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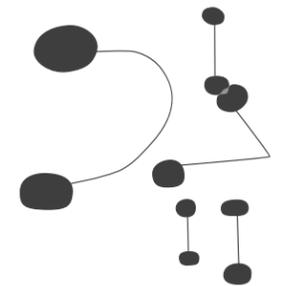
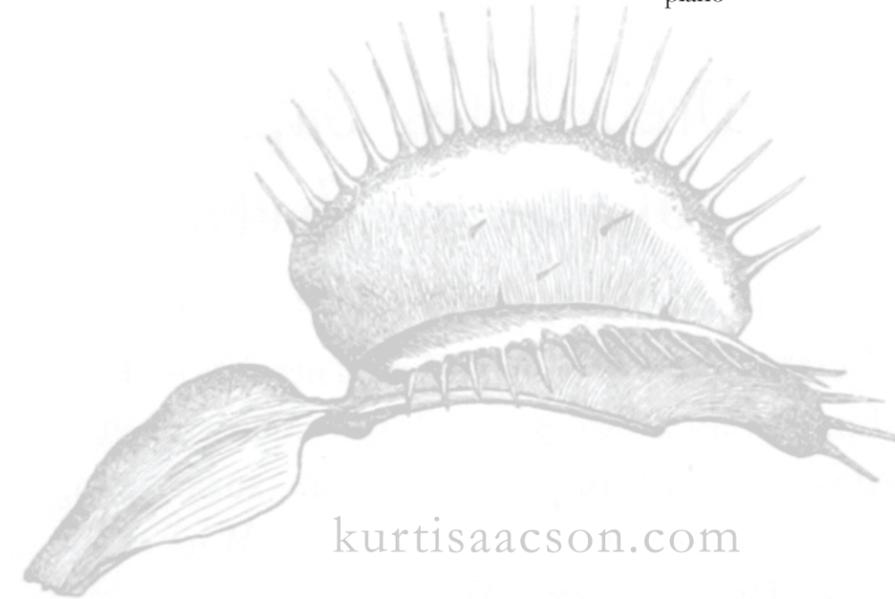
trptych in the grotesque red

for élise roy

# trptych in the grotesque red

kurt isaacson

flute/piccolo  
violoncello  
piano



performance notes

NOTE: accidentals carry through each measure

NOTE: if possible, this piece should be performed with stage lights down (dark); in this case, performers should utilize small music stand lights in order to read the score

flute/piccolo

♯ - quarter tone sharp

♭ - quarter tone flat

♩ - ordinary timbre/playing technique (ord.)

↙ - speak indicated phoneme through embouchure hole while fingering notated pitch

○ - air only; blow a continuous, unvoiced, unpitched stream of air through embouchure hole while fingering notated pitch(es); also known as “pure breath tones”

▣ - moderately breathy timbre

□ - very breathy timbre; nearly a “pure” breath tone, but very thinly pitched

♩ - sing; sung pitches occur in two ways: 1) gently hummed through embouchure hole while simultaneously playing flute, or, 2) sung in full voice independently of flute (i.e. “traditionally” sung) while enunciating indicated phonemes

✕ - tongue pizz.; finger indicated pitch and produce a hard “T” with the tongue while throat is closed to produce a percussive sound

↙ - indicates a specific fingering for a given harmonic

≡ - flutter tongue

m.v. - molto vibrato

n.v. - non vibrato

↓ - tongue ram

+ - key click

♩ - whistle tone

○ - tongue click (through embouchure hole)

≡ - growl (piccolo only); cover embouchure hole and flutter uvula -- NOT TO BE CONFUSED WITH AIR/BREATH TONE FLUTTER TONGUE

