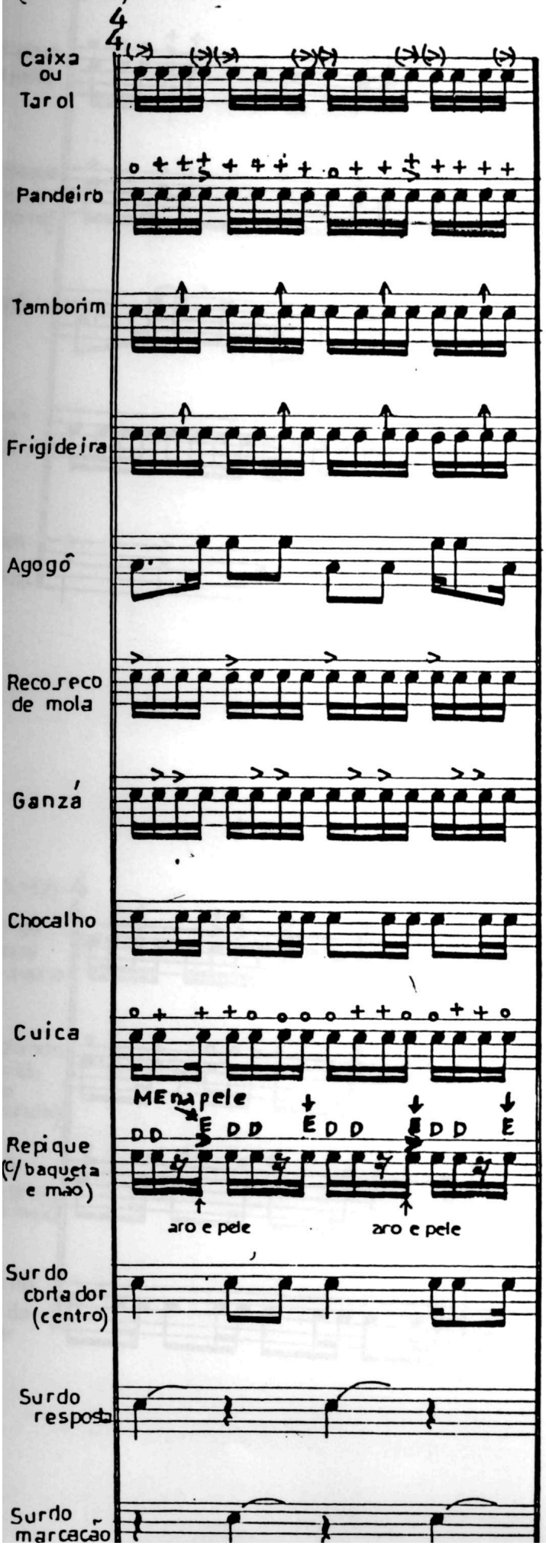
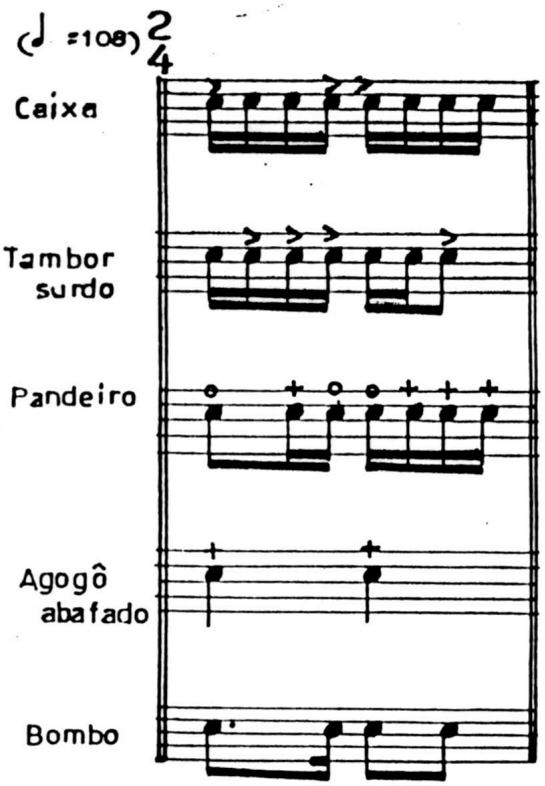
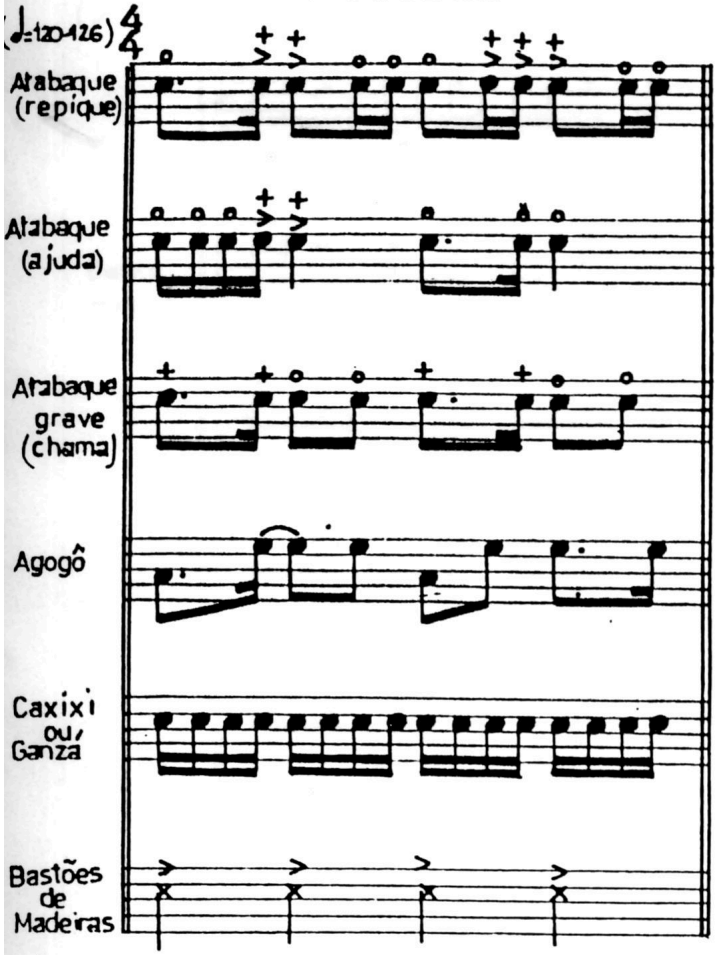
ESCOLA DE SAMBA



SAMBA RURAL

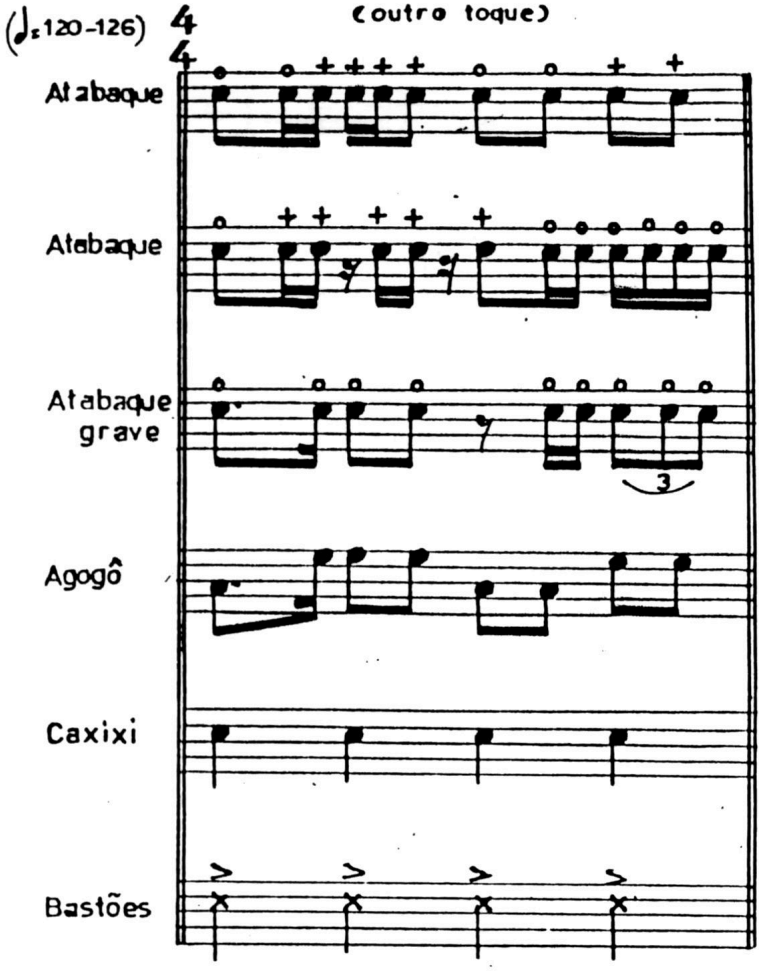


MACULELÊ

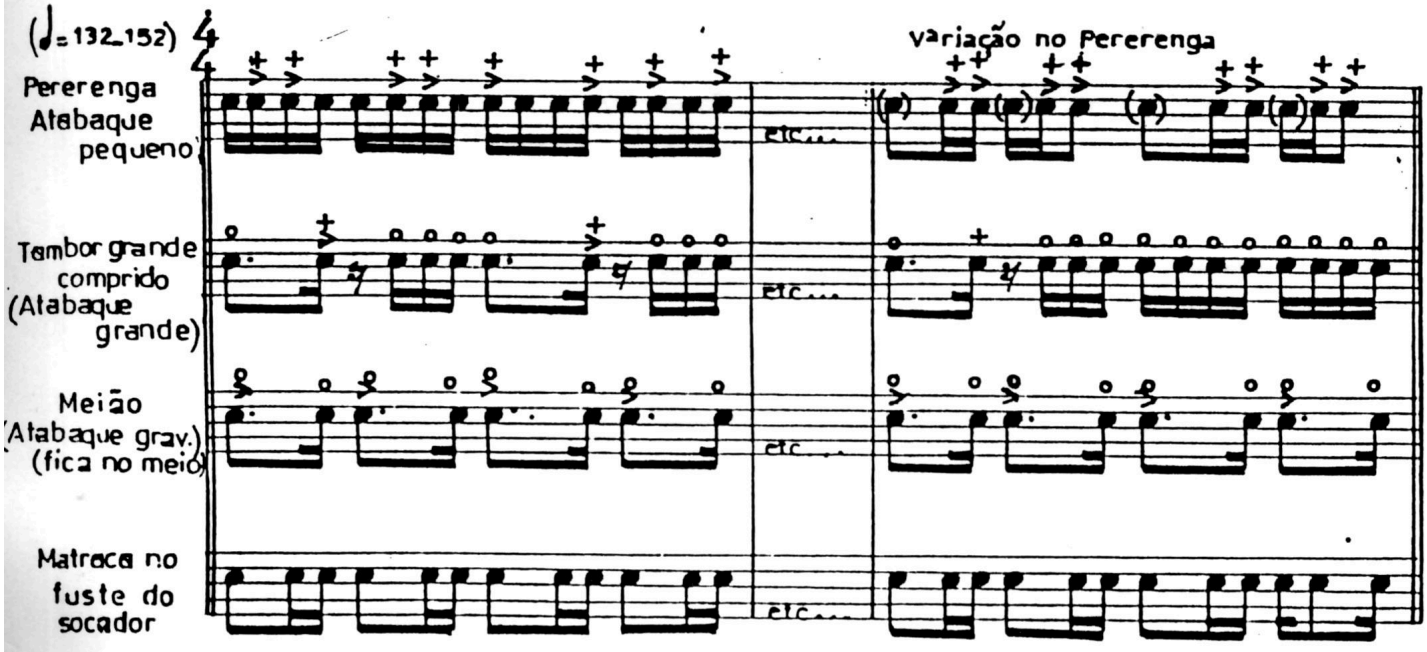


MACULELÊ

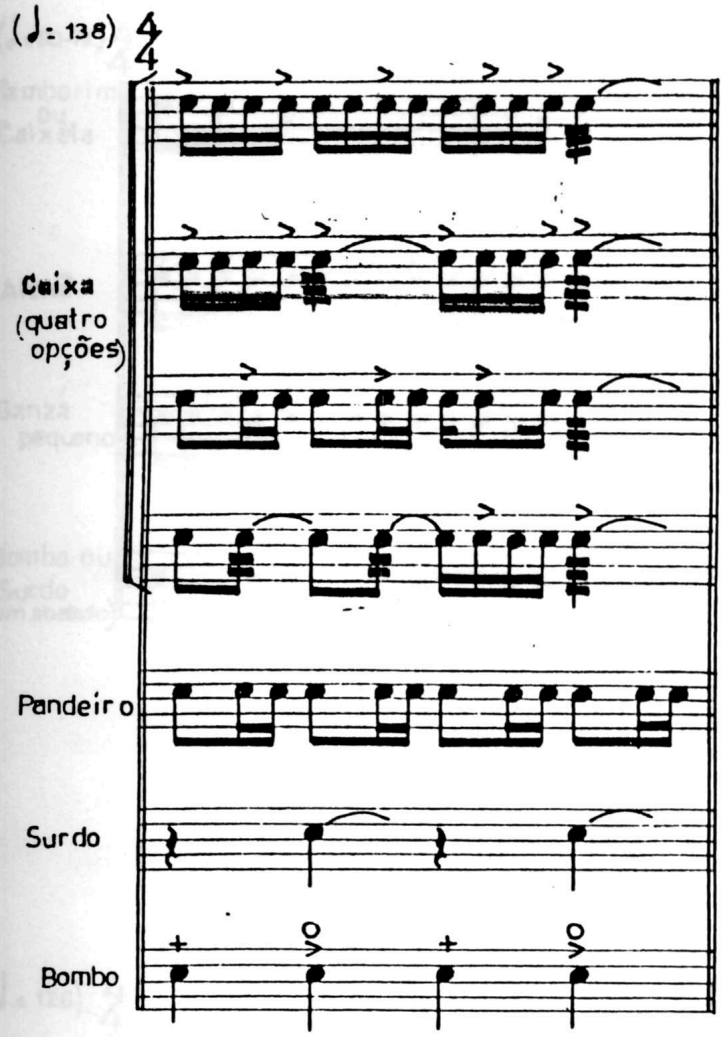
(outro toque)



