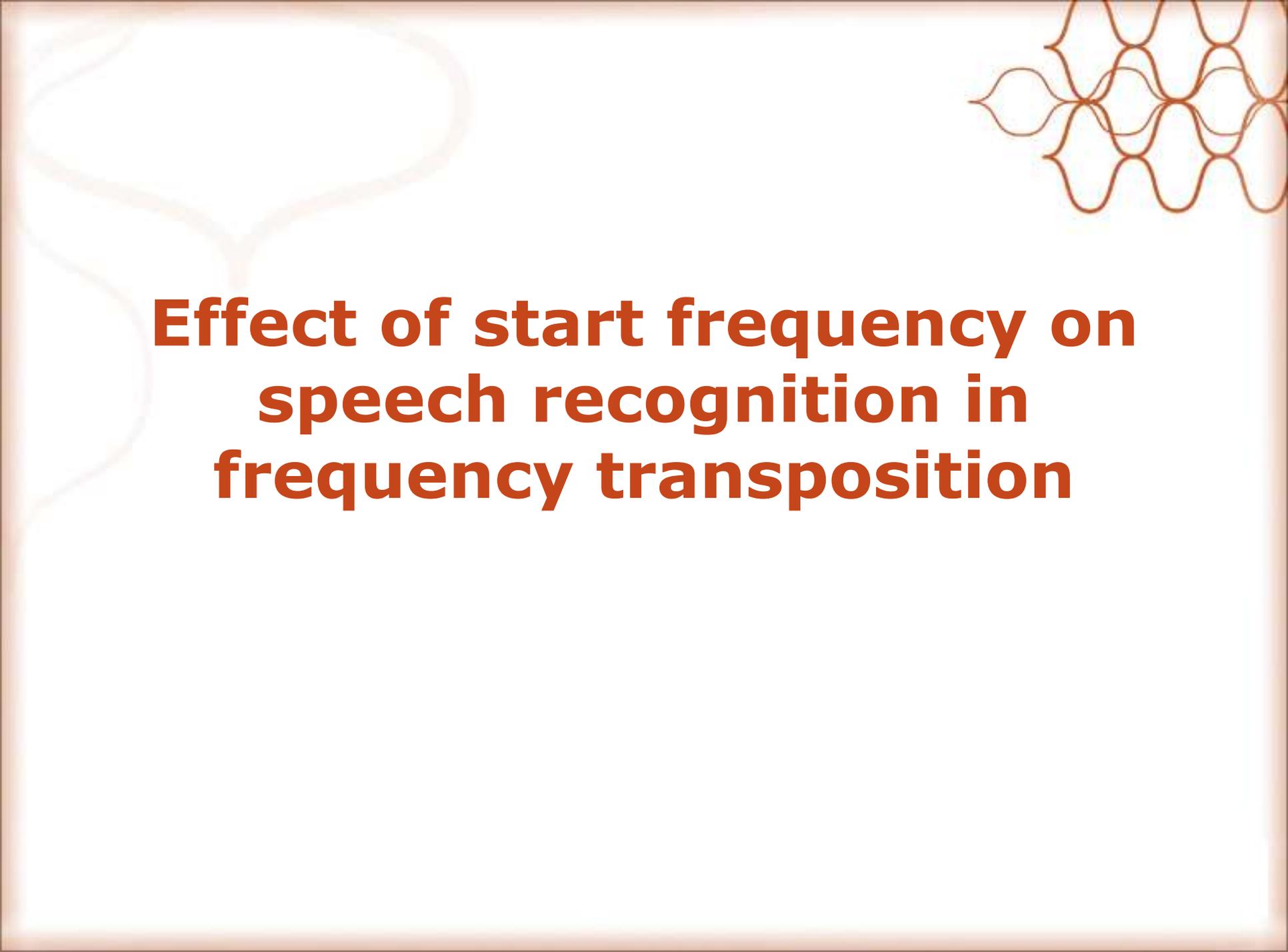


# **Speech recognition with frequency transposition - Part II**

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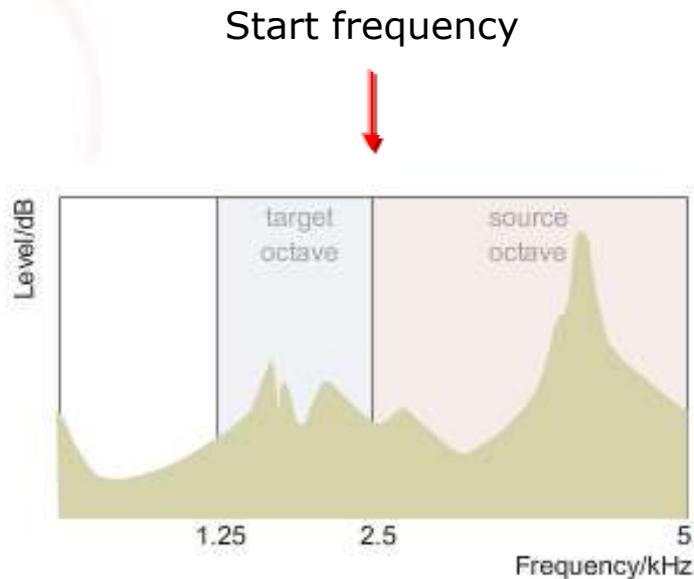


# **Effect of start frequency on speech recognition in frequency transposition**

# Individual differences

- We showed (Part I) that linear frequency transposition does improve speech identification performance in quiet.
- Previous studies have shown correlation between hearing loss and use and benefit of the transposition program:
  - Adult subjects with more hearing loss at 4 kHz used the AE program more frequently (Kuk et al., 2007).
  - Children with more hearing loss in the low-to-mid frequencies reported greater benefit with transposition (Auriemma et al., 2008).
- Would this be the case for this group of subjects?
- Can we expect everyone to perform similarly?

