

# zilenzio



SOUND ABSORBERS



Kyoto — 6



FLOOR SCREEN

Mezzo — 14



TABLE SCREEN OR SCREEN ON WHEELS

Dezibel — 30



TABLE SCREEN OR FLOOR SCREEN

Design — 40



WALL ABSORBENT OR CEILING ABSORBENT

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FLOOR SCREEN

Fazett — 10



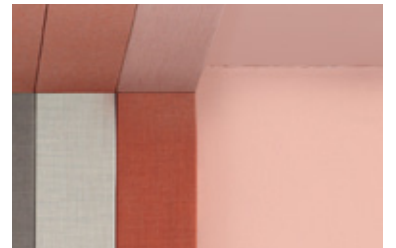
WALL ABSORBENT

Classic — 34



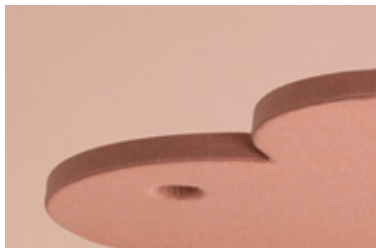
FLOOR SCREEN

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FLOATING SOUND ABSORBING SYSTEM

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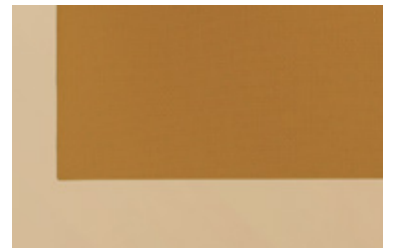


TABLE SCREEN OR FLOOR SCREEN

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SOUND ABSORBING ROOF

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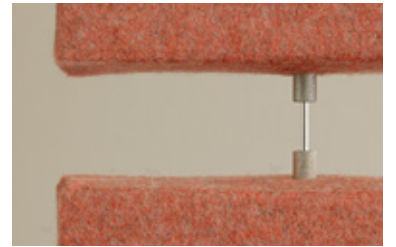
SOUND ABSORBING STORAGE

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TABLE SCREEN OR FLOOR SCREEN

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HANGING CEILING SCREEN

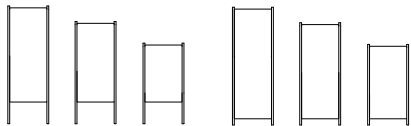


# Kyoto

## Floor screen

As it's name suggests, Kyoto's inspiration comes from the land of quiet contemplation, particularly the beauty of its tearooms. In these special places, the construction of the architecture and clarity of line and form are gently harmonious. Nothing is superfluous, everything serves a clear function without getting in the way of personal interaction. Kyoto's partitions for swedish brand Zilenzio are available in three frame sizes, with two floor drop heights and three widths. Frames are in ash.

6



Kyoto  
Widths: 600 mm Heights: 1300/1650/1900 mm Floor drop: 300/100 mm







# Fazett

## Wall absorbent

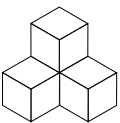
The Fazett wall system consists of a single building block, diamond shaped, that can be combined in many ways. By dressing them in different colours you can create many different patterns to cover all kind and sizes of surface. They create a decorative wall pattern that absorb sound at the same time. See more Fazett combinations on p.56.



Fazett One  
700 x 400



Fazett Three  
700 x 800



Fazett Nine  
1400 x 1400



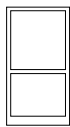
# Offizz

## Floor screen

Floor screen Offizz is designed to dampen the noise level and screen off the office landscape. Offizz is available in several formats and looks to fit many different types of environment. See full specifications for Offizz on p.54.



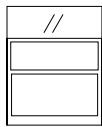
Offizz  
width 600



Offizz  
width 800



Offizz - Glass  
width 1000



Offizz - Free Glass  
width 1200



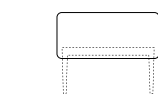


# Mezzo

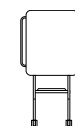
## Table screen / Screen on wheels

The Mezzo series comprises of two different parts. Mezzo table, an effective table screen and Mezzo on wheels which is a versatile mobile project screen and message board in one; sound absorbing, a magnetic white board on the glass side and a message board on the fabric-covered part, all combined into one product. Together, these two products provide the base for a productive workplace.

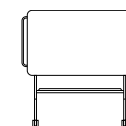
15



Mezzo Table  
different widths x 650



Mezzo Tall  
800 x 1900



Mezzo Wide  
1600 x 1900

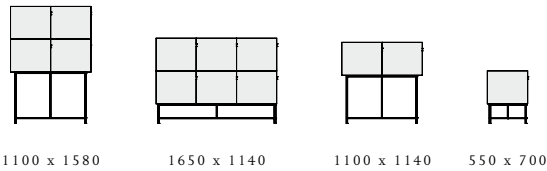


# Tone

## Storage furniture

Designed to absorb certain frequencies of sound where it is needed the most, our new collection of acoustic furniture for Zilenzio was designed to improve sound in the spaces that matters to you the most. Entitled Tone Cabinets, these sound dampening design pieces were made to help built a balanced acoustic environment in the workplace or at home, ultimately making it easier to focus and concentrate.