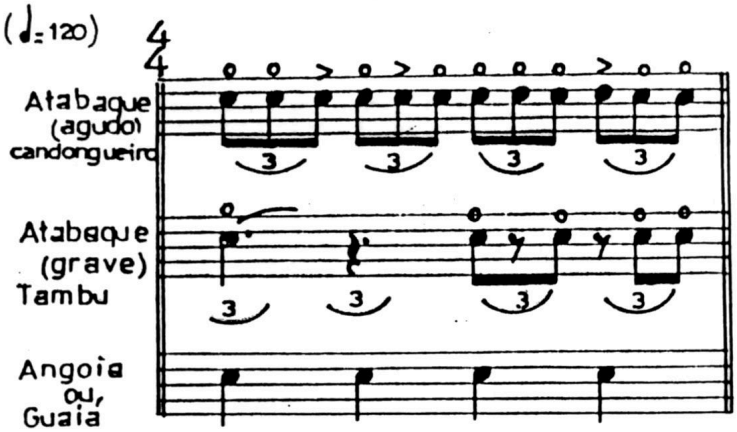
TAMBOR DE CRIOULA



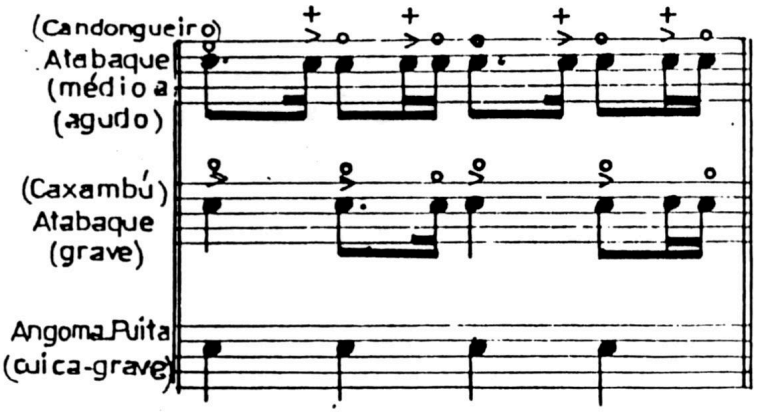
FREVO



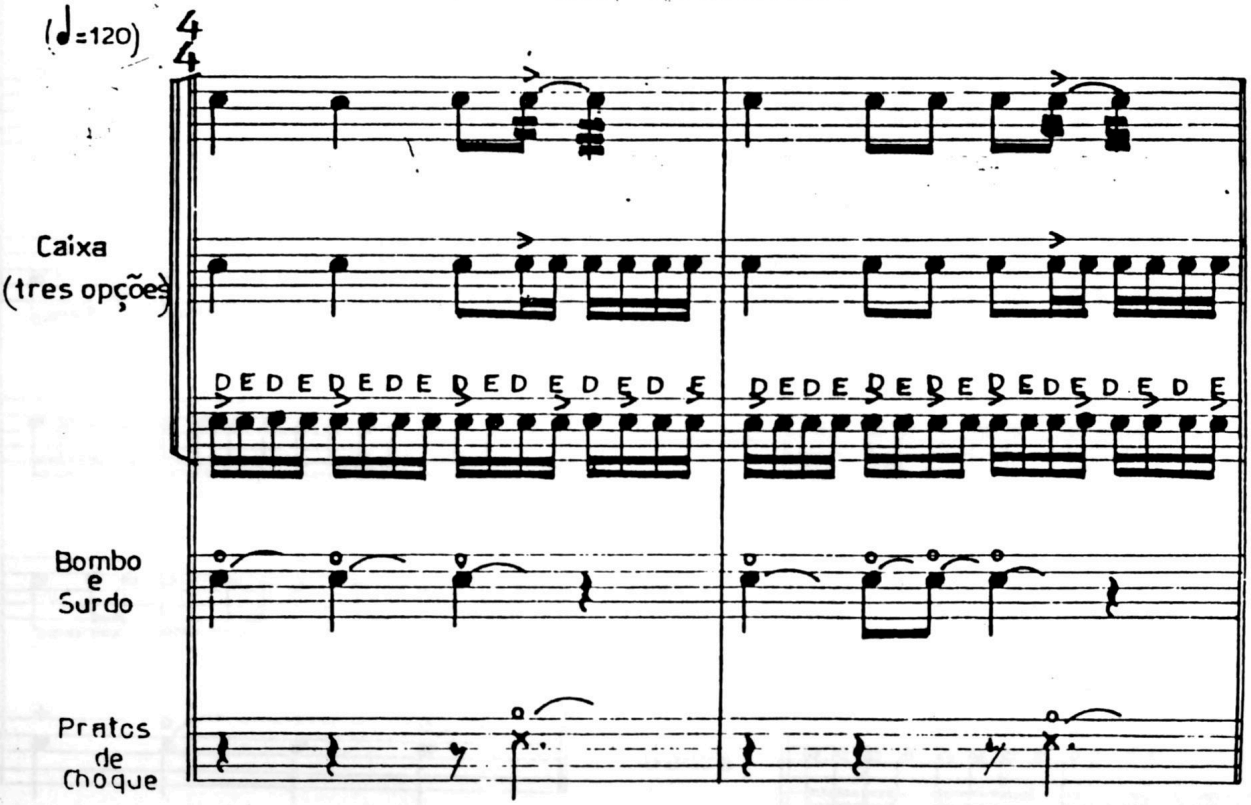
JONGO



CAXAMBÚ

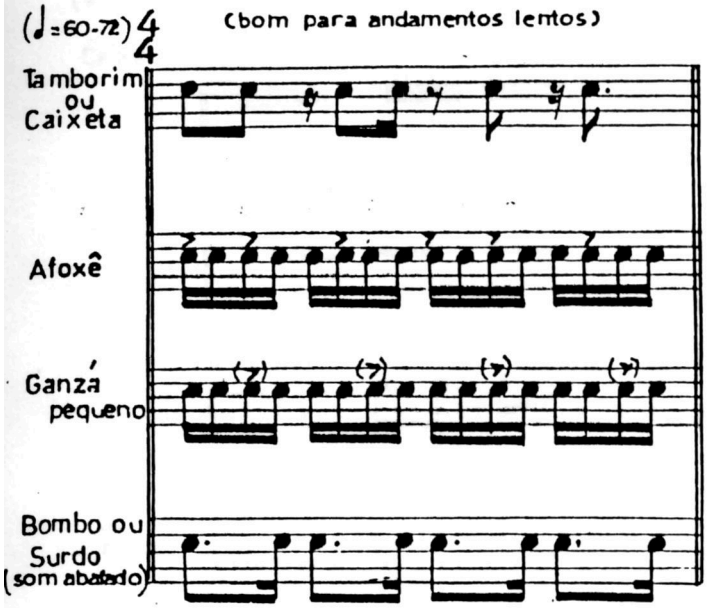


ZÉ PEREIRA

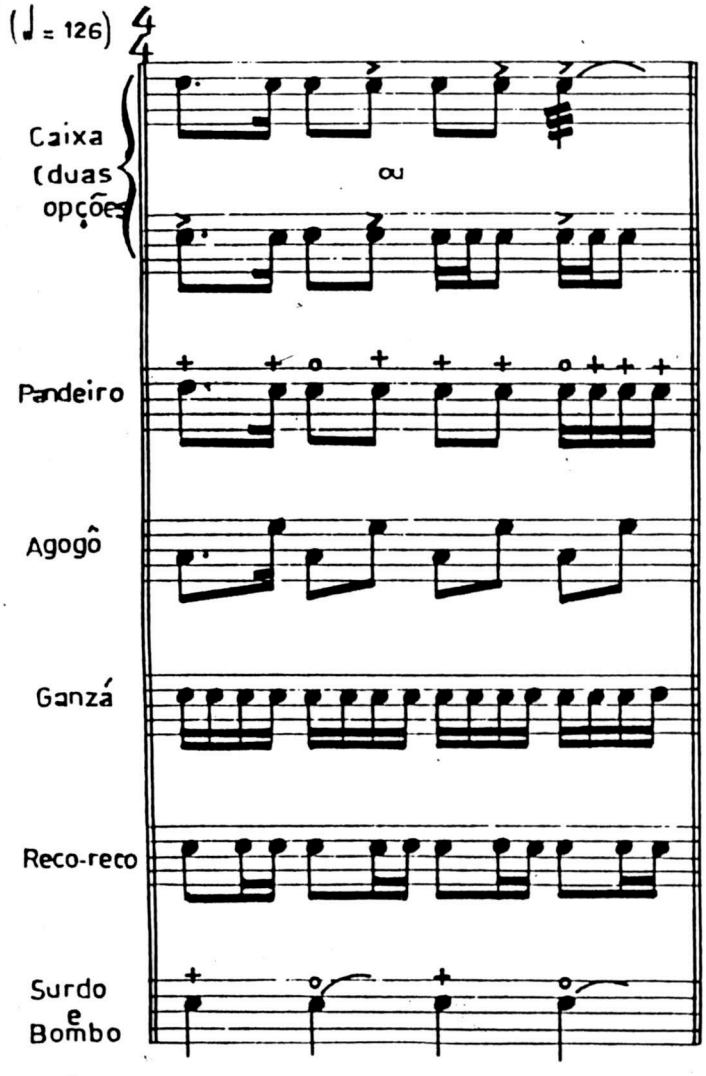


BOSSA NOVA

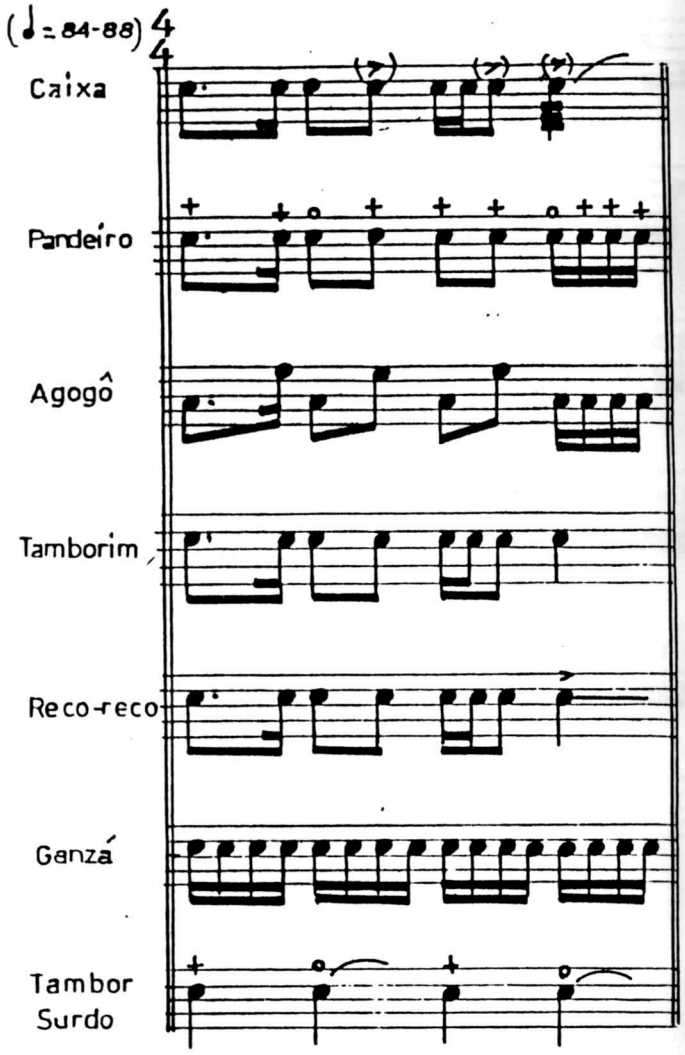
(bom para andamentos lentos)



MARCHA

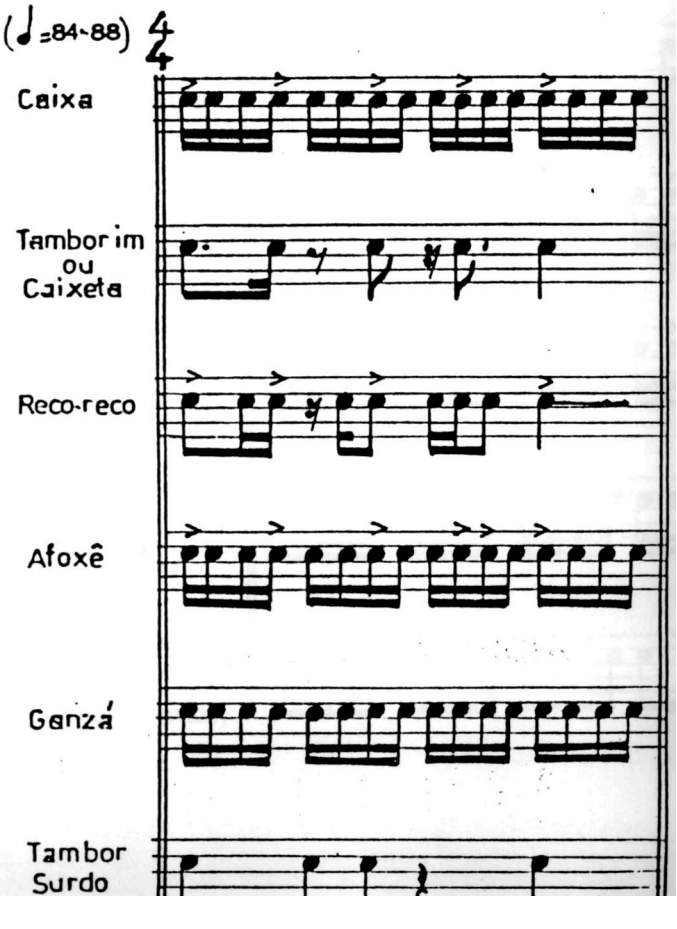


MARCHA RANCHO



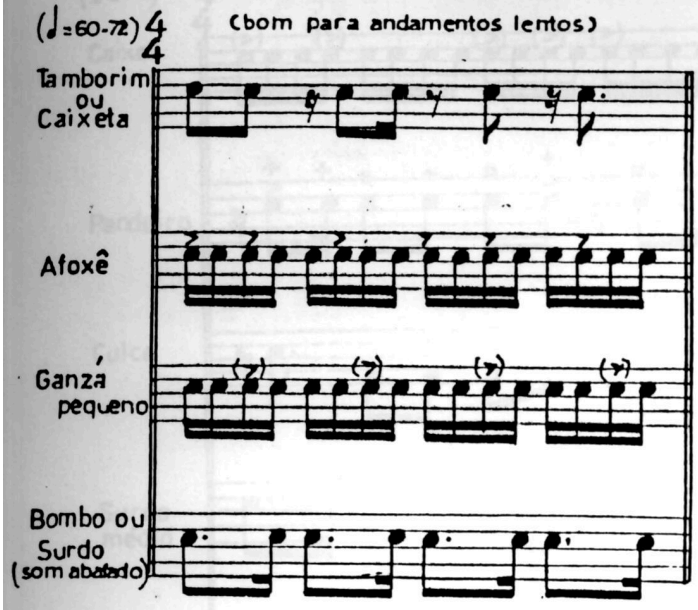
MARCHINHA

tipo bossa nova

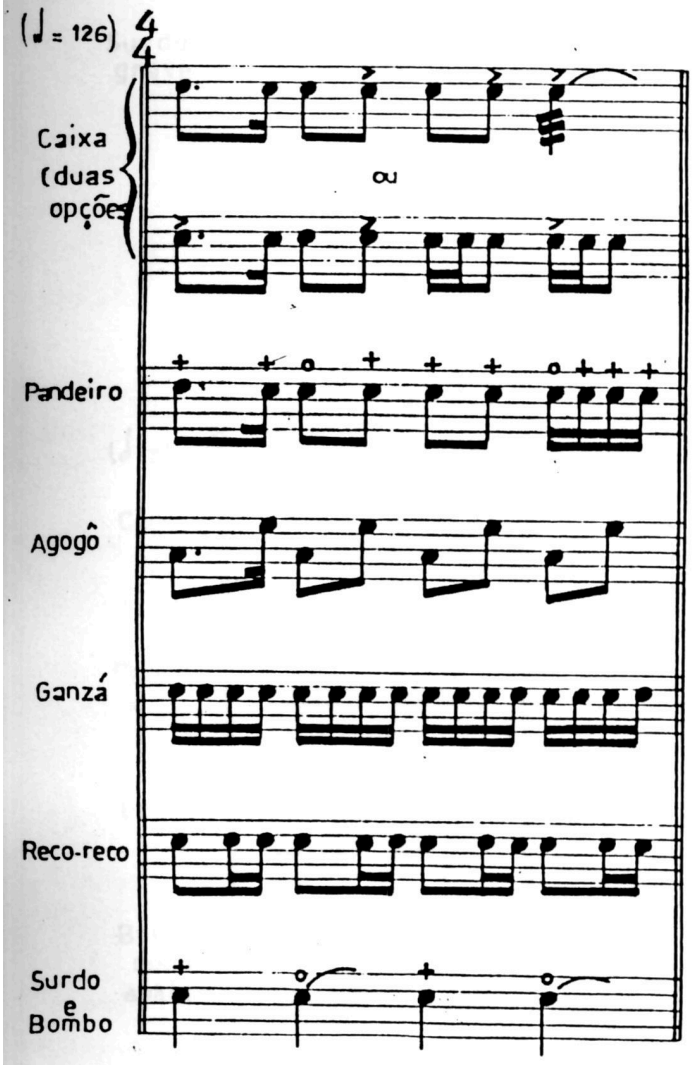


BOSSA NOVA

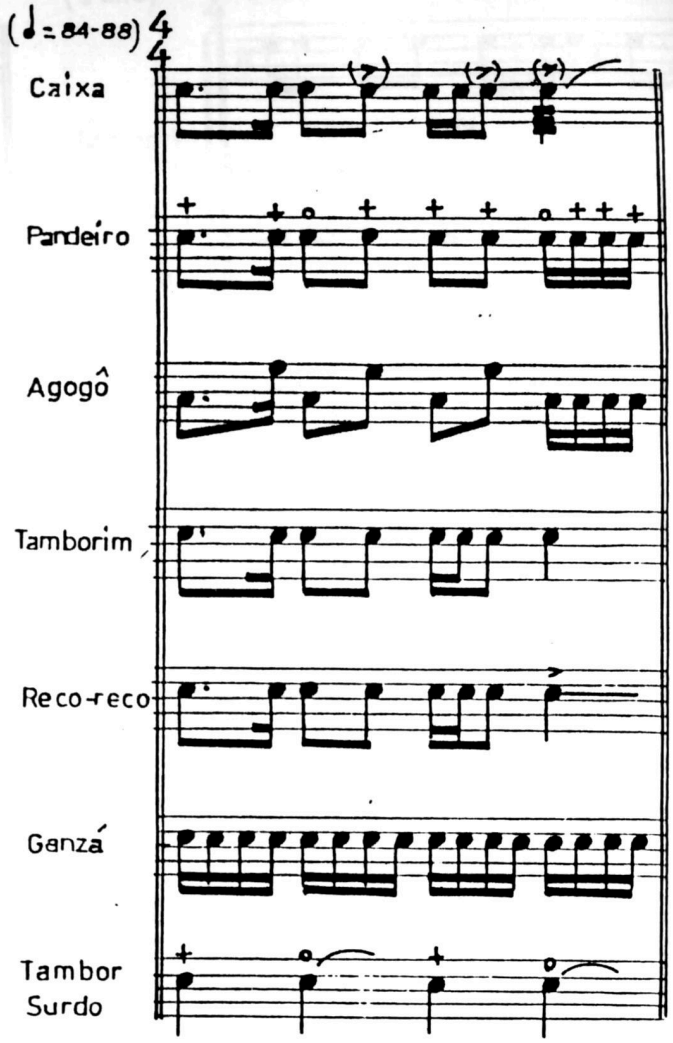
(bom para andamentos lentos)