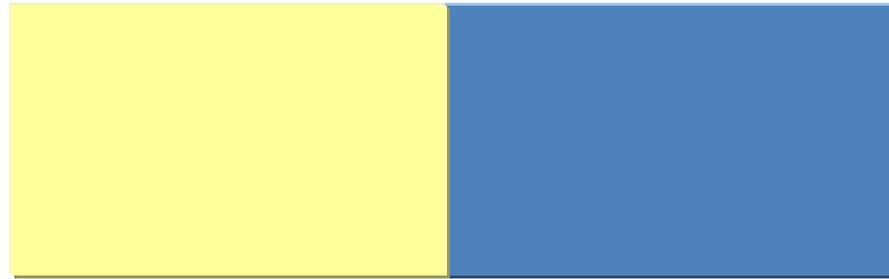
# Linear frequency transposition and start frequency



- Start frequency is the cutoff frequency that defines the location of the target and source regions.
- The selection of the start frequency is always carried out based on the characteristics of the individual hearing loss.
- Selection of start frequency essential in ensuring the effect of frequency transposition. Selecting a wrong start frequency may compromise the effect of frequency transposition.

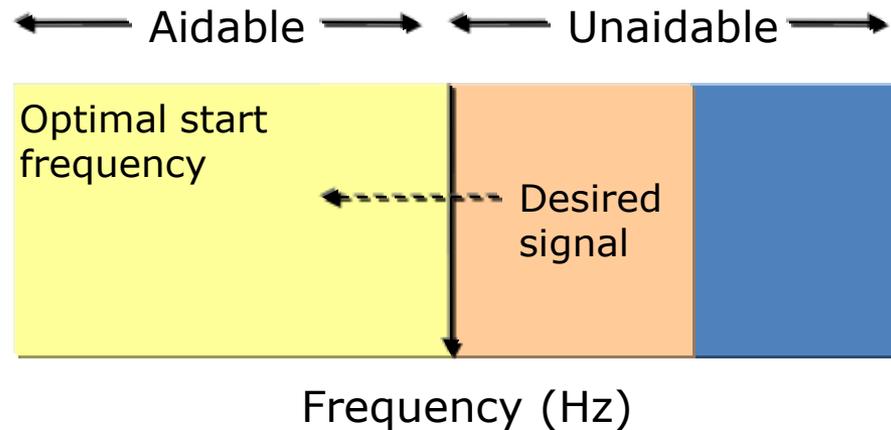
# Potential start frequencies

← Aidable → ← Unaidable →



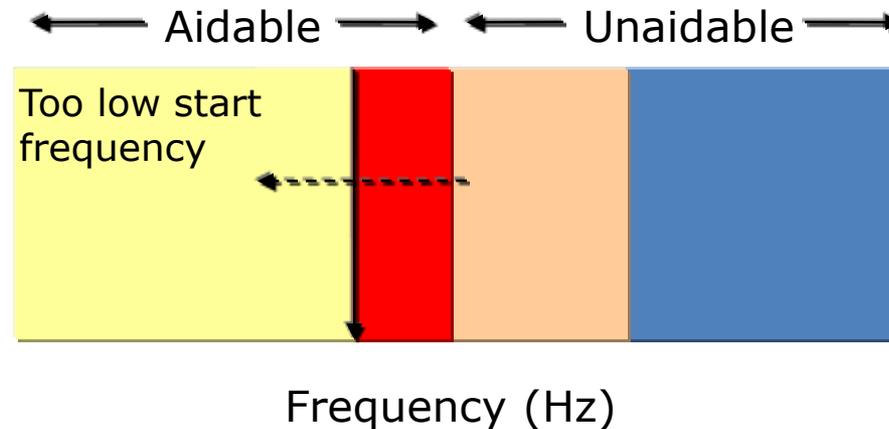
Frequency (Hz)

# Optimal start frequency



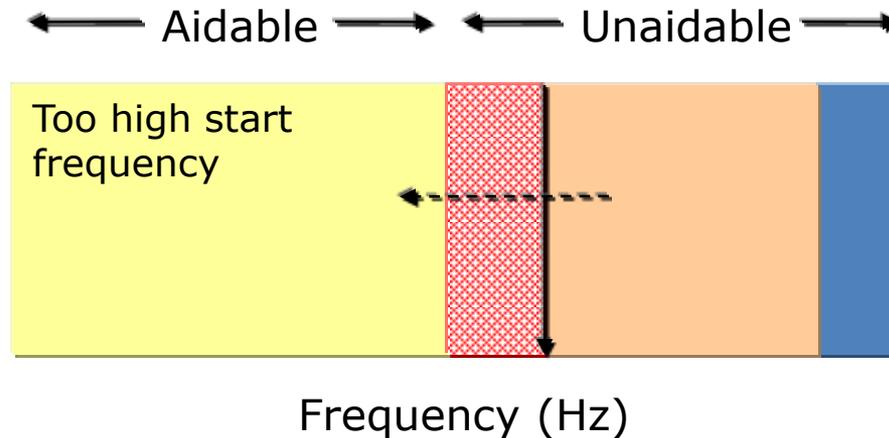
- Optimal start frequency:
  - o Aidable frequency region is completely amplified.
  - o Only the "unaidable" region is transposed.