16







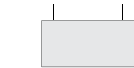




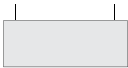
# Mute

## Sound absorber

Mute is a sound-absorbing module available in optional sizes that can be combined in many different ways. The absorbers are either suspended at 50 or 100 mm intervals, and each Mute installation is adapted to the customer's specific space.



800-1200 x 400-600



1200-1800 x 400-600



400-600 x 400-600

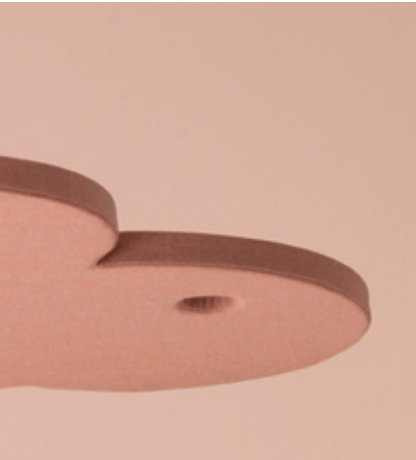


# Cloudz

## Ceiling absorbent

Designed to absorb certain frequencies of sound where it is needed the most, our new collection of acoustic furniture for Zilenzio was designed to improve sound in the spaces that matters to you the most. Entitled Tone Cabinets, these sound dampening design pieces were made to help built a balanced acoustic environment in the workplace or at home, ultimately making it easier to focus and concentrate.

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Cloud One  
940 x 940



Cloud Two  
1170 x 890



Cloud Three  
1120 x 1170



Cloud Four  
1550 x 1200



Cloud Five  
1720 x 1130





# Delta

## Ceiling absorbent

Delta is a sound-absorbing system floating in the air, like a soft and generous flight of kites. Soft petals or pebbles polished by the waves, Delta protects the user from noise while delimiting a space of quietude. It comes in various shapes and finishing, which allow it to be used in very different places, from restaurants to hotel lobbies and libraries. Delta is available now in two sizes and a variety of fabrics. See full specifications for Delta on p.56.



540 x 1330



730 x 990



520 x 830

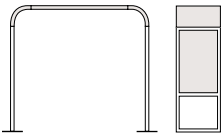




# Arc

## Sound absorbing roof

Arc is a sound absorbing roof that is used in combination with floor screens Offizz, Dotz and Classic. Walls and roof together create a defined space within a bigger space. Can be placed free standing or against a wall, to easily shield off and create a quiete atmosphere. See more dimensions for Arc on p.55.



height 2300 width 2500 depth 800



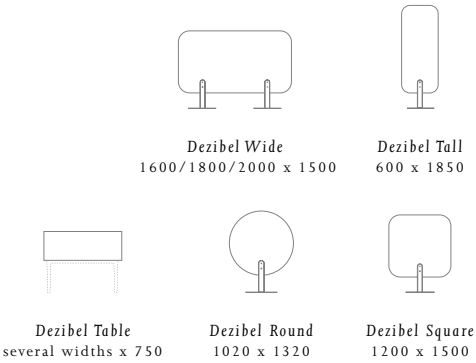
Some feel our screens are a little thicker than most but it's this thickness that is required to absorb all frequencies of sound effectively in a space. The mineral wool core is often clad in fabric. When a screen is dressed in wood, we perforate the surface to allow sound to travel into the core. For us sound absorption comes before everything else.



# Dezibel

## Floor absorbent / Table screen

Dezibel is designed to reduce reverberation in public areas by placing screens strategically to balance sound levels. The Dezibel floor screens have a sturdy core in perforated MDF, with mineral wool attached, and everything then clad in fabric. In this way you get sound absorption on both sides of the screen.