phonemes

consonants

**t** as in **tone**

**s** as in **see**

**f** as in **shout**

**m** as in **map**

**k** as in **cat**

**h** as in **hat**

**tz** as in **moZart**

vowels

**a** as in **fa**ther

**æ** as in **ha**t

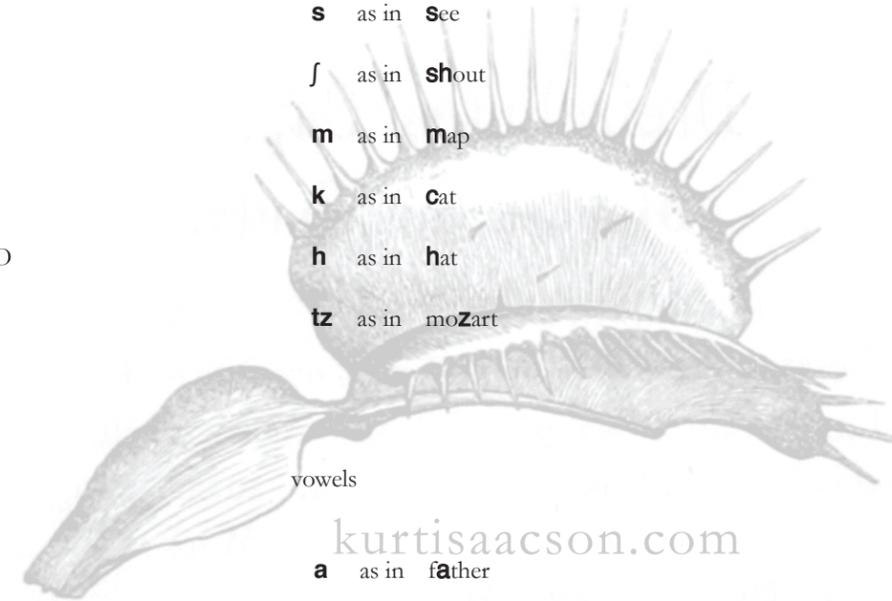
**ə** as in **he**ld

**i** as in **ci**ty

**ɪ** as in **si**t

**eɪ** as in **ba**y

**ʌ** as in **rU**n



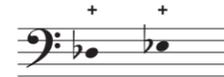
performance notes (cont.)

violoncello

- ♯ - quarter tone sharp
- ♭ - quarter tone flat
- ♯ - eighth tone sharp
- ♭ - eighth tone flat
- m.v. - molto vibrato
- n.v. - non vibrato
- s.p. - sul ponticello
- m.s.p. - molto sul ponticello
- s.t. - sul tasto
- m.s.t. - molto sul tasto
- c.l. bat. - col legno battuto
- c.l. tratto - col legno tratto
- ✕ - scratch tone
- + - l.h. pizz.
- ☞ - bow on bridge
- ☞ - bow behind bridge
- ◆ - whisper tone; touch, but do not depress, string at indicated position; resultant sound should be vaguely-pitched and somewhat diffuse
- - muted pizzicato; dampen resonance of string with left hand above stopped pitch while plucking string with right hand

piano

NOTE: the following pitches must be fully muted using standard tuning mutes prior to performance:



remove mutes when indicated to do so in the score

☞ I - damper pedal

☞ II - sostenuto pedal

☞ III - "soft" pedal

on keys - play on keys of piano (with various modifications of timbre as indicated)

pizz. - pluck strings of indicated pitches with fingers

+  

 - muted pitch; touch end of string(s) of indicated pitch(es) with finger tips (ft.)

☞  

 - pick scrape; use a metal pick to slowly draw along windings of strings; observe direction indications

∨ - scrape with pick away from self

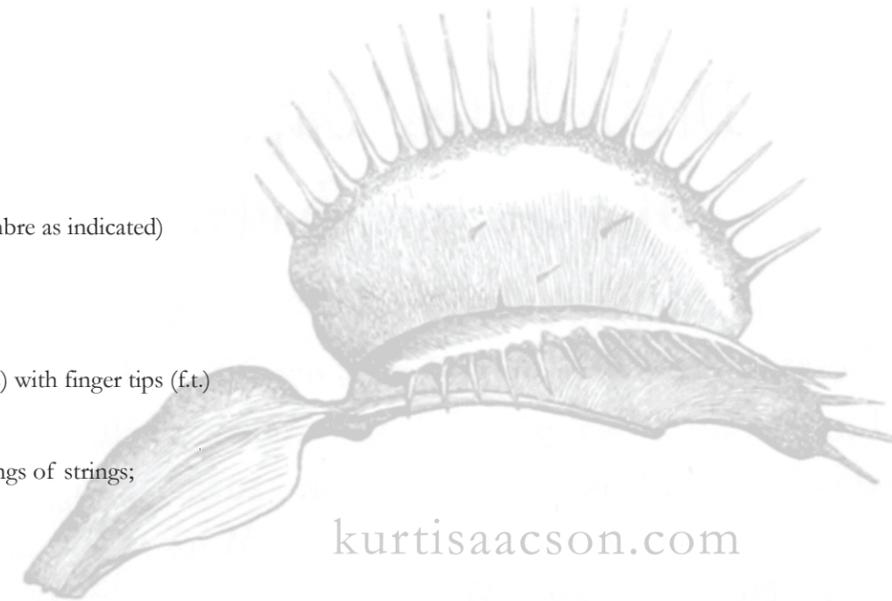
☐ - scrape with pick towards self

☐  

 - gently hit strings in indicated range ("tone cluster") with open palm of hand (palm) or fingernails (f.n.)