# Start frequency lower than optimal



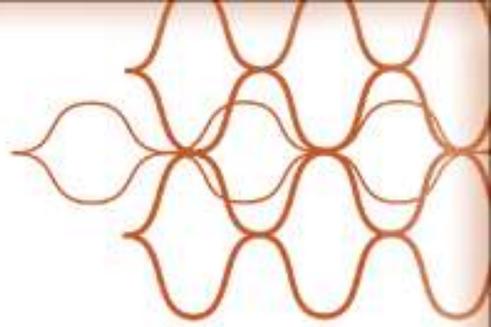
- Consequences of lower than optimal start frequency
  - o Sounds which could be amplified are lowered.
  - o The source region does not extend to as high in frequency as in optimal case.

# Start frequency higher than optimal



- Consequences of lower than optimal start frequency
  - o Region immediately above start frequency, which is considered unaidable and should have been transposed, is not transposed.
  - o The source region now extends to higher frequencies, but these highest sounds will be transposed to a region where the sounds are not aidable even after lowering.

# Start frequency and hearing loss



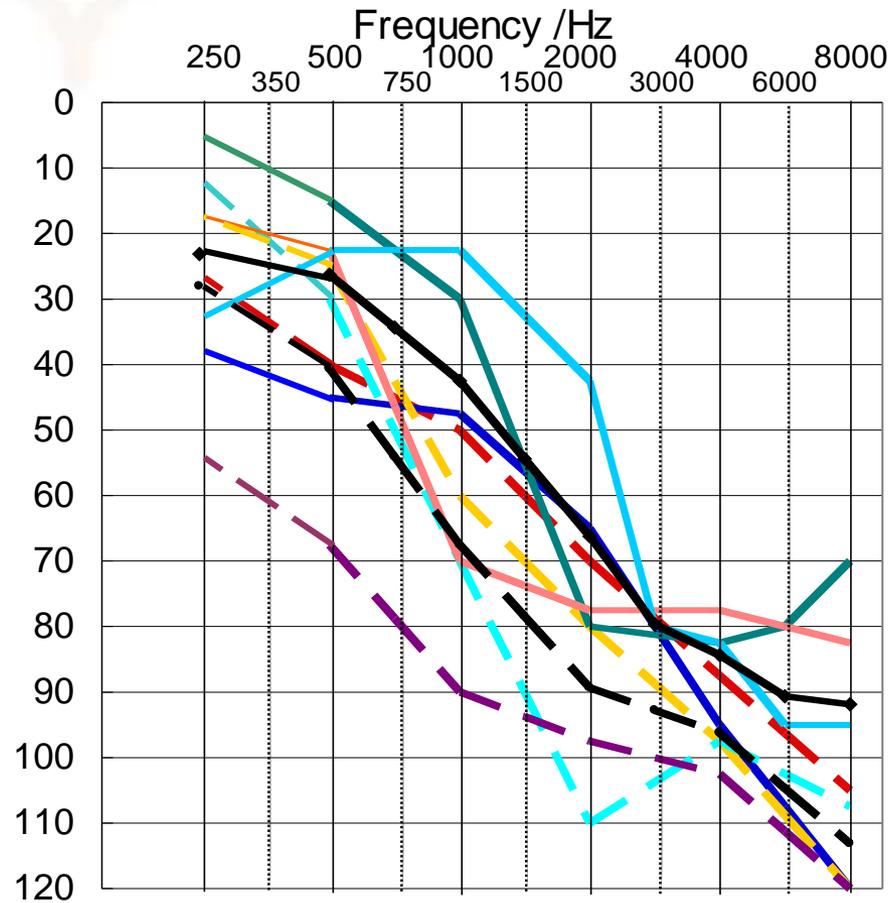
- Optimal selection of start frequency depends on the characteristics of an individual hearing loss.
- People with more restricted hearing are more likely to have lower start frequency.
- We shall use start frequency as a criterion to group the 8 subjects for further analysis of the data from the Part I.

# Subjects

- For the analysis the data (8 subjects) divided into two groups (4 subjects each) for analysis based on their start frequencies.

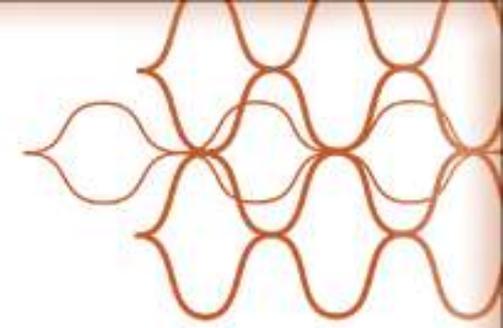
| Group < 2.5 kHz |                 |           | Group 3.2 kHz |                 |          |
|-----------------|-----------------|-----------|---------------|-----------------|----------|
|                 | Start frequency | AE gain   |               | Start frequency | AE gain  |
| <b>S1</b>       | <b>2500</b>     | <b>0</b>  | <b>S5</b>     | <b>3200</b>     | <b>6</b> |
| <b>S2</b>       | <b>2000</b>     | <b>10</b> | <b>S6</b>     | <b>3200</b>     | <b>0</b> |
| <b>S3</b>       | <b>2000</b>     | <b>0</b>  | <b>S7</b>     | <b>3200</b>     | <b>0</b> |
| <b>S4</b>       | <b>2000</b>     | <b>8</b>  | <b>S8</b>     | <b>3200</b>     | <b>4</b> |