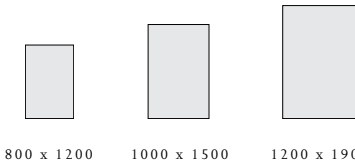
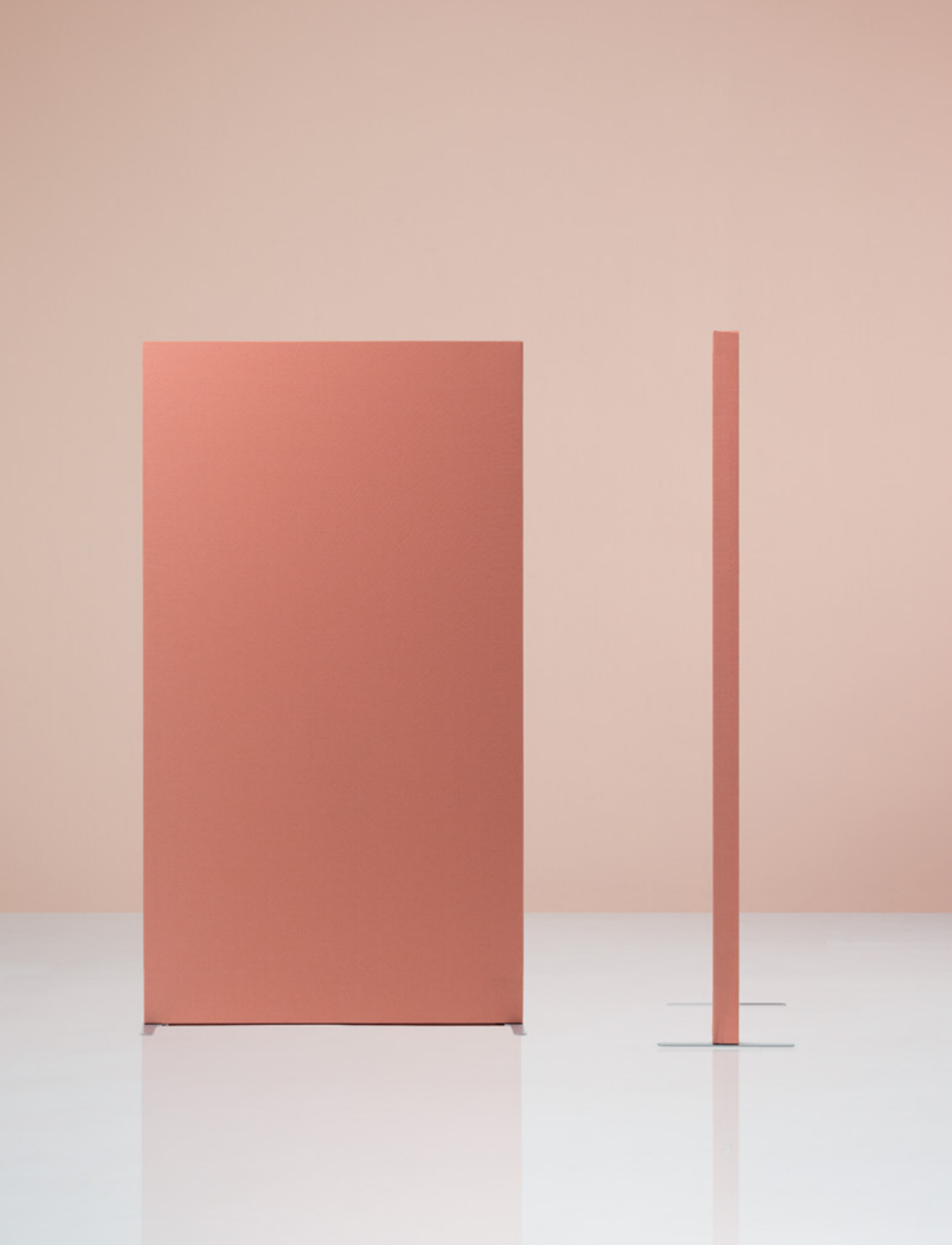




# Classic

## Floor screen

The Classic floor screen – a very popular member of our family – has a minimal design combined with maximum noise reduction. Classic can be used by itself or be connected with other pieces to shield off differently sized environments. See full specifications for Classic on p.56.

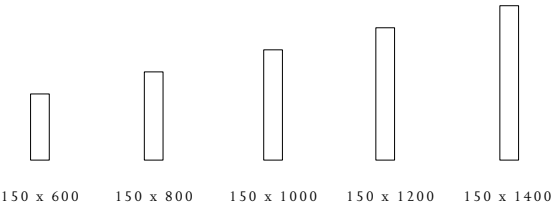




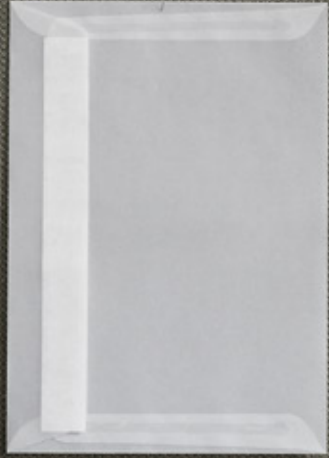
# Timber

## Wall absorbent

Timber is a minimalist sound-absorbing module that can be combined in many different ways. They work well as classic wall panels, but also such as herringbone, as graphic wall pieces, or spaced to create a more airy look. See other combinations for Timber on p.56.









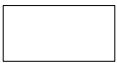
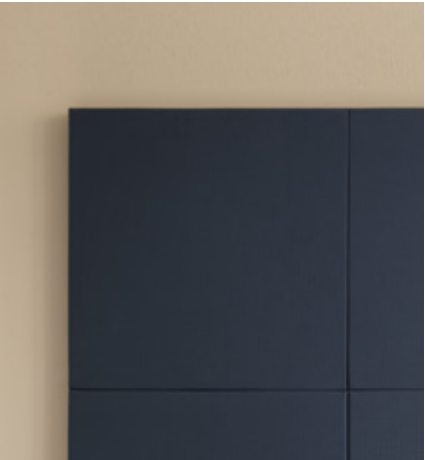
# Design

Ceiling absorbent / Wall absorbent

Design wall panels are available in several sizes and shapes, and can be combined endlessly to create the visual and acoustic effect you need. The panels also work well as message boards. They are an efficient way to reduce echoes and reverberation in public spaces. Moreover, they are a good complement to other sound absorption screens and solutions. More Design dimensions & shapes on p.56.



