



# CLARENCE WETHERN

<http://www.clarencewethern.com>

height: 5'8"    weight: 160 lbs.    hair & eyes: brown

Talent Poole

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## FILM

<i>Dinner Date</i>	Lead	Killing Joke Films/Triple 20
<i>Save Me</i> (48 Hour Film Project)	Lead	Urban Mountain Media
<i>Guy Meets Girl</i>	Lead	Urban Mountain Media
<i>Between Sleep &amp; Waking</i>	Lead	Urban Mountain Media
<i>Safe House</i> (48 Hour Film Project)	Lead	Urban Mountain Media
<i>The Cell Phone</i>	Lead	Change the Game Studios
<i>Fading Moment</i>	Lead	Howard Espinoza Films
<i>Not Fair, Blair</i>	Lead	MCAD
<i>Black Milk</i>	Lead	MCAD
<i>Retina</i> (included on <i>The Horror Vault</i> DVD)	Lead	MCTC
<i>Unrequited</i>	Lead	MCTC
<i>Butterflies</i>	Lead	Doorway Entertainment

## TELEVISION

<i>Elvis</i> (2005 miniseries)	Stand-in (utility)	CBS
<i>Wild Thang</i> (pilot)	Supporting	Chris Carlson/Tom Poole
<i>Once in a Lifetime</i> (pilot)	Lead	Brad Pearson Films/MCAD
<i>Deferred Action</i> (pilot)	Lead	Mansion Media

## COMMERCIAL & INDUSTRIAL

Target, Monster.com, ChannelBio, Genesis, Blue Cross/Blue Shield of North Dakota

## THEATRE (representative listing)

<i>Some Girl(s)</i>	Guy	Walking Shadow Theatre Co.
<i>800 Words...Philip K. Dick</i>	Jim	Workhaus Collective
<i>The Life of Galileo</i>	Little Monk, et al	Theatre Pro Rata
<i>King Lear</i>	Edgar	Starting Gate Productions
<i>The Elephant Man</i>	John Merrick	Southeastern Theatre
<i>Proof</i>	Hal	Skyfire Theatre

## TRAINING

Southeastern Louisiana University - BA - Theatre & Communications

Raye Birk, *The Actor's Workout* (Guthrie Theater)

Steve Hendrickson

Michelle Hutchison, On Camera Technique

Aquila Theatre, NY

Brave New Workshop

ComedySportz Twin Cities

## SPECIAL SKILLS

Teleprompter, Improvisation, Stage Combat (hand-to-hand & broadsword), Firearms, Gold-panning, Eyebrow Control, Wiggle Ears; **Dialects:** BBC British, Cockney, US Southern, New Orleans, Brooklyn