

## *The Legend of Zelda: Skyward Sword*

*arranged by Dusk*

38

Musical score for 'The Rose Tree' (Meisterlied). The score is in 4/4 time and consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody features a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note chord. The accompaniment consists of a steady eighth-note pattern in the bass line.

46

53

62

$\text{♩} = 126$

66

69

73

79

84

88

89

92

93

96

97

101

102

106

107

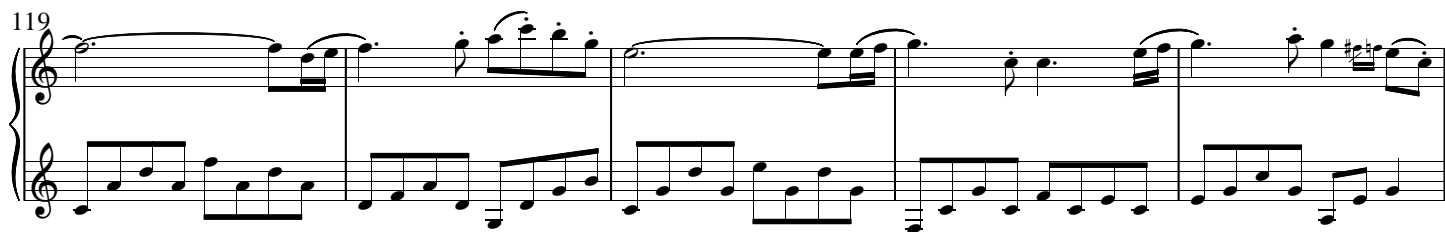
111

$\text{♩} = 94$

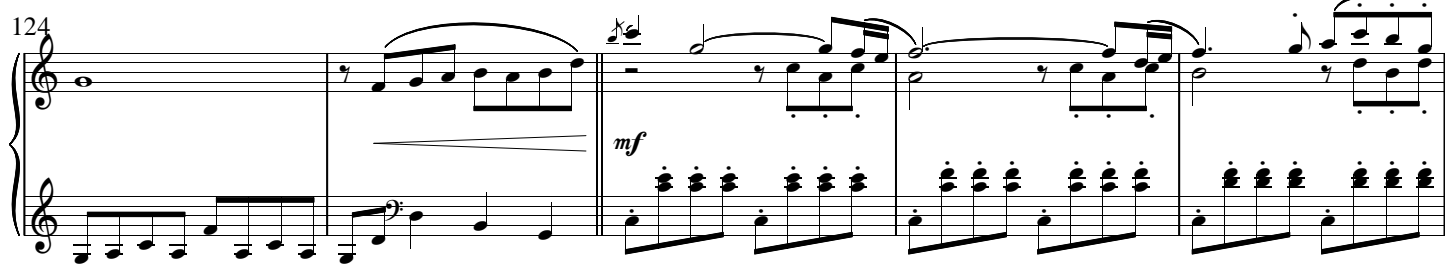
112

116

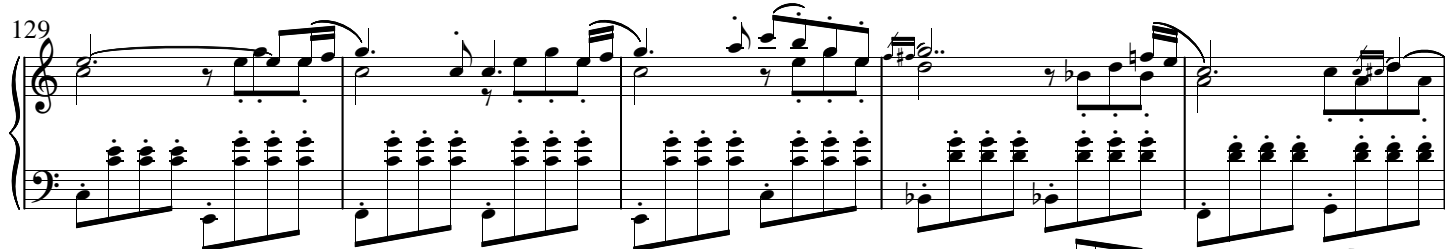
119



124



129




134



139



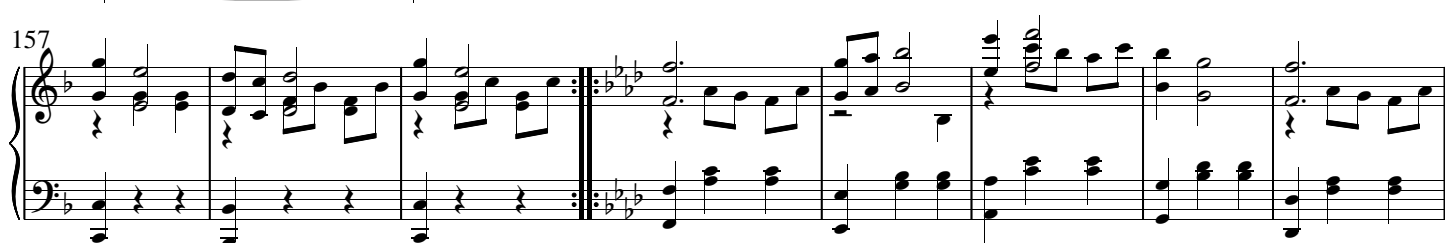
144



150



157



165

Measures 165-173. Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords. A fermata is over measure 173.

174

$\text{♩} = 76$

*ff*

*Lea* *15<sup>mb</sup>* *15<sup>ma</sup>*

Measures 174-179. Treble and bass staves. Measure 174 has a fermata. Measure 175 has a forte (*ff*) dynamic. Measures 176-179 have triplets and a 15th measure bracket.

180

*mp*

*Lea* *15<sup>mb</sup>* *15<sup>ma</sup>*

Measures 180-184. Treble and bass staves. Measure 180 has a mezzo-piano (*mp*) dynamic. Measures 181-184 have triplets and a 15th measure bracket.

185

*Lea* *15<sup>mb</sup>* *15<sup>ma</sup>*

Measures 185-190. Treble and bass staves. Measures 185-189 have triplets. Measure 190 has a final chord.