MARCHA

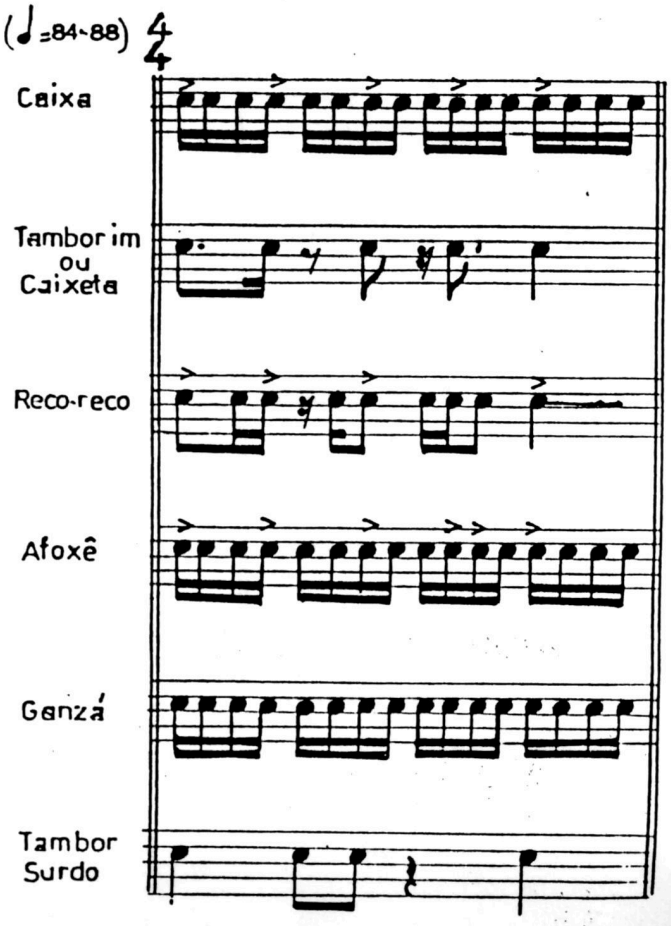


MARCHA RANCHO

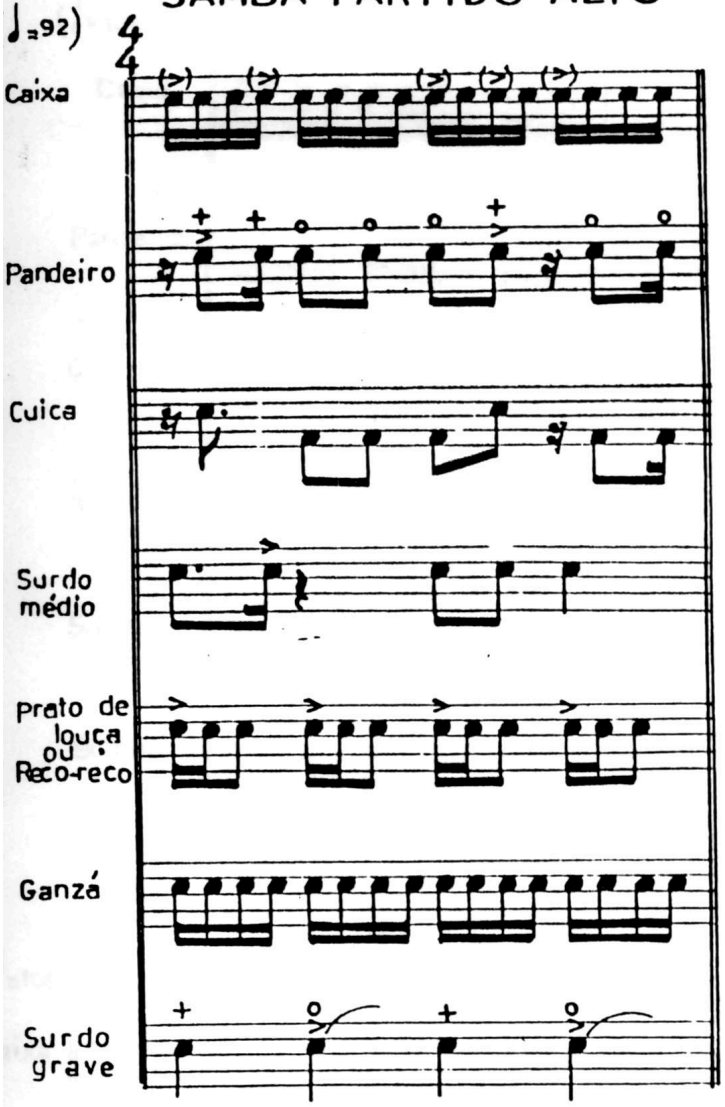


MARCHINHA

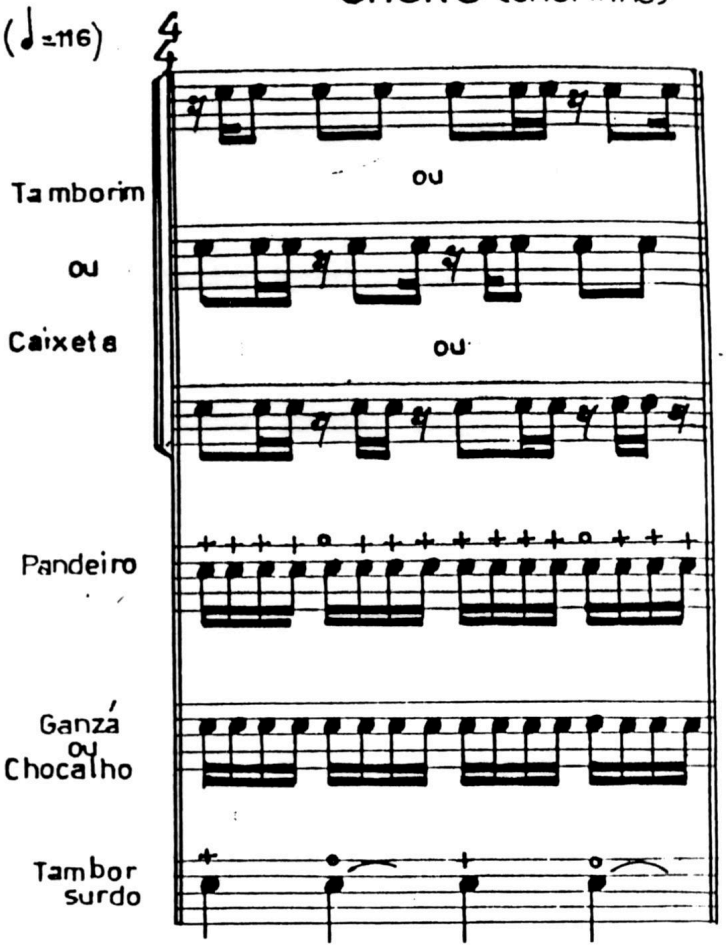
tipo bossa nova



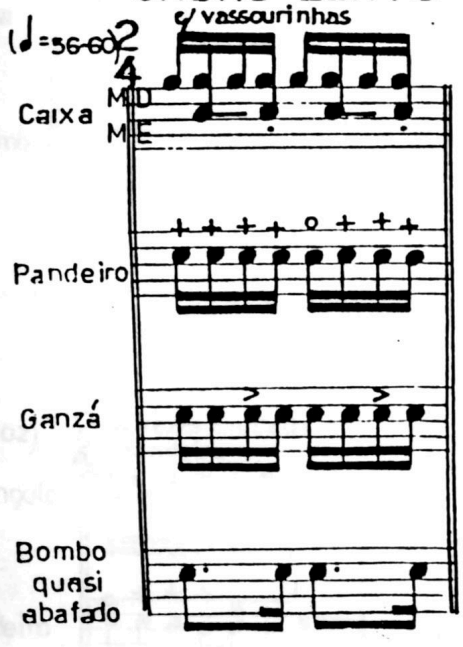
SAMBA PARTIDO ALTO



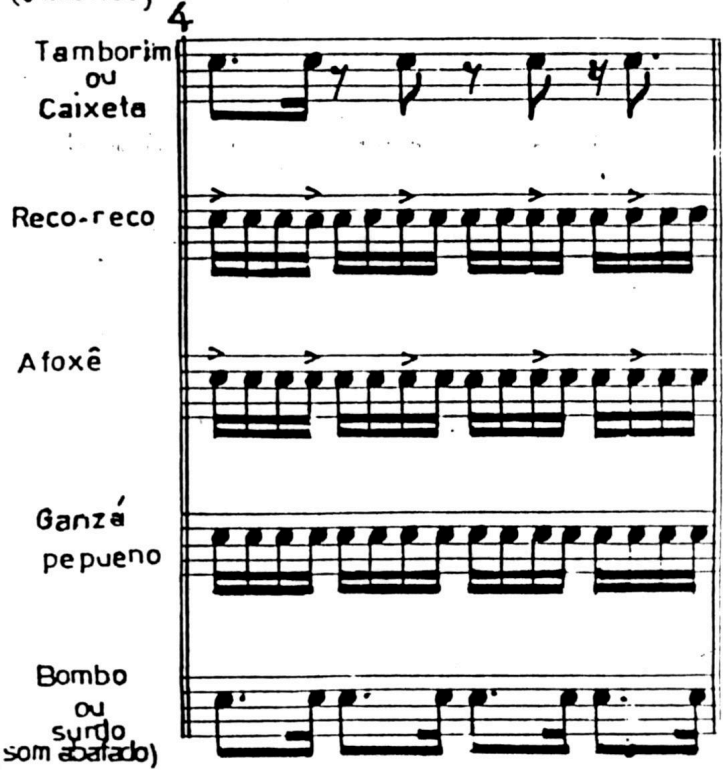
CHORO (chorinho)



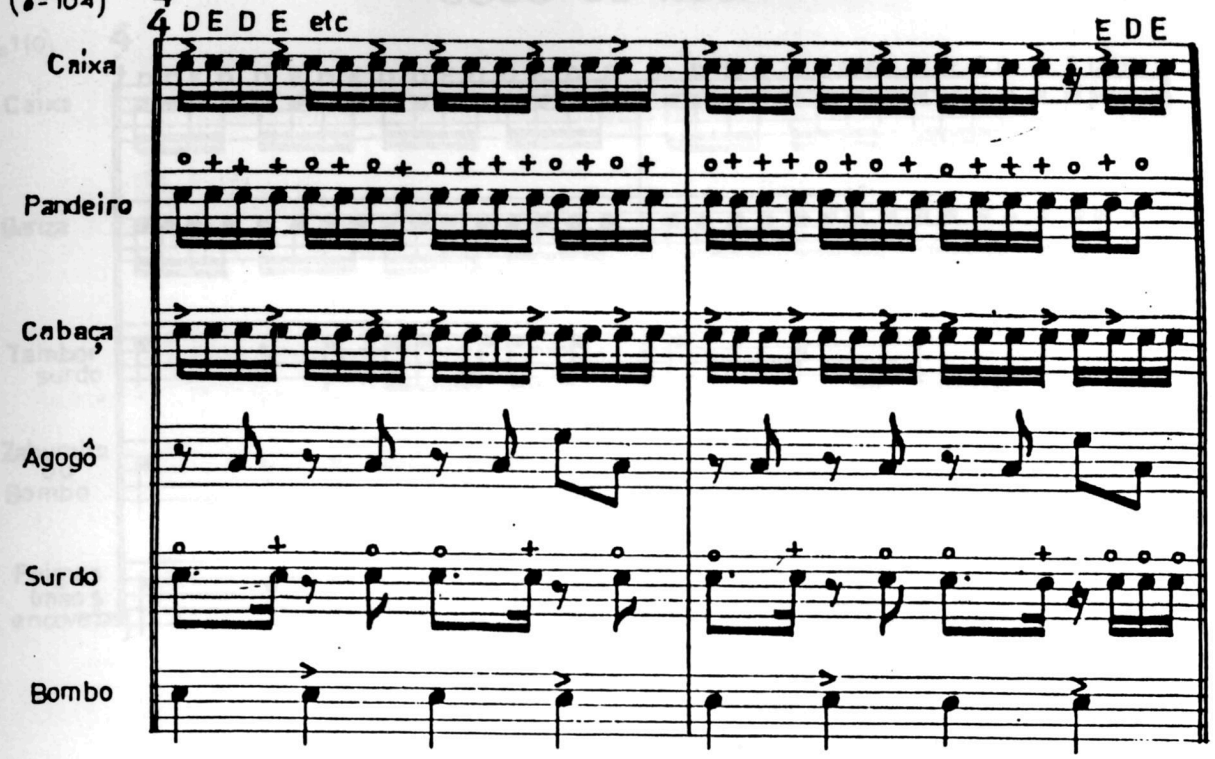
SAMBA CANÇÃO E CHORO LENTO



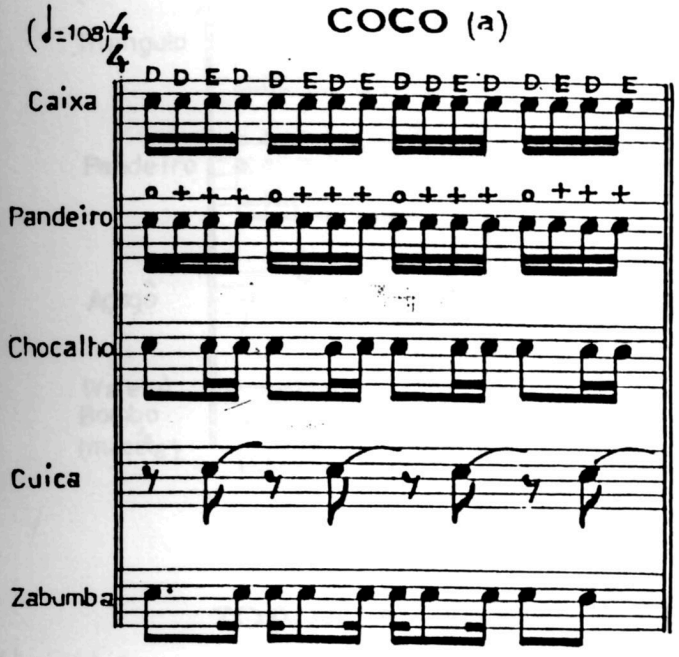
BOSSA NOVA



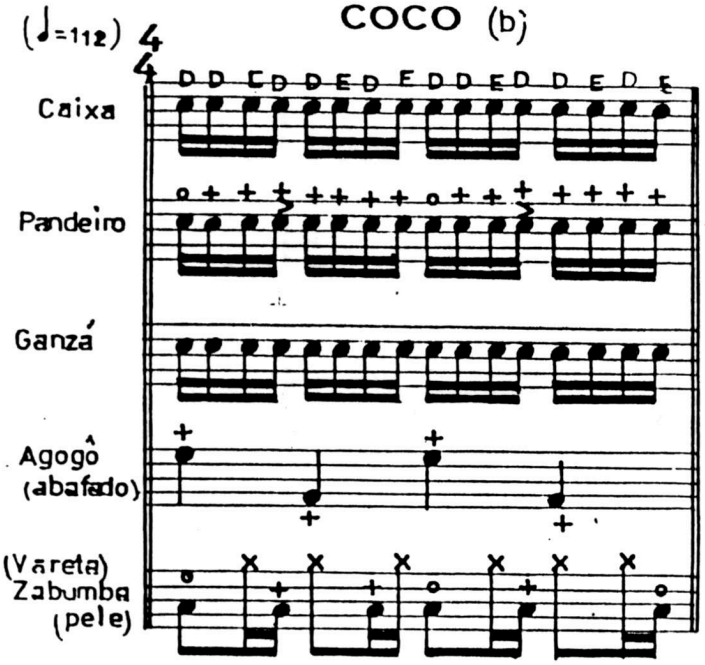
CALANGO



COCO (a)

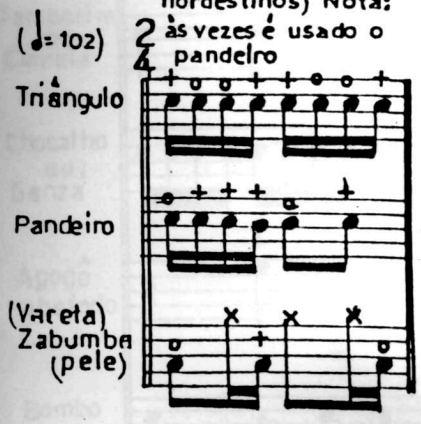


COCO (b)

