

SAINT LOUIS BLUES

by W. C. HANDY

AN OUTSTANDING SERIES
OF MODERN ARRANGEMENTS

FOR THE

Accordion

IN BASS CLEF

by

Charles

Magnante

No. 9772

Price — 60 c net
036



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Scott

SAINT LOUIS BLUES

ACCORDION

This arrangement complies with the standard system of notation approved by the A. A. A.

By W. C. HANDY
Arr. by Charles Magnante

Maestoso

9772

ff

B.S.

poco rit.

Moderato

f

dim. poco a poco

p rit.

a tempo

cresc. poco a poco

Slow Blues tempo

f rit.

mf

M

sempre staccato

M

Accordion

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A 'M' marking is present above the first measure of the bass staff.

The second system continues the piece. The upper staff has a melodic line with various ornaments and slurs. The lower staff features a rhythmic accompaniment with eighth notes and rests. A 'B.S.' marking is placed above the bass staff, and a 'V' marking is above the treble staff.

The third system shows a change in dynamics with a 'f' (forte) marking. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes. A circled 'R' is placed above the bass staff.

The fourth system continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A 'M' marking is present above the first measure of the bass staff.

The fifth system features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A 'M' marking is present above the first measure of the bass staff.

The sixth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth notes and rests. A 'B.S.' marking is placed above the bass staff, and a '7' marking is above the first measure of the bass staff.

Accordion

Mesto

The first system of the musical score is marked **Mesto**. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A **B.S.** (Basso Solista) section is marked in the bass staff towards the end of the system. The system concludes with a *cresc.* (crescendo) and *poco rit.* (poco ritardando) marking.

Moderato

alla spiritual

più mosso

The second system is marked **Moderato** and *alla spiritual*. It features a treble staff with a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The treble staff has a melodic line with slurs and fingerings. The bass staff includes a **B.S.** section and a *(Chord solo)* section. The system concludes with a *p* dynamic marking.

Moderato

più mosso

Allegro moderato

The third system is marked **Moderato** and *più mosso*. It features a treble staff with a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The treble staff has a melodic line with slurs and fingerings. The bass staff includes a **B.S.** section and a *(Chord solo)* section. The system concludes with an **Allegro moderato** marking.

Accordion

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