

rogin kim

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PROFILE

Columbia Film MFA grad seeks opportunities as writer/director/editor in film and video production and post-production.

EXPERIENCE

Digital Media Center Lab Monitor, Columbia University, NY, NY 2005-present

Lab monitor in Editing Lab at film school. Served for one year as student supervisor as part of a student scholarship awarded by the division. Continued as Lab Monitor. Duties include- troubleshooting and tutoring in Final Cut Pro, DVD Studio Pro, Compressor, After Effects, Photoshop, Illustrator, and Mac OS X. As well as workshop presentations giving overview of various editing software and workflow options for digital media.

Freelance Video Editor, NY, NY 2004-present

Final Cut pro editor for various projects including- Feature films, PSAs, Local TV, short narrative films, music videos, and actor/cinematographer show reels. Reel available at www.roginkim.com.

Post-Production Coordinator, MTV Operations, NY, NY 2004-2005

Liaison between Producers from Promo departments of various MTV networks and post-production facilities in NYC. Duties included- scheduling editing times, managing producer requests, bidding for time at post houses, and generating purchase orders for payment.

Freelance Production Assistant 2002-present

PA for various film projects including independent features, commercials, industrials, and TV shows. Duties included, driving vans and cube trucks, hauling trash, locking down corners, and various other grunt work. Production Resume available upon request.

Elementary School Teacher, Nystrom Elementary, Richmond, CA 2001-2002

Full time teacher of fourth grade curriculum. Entered as part of Pre-Internship program that matches recent college graduates with schools that had a lack of faculty. Had 33 students, but only 20 math books.

EDUCATION

Columbia University MFA Film- Directing, 2005-2010

University of California, Berkeley, BA Psychology/Political Science, 1997-2001

SKILLS

Film/video production, videography -Panasonic DVX100, HVX200; Sony EX1, RED One, Canon HDSLR; Screenwriting, Directing; Film/video post production- Final Cut Pro, DVD Studio Pro, Compressor, Color, RED software; Computer hardware/software installation and troubleshooting; Fluent Korean, DJ scratching and mixing; completed up to level 301 Improv at Upright Citizens Brigade NYC