

狼の雨

WOLF'S RAIN

"Heaven's Not Enough"

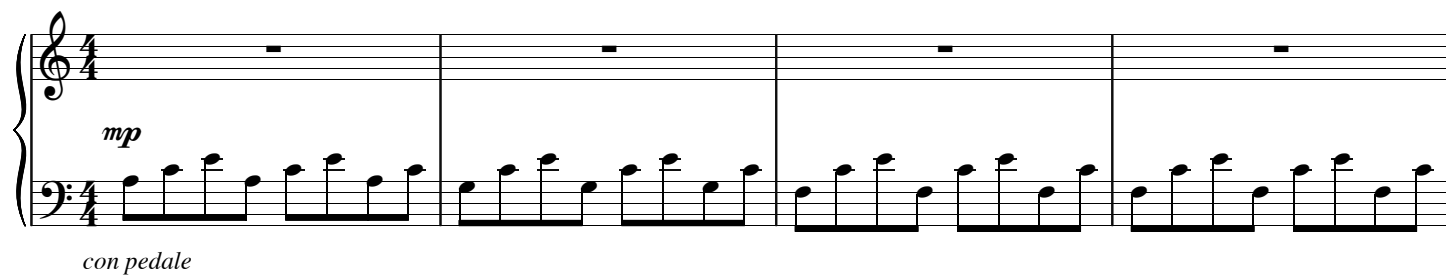
Composed by Yoko Kanno

Arranged by Dusk


$\text{♩} = 66$

mp

con pedale

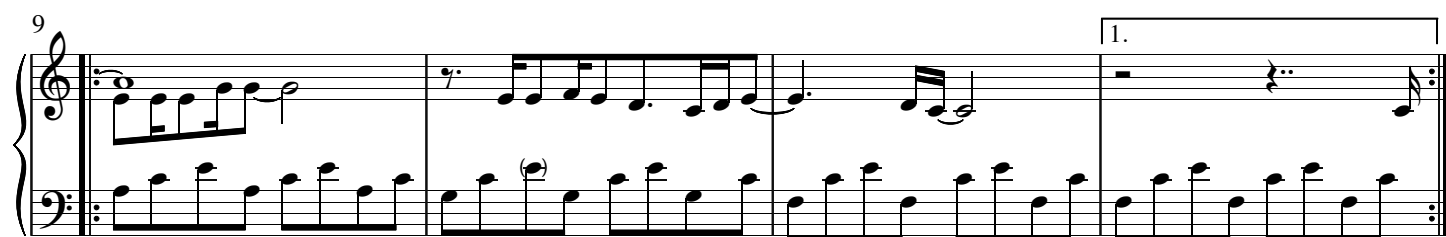


5



9

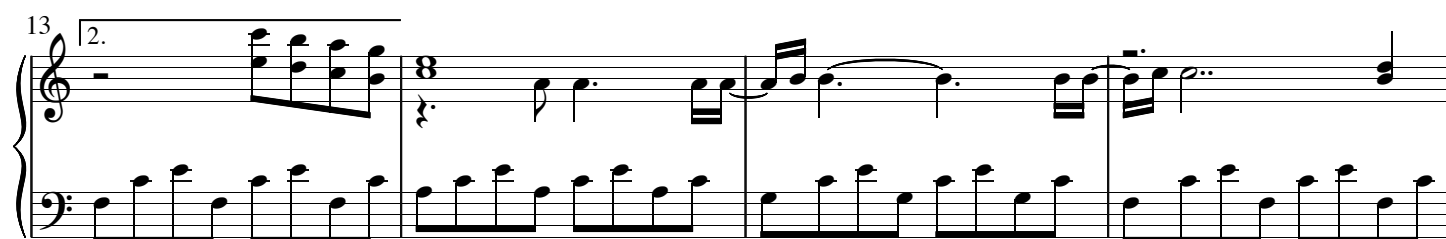
1.



13

2.

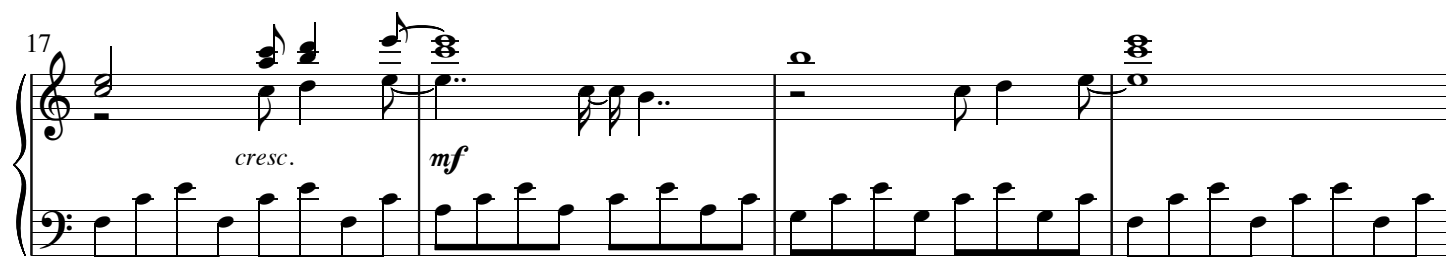
8



17

cresc.

mf



21

1.



26 ^{2.}

f

31

mp

38

cresc.

mf

42

46

50

cresc.

f

54

p *cresc.* *ff*

58

61

64

67

fff

71

mp

75

75 76 77 78 79

80

80 81 82 83

84

84 85 86 87

88

88 89 90 91

"Forest Of Death"

Composed by Yoko Kanno

Arranged by Dusk

dramatic ♩ = ca. 90

8 *ff*

5

10

15 *rfz*

19 *rfz*

24

28

8

32

8

37

8

44

8

"Face On"

Composed by Yoko Kanno

Arranged by Dusk

$\text{♩} = 70$

con pedale ***ff***

6 *mf*

9

12 *decresc.*

15

18 *p* *mf* *p* *mf*

The musical score is written for piano in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as 70 beats per minute. The score is divided into systems of two staves each (treble and bass clef). The first system (measures 1-5) starts with a 'con pedale' instruction and a fortissimo (ff) dynamic. The second system (measures 6-8) has a mezzo-forte (mf) dynamic. The third system (measures 9-11) includes a rapid ascending scale in the right hand. The fourth system (measures 12-14) features a decrescendo (decresc.) marking. The fifth system (measures 15-17) continues the piano accompaniment. The sixth system (measures 18-20) includes piano (p) and mezzo-forte (mf) dynamics, with a crescendo leading to a final chord.

20

p *mf* *decresc.* 8^{va}

23

mf

26

8

29

cresc. *f*

32

8

34

8