41



Rectangle  
Several sizes



Rectangle roof  
1200 x 600



Circle  
Ø 600 / 800  
1000 / 1200



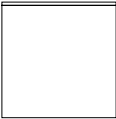
Square  
600 / 700 / 800  
1000 / 1200

# Dezk

## Reception desk

This reception desk is a flexible, welcoming entrance solution with an optionally sound-absorbing front panel and laminated worktop. Dezk is available in one standard height yet width and shape can be customised to your specifications.

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Dezk  
height 1100 depth 320 custom widths on demand





You wouldn't know it but this screen is working hard right now. The acoustics are affected by the amount of sound-dampening material in a room but also by the arrangement of furniture and where people are located. What matters is that the right amount of sound absorbers with suitable properties are installed according to your needs, and that's what we're experts at — creating more or less silence where needed.



While Zilenzio's standard collection provides a screen and effectively absorbs sound in order to create an optimal sound environment, we have also developed a series of screens for situations in which absorption is not as important. Zilenzio 0.5 therefore acts primarily as a barrier to deploy at strategic locations in the room to divide up and screen off sound. In environments with lower noise levels Zilenzio 0.5 is adequate to use to resolve any sound problems. For more complex sound environments, we do recommend Zilenzio's standard product range, or a combination of both. Zilenzio 0.5 is our new way of effectively shielding sound.

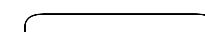




# Focus

## Table screen / Floor screen

Focus is a textile space divider, flexible to shape after your needs. Focus table screen creates a personal zone in public spaces. It can easily be folded and stored close by after use – perfect for activity-based offices. The light and foldable construction of the Focus floor screen makes it easy to move around and to adapt to the needs of the flexible office.



2970 x 320



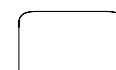
1185 x 320



1185 x 450



1980 x 450



2100 x 1200



2400 x 1500



2700 x 1500










# Light

## Table screens / Floor screen

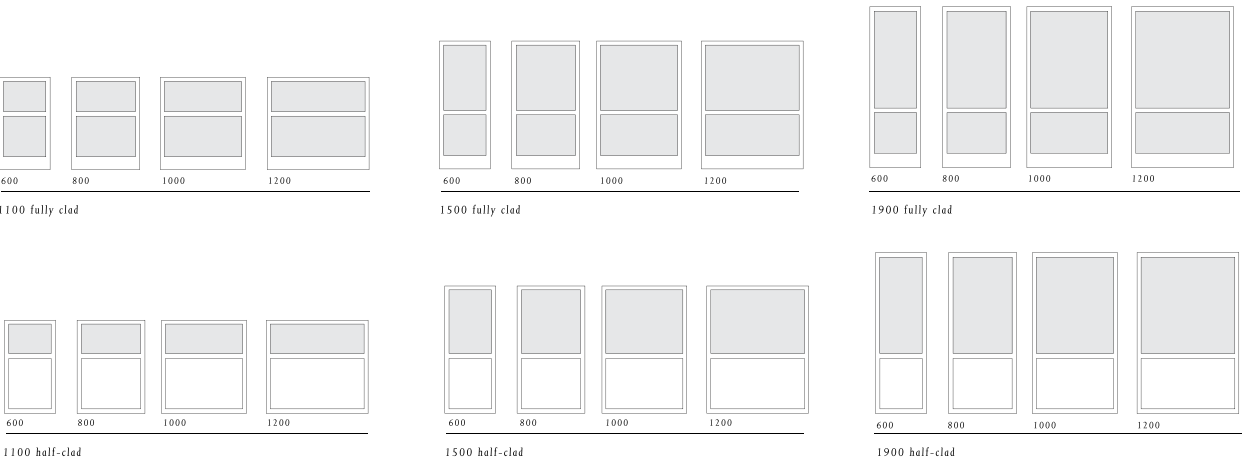
0.5 Light serves primarily as a barrier to place at strategic locations in the room to divide and screen off sound, whether on a table or as a floor screen. The floor sound screen can easily be moved around as needed thanks to its low weight. More dimensions on p.57.



		
<i>Light table rounded</i> 1400 x 650	<i>Light table</i> 1400 x 650	<i>Light floor</i> 1000 x 1800

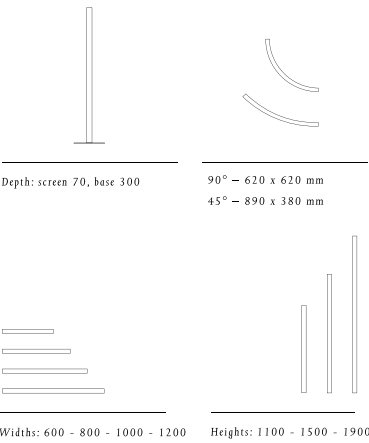


Offizz Floor absorbent

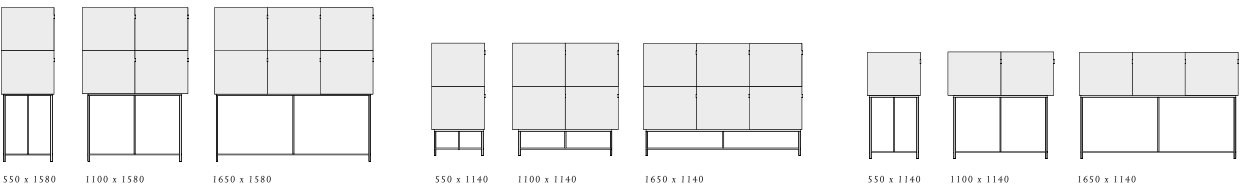


Divide and create calm

Offizz are our practical sound absorbing floor standing wall systems. With these you can easily divide a big space into noise adjusted work spaces. Our rounded corner modules can also add a smoother feel to the divisions.