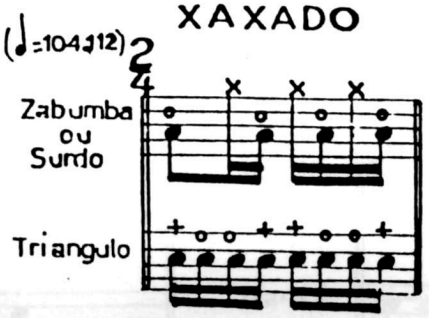


COCO (c)

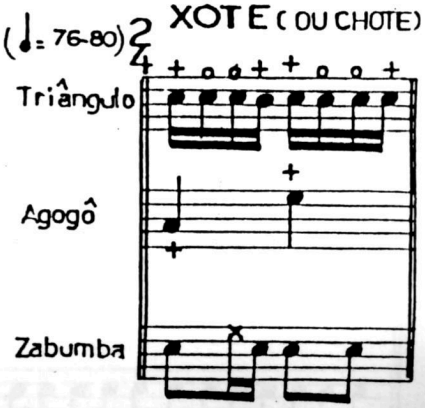
(muito usado nos trios nordestinos) Nota: às vezes é usado o pandeiro



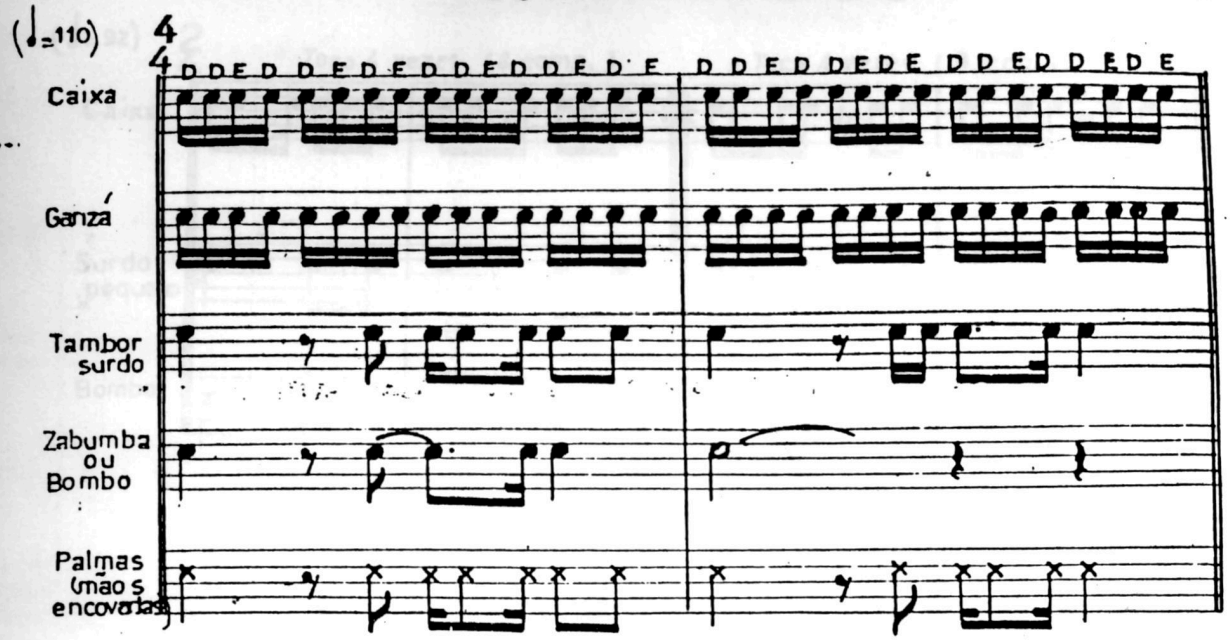
XAXADO



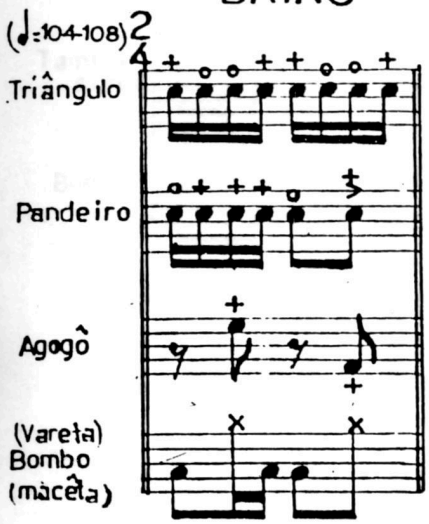
XOTE (OU CHOTE)



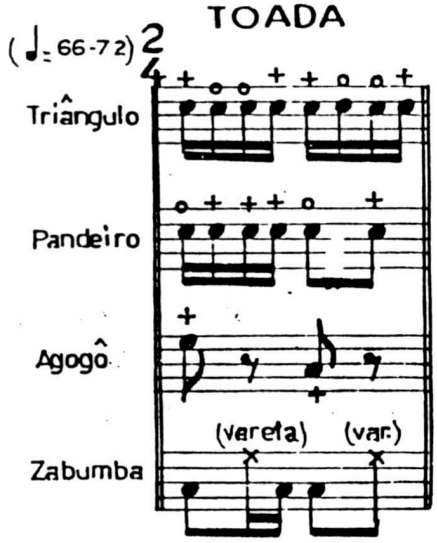
COCO DE RODA



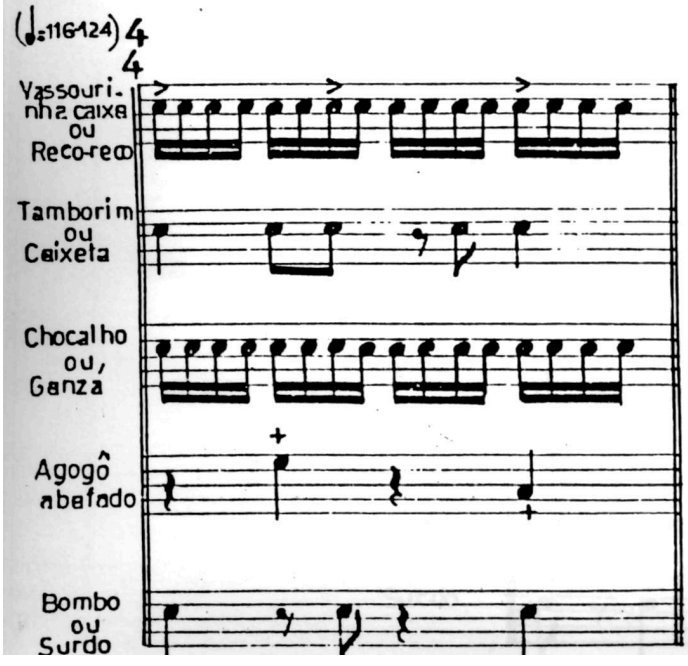
BAIÃO



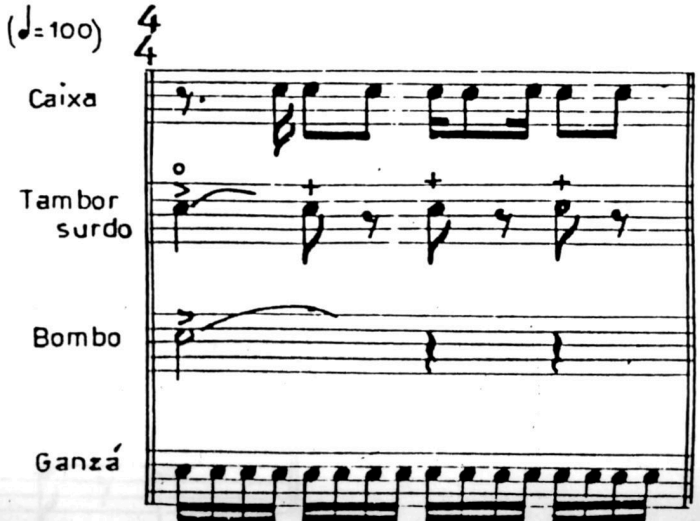
TOADA



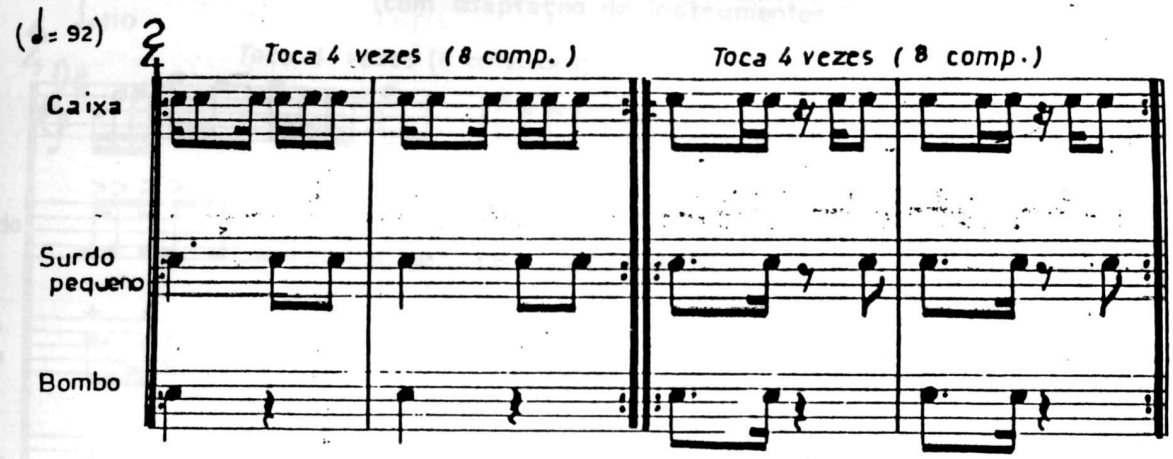
TOADA MODERNA



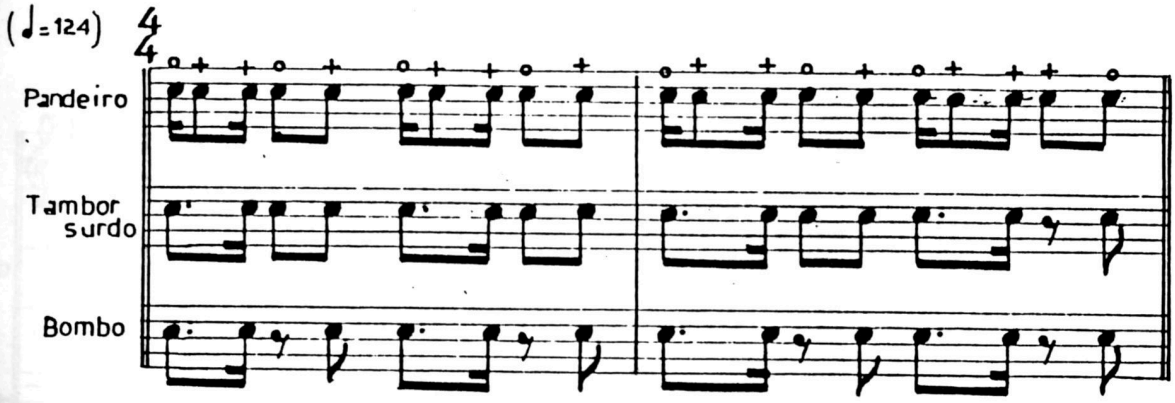
CIRANDA (RECIFE)



