

LIVING SHOWROOM SERIES  
AILA WA'S PERTH CITY LIGHTING TOUR



Living

WELCOME TO THE LIVING SHOWROOM SERIES:  
A REAL-WORLD LIGHTING JOURNEY WHERE YOU CAN  
SEE THEIR FUNCTIONAL AESTHETICALLY—BRILLIANT  
SOLUTIONS SHINING BRIGHTLY. WE INVITE YOU TO  
EXPLORE THE LIGHT-TRAIL JOURNEY.

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SHOWROOM





## AESTHETICALLY BRILLIANT LIGHTING SOLUTIONS.

**Monduluce's initiative to create the 'Living Showroom' further demonstrates their contribution to enhance their built environment.**

While viewing lighting solutions in a showroom provides an opportunity to view and admire a range of lighting alternatives, it can only take you so far. Lighting solutions are intended to add depth and dimension, light and shade, scale and drama, or safety and confidence to the spaces they will illuminate. Featuring them in a showroom can only indicate some dimensions of their greater purpose.

In wrestling with this deficiency, Monduluce created the 'Living Showroom', a guide to some of their lighting installations throughout the Perth metropolitan and regional areas. The guide gives potential clients and, more generally, those who enjoy fine design and architecture, the opportunity to visit some of these superb examples of light in action. It's a little like enjoying the lights at Christmas time - with a little more aesthetic brilliance!

Here, we've featured some of those applications around the city to give you a taste of the Living Showroom and the excellence in design and execution for which Monduluce is renowned.

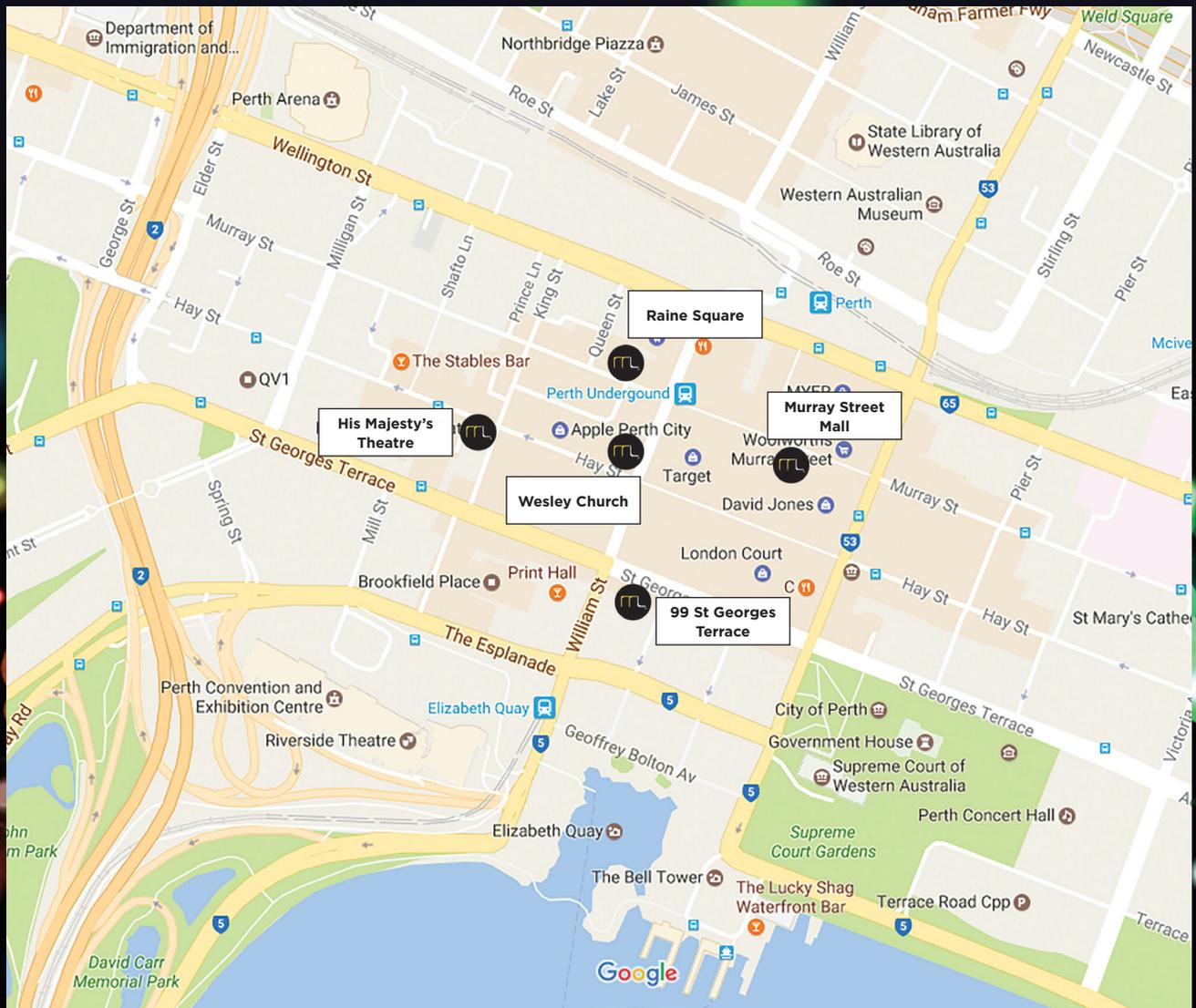
- 01 Arthur Head, Fremantle
- 02 Bayview Terrace, Claremont
- 03 Geraldton Eastern Breakwater
- 04 Leederville Town Centre
- 05 Linton & Kay Galleries, Perth
- 06 Mandoon Estate Winery, Swan Valley
- 07 Upper Swan Residence
- 08 Mary Davies Library & Community Centre
- 09 99 St Georges Terrace, Perth
- 10 NIB Stadium, Perth
- 11 Sir Joseph Banks College, Banksia Grove
- 12 John Inverarity Music and Drama Theatre, Wembley
- 13 West Australian Ballet, Maylands
- 14 Clarkson Nissan
- 15 Gateway Tonkin Highway