# Insert earphone thresholds



Group 3.2 kHz ———  
Group <2.5 kHz - - - - -

# Timeline



One month  
with training

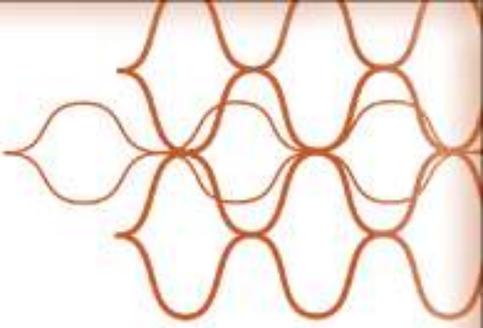
Additional one  
month without  
training



Initial testing

Post-training testing

Follow-up testing



# RESULTS

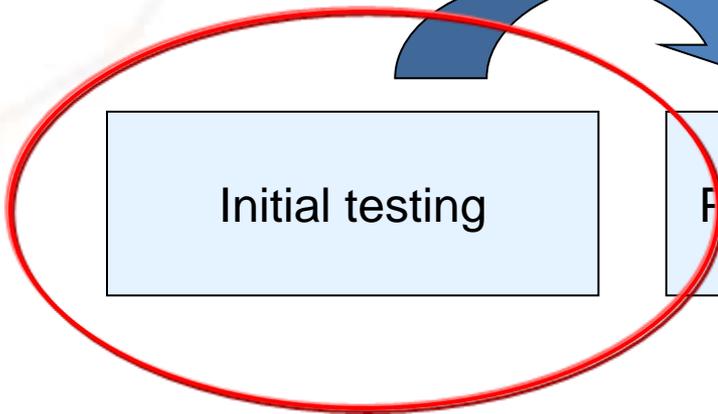
One month  
with training

Additional one  
month without  