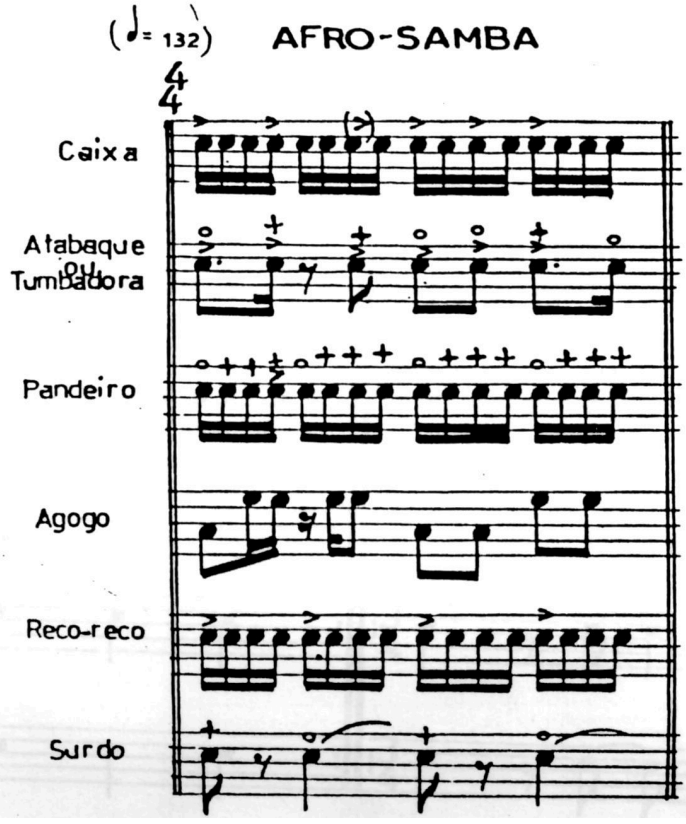
CHIMARRITA BALAO



BALAIO

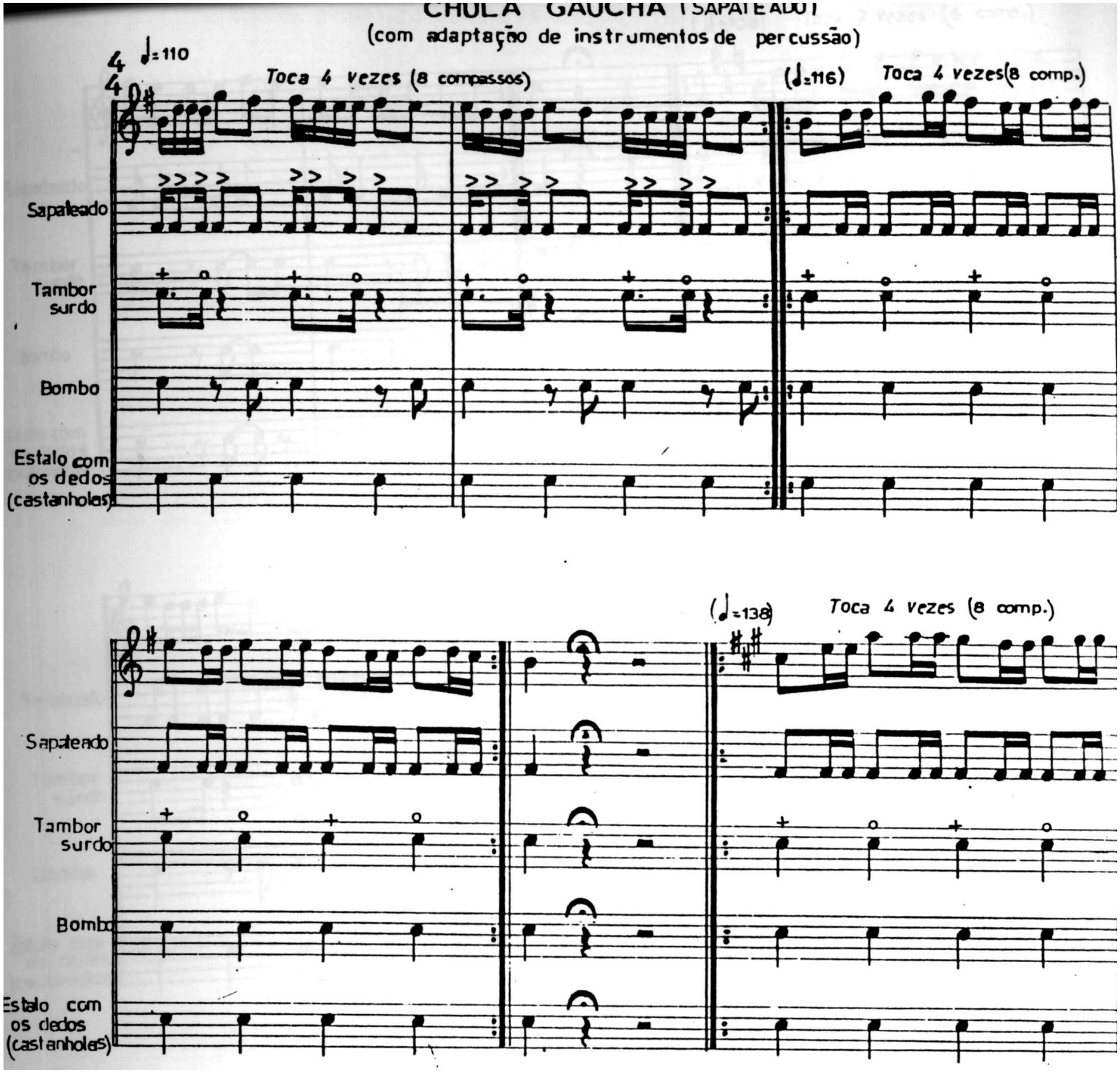


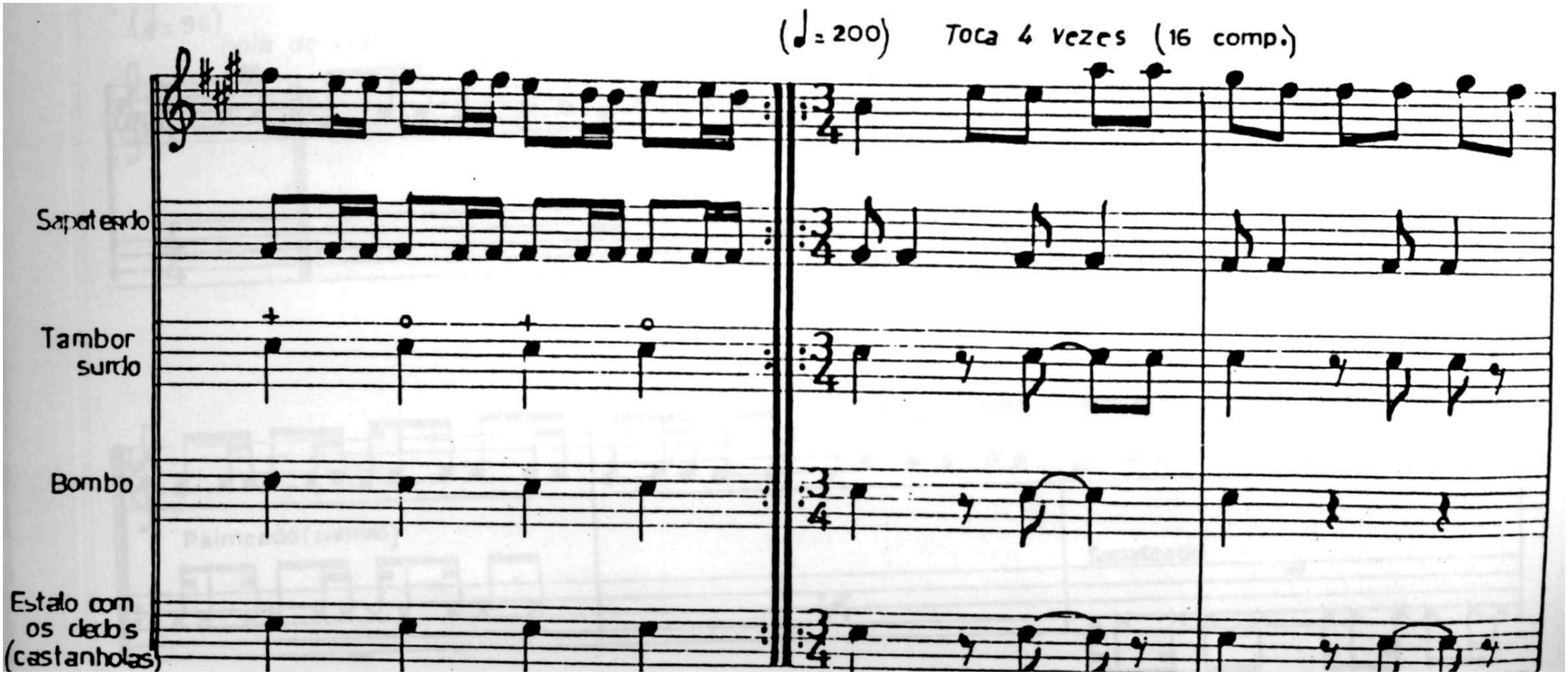
AFRO-SAMBA



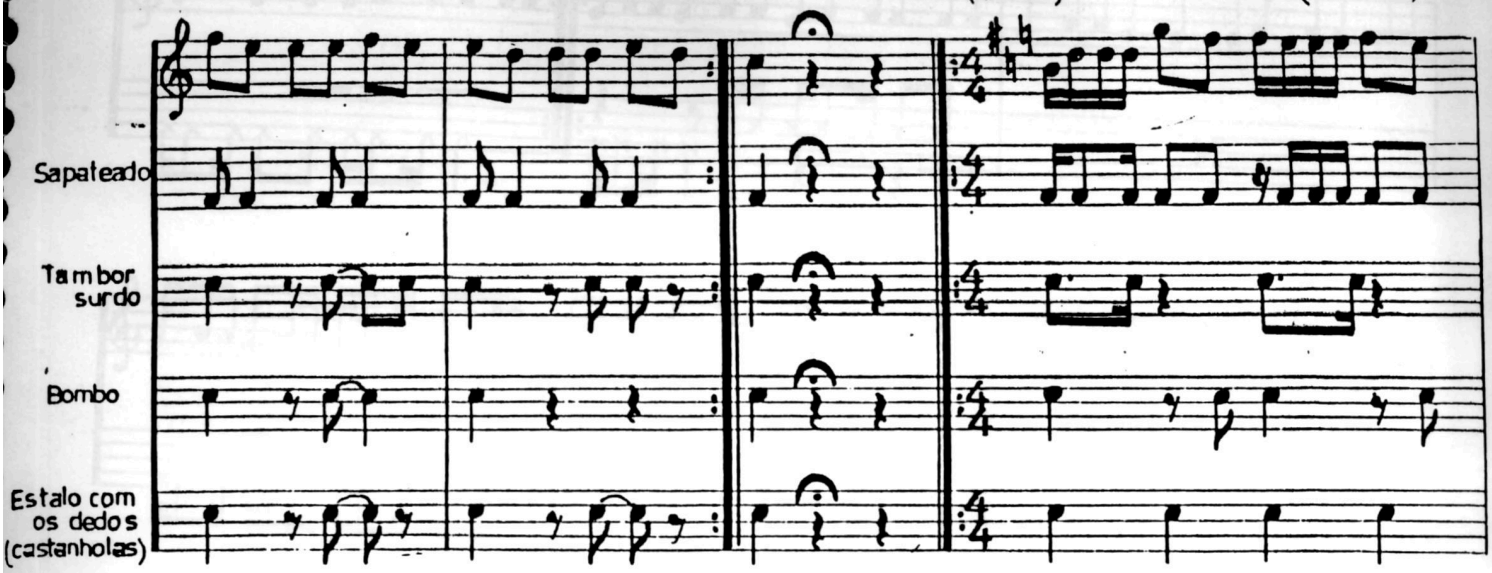
CHULA GAUCHA (SAPATEADO)

(com adaptação de instrumentos de percussão)

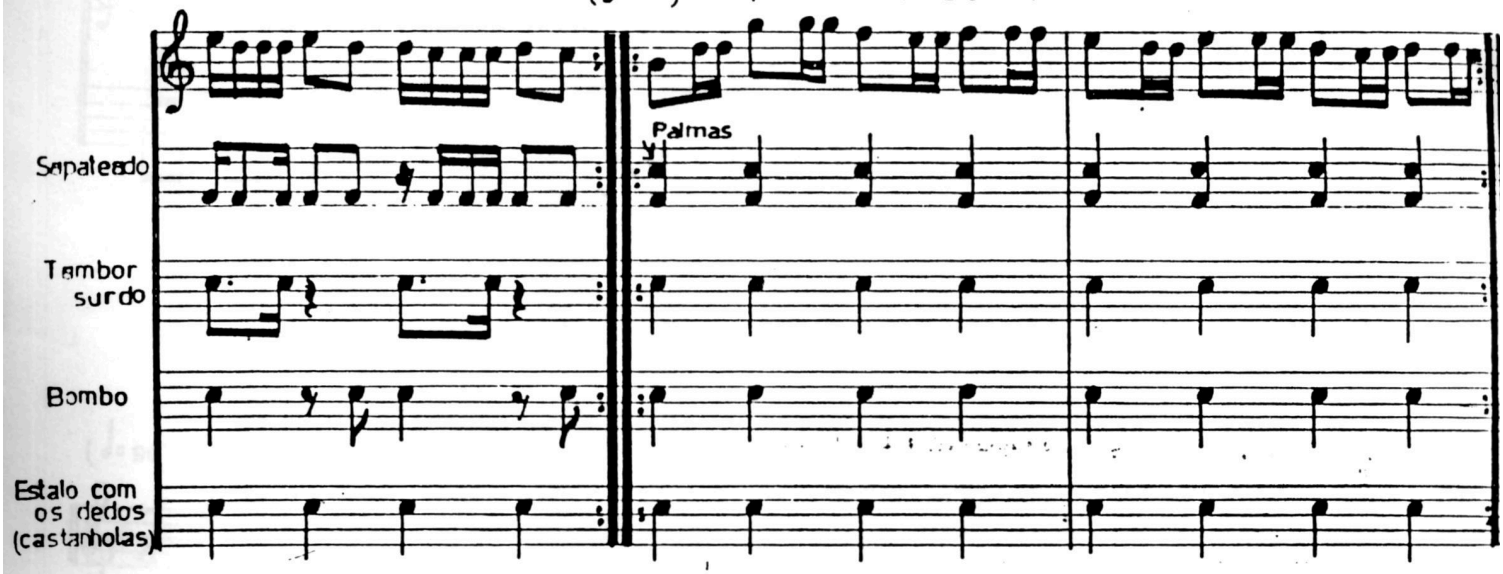



(♩= 200)
Toca 4 vezes (16 comp.)
Sapateado
Tambor surdo
Bombo
Estalo com os dedos (castanholas)

(♩=108) Toca 3 vezes (6 comp.)

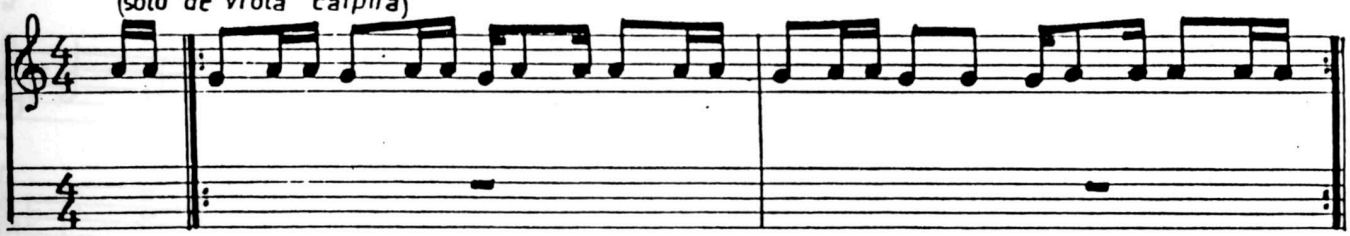


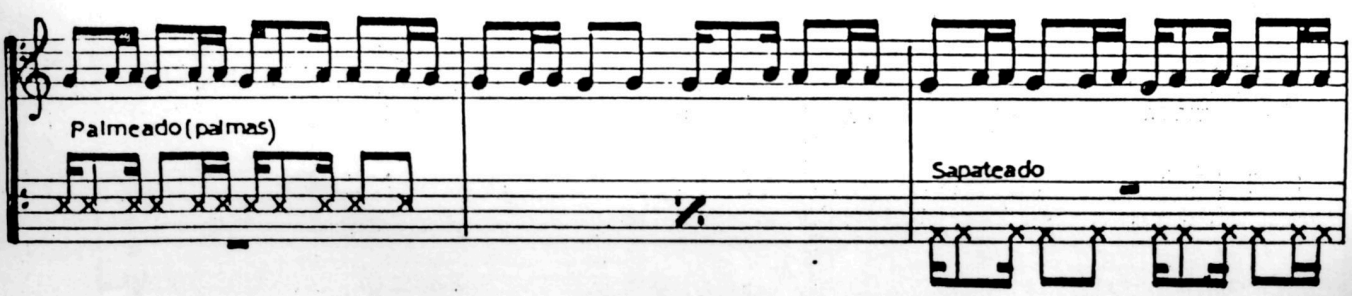
(♩=138) Repete ad lib. até o fim

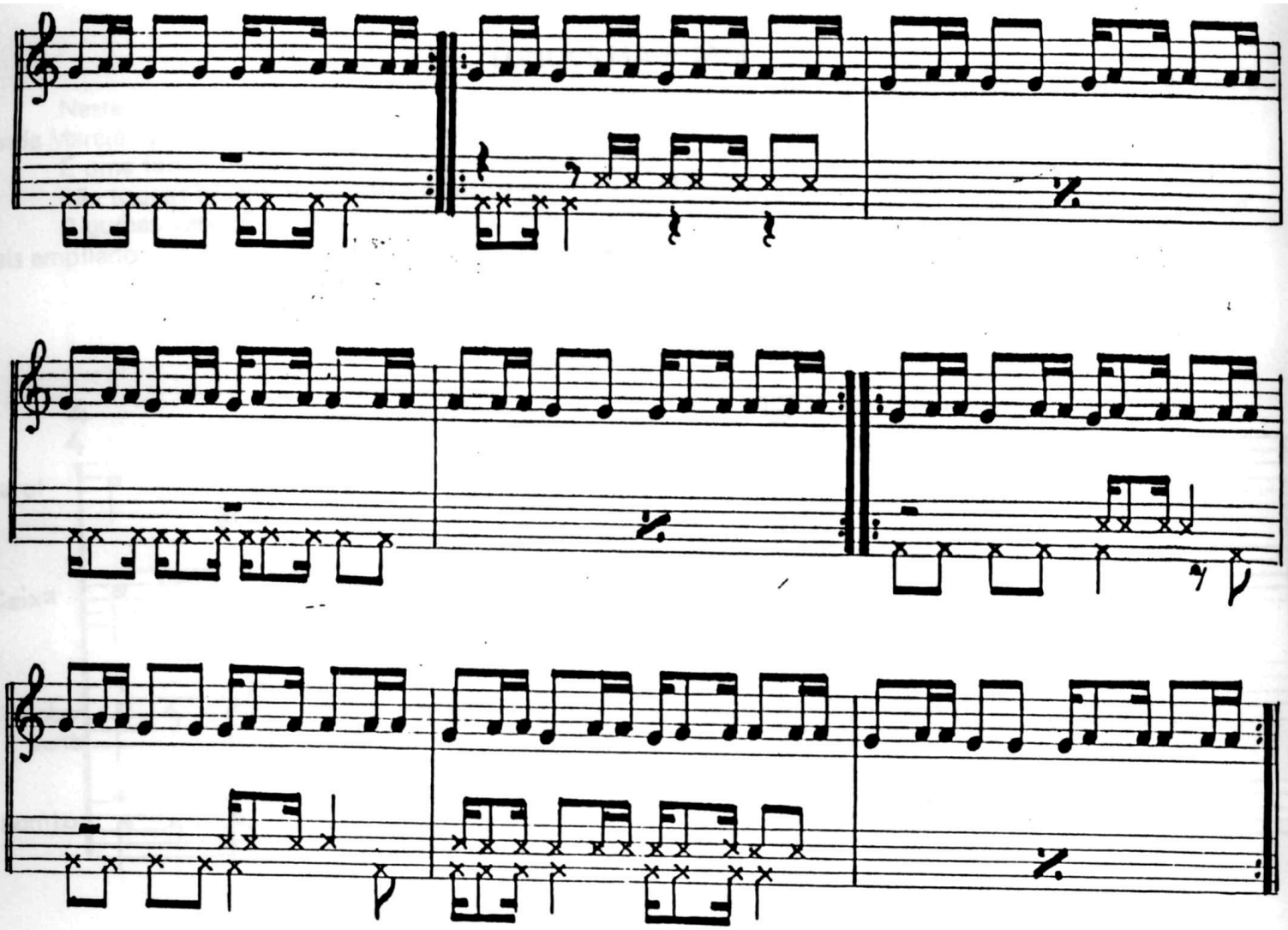


CATERETÊ (DANÇA)