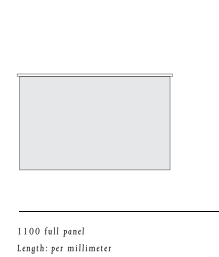
Tone absorbent storage



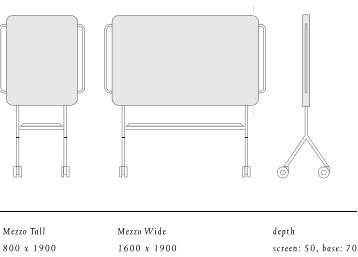
Arc Sound absorbing roof module for Offizz



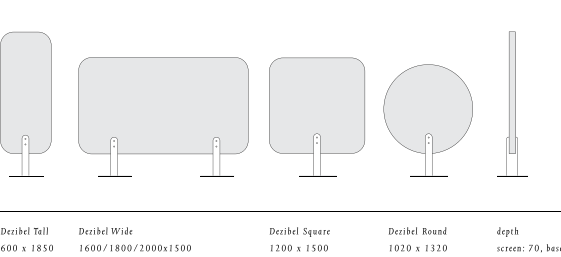
Dezk Reception desk



Mezzo Screen on wheels



Dezibel Freestanding floor screens



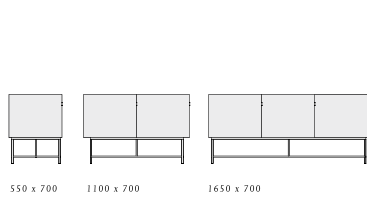
Mezzo Height 650 mm, attaches with mounting.



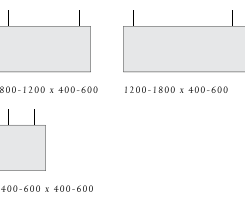
Dezibel Height 750 mm, attaches with mounting. Shorter screens for side screens, longer for back screens.



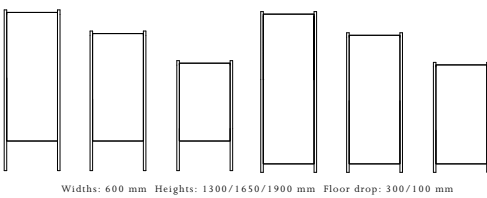
Tone absorbent storage



Mute absorbent storage



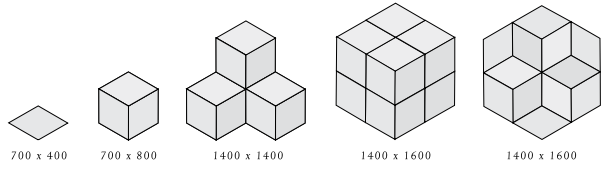
Kyoto absorbent storage



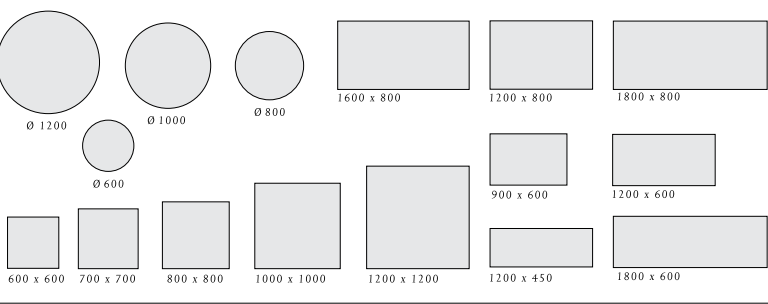


Wall absorbents

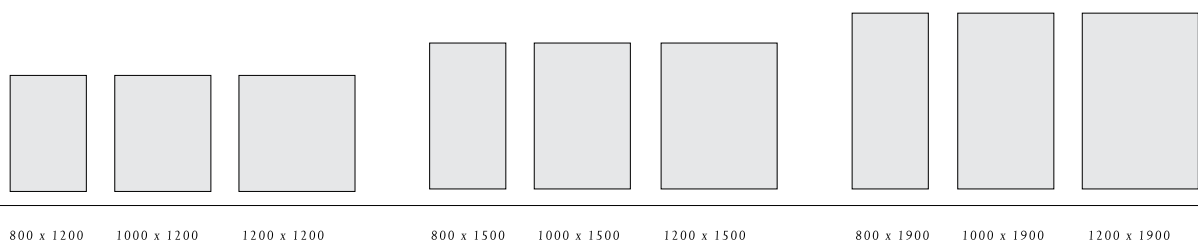
Fazett A diamond-shaped modular and decorative wall mounted system