training

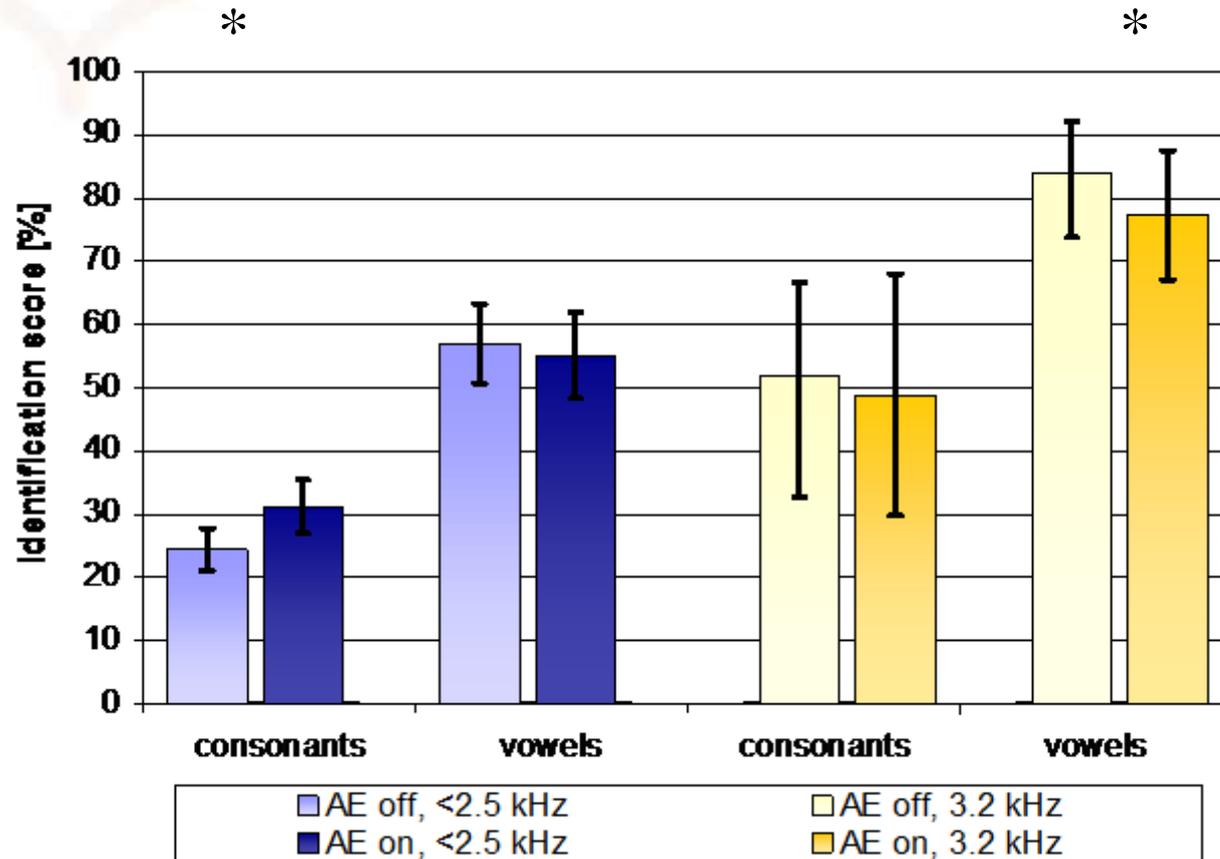
Initial testing

Post-training testing

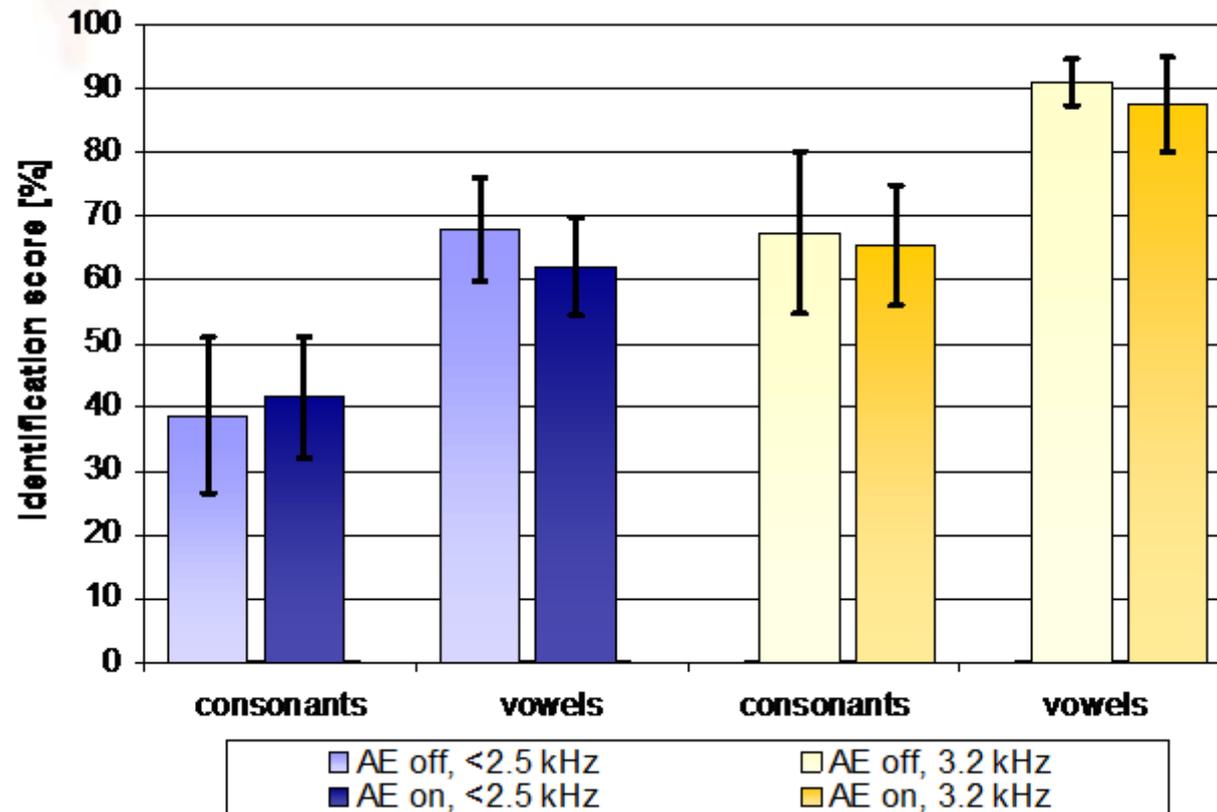
Follow-up testing

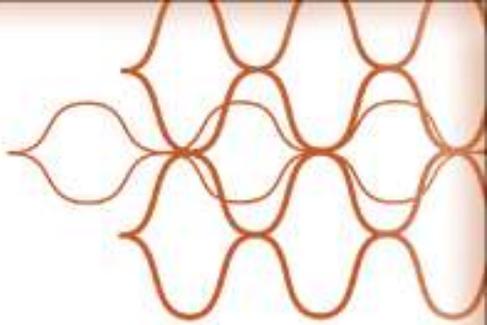


# Pre-training (50 dB SPL)



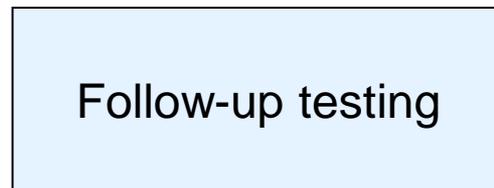
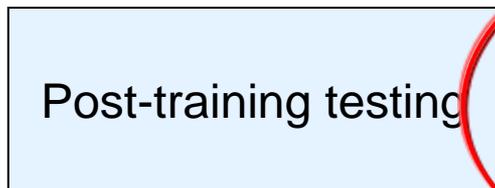
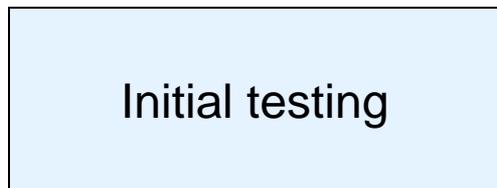
# Pre-training (68 dB SPL)