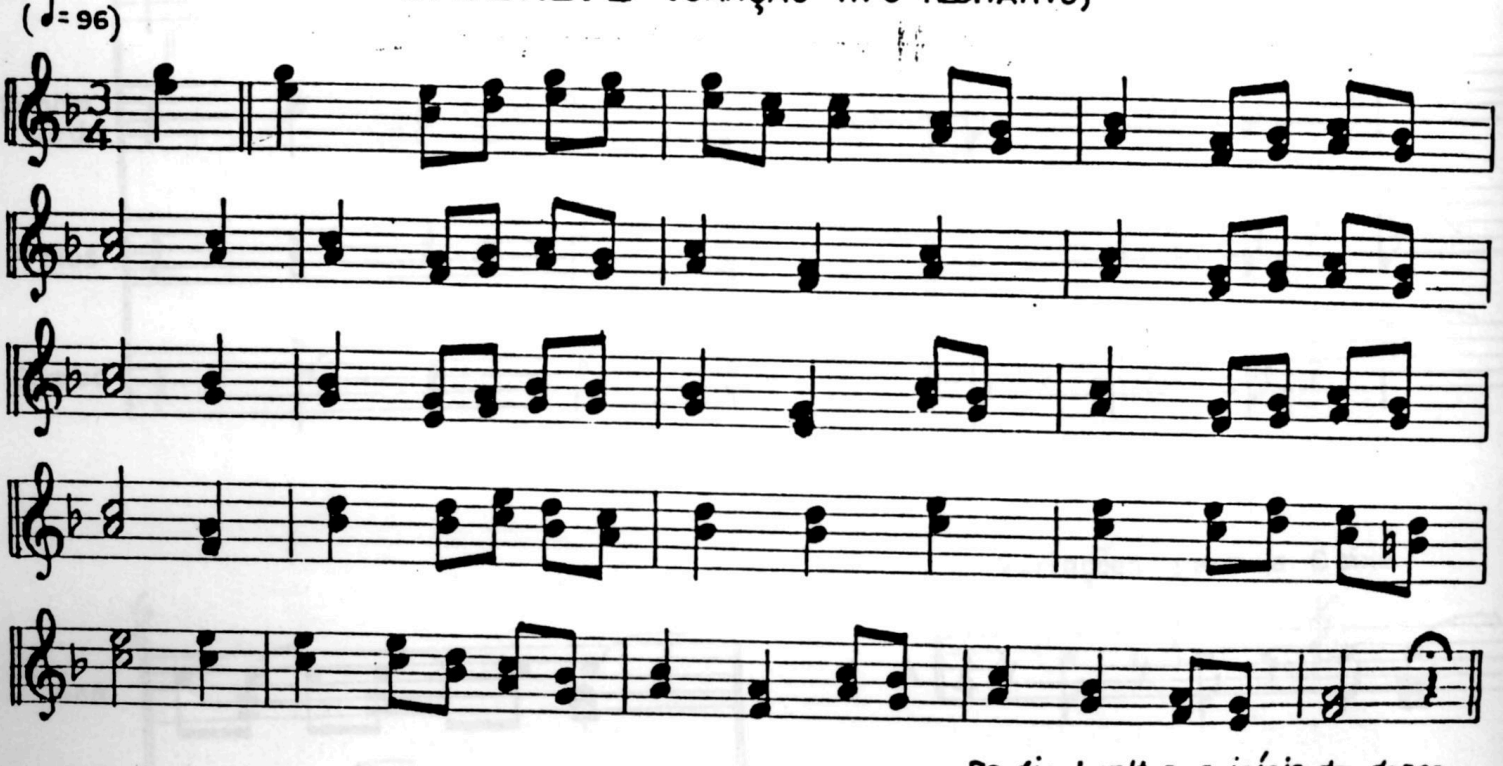
(♩= 96) (solo de viola caipira)







CATERETÊ (CANÇÃO TIPO RECITATIVO)



Do final voltar ao início da dança

TOQUES MARCIAIS

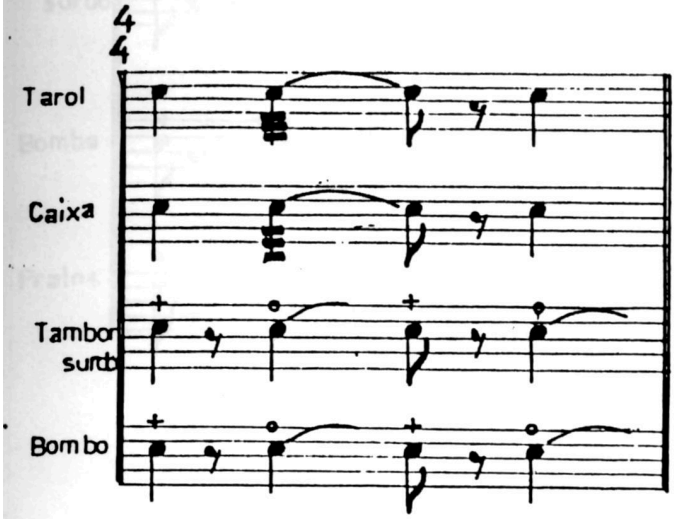
Neste espaço, gostaríamos de encaixar alguns modelos de toques marciais que tanto servem à Banda Marcial quanto à Banda de Música.

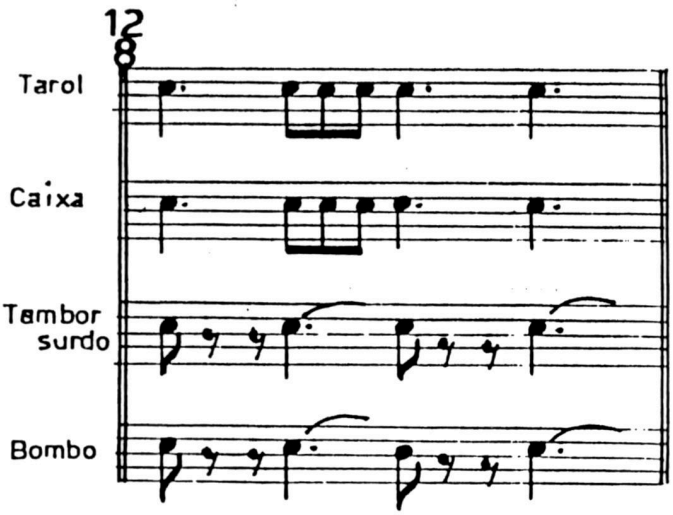
É uma forma de colaborarmos com as bandas juvenis, que reputamos muito importantes.

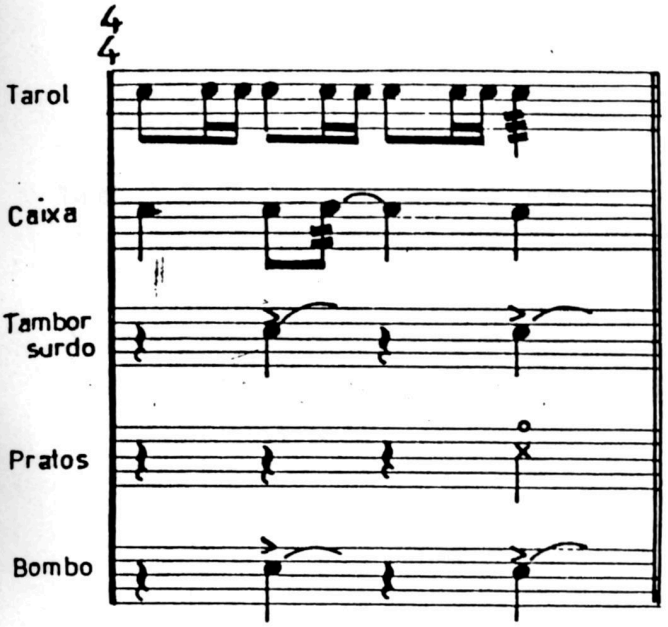
São toques básicos e atendem a vários estilos de dobrados.

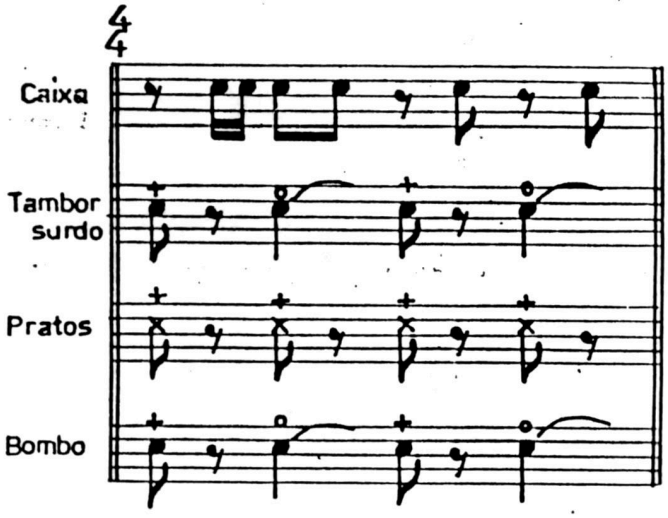
Algumas variações para o ritmo da caixa foram incluídas, para que o campo de recursos ficasse mais ampliado.

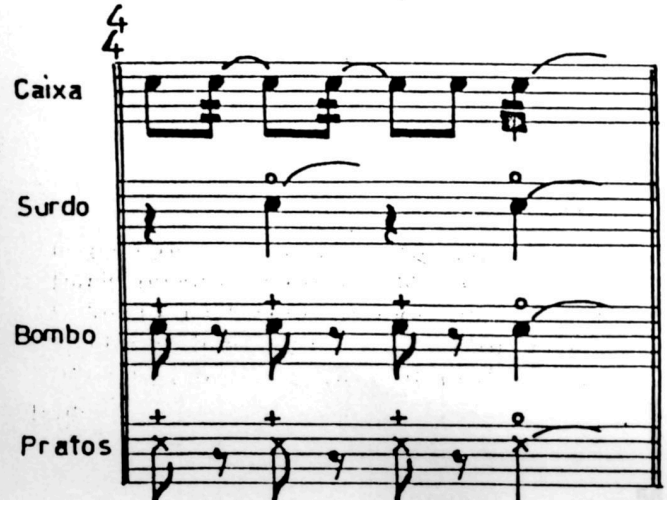
TOQUES MARCIAS

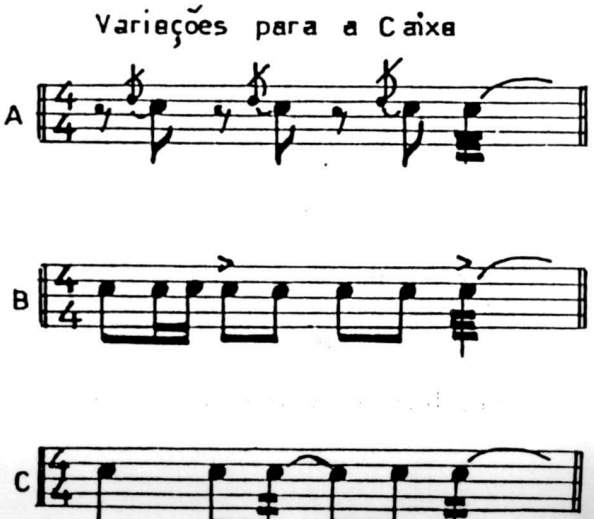


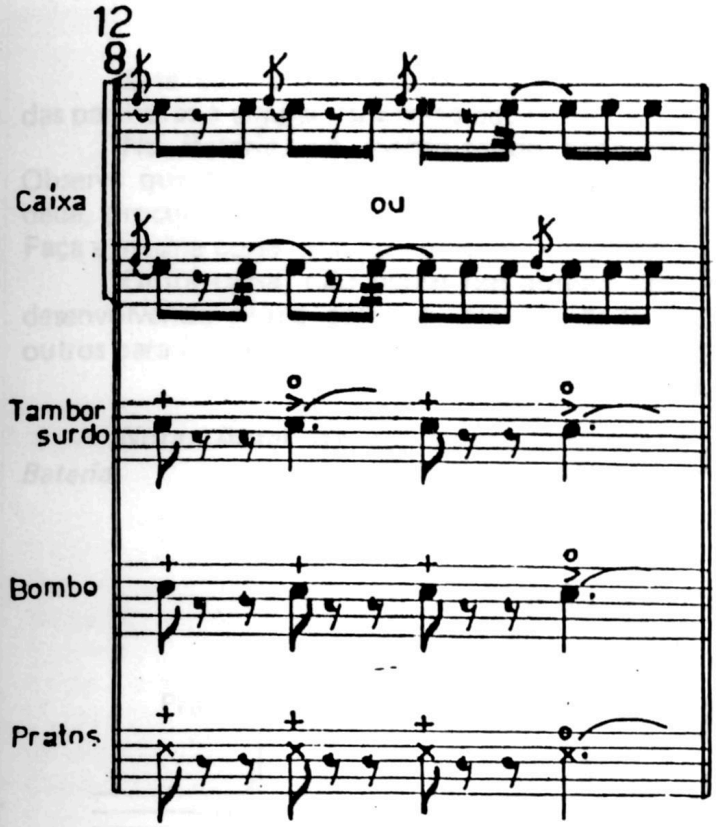




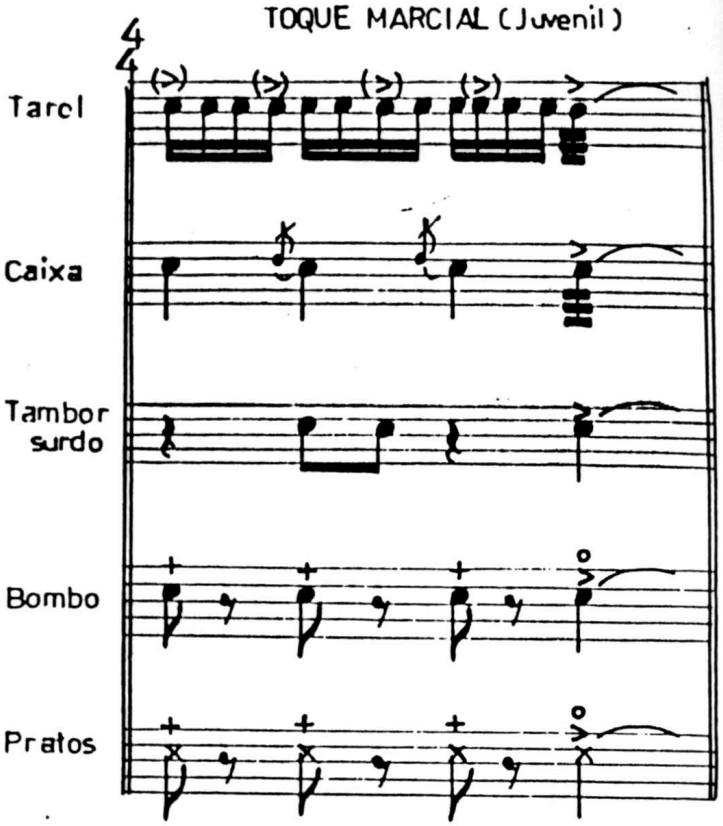




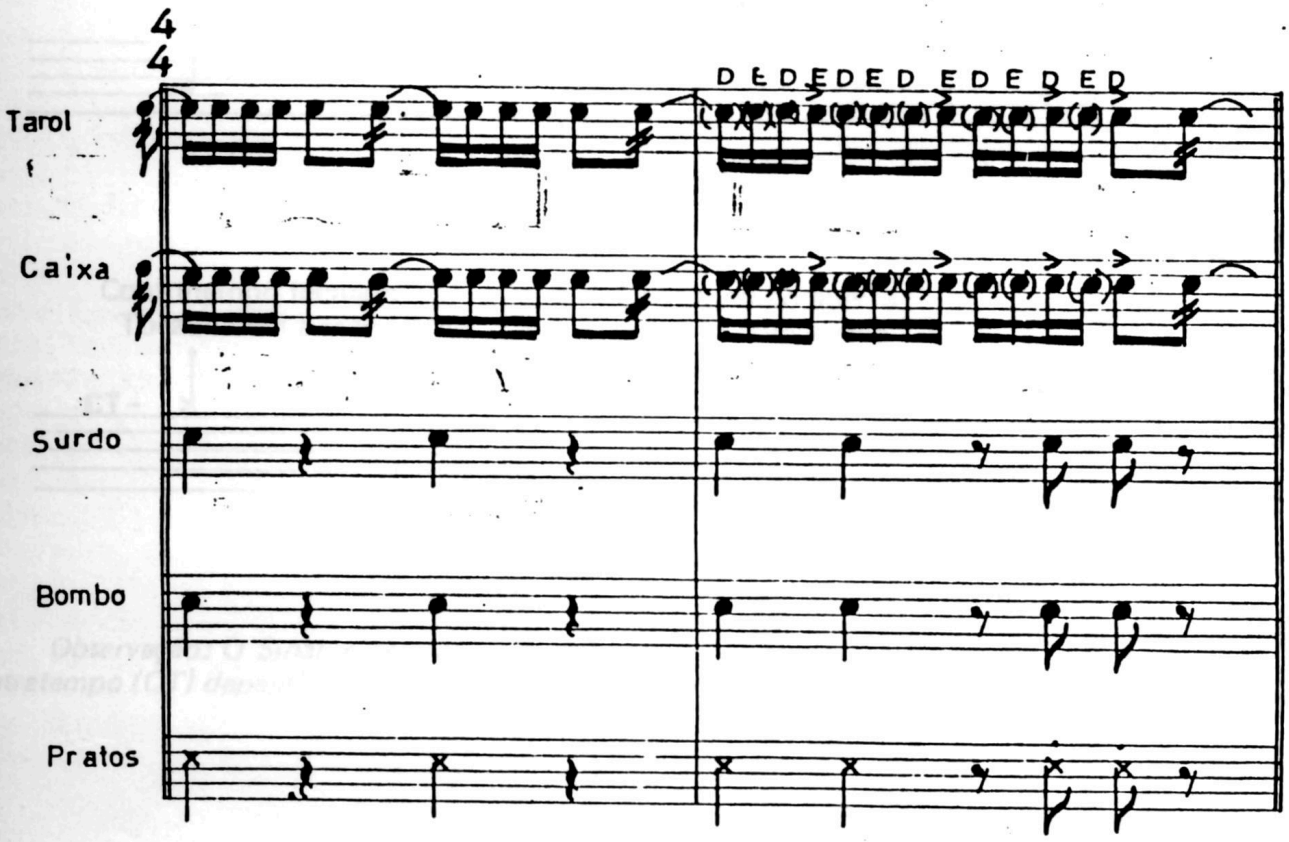




TOQUE MARCIAL (Juvenil)



CADÊNCIA MARCIAL



A BATERIA

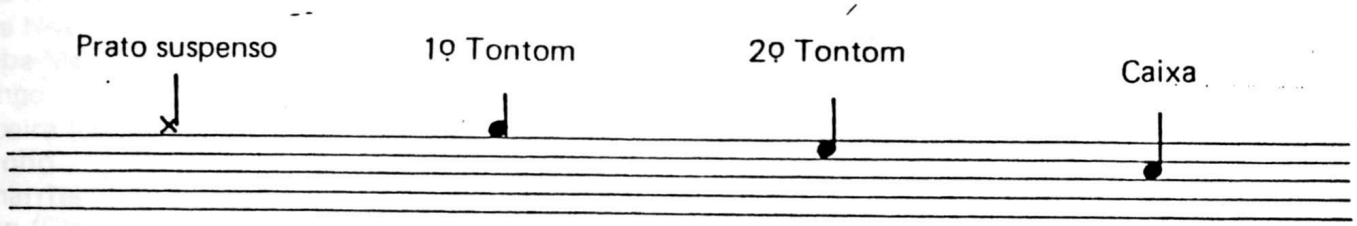
Este capítulo é destinado à execução de ritmos na Bateria. Nele você encontrará as adaptações das partituras e alguns ritmos isolados.

