

SOLITUDE

Accordion Transcription

by DUKE ELLINGTON

*Other Accordion
Transcriptions
Specially Arranged by*

TITO

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PRELUDE TO A KISS
IN A SENTIMENTAL MOOD
CARAVAN
SOLITUDE
PYRAMID
BOY MEETS HORN

BELWII
MILLS 0000000
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Solitude

Accordion Solo
Arranged By TITO

By Duke Ellington

Moderato

Ab Eb dim Eb Eb dim Bb

Ⓐ Slowly (with expression)

Gmi Gmi Eb Ab Cmi

Eb Bb dim Gmi Gmi Eb

F7 F7 Eb

(Swing lightly)

Eb Ab Eb dim Eb

First system of musical notation. Treble clef, key signature of two flats. Chords: Eb7, Ab, Eb dim, Eb.

with expression
gru

Second system of musical notation. Treble clef, key signature of two flats. Chords: Bb7, Gmi, Gmi, Eb, Ab. Includes a wavy line labeled "glass" in the treble staff.

Third system of musical notation. Treble clef, key signature of two flats. Chords: Cmi.

(Sock swing)

Fourth system of musical notation. Treble clef, key signature of two flats. Chords: Eb, Eb dim, Ab, Eb, Eb dim, Bb7.

Ⓑ

Fifth system of musical notation. Treble clef, key signature of two flats. Chords: Gmi, Gmi, Eb, Ab, Cmi, Gmi.

Sixth system of musical notation. Treble clef, key signature of two flats. Chords: F dim, Eb, Ab, A dim. Includes triplet markings in the treble staff.

Musical notation for the first system of "Solitude - 3". The system consists of two staves (treble and bass clef). The treble staff contains a melodic line with triplets and accents. The bass staff contains a bass line. Chords indicated below the staff are Gmi, Gmi, Eb, F7, and F7.

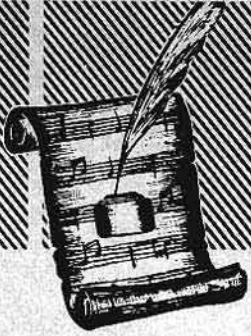
Musical notation for the second system of "Solitude - 3". The system consists of two staves. The treble staff includes a glissando marking (*gliss*) over a triplet. The bass staff contains a bass line. Chords indicated below the staff are Gmi, Fdim, Eb, and Eb7.

Musical notation for the third system of "Solitude - 3". The system consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff contains a bass line. Chords indicated below the staff are Ab, Ab, Eb dim, and Eb.

Musical notation for the fourth system of "Solitude - 3". The system consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff contains a bass line. Chords indicated below the staff are Eb7, Ab, Eb dim, and Eb.

Musical notation for the fifth system of "Solitude - 3". The system consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff contains a bass line. Chords indicated below the staff are Bb7, Gmi, Gmi, Eb, Ab, Eb, and Cmi.

Musical notation for the sixth system of "Solitude - 3". The system consists of two staves. The treble staff features a melodic line with slurs and accents. The bass staff contains a bass line. Chords indicated below the staff are Gmi, Fdim, Eb, Ab, Bb7, and Eb.



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CARAVAN
by Mills, Ellington and Tizol
Arr. by ANDY ARCARI

Musical score for Caravan, featuring a piano solo. The score is in B-flat major and 4/4 time. It includes a dynamic marking of *p* and a circled cross symbol. Chords indicated are C7 and C7.

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★
SOLITUDE
by Duke Ellington
Arr. by TITO

Musical score for Solitude, featuring a glissando effect. The score is in B-flat major and 4/4 time. Chords indicated are Gmi, Gmi, Eb, Ab, and Cmi.

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★
THE HARE AND THE HOUNDS
by Phil Lang
Arr. by GALLA-RINI

Musical score for The Hare and the Hounds, featuring a *gva* (glissando) effect. The score is in B-flat major and 4/4 time. Dynamics include *f p*, *cresc.*, and *ff dim.*. Chords indicated are CM, Ad, Dm, A4, CM, Ad, Dm, Ad, CM, Ad.

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★
SWINGEROO
Composed and Arranged
by TITO

Musical score for Swingeroo. The score is in B-flat major and 4/4 time. Chords indicated are Eb maj., Ab maj., Ab min., Eb maj., Ab maj., and Ab min.

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★
STUFF AND THINGS
Composed and Arranged
by TITO

Musical score for Stuff and Things. The score is in B-flat major and 4/4 time. Chords indicated are F maj., C dim., D 7th, and G 7th.

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