

PSNZ BY-LAWS

By-Law 16. George Chance Cup Interclub Competition for Landscape Prints

(a) OBJECT.

The competition is for sets of prints and is intended to promote landscape photography.

(b) ELIGIBILITY FOR ENTRY.

The competition shall be open to all photographic clubs and societies that are members of the Society

(c) NOTIFICATION.

Entry forms shall be circulated with the PSNZ Newsletter to all member clubs at least two (2) months before the closing date set by the Organising Club. The closing date should be within two (2) weeks either side of the 1st of August.

(d) ORGANISATION.

The competition shall be conducted annually on behalf of the Society by a club appointed for that purpose by the Council. The competition shall be exhibited at a Regional Convention of the Society, shall rotate annually among the Regional Conventions.

(e) ENTRY FEE.

The entry fee for each club shall be such amount as the Council shall from time to time determine, and shall be paid to the Organising Club when the entry is made.

(f) ENTRIES.

(i) An entry in the competition shall be made by a club or society only, and shall consist of four (4) landscape prints.

(ii) If the club or society has 40 or more members, each print in the set must be made by a different member.

(iii) If the club or society has less than 40 members, not more than two prints in each entry may be made by any one member.

(iv) Prints entered in any previous year are ineligible.

(v) Copies of prints entered in any current exhibition are eligible.

(g) RESIDENTIAL.

Where a person is a financial member of more than one club, he or she may exhibit prints in more than one club entry, provided such prints are not of identical subject matter.

(h) SIZE OF PRINTS.

(i) Prints may be any size provided they are mounted on a base having a minimum of 400 sq. cm and a maximum of 2000 sq. cm, plus or minus 100 sq. cm. Prints must not be under glass or framed.

(ii) Prints may be monochrome or colour process or toned or any combination thereof.

(i) IDENTIFICATION.

(i) Prints may have a title on the face of the print or mount.

(ii) On the back of each print shall be inscribed the name and address of the exhibitor and the name of the club entering the print.

(iii) The name of the exhibitor or club shall not be visible on the face of the print or mount.

(iv) Each competing club shall supply with its set of prints a list setting out the name of each exhibitor against the number and title (if any) of each print, and may include a suggested viewing layout.

(j) JUDGING.

(i) The Organising Club shall appoint three judges, one of whom shall be a member of the Society's List of Judges and another who must be a suitably qualified and experienced PSNZ member. The Convenor (Leader) of the Panel will be a member of the Society's List of Judges.

(ii) The judges shall award first place to the club whose entry they consider to be the best collective set of prints in the field of landscape photography.

(iii) In arriving at their decision, the judges shall take into account relevance of subject matter, presentation, and the general attractiveness of the entry.

(iv) Any individual or club marks that may have been awarded shall remain confidential to the judges and in no circumstances shall marks be notified or given to either the competition secretary or club entrants.

(v) The judges shall record a brief comment on each set as a whole, but these comments shall not be published unless the judges are agreeable that their comments on all or any of the top sets may be used for publicity purposes. The Organising Club shall forward the comments in respect of an entry, to the club who made the entry when results are notified, but shall not be notified to anyone else.

(vi) Within one (1) week of the completion of judging, the Organising Club shall notify the result of the competition to:

- (1) the competing clubs,
- (2) the Co-ordinator of Inter-Club Competitions,
- (3) the President of the club organising the Regional Convention,
- (4) the Co-ordinator of PSNZ Trophies and Awards,
- (5) the Editor of Camerataalk, and
- (6) the Co-ordinator of the PSNZ website.

(k) GEORGE CHANCE LANDSCAPE CUP.

(i) The club placed first in the competition shall be entitled to hold for the succeeding year the George Chance Cup. A PSNZ Certificate shall be awarded to each Member contributing an image to the winning set.

(ii) The Co-ordinator of PSNZ Trophies and Awards will have the name of the winning club and the year, engraved on the cup and arrange for delivery of the cup to the National Convention venue for presentation at the honours banquet.

(iii) The Society shall appropriately insure the Cup.

(l) REPRODUCTION.

The Society shall be entitled without payment of any fee to the competing club or exhibitor, to copy any print:

(i) for reproduction in any exhibition catalogue or programme; or

(ii) for reproduction in newspapers, magazines or elsewhere as publicity material for the Regional Convention.

(m) RETURN.

The Organising Club shall be responsible for ensuring that all prints are returned to competing clubs not later than four (4) weeks after the close of the Regional Convention.

(n) FINANCE.

(i) The Organising Club shall keep an accurate record of all monies received and paid out and shall submit to the Council, through the Co-ordinator of Inter-Club Competitions, not later than four (4) months after the close of the Regional Convention a statement of receipts and payments.

(ii) If the payments shall exceed the receipts, the loss shall be met by the Society.

(iii) If the receipts exceed the expenditure the balance shall be forwarded to the Society with the statement.

(o) DISPUTES.

Any dispute concerning the interpretation of these rules or the organisation of the competition may be referred to Council whose decision shall be final and binding.

(p) REPORT.

The Organising Club shall, not later than four months (4) after the close of the Regional Convention, forward to the Co-ordinator of Inter-club Competitions a written report on its organisation of the competition.

(q) PERMANENT RECORD.

The Organising Club shall be responsible, in accordance with the directions to be given by the Co-ordinator of Recorded Lectures, for the preparation of a digital audio visual containing images of the first three placed sets of prints (at least). These images may be obtained from high quality digital photographs of the prints or by digital scanning. The finished record shall be in the hands of the Co-ordinator of Recorded Lectures not later than three (3) months after the conclusion of the competition.