



PIANO-ACCORDION

MUSIC
OF THE WORLD'S MOST FAMOUS
SUCCESSSES

ARRANGED BY

PIETRO DEIRO



- | | |
|--|--|
| 1. GLOW-WORM (Idyl) | 8. HONEYMOON (6/8 March) |
| 2. PEANUT VENDOR (Rumba) | 9. AMINA (Serenade) |
| 3. TOYMAKER'S DREAM
(Characteristic) | 10. SPRING BEAUTIFUL SPRING
(Waltz) |
| 4. ESPANITA (Spanish Waltz) | 11. IN THE SHADOWS
(Intermezzo) |
| 5. BY HECK (Novelty) | 12. MARCH OF THE SIAMESE
(Characteristic) |
| 6. IDA, SWEET AS APPLE CIDER
(Fox-Trot) | 13. NIGHTS OF GLADNESS (Waltz) |
| 7. LUNA WALTZ | 14. LA RUMBA (Tango) |

PRICE 40 CENTS NET



EDWARD B. MARKS MUSIC CO.
225 W 46 ST. NEW YORK.



The Honey-Moon

March

By GEORGE ROSEY
Arr. by Pietro Deiro

PIANO ACCORDION

INTRODUCTION

The musical score is written for piano accordion in 6/8 time. It consists of five systems of music, each with a right-hand (RH) and left-hand (LH) staff. The first system is labeled 'INTRODUCTION' and begins with a dynamic marking of *ff* (fortissimo) and a circled 'R' (ritardando). The second system starts with a dynamic marking of *f* (forte). The third system includes a dynamic marking of *p* (piano). The fourth system begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). There are also dynamic hairpins and a repeat sign with first and second endings in the fourth system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of notes with some slurs and accents. The lower staff is in bass clef and features a more complex rhythmic pattern with many eighth notes, some slurs, and fingerings (1, 3, 4, 3, 1, 3, 1). There are also some sharp signs (#) in the bass staff.

The second system continues with two staves. The upper staff has a repeat sign with first and second endings. The lower staff includes fingerings (1, 2, 3, 2, 2, 4, 2, 3) and ends with a circled cross symbol.

TRIO

The TRIO section begins with two staves in 6/8 time. The upper staff has a piano (*p*) dynamic marking and contains a series of chords. The lower staff has a melodic line with a long slur over the first few measures.

The third system of the TRIO section shows two staves. The upper staff continues with chords, and the lower staff continues with a melodic line.

The fourth system of the TRIO section concludes with two staves. The upper staff has a circled cross symbol at the end, and the lower staff has a circled 'R' symbol.

Legato

f-ff

Fine

f

dal Fine 8^{va}

B.S.

THE
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METHOD



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