

<b>Profile</b>	<p>Highly creative professional and visionary with demonstrated, hands-on experience in the management of award-winning film and television production. Accomplished with various industry awards and other recognitions. Served in freelance, management, and staff capacity for high-profile, international networks. Maintained high standards of quality and innovation in managing all aspects of pre- and post-productions. Focus on attention to detail with eye for style and art direction. Excellent communication and presentation skills in conveying objectives and goals clearly and effectively. Can work as Director/DOP or as still photographer with own Canon 5D mkII kit.</p> <p>Multi-lingual with fluency in English, Danish, Swedish, Norwegian, and German.</p>
<b>Experience</b> 01/00 – Present	<p><b>Freelance Director</b></p> <ul style="list-style-type: none"> <li>• Music video for Alex Vargas ‘Lie’ has been picked up by MTV US</li> <li>• Fashion Film for Teatum Jones picked up by Vogue</li> <li>• Completed several drama short films, currently being submitted to festivals</li> <li>• Directed several documentary spots for National Geographic</li> <li>• Directed several campaigns for Discovery Networks.</li> <li>• Served as Creative Manager for Jetix. Running the department on a the day to day basis. Developed new ways of using interactivity to promote shows. Overseeing campaigns produced in- and out of house.</li> <li>• Directed and produced Disney Channel campaign for Scandinavian-based television networks.</li> <li>• Supported MTV Dance channel campaign through development of 26 image spots.</li> <li>• Produced, designed, and directed nomination spots and on-screen visuals for Muzik Magazine Awards and NME Awards.</li> <li>• Responsible for production and design of program packaging and promotions for Five Night Stand on the MTV Channels for 2 consecutive years.</li> <li>• Clients included Discovery Networks, E4, FIVE, MTV UK, MTV BASE, MTV2, VH-1 UK, Sy-Fy, Cartoon Network, National Geographic, Jetix, Disney Channel and IPC Publishing.</li> </ul>
08/00 – 06/03	<p><b>Director/Producer, “Avatar”</b></p> <ul style="list-style-type: none"> <li>• Oversaw production for award-winning, 9 minute short originated on Super35.</li> <li>• Recognized with screenings at international film festivals.</li> </ul>
05/98 – 01/00	<p><b>Senior Promotions Director, MTV Europe</b></p> <ul style="list-style-type: none"> <li>• Responsible for production of weekly promotions.</li> <li>• Produced, directed, and designed title sequences, image campaigns, and affiliate breaks.</li> <li>• Communicated with sponsorship clients to produce “Sponsorship Billboards.”</li> <li>• Managed and wrote briefs for freelance creative talent.</li> </ul>
04/97 – 09/98	<p><b>Freelance Director</b></p> <ul style="list-style-type: none"> <li>• Represented by Geoffrey Seymour, Indelible, and Patricia Murphy Films.</li> </ul>
05/96 – 04/97	<p><b>Promotions Director, Viasat</b></p> <ul style="list-style-type: none"> <li>• Produced, directed, and designed weekly promotions.</li> <li>• Produced and directed image and launch campaigns for new shows.</li> <li>• Oversaw, produced and liaised with external clients about production of sponsorship campaigns.</li> </ul>
06/93 – 04/96	<p><b>Freelance Director/Producer</b></p> <ul style="list-style-type: none"> <li>• Established production company to produce and direct music videos for high-profile bands in Denmark.</li> <li>• Directed commercials for major Danish production companies.</li> </ul>
06/92 – 06/93	<p><b>Music/Fashion Still Photographer</b></p> <ul style="list-style-type: none"> <li>• Shot and managed photography projects for major music labels and fashion magazines.</li> </ul>
<b>Professional Achievements</b>	<ul style="list-style-type: none"> <li>▪ Special Prize for Best Fiction Film, Honolulu International Festival, January 2004</li> <li>▪ Runner-up for Audience Award, Sci-Fi London, January 2004</li> <li>▪ Grammy for Best Danish Music Video, February 1995</li> </ul>
<b>Technical Skills</b>	<p>All the tools in Final Cut Studio, Logic Pro, Avid, Photoshop, Various Cameras</p>

Professional and personal references furnished upon request