

Forster Edition

# MARCHI GAILLA-RINI

## PIANO-ACCORDION SOLO

by **GAILLA-RINI**



### Modern Accordion Solos

(Arranged by Galla-Rini)

* Air de Ballet	Chaminade	40c
* Artist's Life	Strauss	40c
Cavatina	Raff	40c
Chant Sans Paroles	Tschaikovsky	40c
Cradle Song	Brahms	40c
* Dancing Doll	Poldini	40c
D <sup>o</sup> Waltz (Minute Waltz)	Chopin	40c
* Elegie	Massenet	40c
* Estudiantina	Waldteufel	40c
* The Flatterer	Chaminade	40c
Gavotte	Gossec	40c
March Galla-Rini	Galla-Rini	50c
* Gold and Silver Waltzes	Lehar	40c
Hungarian Dances G Minor	Brahms	40c
Hungarian Dances D Major	Brahms	40c
I Dreamt I Dwelt in Marble Halls	Balfe	40c
* La Sorella	Borel-Clerc	40c
Minuet	Boccherini	40c
March Militaire	Schubert	40c
Over the Clouds	Galla-Rini	50c
Oh So Pure (From Martha)	Von Flotow	40c
Prayer (From "der Freischutz)	Weber	40c
* Polish Dance No. 1	Schwarwenka	40c
* Roses from the South	Strauss	40c
* Serenata	Moskowski	40c
Swedish Wedding March	Sodermann	40c
Soldiers Chorus (From Faust)	Gounod	40c
Serenade	Schubert	40c
The Heart Bowed Down	Balfe	40c
The Last Rose of Summer (From Martha)	Von Flotow	40c
Then You'll Remember Me (Bohemian Girl)	Balfe	40c
Traumerei	Schumann	40c
Waltz Dreams	Oscar Strauss	40c
Woman Is Fickle (From La Donna e Mobile)	Verdi	40c

\* Items to be sold in United States only.

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SONGS  
THAT MAKE HISTORY  
MADE IN U.S.A.

# MARCH GALLA - RINI

Arrangement by Galla-Rini

For Piano-Accordion

GALLA - RINI

Tempo di Marcia

*Sua alta*

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as dynamics (ff, f, mf, mp, sf, p), articulation (accents, slurs), and fingerings (1-4). Chord symbols are provided throughout, including EbM, EbD, BbS, BbM, FM, Cm, FS, BbM, BbS, Fm, EbM, and Fd. The piece begins with a *deciso* dynamic and a *ff* marking. It features several *V* (ritardando) markings. The score concludes with a *p* dynamic and a *Fd* chord.

- M Means Major Chord
- m Means Minor Chord
- S Means Dominant Chord
- d Means Diminished Chord

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat and E-flat), and 2/4 time signature. The system contains four measures. Chord labels Eb, Ab, Eb, and Bb are placed above the treble staff. Fingerings are indicated by numbers 1-5. A slur covers the first three measures, and another slur covers the last two measures.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, and 2/4 time signature. The system contains five measures. Chord labels Eb, Ab, Eb, Bb7, and Eb are placed above the treble staff. Fingerings are indicated by numbers 1-5. A slur covers the first three measures, and another slur covers the last two measures.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, and 2/4 time signature. The system contains three measures. The first measure is marked *ff*. Chord labels Bb7, Eb7, and Bb7 are placed above the treble staff. The treble staff features triplet markings (3) over groups of notes. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, and 2/4 time signature. The system contains four measures. Chord labels Eb, Bb7, Eb, and F7 are placed above the treble staff. The treble staff features triplet markings (3) over groups of notes. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, and 2/4 time signature. The system contains four measures. The first measure is marked *fz* and has a chord label Bb7. The treble staff features triplet markings (3) over groups of notes. The bass staff has accent (>) markings over notes. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats, and 2/4 time signature. The system contains four measures. Chord labels Bb7 and Eb are placed above the treble staff. The treble staff features triplet markings (3) over groups of notes. The bass staff has accent (>) markings over notes. Fingerings are indicated by numbers 1-5.

Musical notation for the first system of Clayton's Grand March 4. The treble staff contains a series of triplets of eighth notes. The bass staff features a simple accompaniment with notes marked with fingerings (4, 2, 2, 4, 2, 3, 3, 2, 4, 3) and accents. The system concludes with a *Fine* marking.

Musical notation for the second system. The treble staff begins with a triplet of eighth notes. The bass staff has a steady accompaniment. Dynamic markings include *ffz* and *pp*. The system ends with a triplet of eighth notes in the treble staff.

Musical notation for the third system. The treble staff has a melodic line with triplets. The bass staff includes chord symbols: *Ab*, *Ab dim*, *Ab*, and *Eb7*. Fingerings are indicated for the treble staff.

Musical notation for the fourth system. The treble staff features a melodic line with triplets. The bass staff includes chord symbols: *Bb7*, *Eb7*, *Ab*, and *Ab dim*. Fingerings are indicated for the treble staff.

Musical notation for the fifth system. The treble staff has a melodic line with triplets. The bass staff includes chord symbols: *Bb7* and *Eb7*. Dynamic markings include *f* and *ff*. Fingerings are indicated for the treble staff.

Musical notation for the sixth system. The treble staff has a melodic line with triplets. The bass staff includes chord symbols: *Eb7* and *Ab*. Dynamic markings include *f* and *p*. Fingerings are indicated for the treble staff.

Musical notation system 1. Treble clef, bass clef. Chords:  $A_b$ ,  $E_b7$ ,  $p$ ,  $A_b$ . Fingerings: 5, 2, 1, 3, 5, 2, 1, 5, 3, 5, 2, 1, 5, 3, 5, 2, 1, 5, 3.

Musical notation system 2. Treble clef, bass clef. Chords:  $B_b7$ ,  $E_b$ . Fingerings: 3, 5, 4, 2, 1, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Musical notation system 3. Treble clef, bass clef. Chords:  $E_b7$ ,  $A_b$ ,  $E_b$ . Fingerings: 2, 4, 3, 3, 2, 3, 4, 2, 4, 3, 2.

Musical notation system 4. Treble clef, bass clef. Chords:  $A_b$ ,  $A_b$ ,  $A_b$ . Dynamics: *rall.*, *dim*. Fingerings: 3, 2, 4, 2, 1, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Musical notation system 5. Treble clef, bass clef. Chords:  $E_b7$ ,  $B_b7$ ,  $A_b$ . Fingerings: 1, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Musical notation system 6. Treble clef, bass clef. Chords:  $A_b$ ,  $A_b$ ,  $B_b7$ ,  $E_b7$ . Dynamics: *ff*. Ending:  $8^{th}$ , *D. C. al Fine*. Fingerings: 2, 1, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

# PIANO ACCORDION

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