2 3 4 5  

 - harmonics; place finger of one hand on the nodal point of indicated string while activating string with other hand (in indicated manner) to produce notated harmonic; only 2nd partial (octave), 3rd partial (octave + fifth), 4th partial (two octaves) & 5th partial (two octaves + major third) harmonics are used in this piece; the number above the conventional harmonic symbol (o) indicates the harmonic to be produced



kurtisaacson.com

approximate duration: 12 - 13 minutes

# trptych in the grotesque red

for élise roy

(1.) soliloquy/a view of the face turned toward the room, and the face on the other side

flute

violoncello

piano

$\text{♩} = 48 - 56$

overtone shriek

briefly hold flute in playing position

accel..... (poco)

a tempo

brief

long

sim.

5/8

7/8

double trill

whistle tones

quasi trem.

brief

*sfz*

*p*

*f*

*pppp*

*sfz*

*ppp*

*pp*

*fz*

*pppp*

*p*

*pppp*

*fz sub. pp*

*sub. mp*

*pp sf*

key clicks: *sf*

tongue rams: *mf*

key clicks: *sf*

tongue rams: *mf*









6:4 10:8  
[h] [tə] *fz* *p*  
sing, m.v. [mə] *quasi f* *pp*  
5:3  
on flute  
sing, n.v. [nə] *p* grad. [æ] *mf* *pp*  
vib. 3  
(>) (>) (>) (>) (>)  
[s] *p* [ʌ] *mf*  
n.v.  
*pp*  
at tip  
gl. *fz* *pp*  
pizz. *f* ord. 7:6 s.t. arco, sul G *pp*  
3  
sub. *mp* *pp*  
sub. *fz* *p*  
sul G whisper tones  
3  
*pp*  
3  
pizz. *sf*  
on keys *pp* remove mutes from D $\flat$  & E $\flat$

sub. vib. (>) (>) (>) (>) (>)  
*f* *quasi p*  
[kʌ] [s] *fz* *p* *f*  
n.v. *sfz* *p* *pp* *fz* *f*  
ord. (>) (>) (>) (>) (>)  
vib. 3  
(+G#)  
*pp* *p*  
[ʃ] *pp*  
[kə] *mp* *fz* [tæ] *p* *sf*  
4:3 4:3  
m.s.t. m.s.p. c.l. tratto gl. c.l. bat. l.h. pizz. arco, ord. (ord.) m.s.p. ord.  
*p* *f* *p* *mp* *fz* *pp* *pp* *pp*  
sempre *pp*  
pizz. *sfz* scrape *pp* V 3 *fz* *pp*  
touch harmonic 3  
on keys *pp*  
touch harmonic 3  
(•)  
♩ I \_\_\_\_\_



growl  
[sæ] *f* *p* *ff*  
[sΛ]³ [sə] *mf*  
5:3  
7:4  
3  
5:4  
sim. *mp*

behind bridge  
gl. *pp*  
7:4  
3  
whisper tones  
4:3 5:4  
flaut. *p mp pp*  
3  
sul A  
sul D *p*

(pizz.) *ppp*  
on keys  
f.n. on strings  
3  
quasi *fz*  
on keys *mp*  
pizz. *fz*  
pizz. *pp* sim.  
scrape *mp*  
touch harmonic 3  
Red I

3 8 4 8 3 8 4 8

growl  
[s] [æ] *p fz f p ff*  
3  
[h][f] *pp*  
5:4  
ord. 5:3 5:4  
double trill  
*f mf [kə] ppp p fz*  
[s]-[Λ] *pp* [sə]  
3 5:3 5:4

behind bridge  
sul A  
gl. *p*  
behind bridge *pp*  
sub. *fz*  
pizz. 3  
silently depress and hold with sostenuto pedal  
on keys *mp*  
scrape *pp*  
pizz. 3  
touch harmonic 3  
pizz. near pins  
touch harmonic 3  
sempre *p*  
on keys  
Red I Red II Red I

3 8 4 8 3 8 4 5 8



mp pp mf sff ppp  
at tip 5:4 at frog ord. sul G flaut. m.s.p. s.t., m.v. scratch m.s.p. 3 at tip, on bridge m.s.p. tr#  
quasi f mf sub. ppp 7:5 p 3 5:4 7:6 p 3 ppp pp 3 sub. mf  
3 4 5 4 5  
8 8 8 8  
p sim. palm, on strings ff Red I  
lift before flute entrance,

brief quasi p pp sempre pp [a] (sing)  
at frog sul G at tip m.s.p. whisper tones ord. sul G 3 5:4 pizz. arco, sul G s.p., n.v. m.v.  
ppp pp sf p pp p pp ppp pp  
4 5  
8 5  
sim., as before palm, on strings f.n., on strings palm, on strings on keys touch harmonics  
pizz. brief fz on keys fz pizz. mf mp p ppp 2 0000 2 0000  
fz brief 5:4 brief senza Red III Red I Red I lift before fermata Red I

