

[My Address]

[Name]

[Agency]

[First Line]

[Second Line]

[Third Line] [Postcode]

[Date]

Dear [Name],

I'm writing to you on behalf of my protagonist, David Hickman. As a teenage literary sensation, David finds himself in urgent need of representation, his agent (and mentor) having recently vanished in mysterious circumstances. David's compelling search for creative and sexual identity is insightfully detailed in the 90,000 words of THE NEW JANICE POWLEY. He is thrilled that this Young Adult Novel is such an honest and humorous account of his unpredictable life. Having noticed your successful representation of [Book Title] by [Author Name], David feels you are the ideal person to sensitively bring his story to the nation's bookshelves.

David has one unusual but important request. He will need written assurance that you have no links to that "second-rate hack" Janice Powley, whose terrible wizard books have made her the most famous author on the planet. David is convinced of her involvement in his mentor's baffling disappearance. He has no evidence, so there is clearly a conspiracy involved. If you choose not to represent him, David may be forced to accept the unscrupulous agent favoured by his publisher. He expects this would lead to conflict, as his own book is repositioned and rewritten so it can go head-to-head with Powley's.

I have assured David that his tale holds great appeal for his teenage peers. The crisp dialogue and fast moving plot will quickly hook a modern audience accustomed to the rhythms of television scriptwriting. The unsentimental portrayal of David's complex love life is sure to provoke wincing and wish fulfilment in equal measure. David is entangled with two strong-minded women: the first beautiful but cruel, the other sassy and mercurial, both fierce rivals. It upsets me that he finds it so difficult to pick one of them, or to choose between revenge on Powley and his own creative integrity.

Thank you for your time and consideration. At David's insistence, I have included three chapters of his story so you can see what an ideal client he would make. A brief synopsis, SAE and my own CV are also attached.

Yours sincerely,

Nick Cross