

Selected Resources on “Tracking Cultures: Exploring the Roots of Spanish America”
Recursos seleccionados sobre “Rastreado culturas: explorando las raíces de Hispanoamérica”

DVD

Cities of Light: the rise and fall of Islamic Spain. Directed by Robert Gardner. Produced by Alexander Kronemer and Michael Wolfe. 2007. (English, no subtitles. Inglés, sin subtítulos.)

Ride Around the World: the global journey of the cowboy. Directed by Harry Lynch. 2006.

Books / Libros

Curiel, Jonathan. *Al' America: travels through America's Arab and Islamic roots.* New York: The New Press, 2008.

Dodds, Jerrilynn D., María Rosa Menocal, and Abigail Krasner Balbale. *Arts of Intimacy, The: Christians, Jews, and Muslims in the making of Castilian culture.* New Haven: Yale University Press, 2008.

Fletcher, Richard. *The Quest for El Cid.* New York: Alfred Knopf, 1989.

Fundación El Legado Andalusi. *Síntesis de culturas. Mudéjar: Itinerario cultural del mudéjar en México.* Granada: El Legado Andalusi, 2002. (Español.)

Hordes, Stanley M. *To the End of the Earth: a history of the crypto-Jews of New Mexico.* New York: Columbia University Press, 2005.

The Jewish Museum. *Convivencia: Jews, Muslims, and Christians in medieval Spain.* New York: George Braziller, Inc., 1992.

Kritzler, Edward. *Jewish Pirates of the Caribbean: how a generation of swashbuckling Jews carved out an empire in the new world in their quest for treasure, religious freedom—and revenge.* New York: Doubleday, 2008.

Lowney, Chris. *A Vanished World: Muslims, Christians and Jews in medieval Spain.* New York: Oxford University Press, 2005.

Menocal, María Rosa. *The Ornament of the World: how Muslims, Jews, and Christians created a culture of tolerance in medieval Spain.* New York: Back Bay Books, 2002.