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MIDSUMMER LIGHTS PARTY  
AILA WA'S PERTH CITY LIGHTING TOUR





- 01 Murray Street Mall
- 02 Raine Square
- 03 Wesley Church
- 04 His Majesty's Theatre
- 05 99 St Georges Terrace

# 01.

## FEATURE PROJECT MURRAY STREET MALL

CLIENT  
City of Perth

ELECTRICAL ENGINEER  
ETC - Engineering  
Technology Consultants

ELECTRICAL CONTRACTOR  
High Speed Electrics

LOCATION  
Murray Street  
Perth WA 6000

PHOTOGRAPHY:  
Ron Tan



**Murray Street is one of four main east-west roads within the Perth central business district.**

The street, the central portion of which has become a pedestrian mall, was named after Sir George Murray, Secretary of State for War and the Colonies from 1828 to 1830.

It is the one main road in Perth that has an eastern ending at a church, the Roman Catholic St Mary's Cathedral; the other major churches in the CBD are on the sides of the city streets.

The mall was created later than the Hay Street mall and its central section had no hotels whereas Wellington, Hay and St Georges Terrace have.

The wide pedestrian precinct linking Barrack and William Streets. Home to retail outlets, cafe's, buskers and park benches to rest and watch life go by.

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BankWest

BAR & BISTRO

Carillon

ZAMEIS

Carillon

MAZZUCHELLIS

THE BODY SHOP

SUPRÉ

THE BODY SHOP





iGuzzini Nuvola

# 02

## FEATURE PROJECT RAINE SQUARE

### ARCHITECT

Bollig Design Group Pty Ltd

### ELECTRICAL ENGINEER

Wood & Grieve Engineers

### BUILDER

PROBUILD

### ELECTRICAL CONTRACTOR

Everett Smith & Co.

### LOCATION

Murray Street  
Perth WA 6000

### PHOTOGRAPHY:

Ron Tan



**The Raine Square development has many uses reflected in the vast open mall, impressive forecourt leading to the main lobby area, a premium conference centre and social hubs to small intimate meeting rooms.**