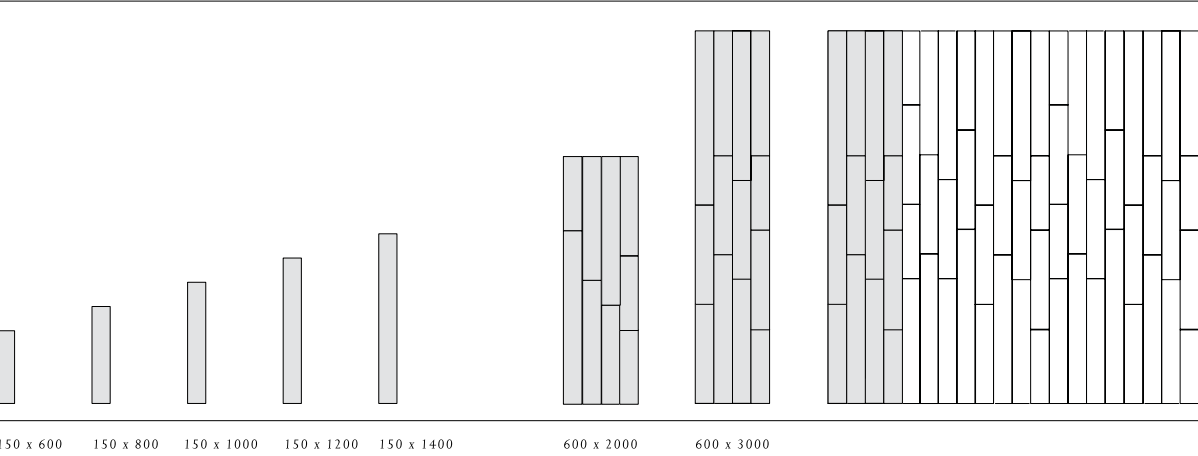
Dezign Wall absorbents in simple geometrical shapes



Classic A modular wall mounted paneling system

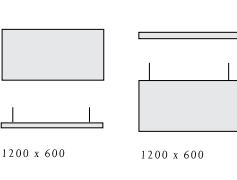


Timber A modular wall mounted paneling system

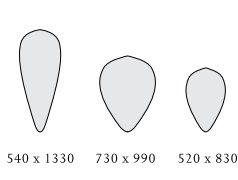


Ceiling absorbents

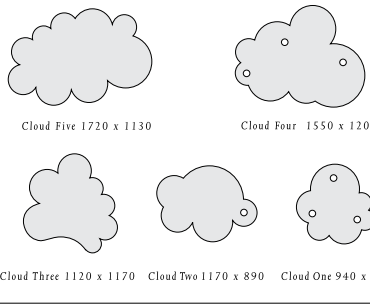
Dezign Geometrical shaped ceiling absorbents



Delta Floating Sound absorbing system

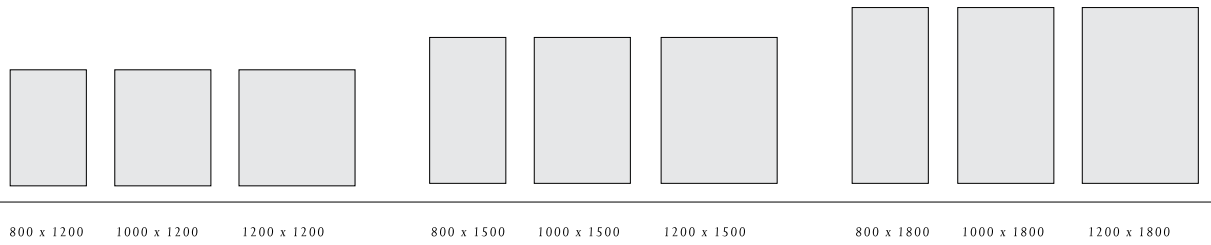
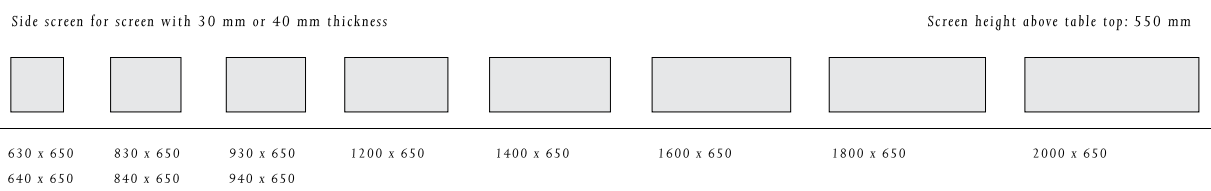
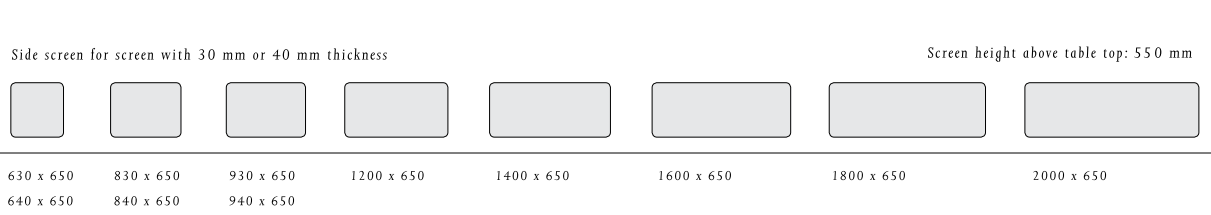


