado' section with a 'rall.' (ritardando) marking and a dynamic change to 'f' (forte). The music ends with a double bar line and repeat signs.

Tempo I^o

Fourth system of musical notation for 'Tempo I^o'. The tempo is marked 'Tempo I^o' (first tempo). The music is in a more relaxed, steady rhythm compared to the previous section, featuring eighth and sixteenth notes with clear fingering.

Fifth system of musical notation for 'Tempo I^o'. This system concludes the 'Tempo I^o' section with a 'rall.' (ritardando) marking. The music ends with a double bar line and repeat signs.

Carneirinho, Carneirão...

F (2)

Rio, 1926

H. VILLA-LOBOS

CIRANDINHAS N.º 9

Pouco apressado $\text{♩} = 104$

PIANO

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various fingerings (e.g., 4 2, 5 3, 1 1, 4 2, 4 2, 1 1, 5 3, 5 3, 1 1, 4 2, 4 2, 1 1, 3 4, 2) and a dynamic marking of *f*. The lower staff is in bass clef and contains a rhythmic accompaniment with fingerings (e.g., 2 3, 2 3, 2 3, 4 3, 2 1, 2 3). A dynamic marking of *p* is present in the right-hand portion of the system.

Menos ♩ = 88

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings (e.g., 3 4, 5 5, 2 3, 4, 2 5, 4, 3 2, 1 2 3, 2 3, 4, 2 3, 4) and dynamic markings of *f* and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment with fingerings (e.g., 1 3, 1 5, 1 2, 1 5, 1 3, 1 5).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings (e.g., 3 2 1 2 3, 1 2, 3, 1 4, 3, 2 1 2 3 4, 2 3, 4, 2 3, 4, 3 1) and a dynamic marking of *p*. The lower staff is in bass clef and contains a rhythmic accompaniment with fingerings (e.g., 1 3, 1 5, 1 3, 1 5, 1 3, 1 5, 1 2, 1 5, 6 1 3 2 1 4 3 2).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings (e.g., 4 3 2 1 3, 1, 3 5 4, 1 2, 3, 2) and a dynamic marking of *p*. The lower staff is in bass clef and contains a rhythmic accompaniment with fingerings (e.g., 1 3 2 1 3 2 1 5, 1 3 2 1 3 2 1 5, 1 4 3 2 1 4 3 2, 1 4 3 2 1 4 3 2).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings (e.g., 3 2, 3 2 1 3, 2 4 3 1 3, 4 3 1 2, 3 1, 3 1) and dynamic markings of *pp* and *f*. The lower staff is in bass clef and contains a rhythmic accompaniment with fingerings (e.g., 1 3 2 1 3 2 1 5, 1 4 3 2 1 4 3 2, 1 4 3 2 1 5, 2 5).

A' Miguy Azevedo

A CANÔA VIROU...

Rio, 1926

Dedilhada pela professora Lucilia Eugenia de Mello

H. VILLA-LOBOS

Andantino

PIANO

p

mf cantando

p

rall.

moderado

Andantino

rall.

rall.

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Moderato

First system of musical notation. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a simple bass line with fingerings 1, 2, 3, 4, 5. The dynamic marking *mf* is present.

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns and slurs. The left hand maintains its bass line with consistent fingerings.

Third system of musical notation. The right hand has a more rhythmic, triplet-like feel with slurs. The left hand continues with a steady bass line. Dynamic markings *f* and *pp* are used.

Fourth system of musical notation. The right hand features a wide intervallic leap in the final measure. The left hand has a more active bass line. Dynamic markings *mf*, *p*, *sfz*, and *rall.* are present.

Nesta rua tem um bosque...

Rio, 1926

H. VILLA-LOBOS

CIRANDINHAS N.º 11

Dedilhada pela professora Lucilia Eugenia de Mello

Moderato (com melancoisa)

PIANO.

Mais movido

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a sequence of chords and eighth-note patterns with fingering numbers 1, 2, 3, 4, and 5 written above the notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with accents and fingering numbers 1 and 2.

The second system continues the piece with two staves. The upper staff features more complex chordal textures and eighth-note runs, with various fingering numbers (1-5) and slurs. The lower staff continues the bass line with eighth notes and includes some chromatic movement.

The third system shows a change in texture. The upper staff has a more active eighth-note melody with slurs and fingering. The lower staff features a bass line with chords and eighth notes, including a trill-like figure.

The fourth system returns to a pattern similar to the first system, with two staves. The upper staff has chords and eighth notes with fingering, while the lower staff has a steady eighth-note bass line with accents.

The fifth system concludes the piece. The upper staff features a melodic line with slurs and fingering, ending with a trill. The lower staff includes dynamic markings such as *sfz* and *rall.* (rallentando), along with final chords and bass notes.

a tempo I?

First system of musical notation. The upper staff contains chords and melodic fragments. The lower staff features a piano (p) dynamic marking and a continuous eighth-note bass line. A '5' is written below the first measure of the bass line.

Second system of musical notation. The upper staff includes fingerings (2, 1, 2, 5, 1, 3/2, 4/2, 3) above the notes. The lower staff continues the eighth-note bass line with fingerings (7, 1, 2, 1, 1, 2, 2, 1) below the notes.

a tempo

Third system of musical notation. The upper staff is marked 'a tempo'. The lower staff is marked 'rall.' and 'p'. It includes fingerings (2 5 3 1, 2 3 1, 5) below the bass line.

Fourth system of musical notation. The lower staff features dynamic markings: 'pp', 'rall. poco', 'a poco', and 'pp'. The system concludes with a double bar line and a fermata over the final chord.

Lindos olhos que ella tem...

CIRANDINHAS N.º 12 19

Dedilhada pela professora Lucilia Eugenia de Mello

Rio, 1926

H. VILLA-LOBOS

MUITO LENTO

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MUITO LENTO'. The dynamics range from piano (p) to pianissimo (pp), with a 'cresc. poco a poco' instruction in the fourth system. Fingerings are indicated by numbers 1-5 above or below notes. The score ends with a double bar line.

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dim.

5 5 4

Mais movido

mf

4 3 4 2 4 3 2 4 3 1 4 3 2 4 3 1 2

1 3 2 3 1 1 2 2 4 3 2 5 1 2 3 2 3 1 2

5 1 4 1 4 2 1 1 2 3 4 3 1 2

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music with various note values and rests, including some notes with accents. The lower staff is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and fingerings (1, 2, 3, 4, 5) written below the notes. The word "rall." is written above the bass staff towards the end of the system.

Muito lento

The second system of music continues with two staves. The tempo marking "Muito lento" is centered above the staves. The upper staff has a few measures with notes and rests, including a measure with a fermata. The lower staff continues with rhythmic patterns and fingerings. Dynamic markings "rall." and "p" (piano) are present. The word "rall." is written above the bass staff, and "p" is written below the bass staff.

The third system of music consists of two staves. The upper staff features more complex rhythmic patterns with many sixteenth notes and fingerings. The lower staff continues with a steady rhythmic accompaniment. The key signature remains two sharps.

The fourth system of music consists of two staves. The upper staff continues with rhythmic patterns and fingerings. The lower staff provides a consistent accompaniment. The system concludes with a final measure in both staves.

pp *cresc. poco a poco*

dim.

rall. *lunga*