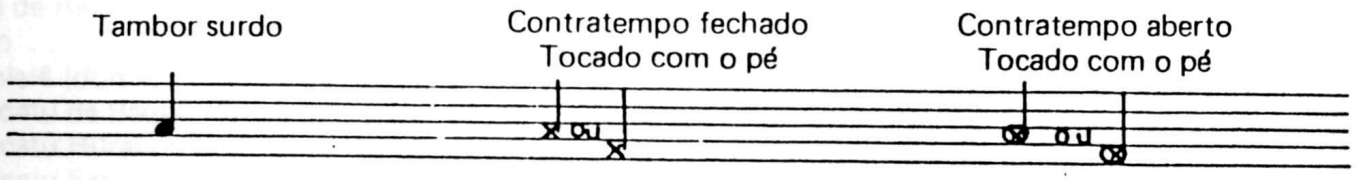
Na Bateria, vá mecanizando cada ritmo aos poucos. Comece por coordenar as duas mãos. Observe que a leitura está bastante facilitada pela forma da escrita. Contudo, se houver alguma dificuldade, procure se apoiar nos momentos em que elas tocam juntas (servirão como pontos de referência). Faça a mesma coisa quando encaixar o(s) pé(s).

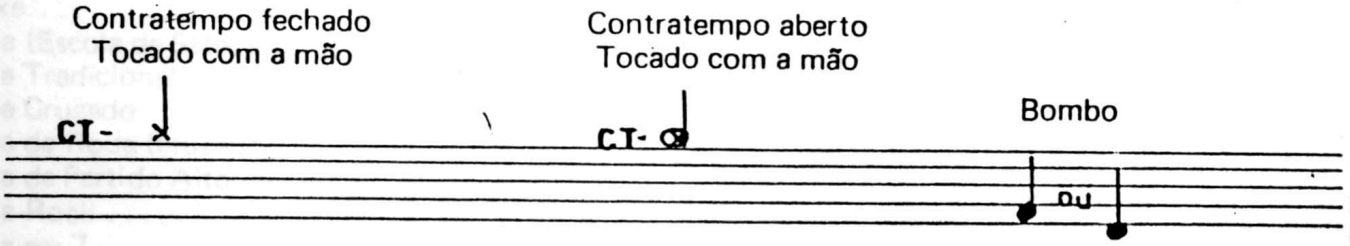
Outra coisa: não pense nos toques das mãos e dos pés como coisas separadas, e sim que estão se desenvolvendo numa ação só. Na realidade, os toques de uns vão se completando com os toques dos outros para formar o todo. Quer dizer: o ritmo completo.

Nota: Antes de começar a estudar os ritmos, observe bem as convenções específicas para a Bateria.

A BATERIA NO PENTAGRAMA







Observação: O Sinal x sem especificação, poderá ser opcional para Prato Suspenso (Prato) ou para Contratempo (CT) dependendo da melhor aplicação para o trecho da música.

ÍNDICE DAS ESCRITAS PARA BATERIA
(Em Ordem Alfabética)

Ritmos	Págs.
Afro-Samba	59
Baião	62
Balaio	63
Boi de Matraca (Maranhão) "Sotaque do Pindaré"	62
Bossa Nova (série de *a* a *n*)	60
Bossa Nova em 3	60
Bossa Nova para andamentos rápidos	60
Bumba-Meu-Boi (Tema do Cavalo Marinho)	62
Calango	62
Capoeira (com variações para Berimbau)	62
Carimbó	62
Chimarrita	63
Choro (Chorinho)	60
Choro Lento	59
Chote (Sul)	63
Ciranda (do Recife)	63
Coco (dois toques)	63
Coco de Roda	63
Folia de Reis	62
Frevo	61
Maculelê (dois toques)	61
Maracatu de Baque Virado	62
Maracatu Rural ou de Orquestra	62
Maracatu Estilizado	62
Marcha	61
Marcha Rancho	61
Marchinha tipo Bossa Nova	61
Maxixe	62
Samba (Escola de Samba)	59
Samba Tradicional	59
Samba Cruzado	59
Samba de Roda (cruzado)	59
Samba de Partido Alto (cruzado)	59
Samba-Rock	59
Samba em 7	59
Samba em 3 para andamentos rápidos	59
Samba nos Pratos Contratempo	59
Samba Canção	59
Toada	63
Toada Moderna (dois toques)	63
Xote (nordeste)	63
Zé Pereira	61

ESCOLA DE SAMBA

(♩ = 126-132)

D E D E D E D E D E D E D E D E

SAMBA TRADICIONAL

(♩ = 112-126)

D E D E D E D E D E D E D E D E

SAMBA CRUZADO

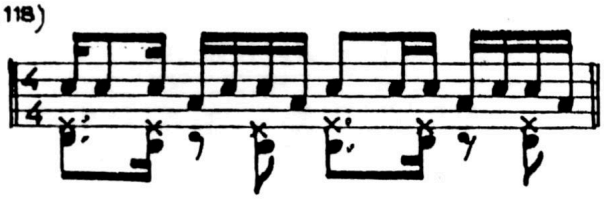
Obs: a mão esquerda toca no tontom e no surdo

(♩ = 126-138)

SAMBA DE RODA (CRUZADO)

Obs: a mão esquerda fica sempre no surdo

(♩ = 118)



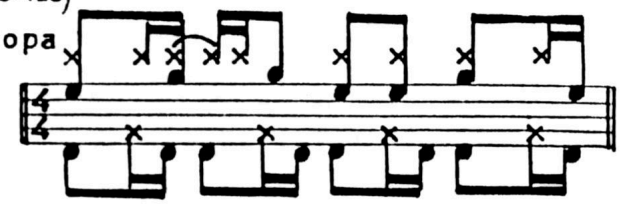
PARTIDO ALTO (CRUZADO)

(♩ = 92)

AFRO-SAMBA

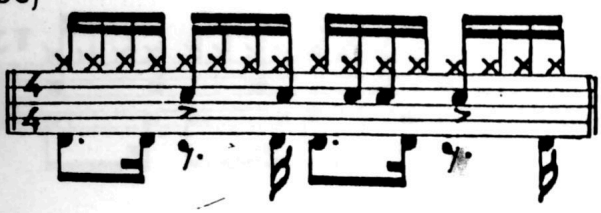
(♩ = 120-126)

copa



SAMBA ROCK

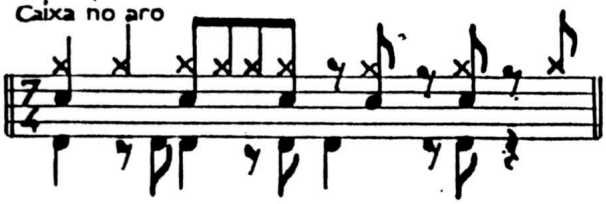
(♩ = 84-88)



SAMBA EM 7

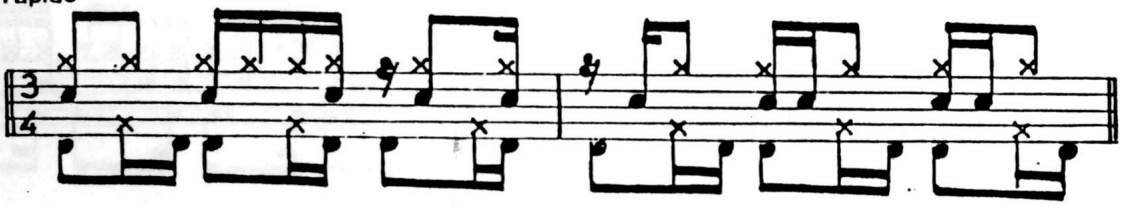
(♩ = 192-200)

Caixa no aro



SAMBA EM 3

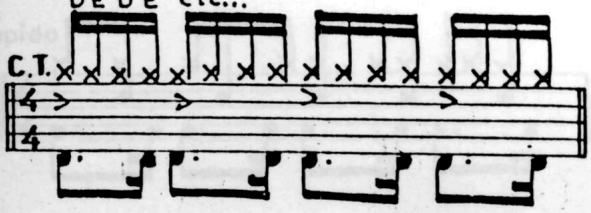
Caixa aro rápido



Havendo muita percussão no samba rápido

D E D E etc...

C.T.



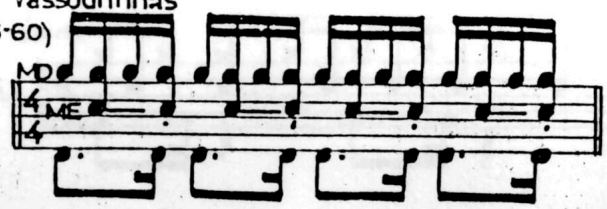
SAMBA CANÇÃO e Choro lento

Vassourinhas

(♩ = 56-60)

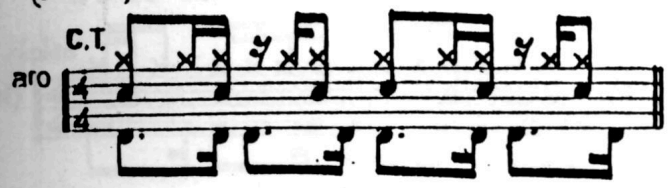
MD

ME



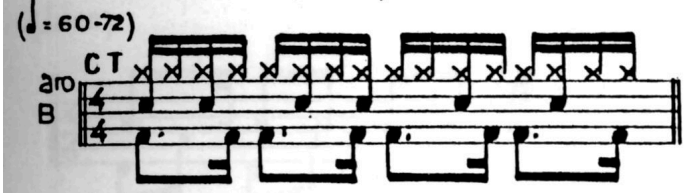
CHORO (CHORINHO)

(♩ =116)



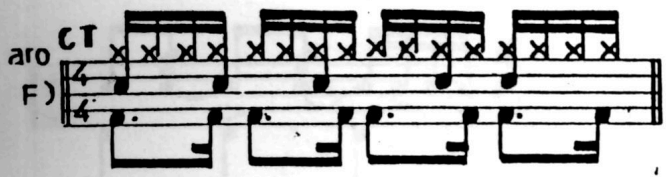
Obs: bom para andamentos lentos

(♩ = 60-72)

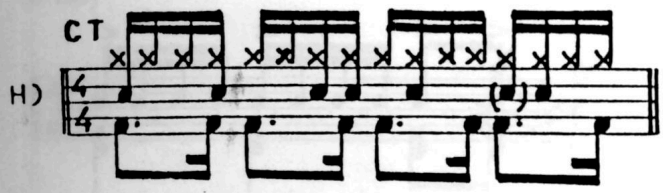


Mista com o Coco

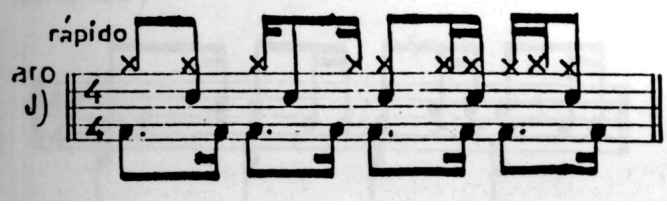
Mista com a Marcha



Obs: Idem

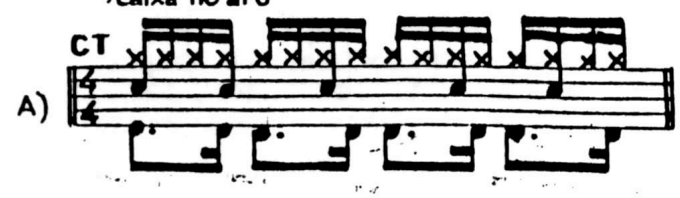


Para andamentos rápidos

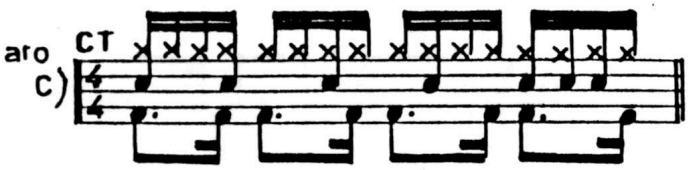


SÉRIE BOSSA NOVA

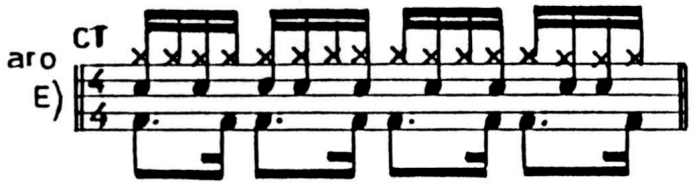
(♩= 76-100) caixa no aro



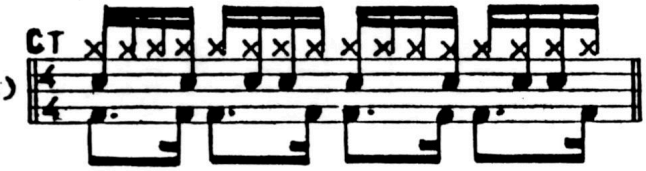
Andamento normal



Mista com o samba tradicional

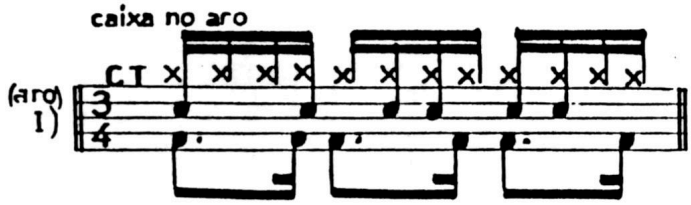


Obs: com a ponta mais grossa da baqueta no centro da caixa

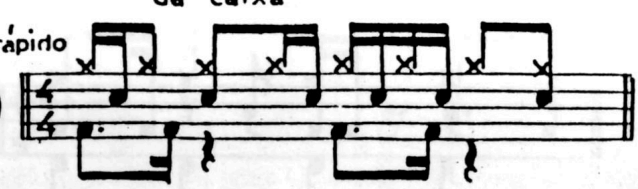


Bossa nova em 3

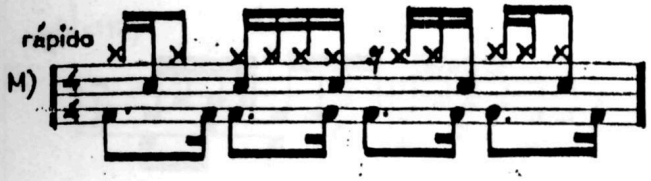
caixa no aro



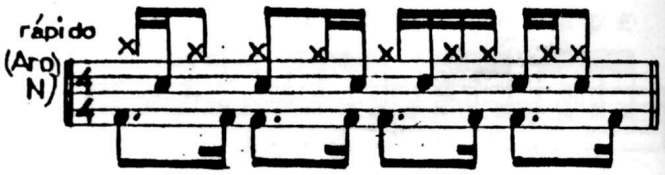
Ponta mais grossa da baqueta no centro da caixa



