

Client feedback STRP project DPE21 | DPM27 | 2009-2010 q1 and q2

Presentations during final exhibition within the Theme Discovery & Learning and Light, Time, Space & Movement

Attending coaches from ID:

- ✘ Peter Peters
- ✘ Sander Mulder
- ✘ Rombout Frieling

Attending clients:

- ✘ Frens Frijns [director of STRP festival]
- ✘ Vivian van Gaal [curator STRP festival]
- ✘ Cees Jan Mol [Plus Communicatie]

The feedback only covers main points.

Bastiaan Ekeler | M11

- ✘ Frens/Vivian: Pity that you dived into technology and not so much on the creative/artistic part of the installation
- ✘ Sander: There's more potential in it like using other materials [thick paint, wax, sharp knives even, etc]
- ✘ Vivian: nice that you made the data visualisation tangible; what can you do with the end-result [take it home? Etc]; you'll need to continue with the creative/artistic line, it's an interesting direction; potentially combine with Don?
- ✘ Frens [by email]: I think Bastiaan has much more creative quality and therefore it is a pity he chose for the technical solution. I spoke with him before, I was enthusiastic about his plans/thoughts. He showed less on the last presentation then before in our meeting, what a pity. I think part of it was due to the technical malfunction of his setup. If he's interested I would still want to talk with him about furthering his idea.

Generic feedback

- ✘ We missed a cost-price estimation so far [might be in report]
- ✘ Cees Jan: it has been fun, I learned from it, there are refreshing and surprising concepts that are tangible/concrete. Looking forward to a next semester.
- ✘ Vivian: when we started thinking on RFID's and it's potential it was rather abstract and untangible for me; now things have become

much more concrete for me and I can rethink/reflect on what's possible with it; this is very valuable.

- ✕ We need to involve the guest-curator of the Van Abbe [Hadas Zemer?]