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Bubbles

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Accordion

EXPOSITION

Overture

P. FROSINI

Maestoso $\text{♩} = 112$

Musical score for Exposition Overture. The piece is in 4/4 time with a tempo of Maestoso (♩ = 112). The score consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. Dynamics include *ff con molto accento*, *min.*, *accel*, and *meno pp*. Fingerings and articulation are indicated throughout. A 'B.S.' (Basso Continuo) line is provided at the bottom of the bass staff.

PILGRIMS' CHORUS

From "Tannhäuser"

WAGNER - FROSINI

Andante maestoso $\text{♩} = 69$

Musical score for Pilgrims' Chorus. The piece is in 4/4 time with a tempo of Andante maestoso (♩ = 69). The score consists of two staves. Dynamics include *mp* and *pp*. Fingerings and articulation are indicated throughout. A 'Full' box is present in the beginning of both staves.

BRITANNIA

SYMPHONIC FANTASY

P. FROSINI

Maestoso sostenuto $\text{♩} = 88$

Musical score for Britannia Symphonic Fantasy. The piece is in 4/4 time with a tempo of Maestoso sostenuto (♩ = 88). The score consists of two staves. Dynamics include *ff* and *p*. Fingerings and articulation are indicated throughout.

RUSSIAN FANTASIE

Based on Theme From Famous Russian Song "Beautiful Moon"

Transcribed by P. FROSINI

Adagio sostenuto $\text{♩} = 108$

Musical score for Russian Fantasie. The piece is in 3/4 time with a tempo of Adagio sostenuto (♩ = 108). The score consists of two staves. Dynamics include *mf* and *accel.*. Fingerings and articulation are indicated throughout. A 'Full' box is present in the beginning of both staves. A 'B.S.' (Basso Continuo) line is provided at the bottom of the bass staff.

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Bubbles

Novelty Piano Accordion Solo

By P. FROSINI

Allegro moderato

8va

f
Bass Solo

mf

B.S.

M

B.S.

M

B.S.

8va

The musical score is written for piano and bass. The piano part (treble clef) features a series of triplets and slurs, with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The bass part (bass clef) is labeled 'Bass Solo' and includes various chordal accompaniments and fingerings. The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a treble and bass staff. The first system includes a 'Bass Solo' section. The second and third systems feature a 'B.S.' (Bass Solo) section. The fourth system includes a 'M' (Mezzo-forte) section. The fifth system includes a 'B.S.' section. The score concludes with a final chord and a dynamic marking of *f*.

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f *M*

cresc. *dim.* *M*

M

cresc. *m* *d* *M*

mf *M* *B.S.* *7*

M *7*

M *M* *M* *7*

The musical score consists of seven systems of music. The first system features a piano part with a treble clef and a bass clef, with a dotted line indicating an octave shift ('8va.'). The second system is labeled 'Trio' and includes a treble clef with the instruction 'dolce' and a bass clef with 'p'. The third system has 'M B.S.' in the bass clef. The fourth system has 'B.S.' and 'mf' in the bass clef. The fifth system has 'B.S.' in the bass clef. The sixth system has 'B.S.' in the bass clef. The seventh system has 'M' and 'B.S.' in the bass clef. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7).

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