

Gabriel Oliver "Torres"

**MARXANT AMB LA BANDA**

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♩ = 100

Flute 1 + 2 *f*

Oboe 1 + 2 *f*

Clarinet in E♭ *f*

Clarinet in B♭ *pr* *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 + 3 *f*

Bass Clarinet in B♭ *f*

Bassoon *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 + 3 *f*

Flugelhorn *f*

Horn in F 1 + 2 *f*

Horn in F 3 + 4 *f*

Trombone 1 + 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Snare Drum *f*

Cymbals *f*

Marching Bass Drum *f*

19

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

E♭ Cl. *p*

Cl. Pral. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p* I veg. tacet

Ten. Sax. *p* I veg. tacet

Bari. Sax. *p*

Tpt. 1

Tpt. 2 + 3

Flug.

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 + 2 *p*

B. Tbn.

Euph. *p* I veg. tacet

Tba. *p*

S. D. *p*

Cym.

B. D.

35

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

E♭ Cl. *mf*

Cl. Pral. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Flug. *f*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. *f*

B. D. *f*

50

Fl. 1 + 2

Ob. 1 + 2

Es Cl.

Cl. Pral.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Flug.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Detailed description: This is a page of a musical score, page 5, starting at measure 50. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Tuba) sections are arranged in staves. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwinds and brass sections have complex, often melodic lines, while the percussion section provides a rhythmic foundation. The page number '5' is in the top right corner, and the measure number '50' is at the beginning of the first staff.



83

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Flug.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

101

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Flug.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.



This page of a musical score features 21 staves for various instruments and percussion. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinet in A (Pral.), Clarinet in Bb (1), Clarinet in Bb (2 & 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2 & 3, Flugelhorn, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings (not fully visible on this page) play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern with triplets and cymbal and bass drum accents.

Fl. 1 + 2 *f* *mp*

Ob. 1 + 2 *f* *mp*

En Cl. *f* *mp*

Cl. Pral. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 + 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 + 3 *f* *mp*

Flug. *f* *mp*

Hn. 1 + 2 *f* *mp*

Hn. 3 + 4 *f* *mp*

Tbn. 1 + 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

S. D. *f* *mp*

Cym. *f* *mp*

B. D. *f* *mp*



Fl. 1 + 2

Ob. 1 + 2

Ep. Cl.

Cl. Pral.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Flug.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

S. D. (8) (12) (16) (20)

Cym.

B. D.

Fl. 1 + 2

Ob. 1 + 2

Eng. Cl.

Cl. Pral.

Cl. 1.

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1.

Tpt. 2 + 3

Flug.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

(24)

(28)

(32)

a2