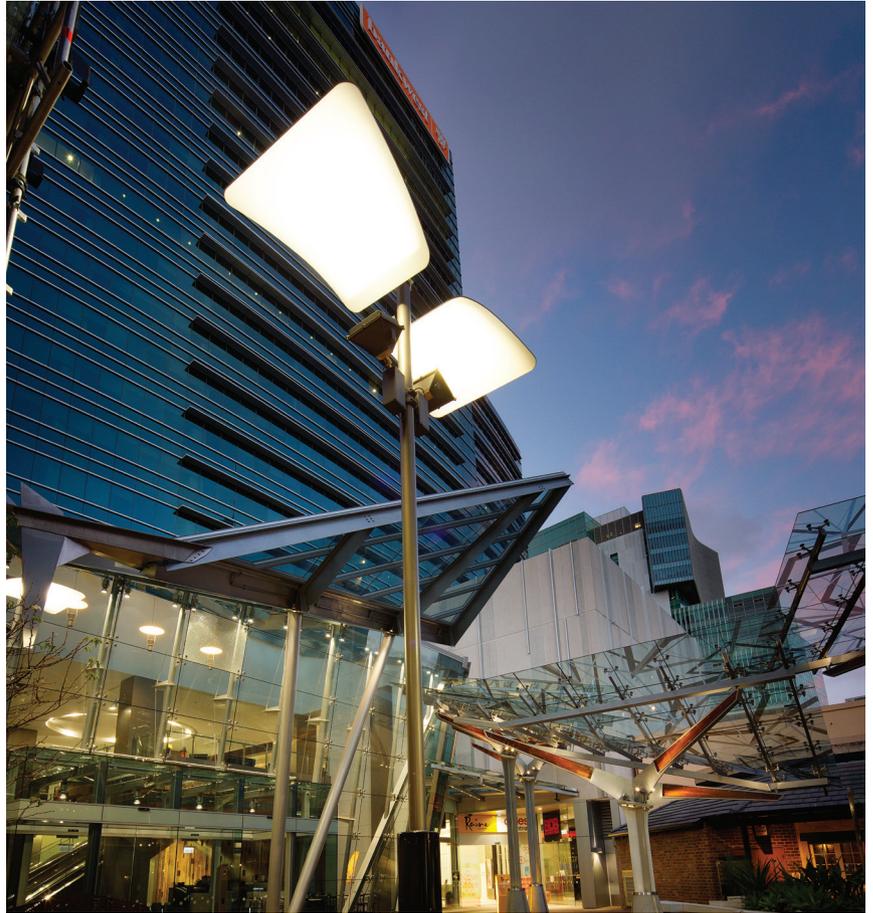
Throughout all spaces the lighting is designed to accentuate and provide the appropriate environment for each use.

Working closely with Mondoluce, Wood & Grieve Engineers were able to select specialised light fittings to illuminate the mall areas and select complementary architectural luminaires in the highly detailed spaces, such as the iGuzzini Le Perroquet fittings in the main lobby, iGuzzini Ledplus spotlights in the forecourt, Artemide Nothing in the retail malls and Artemide Esprit in the lift lobbys.

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iGuzzini Nuvola  
iGuzzini Le Perroquet  
iGuzzini Led Plus  
iGuzzini Reflex Pro Fixed  
Artemide Esprit  
Intralux Cog T5

# 03

## FEATURE PROJECT WESLEY CHURCH

### CLIENT

Heritage Perth

### ARCHITECT

Ronald Bodycoat Architect

### ELECTRICAL ENGINEER

Wood & Grieve Engineers  
Pty Ltd

### LOCATION

75 Williams Street  
Perth WA 6000

### PHOTOGRAPHY:

Ron Tan



**The Wesley Church, located in the centre of the Perth CDB, was the first facade lighting scheme to be implemented by Heritage Perth under its “Light Up the City” project.**

The project utilises modern energy efficient LED, fluorescent and metal halide lighting to highlight the heritage architecture and unique character of the Wesley Church facade.

Mondoluce provided countless samples and assisted on-site night tests to demonstrate our lighting concept to Heritage Perth, National Trust, City of Perth and the Uniting Church.

During construction, Mondoluce assisted the Builder with timely delivery and vital installation advice for the selected luminaires. The dedicated team at Mondoluce provided Wood & Grieve Engineers not only with outstanding knowledge of the products they support, but with application assistance from design through to completion.

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iGuzzini Nuvola

# 04

## FEATURE PROJECT HIS MAJESTY'S THEATRE

### CLIENT

Perth Theatre Trust /  
Heritage Perth

### LIGHTING DESIGNERS

Klaasen Lighting Design -  
Martin Klaasen / Stan White

### ELECTRICAL CONSULTANT

ETC - Engineering  
Technology Consultants

### HERITAGE CONSULTANT

Phil Griffiths

### ELECTRICAL CONTRACTOR

Tech Works -  
Electrical Solutions

### LOCATION

825 Hay Street  
Perth WA 6000

### PHOTOGRAPHY:

Ron Tan



**His Majesty's Theatre in Perth is one of Perth's oldest and most iconic heritage buildings and one of the key buildings in Heritage Perth's "Light up the City" program.**

After a near 5 year long design and implementation process the façade lighting was recently unveiled with much media fanfare and to great acclaim from the general public. Using low energy consuming LED technology, the lighting design fully complies with the sustainable guidelines of the Light up the City program and has managed to validate the buildings architectural features without compromising the buildings heritage façade.

