δelta Patterns\*

(patterns on pg. 2, key on pg. 3)

|  |  |  |  |
| --- | --- | --- | --- |
| Section | Measure 1 - 2 | Measure 3 - 4 | Audio |
| Chorus 1 | 0\_ 4 7\_ 4 2 0  1\_ 5 8\_ 5 3 1  -2\_ 2 5\_ 2 0 -2  1\_ 5 8\_ 5 3 1 | 0\_ 4 7\_ 4 2 0  1\_ 5 8\_ 5 3 1  -2\_ 2 5\_ 2 0 -2  1\_ 5 1 13\* 8\* |  |
| Pre-Epicness | 0 0 -5 -2 0\* 3\*  1\* -4\* 1 -4 5 1  -2 -2 2 -2 3\* 2\*  1\* 5\* 8 5 3 1 | 0 0 -5 -2 0 -5 3 5  8\* 5\* 8 5 3 1  2 2 -2 2 5\* 2\*  1\* 5\* 13 8 5 8 |  |
| Epicness | -12\_\_\_ 0\*\*\*  -11\* -4\* 1\*\_\_  -2\* 2\_ -2\* -7\*  1\* -11\* 1\* 4\* | -12\* -5\* 0\*\*\*  -11\* -4\* 1\* 3\*  -2\* -7\_ -2\* 0\*  1\* -4\* 1\* 3\* |  |
| Chorus 2 | 0 7 12 7 0’ 7’ 12’ 7’ 15 12  13 8 13’ 17’ 20’ 17’ 15\* 12\*  10 5 10 14 15’ 10’ 5’ 10’ 14 12  13 8 13’ 17’ 20’ 17’ 25\* 20\* | 0 7 12 7 0’ 7’ 12’ 7’ 15 12  13 8 13’ 17’ 20’ 17’ 15\* 12\*  10 5 10 14 15’ 10’ 5’ 10’ 14 12  13 8 13’ 17’ 20’ 17’ 25\* 20\* |  |
| Awesomeness 1 | 0\_ 4\_ 7 10 12\*  13\* 8 5 13\* 12\*  10 5 10\* 8\* 10 12  13\* 8\* 13 8 5 1 | 0\* 7\* 12\* 15 12  13 8 13 17 13\* 12 8  10\* 14\* 17\* 14 12  13\* 17 13 20 17 24 20 |  |
| Chorus 3 | 12 7 0 7 12 7 15 12  17 13 8 5 13 8 5 1  -2 2 5 10 2 5 10 14  13 8 5 1 -4 1 5 8 | 12 7 4 0 12 7 4 0  13 8 5 1 13 8 5 8  10\* 14\* 12\* 13\*\*\*  17\* 13 17 15 13 |  |
| Awesomeness 2 | 12\* 0 2 4 0 4 7  13\* 5 8 12\* 8 9  10\* 5 2 10 5 14 10  13\* 17 15 13 8 5 1 | 0\* 7 0 0 7 12 19  1 8 13 20 13 8 1 0  -2\* 10\* 2\* 5 3  1 8 13 20 13 8 1\* |  |
| Chorus 4 | 0\* -5 0\* 3 5 3  1\* 5\* 1\* 0\*  -2\* 7 -2\* 2 3 2  1\* 5\* 1\* 3\* | 0\* -5 0\* 3 5 3  1\* 5\* 1\* 0\*  -2\* 7 -2\* 2 3 2  1\* 5\* 1\* 3\* |  |

Key

* ‘ = 32nd note
* (-)# = 16th note / number to pitch up. If - is before #, pitch down.
* \* = 8th note
* \*\*\* = 4th note
* \_ = 16th space
* \_\_\_ = 4th space