

Guiò

Sant Antoni

Arr. Vicente Bono

Flute 1
i xeremies 1

Oboe 2
i xeremies 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Horn in F (Tbn 2)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone (Tpa 2) 2

Euphonium

Tuba

Snare Drum

Percussion

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

13

S.Dr.

13

Perc.

Detailed description: This is a page of a musical score for a band, titled 'Sant Antoni'. It contains measures 13 through 22. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Snare Drum (S.Dr.) and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and a xylophone or mallet part.

Sant Antoni

3

25

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

25

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

25

S.Dr.

25

Perc.

37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

S.Dr.

Perc.

37

37

Detailed description: This page contains the musical score for measures 37 through 44 of the piece 'Sant Antoni'. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The second system continues the same instruments. The key signature is one sharp (F#), and the time signature is 4/4. A repeat sign with first and second endings is present at measure 37. The percussion part features a complex rhythmic pattern with various note values and rests.

Sant Antoni

5

49

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

49

S.Dr.

49

Perc.

61

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

61

S.Dr.

61

Perc.

Detailed description: This page contains the musical score for measures 61 through 70 of the piece 'Sant Antoni'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Snare Drum (S.Dr.) and Percussion (Perc.). Measures 61-70 are indicated by a '61' at the start of each system. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and articulation marks.

Sant Antoni

7

73

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

73

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

73

S.Dr.

73

Perc.

85

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

85

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

85

S.Dr.

85

Perc.

Sant Antoni

9

97

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

S.Dr.

Perc.

97

The image displays a page of a musical score for the piece 'Sant Antoni'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), two Tenor Trombones (T. Tbn. 1 and T. Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S.Dr.) and a variety of other percussion instruments (Perc.). The score begins at measure 97. The woodwinds and brasses play melodic lines with various articulations, including slurs and accents. The percussion section provides a rhythmic foundation with snare drum patterns and other percussive elements. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '9' is located in the top right corner.