Cloudz Free-form ceiling absorbents

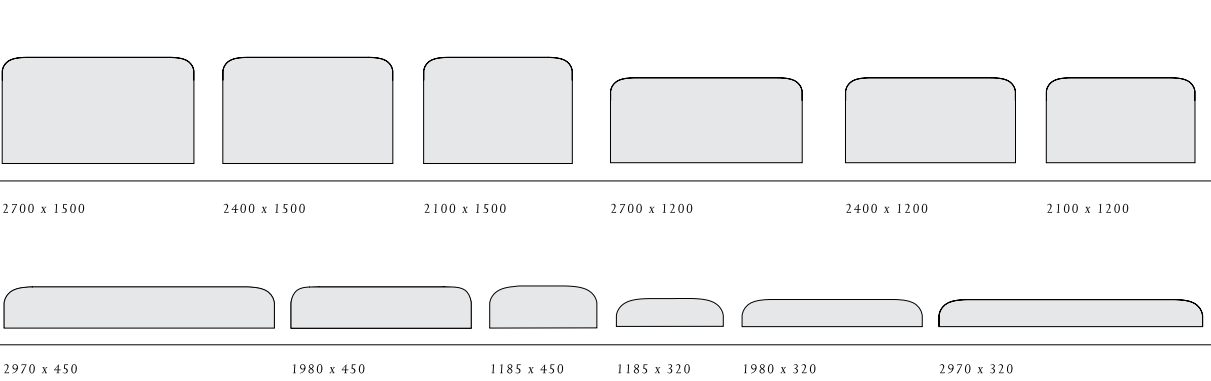


0.5 by Zilenzio

0.5 Light Screens mainly for sound barriers and less for sound absorption



0.5 Focus Mobile and flexible sound barriers



Delivery time

Approx. 4-5 business weeks after the order has been made. Confirmed delivery time refers to delivery from factory.

Delivery terms and conditions

Shipping costs are added.

Prices

All prices are quoted in EURO exclusive of VAT.

Terms of payment

30 days net. After the due date, interest expenses and late payment fees will be charged.

Guarantee

A 2 year guarantee applies for manufacturing defects and materials

Return policy

When a product is returned, the customer is always responsible for shipping costs.

Claims

shall be submitted to ZilenZio no later than 7 days after receipt of the goods. Returns submitted without agreement from ZilenZio are not accepted. Dimensions that differ from standard or covered screens may not be returned.

Transport damage

Notify the transporting driver upon receipt of goods.

Reservation

Texts and images may contain mistakes, we reserve the right to make changes as necessary.

Disclaimers

This catalogue only contains standard modules. For other finishes please request more information.

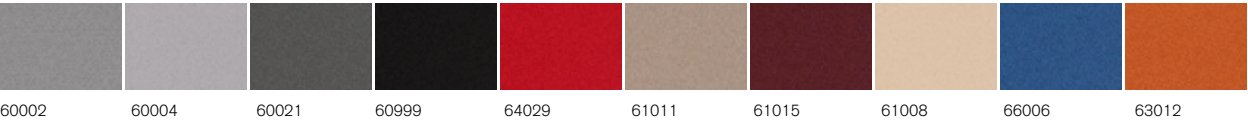
# Fabrics

Our carefully selected fabrics are divided into four groups in which prices rise from group one up to group four (Kvadrat).

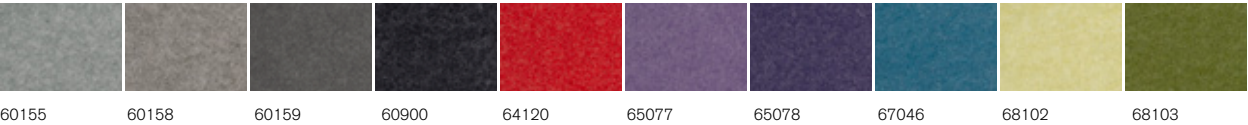
The following fabric colours are only a selection. Each group includes all colours. For more see [www.zilenzio.com](http://www.zilenzio.com)

Colour deviation may occur during printing. For exact fabric colours please order each fabric chart directly from us.