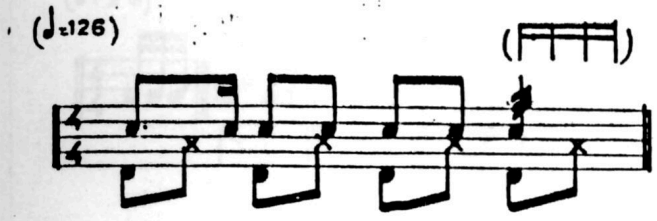
Ponta mais grossa da baqueta no centro da caixa



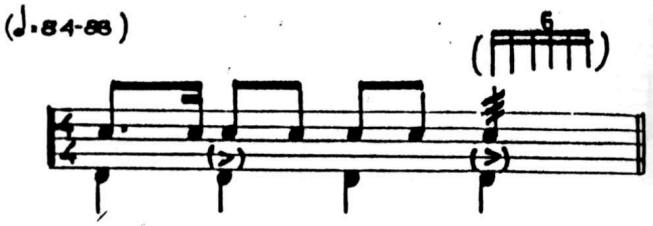
Idem



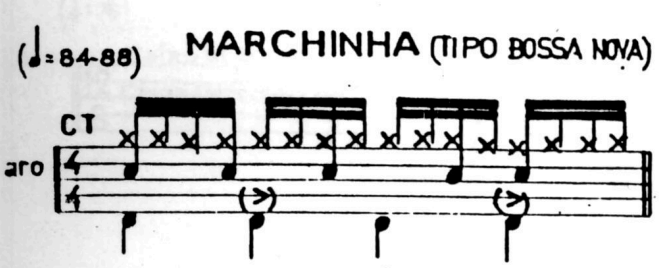
MARCHA



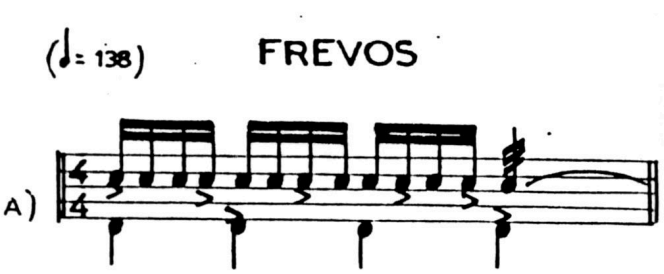
MARCHA RANCHO



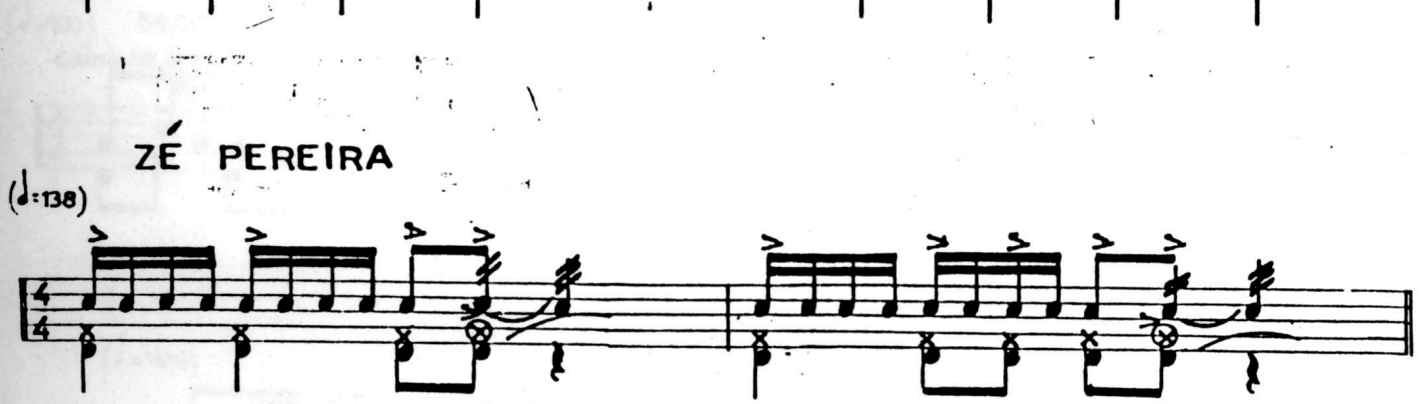
MARCHINHA (TIPO BOSSA NOVA)



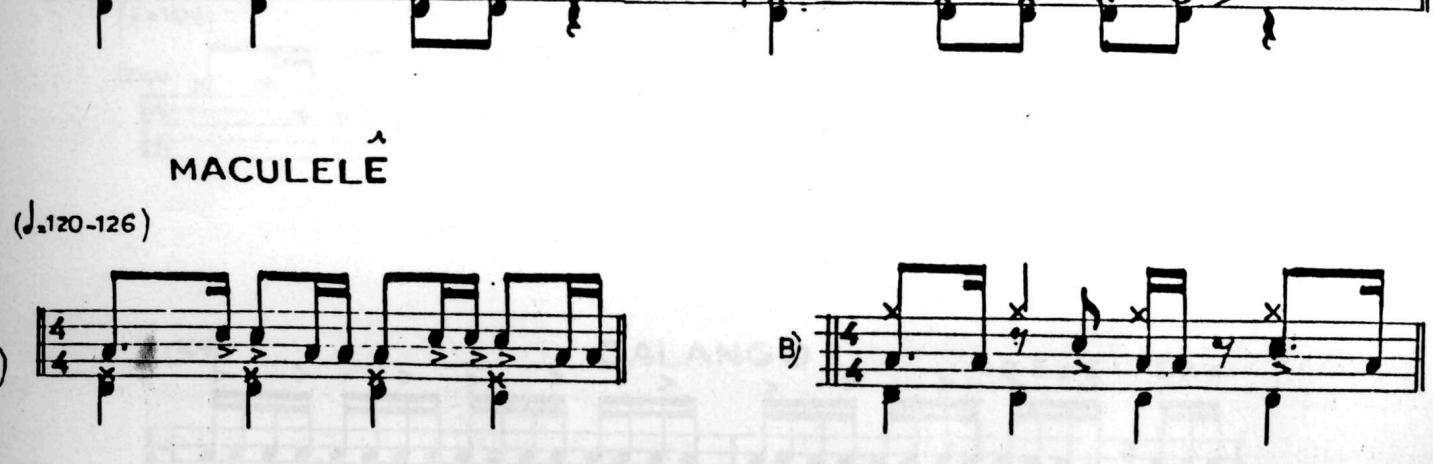
FREVOS



ZÉ PEREIRA



MACULELÊ



CARIMBÓ

(♩=112)

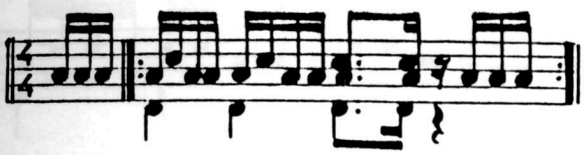
MAXIXE

(♩=100-104)

D E D D D E D E D E D D D E D E

FOLIA DE REIS

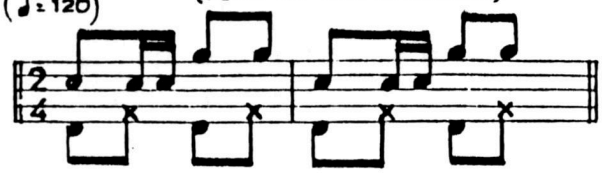
(♩=98)



BUMBA MEU BOI

(Tema do cavalo marinho)

(♩=120)

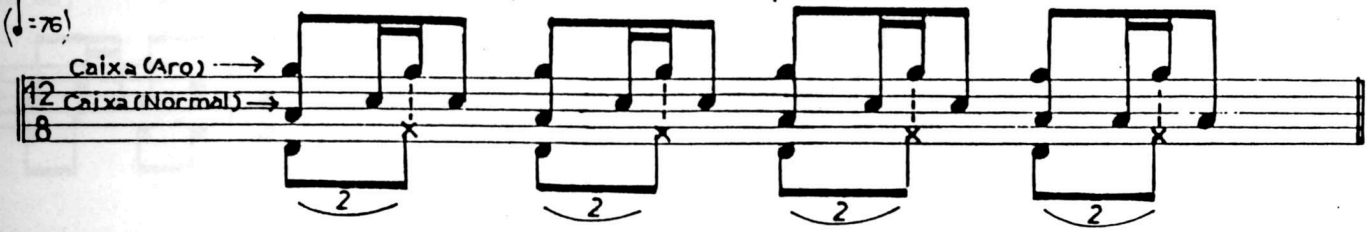


BOI DE MATRACA (MARANHÃO) "SOTAQUE DO PINDARÉ"

(♩=76)

Caixa (Aro)

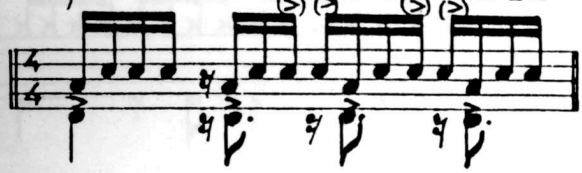
Caixa (Normal)



MARACATÚ - DE BAQUE VIRADO

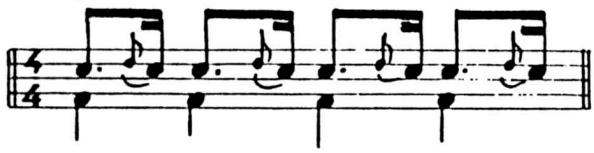
(♩=96-100)

D E D E D E D E D E D E E



MARACATÚ - RURAL

(♩=144)



MARACATÚ - ESTILIZADO

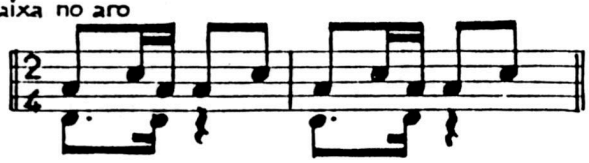
(♩=100)

Caixa no aro

BAIÃO

(♩=104-108)

Caixa no aro



CAPOEIRA

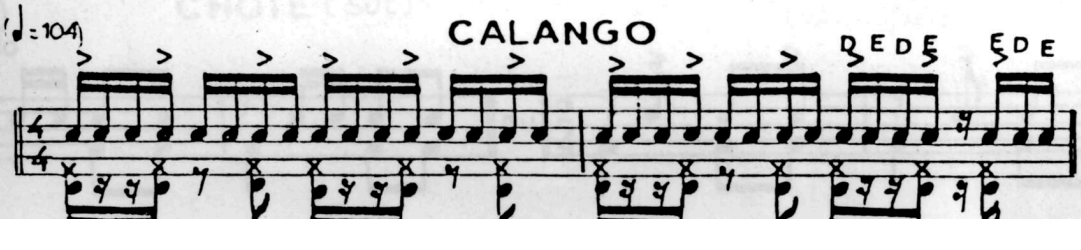
(♩=104)

Copa

CALANGO

(♩=104)

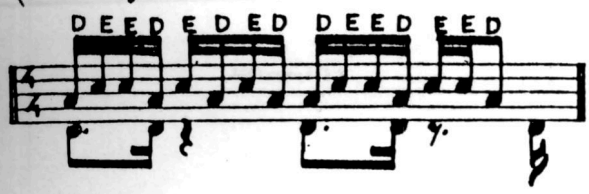
D E D E E D E



COCO

(♩=108-112)

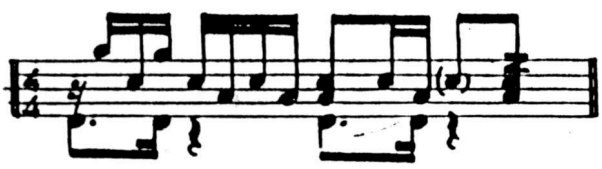
A)



COCO

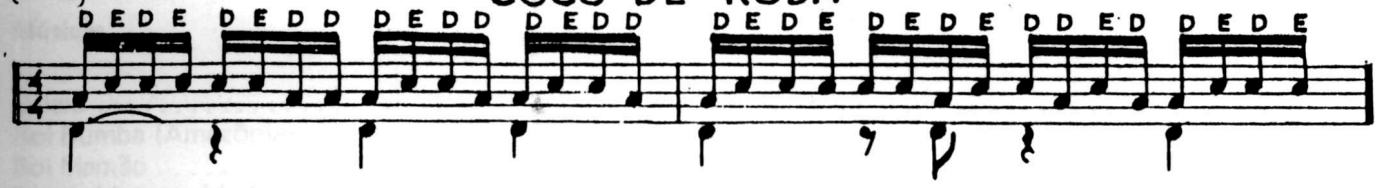
(♩=112-116)

B)



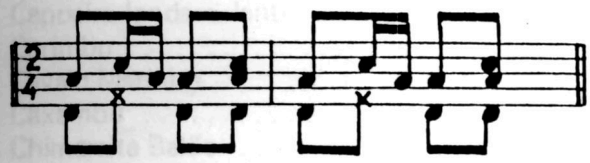
COCO DE RODA

(♩=110)



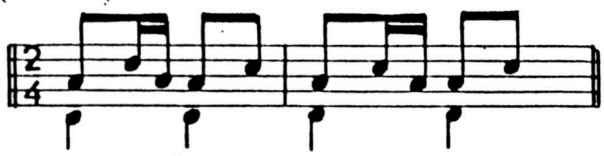
XOTE (NORDESTE)

(♩=76 80)



TOADA

(♩=66-72)

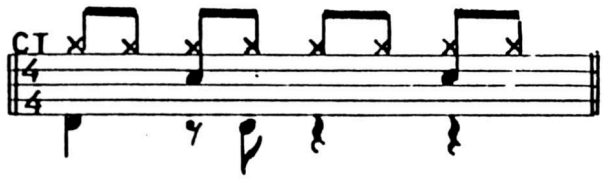


TOADA MODERNA

(♩=116-124)

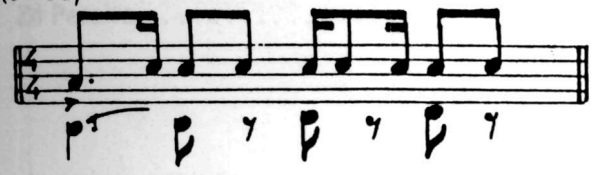
A)

B)



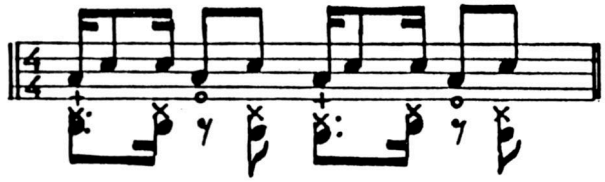
CIRANDA (DO RECIFE)

(♩=100)



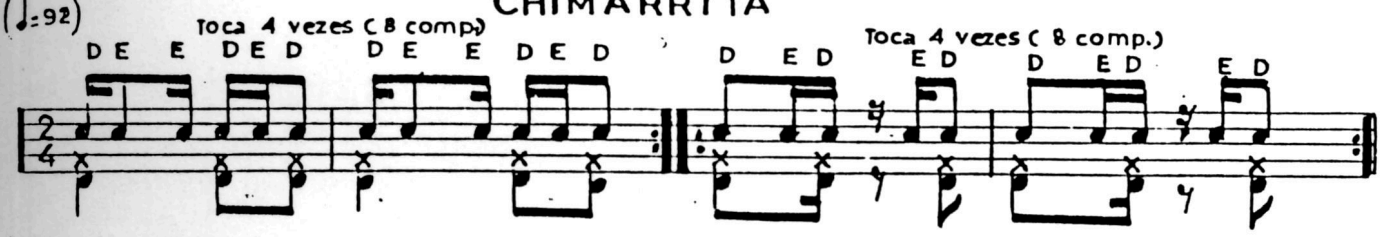
BALAIO

(♩=104 ou 124)

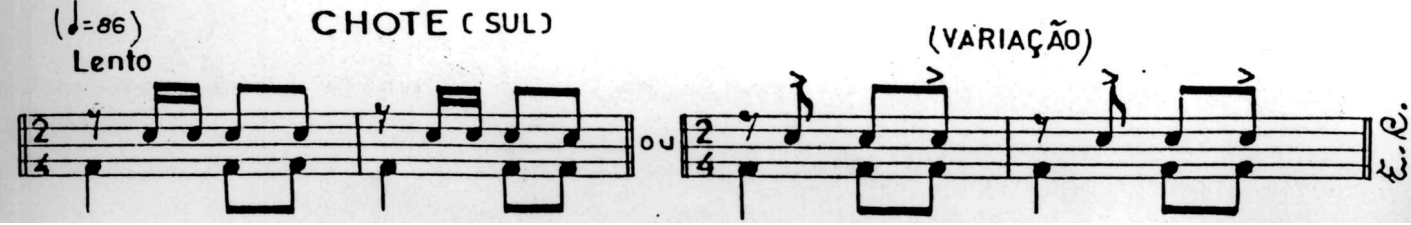


CHIMARRITA

(♩=92)



CHOTE (SUL)

(♩=86)

Lento