From the outset the lighting design was developed to bring out the architectural features of the building while keeping the origin of the light (the light fixtures) as "invisible" as possible. The ornamental balconies and columns determine very much the architecture signature of the building and hence dedicated and localised lighting to enhance those was conceptualised with careful positioning and coverage.

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WEST AUSTRALIAN OPEN  
**50**  
1967-2017  
celebrating 50 years

NO ENTRY

THE ELPHIN OF LOVE

THE ELPHIN OF LOVE

THE ELPHIN OF LOVE





iGuzzini iPro

iGuzzini Led Tube

iGuzzini Linealuce Mini

# 05

## FEATURE PROJECT 99 ST GEORGES TERRACE

ARCHITECT:  
Donaldson and Warn

LIGHTING DESIGN AND  
ELECTRICAL ENGINEER:  
Flynn Talbot and  
Jacobs (John Poyner)

ELECTRICAL CONTRACTOR:  
Cable Network Solutions

LOCATION  
99 St Georges Terrace,  
Perth WA 6000

PHOTOGRAPHY:  
Ron Tan



**This mid-rise tower in St Georges Terrace, Perth's premium commercial street, has been subject to a thorough makeover. The leasable area for the ground floor tenancies has been increased, and the design includes a new entry to the basement tenancy and a multileveled restaurant and roof garden overlooking a vibrant inner-city urban lane at the rear of the property. The tower's compact foyer now boasts a full height onyx wall, back-lit to highlight the stone's visually stunning colours and textures that evoke an exotic geology or moonscape.**

### LIGHTING PLAN

Lighting is fully integrated into the refurbishment. iGuzzini's Trick light blade was chosen for its crisp graphic effect, projecting an illuminated 'outline' of the bold grid. Each façade is fitted with several Trick fittings arranged in a random pattern and programmed to occasionally reset as a different pattern. The subtle animation counterpoints the formal presence of the façade grid, adding further interest to the observant passer-by.

Another fitting from the Trick range, the Washer, illuminates the gold corner screens. This small fitting is recessed into the façade's extended arm to illuminate the expressive corners of the tower. The façade grid, visually recomposed by the night lighting, is returned to its pearlescent formality during the day. The play between both light sources is a defining feature of the design.

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29

BOQ

XXV

THE BONES THE SCIENCE  
HEAVENLY BROTHERS





iGuzzini Trick 180° Blade Effect

iGuzzini Trick Washer

## AT MONDOLUCE, OUR PASSION FOR LIGHT SHINES THROUGH OUR QUALITY SERVICE AND PRODUCTS.

Mondoluce's vision is to provide quality, reliability and value through products and services we offer to all our clients. We share the passion to make light work with those who understand the significant role lighting plays in our built environment from an aesthetic, creative, innovative, sustainable and functional perspective. We strive to nurture long standing professional working relationships and in the process to be the best and most respected lighting provider.



### **PEOPLE**

People matter at Mondoluce. It's our people who grow our business and determine both its success and the ultimate satisfaction of our clients. We don't simply train our people, we develop and nurture them to realise their full potential. This development is not only in the key areas of product and application knowledge, but across a range of facets that we believe contributes towards a fulfilling career path.

### **SERVICES**

The products we offer are at the forefront of global design, innovation and manufacture.

We passionately strive to be the best by offering outstanding support to our clients across the entire spectrum of our services. When a design or architectural solution is required, form becomes a key factor in our decision-making.

When a commercial solution is called for, we seek to provide functional solutions that meet the specific usage requirements of our client. Mondoluce's focus is generating solutions that match form and function, without compromise.

### **LIGHTING APPLICATION AND DESIGN**

Our product and technical support commences from the initial concept and design stage through to commissioning, installation and troubleshooting.

The seamless transition of service provision throughout the various stages of our supply process is a key feature of our business.

### **DIVERSITY**

Whether bringing aesthetic beauty or strategic functionality to a space, lighting plays a vital role. It adds depth and dimension, light and shade, and safety and confidence to workplaces, public areas and entertainment venues alike. Mondoluce, together with Metalight and Mialuce, embraces the diverse roles that lighting plays by providing highly functional and aesthetically brilliant solutions across a range of architectural, commercial, industrial and mining applications.

[mondoluce.com.au](http://mondoluce.com.au)



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