Event Screen GabrielPRICE GROUP 1



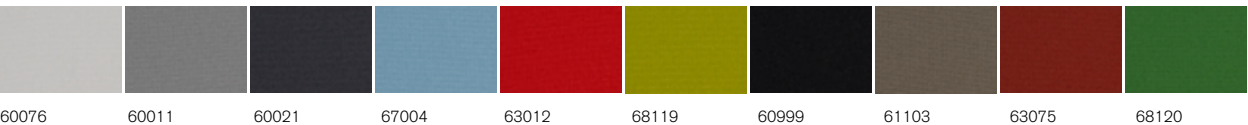
Hush Gabriel



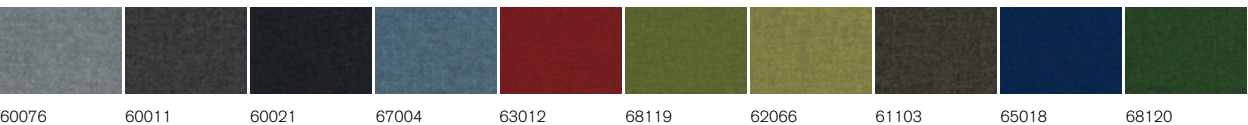
Cara Camira Fabrics



Twist GabrielPRICE GROUP 2



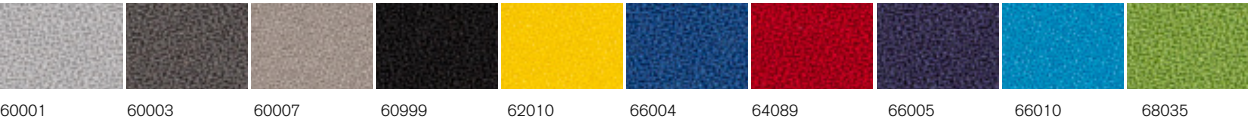
Twist Melange Gabriel



Blazer Lite Camira Fabrics



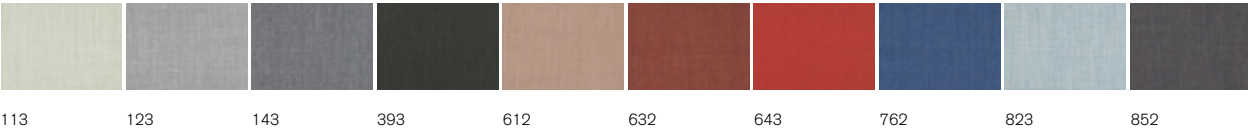
Gaja GabrielPRICE GROUP 3



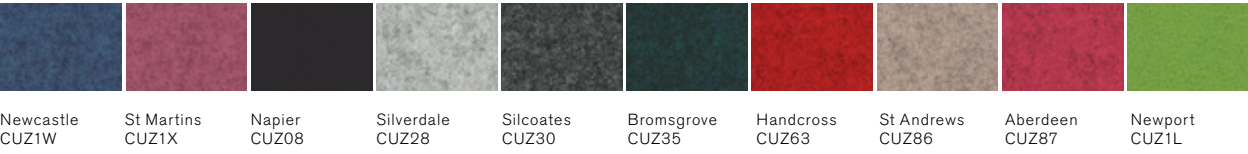
Fame Gabriel



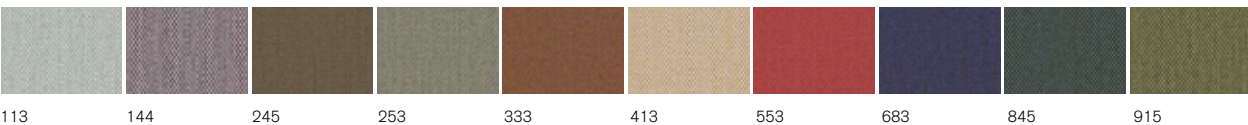
Remix Kvadrat



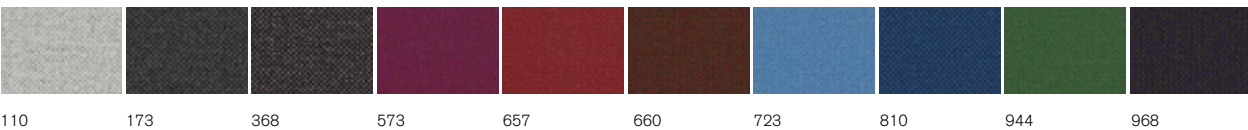
Blazer Camira Fabrics



Steelcut Trio KvadratPRICE GROUP 4



Hallingdal 65 Kvadrat







## OUR DESIGNERS



Norm Architects

Norm Architects was founded in 2008. Situated in the heart of Copenhagen. The name Norm indicates the importance of drawing inspiration from traditions and norms that have been refined for many centuries within the field of architecture and aesthetics. Like true Scandinavians they pride themselves in their culture and history, and hope and aspire to create new norms for Nordic design.



Note

Note is a Stockholm-based design studio founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. They like to pay attention to their surroundings, and try to create things that make others do the same. By looking at what is unique in every project and emphasizing that, they transform non-material values into tactile objects and spaces.



Constance Guisset

Constance Guisset is a French designer. She intends to create ergonomic, light, lively and welcoming objects, springing from a desire for movement, delicacy and surprise. She founded her studio specialized in product design, interior design and scenography in 2009. Constance Guisset works with many French and international furniture editors such as Petite Friture, Moustache, Tectona, LaCie, Molteni&C, La Cividina, ZaoZuo, etc.



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Photos by Mathias Nero, Enok Holsegaard  
Art Direction by Note

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