One month  
with training

Additional one  
month without  
training

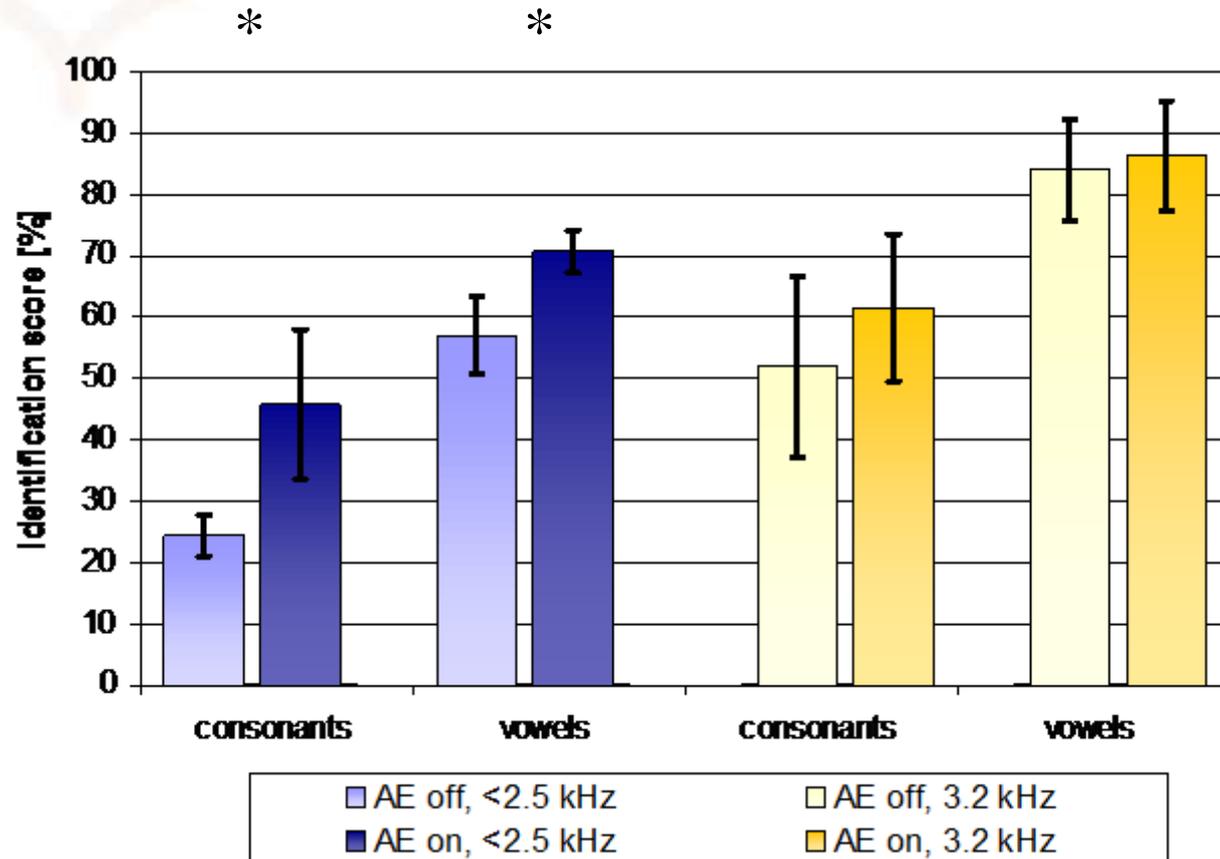


Initial testing

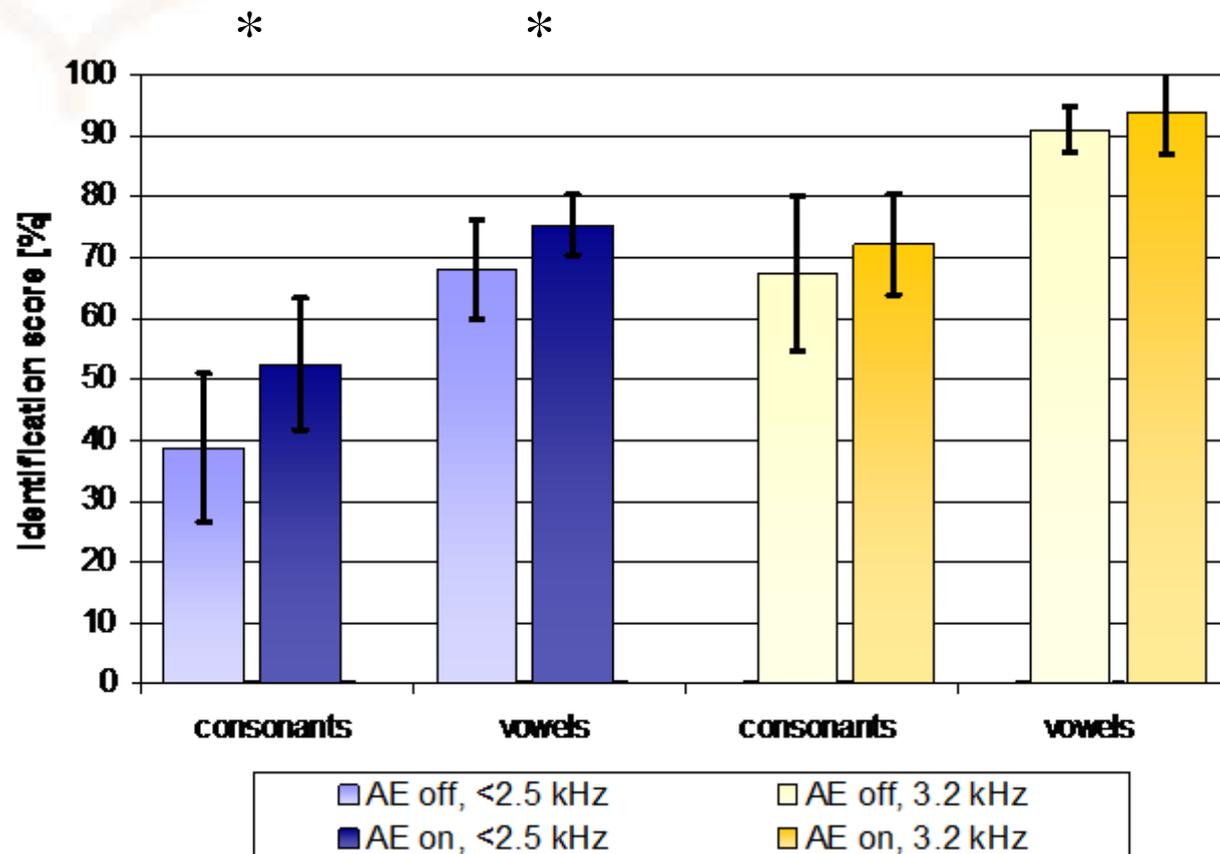
Post-training testing

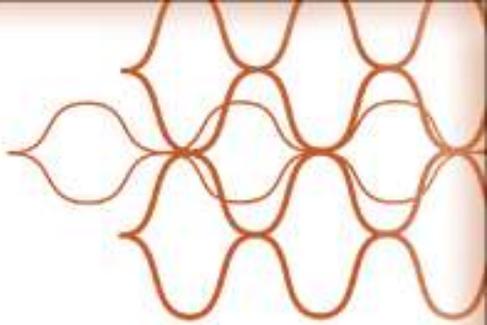
Follow-up testing

# After two months (50 dB SPL)



# After two months (68 dB SPL)





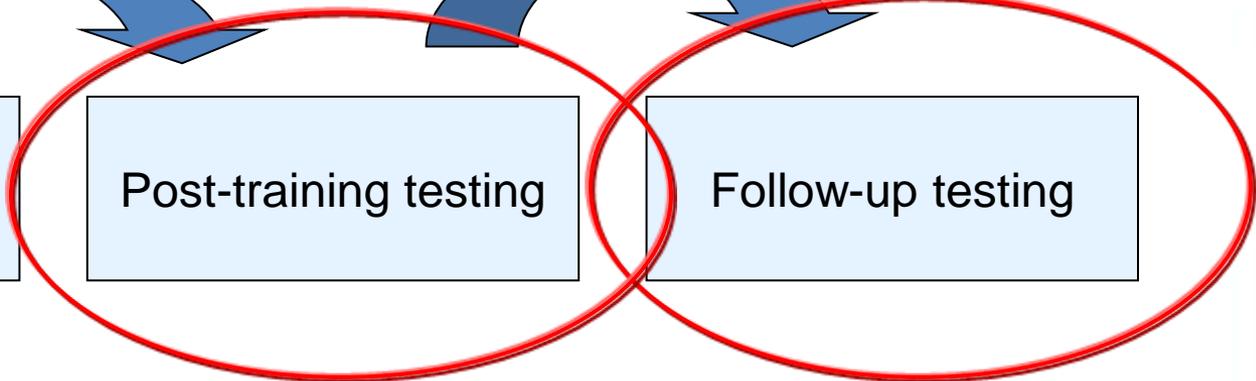
One month  
with training

Additional one  
month without  
training

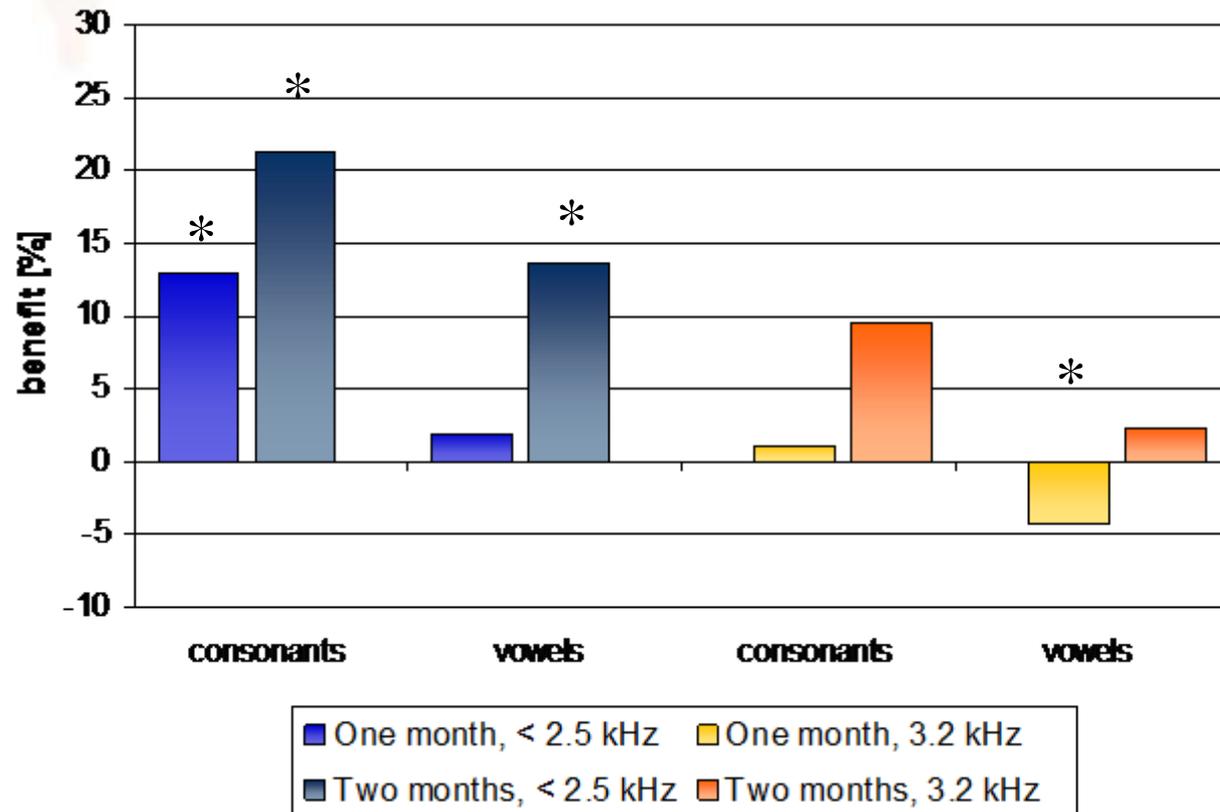
Initial testing

Post-training testing

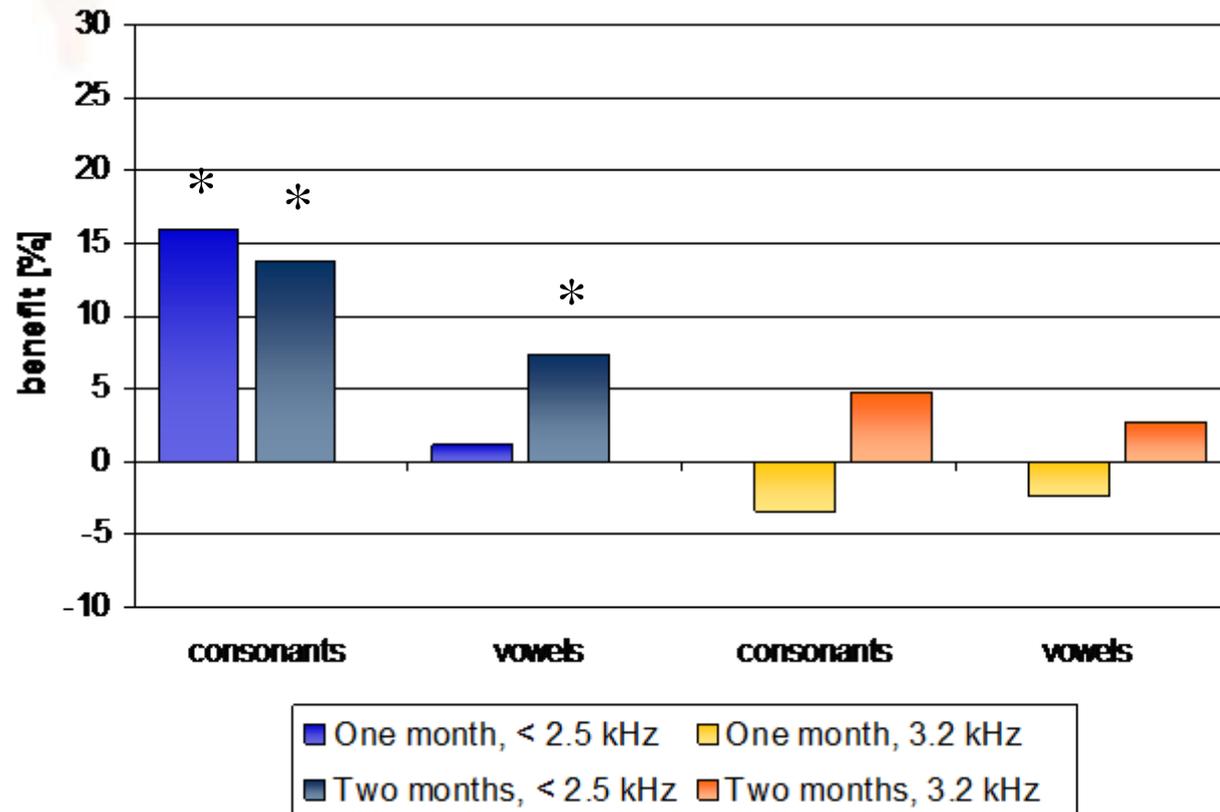
Follow-up testing



# AE benefit after one and two months (50 dB)



# AE benefit after one and two months (68 dB SPL)



# Benefit for individual phonemes

*Consonants with more than 20 % improvement with frequency transposition compared to initial testing with conventional amplification.*

|                  | <b>&lt;2.5 kHz group</b>                       | <b>3.2 kHz group</b> |
|------------------|------------------------------------------------|----------------------|
| <b>50 dB SPL</b> | ʃ, g, ʒ, wh, s, t, n,<br>r, z, tʃ, dʒ, h, v, l | ʒ, ʃ, wh, b, dʒ, ð   |
| <b>68 dB SPL</b> | ʃ, ʒ, wh, z, s, g, l                           | ʒ, tʃ, d, wh         |

# Conclusions

- People with more restricted hearing typically have a lower optimal start frequency.
- The extent of the hearing loss in the high frequencies has an influence in predicting the magnitude of benefit of frequency transposition.
- Greater benefit was observed with soft level than with conversational level.
- Greater benefit was observed with consonants than with vowels.

# References

Auriemmo J, Thiele N, Marshall S, Pikora M, Quick D, Stenger P. (2008). Effect of frequency transposition in school-aged children. Poster presented at: American Academy of Audiology annual convention; April 2008; Charlotte, NC.