

Quiet

Paintings by Adrian Kay Wong

Adrian Kay Wong's graphic, flattened paintings are meticulously composed, focusing on similarities between different objects in what he refers to as “visual alliterations”. Everyday items are arranged into a compositional latticework that draws the eye over the painted surface. While his figural work typically features literal doubles that mirror one another's movements and posture, his interior scenes create a kind of visual rhyme that embraces the overall stillness and harmony of an otherwise ordinary space. These reoccurring motifs emphasize a sense that the simple elegance that dictates Wong's compositions permeate the everyday, beyond the boundaries of his canvas.

as

a

Space

